

# The Drifters - Up on the Roof

♩ = 122,000816

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

ACOU BASS



6

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

ACOU BASS

9

SNARE DRUM

BASS DRUM

CLOSED H.H.

STEEL GTR

ACOU BASS



12

SNARE DRUM

BASS DRUM

CLOSED H.H.

STEEL GTR

ACOU BASS



15

SNARE DRUM

BASS DRUM

CLOSED H.H.

STEEL GTR

ACOU BASS

18

Musical score for measures 18-20. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., LOW TOM, MID TOM, STEEL GTR, ACOU BASS, and STRINGS. The drum parts feature a consistent pattern of snare and bass drum hits, with closed hi-hats and toms providing texture. The guitar and bass parts play a rhythmic accompaniment, while the strings provide a steady bass line.



21

Musical score for measures 21-23. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., STEEL GTR, ACOU BASS, and STRINGS. The drum parts continue the rhythmic pattern from the previous section. The guitar and bass parts play a rhythmic accompaniment, while the strings provide a steady bass line.

24

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

STEEL GTR

ACOU BASS

STRINGS



28

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

ACOU BASS

31

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

ACOU BASS



35

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

ACOU BASS

38

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

MID TOM

STEEL GTR

ACOU BASS

STRINGS



41

SNARE DRUM

BASS DRUM

CLOSED H.H.

STEEL GTR

ACOU BASS

STRINGS

44

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

STEEL GTR

ACOU BASS

STRINGS

Detailed description: This musical score covers measures 44, 45, and 46. The SNARE DRUM part features a consistent rhythmic pattern of eighth notes with a slight delay. The BASS DRUM plays a steady quarter-note pulse. The CLOSED H.H part consists of a continuous stream of eighth notes marked with 'x'. The RIDE CYMB is silent until measure 46, where it plays a short eighth-note pattern. The STEEL GTR part is written in treble clef with a complex, syncopated rhythm. The ACOU BASS part is in bass clef, providing a simple harmonic accompaniment. The STRINGS part is in bass clef, featuring a long, sustained note in measure 44 that resolves in measure 45.



47

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

ACOU BASS

STRINGS

Detailed description: This musical score covers measures 47, 48, 49, and 50. The SNARE DRUM continues with its eighth-note pattern. The BASS DRUM maintains its quarter-note pulse. The CLOSED H.H part continues with its eighth-note stream. The STEEL GTR part is in treble clef and plays a dense, rhythmic accompaniment of chords. The ACOU BASS part is in bass clef, playing a steady eighth-note line. The STRINGS part is in bass clef, playing a rhythmic eighth-note accompaniment.

51

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

ACOU BASS

STRINGS

Detailed description: This musical score block covers measures 51, 52, and 53. It features six staves: SNARE DRUM, BASS DRUM, CLOSED H.H (Cymbals), STEEL GTR (Electric Guitar), ACOU BASS (Acoustic Bass), and STRINGS. The SNARE DRUM part has a consistent pattern of eighth notes with accents. The BASS DRUM part consists of quarter notes. The CLOSED H.H part is marked with 'x' symbols, indicating cymbal hits. The STEEL GTR part uses a treble clef and features a complex rhythmic pattern with chords and single notes. The ACOU BASS part uses a bass clef and has a simple eighth-note pattern. The STRINGS part uses a bass clef and features a melodic line with some sustained notes.



54

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

ACOU BASS

STRINGS

Detailed description: This musical score block covers measures 54, 55, and 56. It features the same six staves as the previous block. The SNARE DRUM part continues with its eighth-note pattern. The BASS DRUM part continues with quarter notes. The CLOSED H.H part continues with 'x' symbols. The STEEL GTR part continues with its complex rhythmic pattern. The ACOU BASS part continues with its eighth-note pattern. The STRINGS part continues with its melodic line.



57

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

ACOU BASS

STRINGS



60

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MID TOM

STEEL GTR

ACOU BASS

STRINGS

63

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

ACOU BASS

STRINGS



66

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

STEEL GTR

ACOU BASS

STRINGS

70

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

ACOU BASS



73

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

ACOU BASS



76

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

ACOU BASS

79

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

ACOU BASS



83

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

ACOU BASS



87

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

ACOU BASS

91

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

ACOU BASS



94

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

STEEL GTR

ACOU BASS

SNARE DRUM

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2

7

12

17

22

28

33

38

43

49

V.S.

SNARE DRUM

54



59



64



70



75



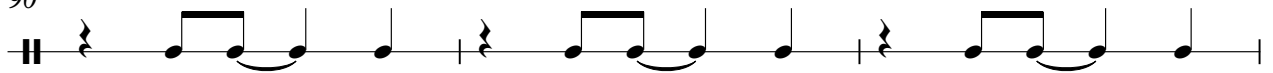
80



85



90



93



BASS DRUM

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2



9



16



23



30



37



44



51



58



65



V.S.



2

# BASS DRUM

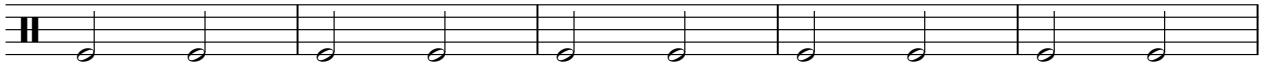
72



79



86



91



CLOSED H.H

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2

4/4

6

10

14

18

22

26

30

34

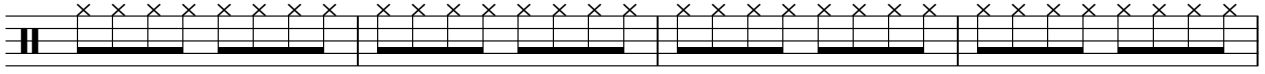
38

V.S.

2

# CLOSED H.H

42



46



50



54



58



62



66



70



74



78



CLOSED H.H

82



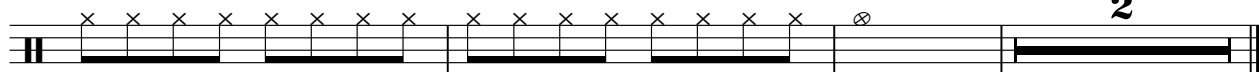
86



90



93



LOW TOM

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**17** **19**

Musical notation for low tom in 4/4 time, measures 17-19. Measure 17 is a whole rest. Measure 18 has a quarter rest followed by eighth notes G4 and F4. Measure 19 is a whole rest. Measure 20 has a quarter rest followed by eighth notes G4 and F4.

**39** **21** **37**

Musical notation for low tom in 4/4 time, measures 39-37. Measure 39 is a whole rest. Measure 40 has a quarter rest followed by eighth notes G4 and F4. Measure 41 is a whole rest. Measure 42 has a quarter rest followed by eighth notes G4 and F4.

RIDE CYMB

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25 19

Musical notation for Ride Cymbal, measures 25 and 19. Measure 25 is a whole rest. Measure 19 contains a quarter rest followed by three eighth notes with 'x' above them.

47 21 26 2

Musical notation for Ride Cymbal, measures 47, 21, 26, and 2. Measure 47 is a whole rest. Measure 21 contains a quarter rest followed by three eighth notes with 'x' above them. Measure 26 is a whole rest. Measure 2 contains a whole rest.

MID TOM

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**17** **19**



**39** **21** **37**



STEEL GTR

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2

6

10

14

17

20

23

27

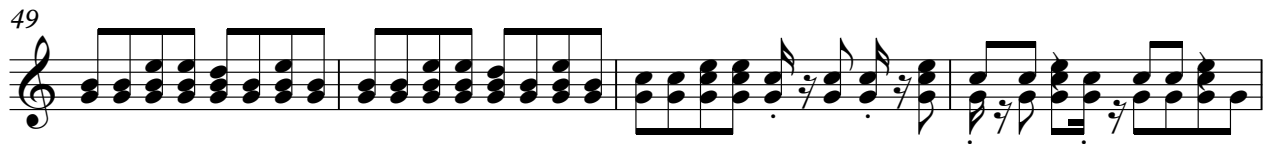
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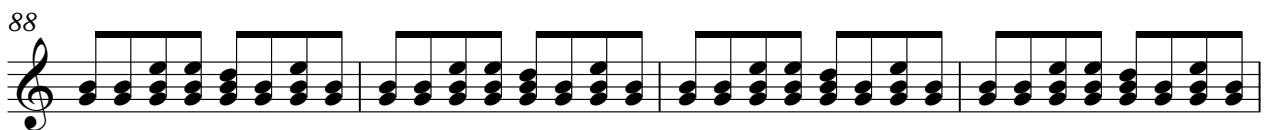
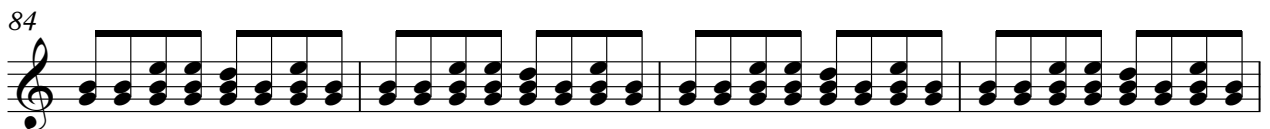
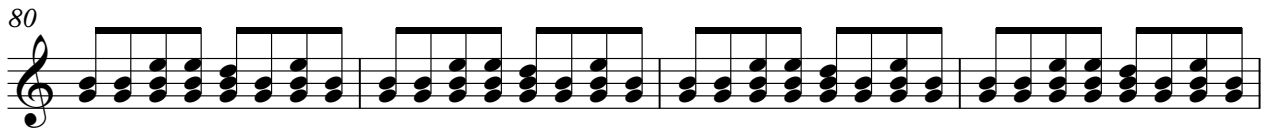
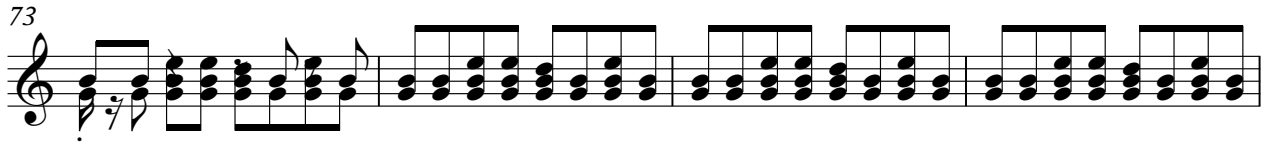
33

Detailed description: This is a guitar score for 'Up on the Roof' by The Drifters, specifically for a steel guitar. The music is in 4/4 time with a tempo of 122,000816. The score consists of ten staves of music. The first staff begins with a double bar line and a '2' above it, indicating a two-measure rest. The accompaniment is primarily composed of eighth-note chords. Melodic lines are introduced in the second staff and continue through the subsequent staves, often featuring grace notes and slurs. The piece concludes on the tenth staff with a final chord and a whole rest.

V.S.







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ACOU BASS

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2



8



13



18



24



29



34



39



45



50



V.S.



STRINGS

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18

25

12

43

49

53

58

64

29