

The Drifters - Saturday Night At The Movies

♩ = 200,000000 ♩ = 136,007233
0170_SAT

Alto Saxophone

Baroque Trumpet

Baroque Trumpet

Percussion

Taiko Drums

Kora

Acoustic Bass

FX 5 (Brightness)

Viola

♩ = 200,000000 ♩ = 136,007233

5

Perc.

Taiko

Kora

A. Bass

Detailed description: This musical score block covers measures 5 and 6. It features four staves: Percussion (Perc.), Taiko, Kora, and A. Bass. The Percussion staff uses a snare drum icon and shows a rhythmic pattern of eighth notes with accents. The Taiko staff uses a bass clef and shows a rhythmic pattern of eighth notes with accents. The Kora staff uses a treble clef and shows a complex rhythmic pattern with many sixteenth notes. The A. Bass staff uses a bass clef and shows a simple rhythmic pattern with a long note in the first measure and a shorter note in the second measure.



7

Alto Sax.

Perc.

Taiko

Kora

A. Bass

3

Detailed description: This musical score block covers measures 7 and 8. It features five staves: Alto Sax, Percussion (Perc.), Taiko, Kora, and A. Bass. The Alto Sax staff uses a treble clef and shows a melodic line with a triplet of eighth notes in the second measure, indicated by a bracket and the number '3'. The Percussion staff uses a snare drum icon and shows a rhythmic pattern of eighth notes with accents. The Taiko staff uses a bass clef and shows a rhythmic pattern of eighth notes with accents. The Kora staff uses a treble clef and shows a complex rhythmic pattern with many sixteenth notes. The A. Bass staff uses a bass clef and shows a simple rhythmic pattern with a long note in the first measure and a shorter note in the second measure.

9

Alto Sax.
Perc.
Taiko
Kora
A. Bass

Detailed description: This musical system covers measures 9 and 10. It features five staves: Alto Saxophone (treble clef), Percussion (drum set), Taiko (bass clef), Kora (treble clef), and A. Bass (bass clef). The Alto Saxophone part has a melodic line with eighth and sixteenth notes. The Percussion part shows a drum set pattern with snare and tom-tom hits. The Taiko part has a rhythmic pattern of eighth notes. The Kora part consists of a series of chords with a rhythmic pulse. The A. Bass part has a simple bass line with a long note in measure 9 and a shorter note in measure 10.



11

Alto Sax.
Perc.
Taiko
Kora
A. Bass
FX 5

Detailed description: This musical system covers measures 11 and 12. It features six staves: Alto Saxophone (treble clef), Percussion (drum set), Taiko (bass clef), Kora (treble clef), A. Bass (bass clef), and FX 5 (treble clef). The Alto Saxophone part has a melodic line with a flat key signature change in measure 11. The Percussion part shows a drum set pattern. The Taiko part has a rhythmic pattern of eighth notes. The Kora part consists of a series of chords with a rhythmic pulse. The A. Bass part has a simple bass line with a long note in measure 11 and a shorter note in measure 12. The FX 5 part has a melodic line with a flat key signature change in measure 11.

12

Alto Sax.

Perc.

Taiko

Kora

A. Bass

FX 5

Detailed description: This block contains the musical notation for measures 12 and 13. It features six staves: Alto Saxophone (treble clef), Percussion (drum set), Taiko (bass clef), Kora (treble clef, key signature of two sharps), A. Bass (bass clef), and FX 5 (treble clef). The Alto Saxophone part has a melodic line with eighth and quarter notes. The Percussion part shows a drum set pattern with snare and tom-tom hits. The Taiko part has a rhythmic pattern of eighth notes. The Kora part features a complex, multi-measure rest followed by a series of chords. The A. Bass part has a long note with a slur and a few other notes. The FX 5 part has a multi-measure rest.



13

Alto Sax.

Perc.

Taiko

Kora

A. Bass

Detailed description: This block contains the musical notation for measures 13 and 14. It features five staves: Alto Saxophone (treble clef), Percussion (drum set), Taiko (bass clef), Kora (treble clef, key signature of two sharps), and A. Bass (bass clef). The Alto Saxophone part continues its melodic line. The Percussion part shows a drum set pattern. The Taiko part has a rhythmic pattern of eighth notes. The Kora part features a complex, multi-measure rest followed by a series of chords. The A. Bass part has a long note with a slur and a few other notes.

14

Alto Sax.
Bar. Tpt.
Perc.
Taiko
Kora
A. Bass

This musical system covers measures 14 and 15. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Baritone Trumpet part has a similar melodic line, often in harmony with the saxophone. The Percussion part consists of a steady eighth-note pattern with accents. The Taiko part provides a rhythmic accompaniment with eighth notes. The Kora part plays a complex, multi-layered pattern of chords and single notes. The Acoustic Bass part provides a harmonic foundation with a mix of eighth and quarter notes.



16

Alto Sax.
Bar. Tpt.
Perc.
Taiko
Kora
A. Bass

This musical system covers measures 16 and 17. The Alto Saxophone part continues its melodic line. The Baritone Trumpet part has a more active role, playing a melodic line. The Percussion part maintains its eighth-note pattern. The Taiko part continues its rhythmic accompaniment. The Kora part plays a complex, multi-layered pattern of chords and single notes. The Acoustic Bass part provides a harmonic foundation with a mix of eighth and quarter notes.

18

Alto Sax.
Perc.
Taiko
Kora
A. Bass



20

Alto Sax.
Perc.
Taiko
Kora
A. Bass

22

Alto Sax.
Perc.
Taiko
Kora
A. Bass

This musical system covers measures 22 and 23. It features five staves: Alto Saxophone (treble clef), Percussion (drum set), Taiko (bass clef), Kora (treble clef), and A. Bass (bass clef). The Alto Saxophone part has a melodic line with eighth and sixteenth notes. The Percussion part shows a drum set pattern with snare and tom-tom hits. The Taiko part has a steady eighth-note rhythm. The Kora part consists of a complex, multi-measure rest followed by a series of chords. The A. Bass part has a simple bass line with a long note in measure 22 and a half-note in measure 23.



24

Alto Sax.
Perc.
Taiko
Kora
A. Bass
FX 5
Vla.

This musical system covers measures 24 and 25. It features seven staves: Alto Saxophone (treble clef), Percussion (drum set), Taiko (bass clef), Kora (treble clef), A. Bass (bass clef), FX 5 (treble clef), and Vla. (bass clef). The Alto Saxophone part continues its melodic line. The Percussion part has a consistent drum set pattern. The Taiko part maintains its eighth-note rhythm. The Kora part continues with its complex chordal structure. The A. Bass part has a simple bass line. The FX 5 part has a melodic line with chords. The Vla. part has a melodic line with a long note in measure 24 and a half-note in measure 25.

26

Alto Sax.

Perc.

Taiko

Kora

A. Bass

FX 5

Vla.

3

28

Alto Sax.

Perc.

Taiko

Kora

A. Bass

FX 5

Vla.

This musical score page contains seven staves for measures 28 and 29. The instruments are: Alto Saxophone (treble clef), Percussion (percussion clef), Taiko (bass clef), Kora (treble clef), Acoustic Bass (bass clef), FX 5 (treble clef), and Viola (bass clef). The Alto Sax part features a melodic line with slurs and accents. The Percussion part has a rhythmic pattern of eighth notes with accents. The Taiko part consists of eighth notes with vertical lines indicating drum strokes. The Kora part plays a steady eighth-note accompaniment. The Acoustic Bass part has a simple bass line with a long note in measure 29. The FX 5 part has a whole note chord in measure 29. The Viola part has a melodic line with slurs and accents.

30

Alto Sax.

Bar. Tpt.

Perc.

Taiko

Kora

A. Bass

FX 5

Vla.

32

Alto Sax.

Bar. Tpt.

Perc.

Taiko

Kora

A. Bass

FX 5

Vla.

Detailed description: This is a multi-staff musical score for page 11, starting at measure 32. The score includes parts for Alto Saxophone, Baritone Trumpet, Percussion, Taiko, Kora, Acoustic Bass, FX 5, and Viola. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Baritone Trumpet part is mostly silent with a few rests. The Percussion part has a complex rhythmic pattern with various note values and rests. The Taiko part uses a bass clef and features a series of vertical strokes representing drum hits. The Kora part consists of a steady stream of chords. The Acoustic Bass part has a melodic line with a long slur. The FX 5 part has a melodic line with various note values. The Viola part is mostly silent with a few rests and a final measure with a flat sign.

The image shows a musical score for measures 34 and 35. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Alto Sax.**: Treble clef, melodic line with eighth and sixteenth notes.
- Perc.**: Percussion staff with a double bar line, featuring rhythmic patterns of eighth notes and rests.
- Taiko**: Bass clef, rhythmic accompaniment with eighth notes and rests.
- Kora**: Treble clef, chordal accompaniment with eighth notes and rests.
- A. Bass**: Bass clef, bass line with eighth notes and rests.
- FX 5**: Treble clef, effects part with eighth notes and rests.
- Vla.**: Bass clef, double bass part with a few notes and rests.

36

Alto Sax.

Musical notation for Alto Saxophone. The staff is in treble clef with a key signature of one sharp (F#). It begins with a slur over a quarter note G4 (marked with a breath mark 'b') and a quarter note A4. This is followed by a half note B4, then a quarter note G4 and a quarter note F#4 beamed together. The staff ends with a quarter note E4.

Perc.

Musical notation for Percussion. The staff uses a snare drum symbol (two vertical lines) and a cymbal symbol (a triangle). It features a series of rhythmic patterns: a snare drum followed by a cymbal, then a snare drum with a cymbal, and finally a snare drum with a cymbal.

Taiko

Musical notation for Taiko. The staff is in bass clef and features a taiko drum symbol (a vertical line with a triangle). It shows a sequence of rhythmic patterns: a taiko drum, followed by a taiko drum with a cymbal, and then a taiko drum.

Kora

Musical notation for Kora. The staff is in treble clef with a key signature of one sharp (F#). It consists of a series of chords, each followed by a rhythmic slash mark. The chords are: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5.

A. Bass

Musical notation for Acoustic Bass. The staff is in bass clef with a key signature of one sharp (F#). It begins with a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3.

FX 5

Musical notation for FX 5. The staff is in treble clef with a key signature of one sharp (F#). It features a series of chords, each followed by a rhythmic slash mark. The chords are: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5.

Vla.

Musical notation for Viola. The staff is in bass clef. It shows a key signature change to one flat (Bb) and a common time signature (C). The staff is currently empty.

37

Alto Sax.

Perc.

Taiko

Kora

A. Bass

FX 5

Vla.

The musical score consists of seven staves. The Alto Sax staff (treble clef) has a key signature of one sharp (F#) and a common time signature. It contains a melodic line with notes G4, A4, B4, and C5. The Perc. staff (percussion clef) shows a rhythmic pattern with accents and beams. The Taiko staff (bass clef) features a series of rhythmic slashes and vertical lines. The Kora staff (treble clef) has a key signature of three sharps (F#, C#, G#) and a common time signature, with a series of chords. The A. Bass staff (bass clef) has a key signature of one sharp (F#) and a common time signature, with a melodic line. The FX 5 staff (treble clef) has a key signature of one sharp (F#) and a common time signature, with a series of chords. The Vla. staff (bass clef) has a key signature of one sharp (F#) and a common time signature, with a series of chords.

38

The image shows a musical score for a multi-instrument ensemble. The score is organized into seven staves, each with a specific instrument label on the left:

- Alto Sax.:** Treble clef, featuring a melodic line with eighth and quarter notes, including a triplet of eighth notes and a quarter rest.
- Perc.:** Percussion staff with a double bar line at the start, followed by rhythmic patterns including eighth and quarter notes with stems pointing up.
- Taiko:** Bass clef, featuring a rhythmic pattern of eighth notes with stems pointing down, and some notes with stems pointing up.
- Kora:** Treble clef, featuring a series of chords (dyads) with stems pointing up, some marked with a 'z' symbol.
- A. Bass:** Bass clef, featuring a melodic line with a long slur over the first two notes, followed by quarter notes.
- FX 5:** Treble clef, featuring a series of chords with stems pointing up, some marked with a 'z' symbol.
- Vla.:** Bass clef, featuring a series of vertical lines representing a stringed instrument, with a flat symbol above the first line.

Alto Sax. Perc. Taiko Kora A. Bass FX 5 Vla.

This musical score is arranged in a vertical staff system. From top to bottom, the staves are: Alto Sax. (treble clef), Perc. (percussion clef), Taiko (bass clef), Kora (treble clef), A. Bass (bass clef), FX 5 (treble clef), and Vla. (bass clef). The Alto Sax. part features a melodic line with notes G4, A4, B4, and C5. The Perc. part shows a sequence of rhythmic patterns with accents. The Taiko part consists of rhythmic slashes and vertical lines. The Kora part plays a series of chords in a specific sequence. The A. Bass part has a long note on G2 followed by a melodic line. The FX 5 part plays chords in a sequence. The Vla. part is mostly silent, with a single note on the fifth line of the staff.

40

The image shows a musical score for measures 40 and 41. The instruments and their parts are as follows:

- Alto Sax.**: Treble clef, key signature of one sharp (F#). Measure 40 starts with a whole note chord (Bb, D, F#) marked with a breath mark (b). Measure 41 continues with a descending eighth-note line: G, F#, E, D, C, B.
- Bar. Tpt.**: Treble clef, key signature of one sharp. Measure 40 has a whole note chord (Bb, D, F#). Measure 41 has a whole note chord (Bb, D, F#).
- Perc.**: Percussion staff with a double bar line. Measure 40 features a rhythmic pattern of eighth notes with accents. Measure 41 continues this pattern.
- Taiko**: Bass clef, key signature of one sharp. Measure 40 has a rhythmic pattern of eighth notes with accents. Measure 41 continues this pattern.
- Kora**: Treble clef, key signature of one sharp. Measure 40 has a rhythmic pattern of eighth notes with accents. Measure 41 continues this pattern.
- A. Bass**: Bass clef, key signature of one sharp. Measure 40 has a whole note chord (Bb, D, F#). Measure 41 has a whole note chord (Bb, D, F#).
- FX 5**: Treble clef, key signature of one sharp. Measure 40 has a rhythmic pattern of eighth notes with accents. Measure 41 continues this pattern.
- Vla.**: Bass clef, key signature of one sharp. Measure 40 has a whole note chord (Bb, D, F#). Measure 41 has a whole note chord (Bb, D, F#).

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Sax. (treble clef), Perc. (percussion clef), Taiko (bass clef), Kora (treble clef), A. Bass (bass clef), FX 5 (treble clef), and Vla. (bass clef). The Alto Sax. part features a melodic line with eighth and quarter notes. The Perc. part shows a complex rhythmic pattern with various note values and rests. The Taiko part consists of a series of rhythmic pulses. The Kora part is a dense, rhythmic accompaniment with many beamed notes. The A. Bass part provides a low-frequency accompaniment with a mix of eighth and quarter notes. The FX 5 part features a rhythmic accompaniment with many beamed notes. The Vla. part is a low-frequency accompaniment with a mix of eighth and quarter notes.

44

Alto Sax.
Perc.
Taiko
Kora
A. Bass
FX 5
Vla.

This musical score covers measures 44 and 45. It features seven staves: Alto Saxophone (treble clef), Percussion (snare drum), Taiko (bass clef), Kora (treble clef), A. Bass (bass clef), FX 5 (treble clef), and Viola (bass clef). The Alto Saxophone part has a melodic line with a trill in measure 45. The Percussion part has a consistent snare drum pattern. The Taiko part has a steady bass drum pattern. The Kora part consists of a repeating eighth-note chordal pattern. The A. Bass part has a simple bass line with a long note in measure 45. The FX 5 part has a melodic line with a trill in measure 45. The Viola part has a simple bass line with a long note in measure 45.



46

Alto Sax.
Perc.
Taiko
Kora
A. Bass
Vla.

This musical score covers measures 46 and 47. It features six staves: Alto Saxophone (treble clef), Percussion (snare drum), Taiko (bass clef), Kora (treble clef), A. Bass (bass clef), and Viola (bass clef). The Alto Saxophone part has a melodic line with a triplet in measure 46. The Percussion part has a consistent snare drum pattern. The Taiko part has a steady bass drum pattern. The Kora part consists of a repeating eighth-note chordal pattern. The A. Bass part has a simple bass line with a long note in measure 47. The Viola part has a simple bass line with a long note in measure 47.

48

Alto Sax.

Perc.

Taiko

Kora

A. Bass

FX 5



50

Alto Sax.

Perc.

Taiko

Kora

A. Bass

FX 5

Vla.

51

Alto Sax.

Perc.

Taiko

Kora

A. Bass

FX 5

Vla.

3

This musical score is arranged in a vertical staff system. From top to bottom, the parts are:

- Alto Sax.**: Treble clef, melodic line with various notes and rests.
- Perc.**: Percussion staff with rhythmic patterns and accents.
- Taiko**: Bass clef, rhythmic patterns with vertical lines indicating drum strokes.
- Kora**: Treble clef, chordal accompaniment with repeated rhythmic figures.
- A. Bass**: Bass clef, low-frequency accompaniment with long notes and rests.
- FX 5**: Treble clef, effects part with a few notes and rests.
- Vla.**: Bass clef, double bass accompaniment with various notes and rests.

55

This musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Alto Sax. (treble clef), Bar. Tpt. (treble clef), Perc. (percussion clef), Taiko (bass clef), Kora (treble clef), A. Bass (bass clef), FX 5 (treble clef), and Vla. (bass clef). The Alto Sax part features a melodic line with various intervals and a final note with a fermata. The Bar. Tpt. part has a few notes, including a triplet. The Perc. part shows a complex rhythmic pattern with accents and slurs. The Taiko part consists of a series of rhythmic pulses. The Kora part features a dense, rhythmic accompaniment with many notes. The A. Bass part has a melodic line with a long note and a fermata. The FX 5 part has a few notes, including a long note with a fermata. The Vla. part has a rhythmic accompaniment with many notes.

57

Bar. Tpt.
Bar. Tpt.
Perc.
Taiko
Kora
A. Bass
Vla.

Detailed description: This system of music covers measures 57 and 58. The Baritone Trumpet parts are in treble clef with a key signature of one flat. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Taiko part is in bass clef with a similar rhythmic pattern. The Kora part is in treble clef with a key signature of two sharps, playing a series of chords. The A. Bass part is in bass clef with a key signature of two sharps, playing a melodic line. The Viola part is in bass clef with a key signature of one flat, playing a sustained chord.



59

Bar. Tpt.
Perc.
Taiko
Kora
A. Bass
Vla.

Detailed description: This system of music covers measures 59 and 60. The Baritone Trumpet part in measure 59 features a triplet of eighth notes. The Percussion and Taiko parts continue with their respective rhythmic patterns. The Kora part continues with its chordal accompaniment. The A. Bass part continues with its melodic line. The Viola part in measure 59 has a key signature change to two sharps and plays a sustained chord.

61

Bar. Tpt.

Perc.

Taiko

Kora

A. Bass

Vla.

Detailed description: This system contains measures 61 and 62. The Bar. Tpt. staff has a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes in measure 61. The Perc. staff has a common time signature and shows rhythmic patterns with 'x' marks. The Taiko staff has a bass clef and contains eighth notes with 'z' marks. The Kora staff has a treble clef and a key signature of two sharps (F# and C#), with chords and eighth notes. The A. Bass staff has a bass clef and a key signature of one sharp, with a long note in measure 61 and a triplet in measure 62. The Vla. staff has a bass clef and a key signature of one sharp, with a whole note chord in measure 61.



62

Bar. Tpt.

Perc.

Taiko

Kora

A. Bass

Vla.

Detailed description: This system continues measures 61 and 62. The Bar. Tpt. staff has a treble clef and a key signature of one sharp, with a sextuplet of eighth notes in measure 62. The Perc. staff has a common time signature and shows rhythmic patterns with 'x' marks. The Taiko staff has a bass clef and contains eighth notes with 'z' marks. The Kora staff has a treble clef and a key signature of two flats (Bb and Eb), with chords and eighth notes. The A. Bass staff has a bass clef and a key signature of two flats, with a long note in measure 61 and a triplet in measure 62. The Vla. staff has a bass clef and a key signature of two flats, with a long note in measure 61.

63

Bar. Tpt.

Perc.

Taiko

Kora

A. Bass

Vla.

Detailed description: This system contains measures 63 and 64. The Baritone Trumpet part features a melodic line with a sextuplet of eighth notes in measure 63 and a triplet of eighth notes in measure 64. The Percussion part has a steady eighth-note pattern with accents. The Taiko part has a rhythmic pattern of eighth notes. The Kora part consists of a complex, multi-measure chordal texture. The Acoustic Bass part has a simple bass line with a long note in measure 63. The Viola part has a whole note chord in measure 63 and a half note chord in measure 64.



65

Bar. Tpt.

Perc.

Taiko

Kora

A. Bass

Vla.

Detailed description: This system contains measures 65 and 66. The Baritone Trumpet part has a melodic line with a long note in measure 65. The Percussion part continues with its eighth-note pattern. The Taiko part has a rhythmic pattern of eighth notes. The Kora part has a complex, multi-measure chordal texture. The Acoustic Bass part has a simple bass line with a long note in measure 65. The Viola part has a long note in measure 65 and a half note chord in measure 66.

67

Alto Sax.

Perc.

Taiko

Kora

A. Bass

FX 5

Vla.

The musical score for page 27, measures 67-70, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Alto Sax.**: Treble clef, key signature of one sharp (F#). Measures 67-70 show a melodic line with a slur over measures 67-68 and a final note in measure 70.
- Perc.**: Percussion clef. Measures 67-70 show a rhythmic pattern with accents and slurs.
- Taiko**: Bass clef. Measures 67-70 show a complex rhythmic pattern with many notes and slurs.
- Kora**: Treble clef, key signature of one sharp (F#). Measures 67-70 show a steady accompaniment of chords with slurs.
- A. Bass**: Bass clef, key signature of one sharp (F#). Measures 67-70 show a melodic line with a slur over measures 67-68 and a final note in measure 70.
- FX 5**: Treble clef. Measures 67-70 show a melodic line with a slur over measures 67-68 and a final note in measure 70.
- Vla.**: Bass clef, key signature of one sharp (F#). Measures 67-70 show a melodic line with a slur over measures 67-68 and a final note in measure 70.

69

Alto Sax.

Perc.

Taiko

Kora

A. Bass

FX 5

Vla.

Detailed description: This is a page of a musical score, page 28, starting at measure 69. The score is arranged in a grand staff with seven staves. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Taiko drum, Kora (a West African stringed instrument), Acoustic Bass (A. Bass), FX 5 (likely a synthesizer or effects processor), and Viola (Vla.). The Alto Sax part is in treble clef with a key signature of one sharp (F#). The Percussion part uses a standard percussion clef. The Taiko part is in bass clef. The Kora part is in treble clef with a key signature of two sharps (D major). The Acoustic Bass part is in bass clef. The FX 5 part is in treble clef. The Viola part is in alto clef. The score shows various rhythmic patterns, including eighth notes, quarter notes, and rests, with some notes beamed together. There are also some dynamic markings and articulation marks.

70

Alto Sax.

Perc.

Taiko

Kora

A. Bass

FX 5

Vla.

3

This musical score is arranged in a vertical staff system. From top to bottom, the parts are:

- Alto Sax.**: Treble clef, starting with a whole rest in measure 72, followed by a melodic line in measure 73.
- Perc.**: Percussion clef, featuring a rhythmic pattern of eighth notes with accents and beams.
- Taiko**: Bass clef, featuring a rhythmic pattern of eighth notes with accents and beams.
- Kora**: Treble clef, featuring a complex rhythmic pattern of sixteenth notes with accents and beams.
- A. Bass**: Bass clef, featuring a melodic line with a long note in measure 72 and a more active line in measure 73.
- FX 5**: Treble clef, featuring a whole rest in measure 72 and a chord in measure 73.
- Vla.**: Bass clef, featuring a melodic line with a long note in measure 72 and a more active line in measure 73.

74

The image shows a musical score for measures 74 and 75. The instruments and their parts are as follows:

- Alto Sax.**: Treble clef, playing a melodic line with eighth and quarter notes, including a slur over the final two notes of measure 74.
- Bar. Tpt.**: Treble clef, mostly silent in measure 74, with a few notes in measure 75.
- Perc.**: Percussion staff with 'x' marks for cymbals and stems for other percussion, featuring a complex rhythmic pattern.
- Taiko**: Bass clef, playing a rhythmic pattern with vertical strokes and stems.
- Kora**: Treble clef, playing a complex, multi-note rhythmic pattern with many beamed notes.
- A. Bass**: Bass clef, playing a melodic line with a long slur across measures 74 and 75.
- FX 5**: Treble clef, playing sustained chords with a long slur across measures 74 and 75.
- Vla.**: Bass clef, playing a rhythmic pattern with vertical strokes and stems.

Alto Sax.

Bar. Tpt.

Perc.

Taiko

Kora

A. Bass

FX 5

Vla.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Baritone Trumpet part is mostly silent, with a few notes in the first measure. The Percussion part includes a complex rhythmic pattern with various note values and rests. The Taiko part shows a series of rhythmic pulses. The Kora part consists of a steady stream of chords. The Acoustic Bass part provides a harmonic foundation with a mix of sustained notes and moving lines. The FX 5 part has a melodic line with some chromaticism. The Viola part has a melodic line with some chromaticism.

78

Alto Sax.

Perc.

Taiko

Kora

A. Bass

FX 5

Vla.

3

The image displays a multi-staff musical score for a traditional Japanese ensemble. The instruments and their parts are as follows:

- Alto Sax.**: Written in treble clef, featuring a melodic line with various intervals and accidentals.
- Perc.**: Represented by a drum set icon, showing rhythmic patterns with stems and beams.
- Taiko**: Written in bass clef, featuring a complex rhythmic pattern with many stems and beams, characteristic of Taiko drumming.
- Kora**: Written in treble clef, featuring a series of chords and rhythmic patterns.
- A. Bass**: Written in bass clef, featuring a melodic line with a prominent bass line.
- FX 5**: Written in treble clef, featuring a series of chords and rhythmic patterns.
- Vla.**: Written in bass clef, featuring a melodic line with various intervals and accidentals.

82

This musical score page features seven staves. The **Alto Sax.** staff (top) contains a melodic line with eighth and sixteenth notes, including a half note with a flat at the end. The **Bar. Tpt.** staff has a few notes in the second measure. The **Perc.** staff shows a complex rhythmic pattern with various note heads and stems. The **Taiko** staff uses a bass clef and features a series of vertical lines representing drum strokes. The **Kora** staff is filled with dense chords and rhythmic patterns. The **A. Bass** staff has a bass clef and a melodic line with a long note in the second measure. The **FX 5** staff uses a treble clef and contains sustained chords. The **Vla.** staff (bottom) uses a bass clef and contains a melodic line with various accidentals.

This musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Alto Sax. (treble clef), Bar. Tpt. (treble clef), Perc. (percussion clef), Taiko (bass clef), Kora (treble clef), A. Bass (bass clef), FX 5 (treble clef), and Vla. (bass clef). The Alto Sax part features a melodic line with eighth and quarter notes. The Bar. Tpt. part is mostly silent with a few rests. The Perc. part shows a complex rhythmic pattern with various note values and rests. The Taiko part uses a bass clef with many rests and some notes. The Kora part consists of a series of chords with rhythmic markings. The A. Bass part has a melodic line with some rests. The FX 5 part features a series of chords. The Vla. part has a melodic line with some rests.

86

Alto Sax.

Perc.

Taiko

Kora

A. Bass

FX 5

Vla.

3

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Sax. (treble clef), Perc. (percussion clef), Taiko (bass clef), Kora (treble clef), A. Bass (bass clef), FX 5 (treble clef), and Vla. (bass clef). The Alto Sax. part features a melodic line with various notes and rests. The Perc. part shows a rhythmic pattern with accents. The Taiko part consists of a series of rhythmic pulses. The Kora part is a complex, multi-voiced texture. The A. Bass part provides a low-frequency accompaniment. The FX 5 part has a few notes and rests. The Vla. part features a melodic line with various notes and rests.

90

Alto Sax.

Bar. Tpt.

Perc.

Taiko

Kora

A. Bass

FX 5

Vla.

Detailed description: This is a page of a musical score, page 39, starting at measure 90. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Sax. (treble clef), Bar. Tpt. (treble clef), Perc. (percussion clef), Taiko (bass clef), Kora (treble clef), A. Bass (bass clef), FX 5 (treble clef), and Vla. (bass clef). The Alto Sax part features a melodic line with eighth and sixteenth notes, including a slur over the final two measures. The Bar. Tpt. part has a few notes in the second measure. The Perc. part shows a complex rhythmic pattern with various note heads and stems. The Taiko part consists of a series of eighth notes with stems pointing downwards. The Kora part features a dense texture of chords and eighth notes. The A. Bass part has a melodic line with a slur over the first two measures. The FX 5 part has a few notes in the first measure and a long note in the second measure. The Vla. part has a series of chords and eighth notes.

92

Bar. Tpt.

Perc.

Taiko

Kora

A. Bass

FX 5

The Drifters - Saturday Night At The Movies

Alto Saxophone

♩ = 200,000000 ♩ = 136,007233

0170_SAT

2

7

11

15

19

23

27

31

35

39

V.S.



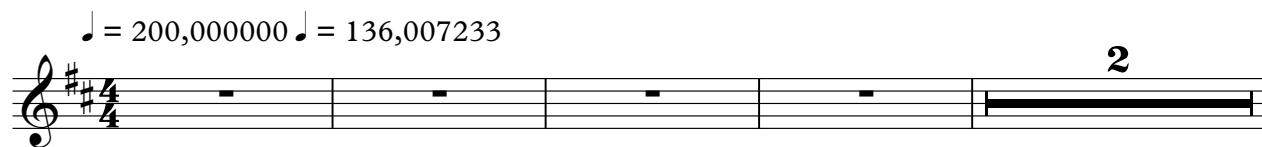
93

A musical staff for Alto Saxophone. It features a treble clef and a key signature of two sharps (F# and C#). A double bar line is positioned at the beginning of the staff. A large, bold number '2' is centered above the staff, likely indicating a measure or a specific instruction.

Baroque Trumpet

The Drifters - Saturday Night At The Movies

♩ = 200,000000 ♩ = 136,007233



7



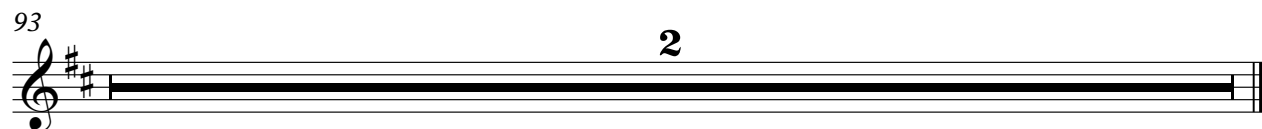
60



64



93



The Drifters - Saturday Night At The Movies

Percussion

♩ = 200,000000 ♪ = 136,007233

5/4

5

7

10

13

16

19

22

25

28

V.S.

31

Measure 31: A staff with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. The notes are on the first and second lines of the staff. The rhythm is a steady eighth-note pattern.

34

Measure 34: A staff with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. The notes are on the first and second lines of the staff. The rhythm is a steady eighth-note pattern.

37

Measure 37: A staff with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. The notes are on the first and second lines of the staff. The rhythm is a steady eighth-note pattern.

40

Measure 40: A staff with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. The notes are on the first and second lines of the staff. The rhythm is a steady eighth-note pattern.

43

Measure 43: A staff with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. The notes are on the first and second lines of the staff. The rhythm is a steady eighth-note pattern.

46

Measure 46: A staff with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. The notes are on the first and second lines of the staff. The rhythm is a steady eighth-note pattern.

49

Measure 49: A staff with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. The notes are on the first and second lines of the staff. The rhythm is a steady eighth-note pattern.

52

Measure 52: A staff with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. The notes are on the first and second lines of the staff. The rhythm is a steady eighth-note pattern.

55

Measure 55: A staff with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. The notes are on the first and second lines of the staff. The rhythm is a steady eighth-note pattern.

58

Measure 58: A staff with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. The notes are on the first and second lines of the staff. The rhythm is a steady eighth-note pattern.

4

Percussion

90

Musical notation for Percussion, measures 90-93. The notation consists of two staves. The upper staff features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The lower staff contains a sequence of eighth notes with stems pointing up, some of which are beamed together. The notation concludes with a double bar line and a circled 'X' symbol.

93

2

Musical notation for Percussion, measure 93. The notation consists of two staves. The upper staff features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The lower staff contains a sequence of eighth notes with stems pointing up, some of which are beamed together. The notation concludes with a double bar line and a circled 'X' symbol.

Taiko Drums

The Drifters - Saturday Night At The Movies

♩ = 200,000000 ♩ = 136,007233

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of rhythmic notation. The first staff (measure 1) contains rests for the first three measures, followed by a sequence of notes in the fourth measure. The subsequent staves (measures 2-10) show a complex, repeating rhythmic pattern of notes and rests, characteristic of Taiko drumming. The notes are represented by stems with various flags and beams, indicating different drum sounds and accents. The pattern repeats every two measures. The score ends with a double bar line at the end of the tenth staff.

V.S.

31

34

37

40

43

46

49

52

55

58

61

64

67

70

73

76

79

82

85

88

91

V.S.

The Drifters - Saturday Night At The Movies

Kora

♩ = 200,000000 ♩ = 136,007233

5

7

9

11

13

15

17

19

21

Detailed description: The image shows a musical score for a Kora instrument. It is written in 4/4 time and consists of 21 measures. The key signature has three sharps (F#, C#, G#). The score is divided into systems of two staves each, with measure numbers 5, 7, 9, 11, 13, 15, 17, 19, and 21 marking the beginning of each system. The notation includes various chords, often with a rhythmic pattern of eighth notes. The first measure is a whole rest. The second system (measures 5-6) shows a change in the chord structure. The third system (measures 7-8) continues with similar chordal patterns. The fourth system (measures 9-10) shows a more complex rhythmic pattern with eighth notes. The fifth system (measures 11-12) features a change in the chord structure. The sixth system (measures 13-14) shows a more complex rhythmic pattern with eighth notes. The seventh system (measures 15-16) features a change in the chord structure. The eighth system (measures 17-18) shows a more complex rhythmic pattern with eighth notes. The ninth system (measures 19-20) continues with similar chordal patterns. The tenth system (measures 21) shows a change in the chord structure.

V.S.

83

85

87

89

91

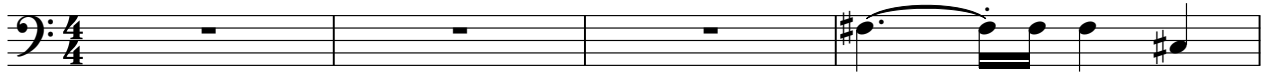
93

2

The Drifters - Saturday Night At The Movies

Acoustic Bass

♩ = 200,000000 ♩ = 136,007233



V.S.

48



53



58



63



68



73



78



83

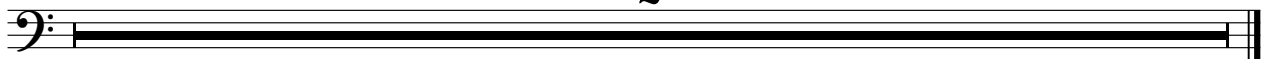


88



93

2



The Drifters - Saturday Night At The Movies

FX 5 (Brightness)

♩ = 200,000000 ♩ = 136,007233

2

7 3 11

24

27 3

33

36

39

42

45 3

50 3

Detailed description: This is a musical score for a guitar effect named 'FX 5 (Brightness)'. The score is written in 4/4 time and consists of ten staves of music. The first staff (measures 1-6) contains whole rests, with a '2' above the final measure. The second staff (measures 7-12) starts with a whole rest, followed by a triplet of eighth notes, a melodic line, and an 11-measure rest. The third staff (measures 13-23) continues the melodic line. The fourth staff (measures 24-26) features a triplet of eighth notes. The fifth staff (measures 27-32) continues the melodic line with a triplet of eighth notes. The sixth staff (measures 33-35) consists of a rhythmic pattern of eighth notes. The seventh staff (measures 36-38) continues this rhythmic pattern. The eighth staff (measures 39-41) continues the rhythmic pattern. The ninth staff (measures 42-44) continues the rhythmic pattern. The tenth staff (measures 45-49) features a triplet of eighth notes. The eleventh staff (measures 50-54) continues the melodic line with a triplet of eighth notes.

Viola

The Drifters - Saturday Night At The Movies

♩ = 200,000000 ♩ = 136,007233

2

7 17

27 3

30 2

37

44 3

51 3

55 2

62

Detailed description: This is a musical score for the Viola part of 'Saturday Night At The Movies' by The Drifters. The score is written in 4/4 time and consists of 62 measures. It begins with a key signature of one flat (Bb) and a tempo marking of 200,000000. The first measure is a whole rest. Measures 2-6 are also whole rests. Measure 7 contains a whole rest followed by a measure rest for 10 measures (measures 8-17). Measure 18 starts with a quarter rest, followed by a series of eighth and sixteenth notes. Measure 27 features a triplet of eighth notes. Measure 30 has a measure rest for 2 measures (measures 31-32). Measure 37 contains a measure rest. Measure 44 has a measure rest for 3 measures (measures 45-47). Measure 51 features a triplet of eighth notes. Measure 55 has a measure rest for 2 measures (measures 56-57). Measure 62 contains a triplet of eighth notes. The score includes various musical notations such as rests, notes, stems, beams, and slurs.

2

Viol.

69

Musical staff for measures 69-72. The staff is in bass clef with a key signature of one flat (B-flat). It contains a complex melodic line with many slurs and ties. Measure 72 ends with a triplet of eighth notes.

73

Musical staff for measures 73-76. Measures 73-75 continue the melodic line from the previous staff. Measure 76 is a whole rest, with a '2' above the staff indicating a two-measure rest.

77

Musical staff for measures 77-80. Measures 77-79 continue the melodic line. Measure 80 ends with a triplet of eighth notes.

81

Musical staff for measures 81-84. Measures 81-83 continue the melodic line. Measure 84 is a whole rest, with a '2' above the staff indicating a two-measure rest.

85

Musical staff for measures 85-88. Measures 85-87 continue the melodic line. Measure 88 ends with a triplet of eighth notes.

89

Musical staff for measures 89-92. Measures 89-91 continue the melodic line. Measure 92 is a whole rest, with a '2' above the staff indicating a two-measure rest.

93

Musical staff for measure 93. The staff is empty except for a whole rest, with a '2' above the staff indicating a two-measure rest.