

The Eagles - Desperado 1

♩ = 58,000156

SN $\frac{4}{4}$

BD $\frac{4}{4}$

HH $\frac{4}{4}$

CRASH $\frac{4}{4}$

RIDE $\frac{4}{4}$

HH OPEN $\frac{4}{4}$

L TOM $\frac{4}{4}$

HTOM $\frac{4}{4}$

MTOM $\frac{4}{4}$

RHYTHM GU $\frac{4}{4}$

MELODY $\frac{4}{4}$

BASS $\frac{4}{4}$

♩ = 58,000156

STRINGS $\frac{4}{4}$

PIANO $\frac{4}{4}$



4

HH

MELODY

PIANO



7

HH

MELODY

PIANO



10

HH

MELODY

PIANO

12

HH

MELODY

PIANO

15

HH

MELODY

STRINGS

PIANO

17

HH

MELODY

STRINGS

PIANO

19

HH

MELODY

STRINGS

PIANO



21

HH

MELODY

STRINGS

PIANO



23

HH

MELODY

STRINGS

PIANO

26

HH

MELODY

STRINGS

PIANO

28

HH

MELODY

STRINGS

PIANO

31

SN

BD

HH

HH OPEN

L TOM

H TOM

M TOM

MELODY

STRINGS

PIANO

Detailed description: This musical score page contains two systems of music. The first system, starting at measure 28, features a drum set with HH (Hi-Hat) and a melodic line with STRINGS and PIANO accompaniment. The second system, starting at measure 31, includes a full drum kit (SN, BD, HH, HH OPEN, L TOM, H TOM, M TOM) and continues the melodic line with STRINGS and PIANO accompaniment. The score is written in 4/4 time and includes various musical notations such as rests, notes, and dynamic markings.

33

The musical score is written in 4/4 time and spans two measures, 33 and 34. The percussion section includes:

- SN (Snare Drum):** Measures 33 and 34, with notes on the 2nd and 4th beats.
- BD (Bass Drum):** Measures 33 and 34, with notes on the 1st and 3rd beats.
- HH (Hi-Hat):** Measures 33 and 34, with 'x' marks indicating hits on every beat.
- CRASH:** Measure 34, with a crash symbol on the 4th beat.
- RIDE:** Measures 33 and 34, with 'x' marks indicating hits on every beat.
- HH OPEN:** Measures 33 and 34, with notes on the 4th beats.

The melodic and harmonic sections include:

- RHYTHM GU (Rhythm Guitar):** Measures 33 and 34, featuring a complex rhythmic pattern with chords and single notes.
- MELODY:** Measures 33 and 34, featuring a melodic line with eighth and sixteenth notes.
- BASS:** Measures 33 and 34, featuring a bass line with eighth and sixteenth notes.
- STRINGS:** Measures 33 and 34, featuring a string section with chords and single notes.
- PIANO:** Measures 33 and 34, featuring a piano accompaniment with chords and single notes.

35

SN
BD
HH
RIDE
HH OPEN
LTOM
HTOM
MTOM
RHYTHM GU
MELODY
BASS
STRINGS
PIANO

37

SN

BD

HH

CRASH

RIDE

HH OPEN

RHYTHM GU

MELODY

BASS

STRINGS

PIANO

Detailed description: This musical score page, numbered 8, contains two measures of music starting at measure 37. The top section is a drum set score with six staves: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), CRASH, RIDE, and HH OPEN. The SN and BD parts feature quarter and eighth notes. The HH part consists of a continuous eighth-note pattern marked with 'x'. The CRASH part has a single crash symbol in the first measure. The RIDE part has a continuous eighth-note pattern marked with 'x'. The HH OPEN part has a single note in the second measure. The bottom section is a guitar ensemble score with five staves: RHYTHM GU (Rhythm Guitar), MELODY, BASS, STRINGS, and PIANO. The RHYTHM GU part features a complex rhythmic pattern with many accidentals. The MELODY part has a melodic line with a sharp sign. The BASS part has a steady eighth-note pattern. The STRINGS part has a series of chords. The PIANO part has a complex chordal accompaniment with many accidentals.

39

SN
BD
HH
RIDE
HH OPEN
RHYTHM GU
MELODY
BASS
STRINGS
PIANO

Detailed description: This musical score page, numbered 39, features a multi-staff arrangement. The top section contains five percussion staves: SN (Snare Drum) with a simple rhythmic pattern of quarter notes and rests; BD (Bass Drum) with a pattern of quarter notes and a half note; HH (Hi-Hat) with a steady eighth-note pattern; RIDE with a similar eighth-note pattern; and HH OPEN (Hi-Hat Open) with a few scattered notes. The bottom section contains five instrumental staves: RHYTHM GUITAR (RHYTHM GU) in treble clef with a complex, syncopated rhythm; MELODY in treble clef with a simple line of notes; BASS in bass clef with a steady eighth-note line; STRINGS in bass clef with a melodic line; and PIANO in treble clef with a complex, syncopated rhythm. The score is divided into two measures by a vertical bar line.

41

SN
BD
HH
CRASH
RIDE
HH OPEN
RHYTHM GU
MELODY
BASS
STRINGS
PIANO

43

SN

BD

HH

RIDE

HH OPEN

LTOM

HTOM

MTOM

RHYTHM GU

MELODY

BASS

STRINGS

PIANO

45

SN

BD

HH

CRASH

RIDE

HH OPEN

RHYTHM GU

MELODY

BASS

STRINGS

PIANO

Detailed description: This is a musical score for a drum set and a band. The drum set part consists of six staves: SN (Snare), BD (Bass Drum), HH (Hi-Hat), CRASH, RIDE, and HH OPEN. The band part consists of five staves: RHYTHM GU (Rhythm Guitar), MELODY, BASS, STRINGS, and PIANO. The score is divided into two measures. The first measure starts with a measure rest for the drums. The second measure contains the drum parts. The RHYTHM GU part features a complex rhythmic pattern with many accidentals. The MELODY part is a simple line of notes. The BASS part has a few notes. The STRINGS part has a few notes with a long sustain. The PIANO part has a complex chordal structure with many accidentals.

47

SN
BD
HH
RIDE
HH OPEN
LTOM
HTOM
MTOM
RHYTHM GU
MELODY
BASS
STRINGS
PIANO

Detailed description: This musical score is for a percussion ensemble and other instruments. It consists of 13 staves. The top eight staves are for percussion: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), RIDE (Ride Cymbal), HH OPEN (Hi-Hat Open), LTOM (Low Tom), HTOM (High Tom), and MTOM (Middle Tom). The bottom five staves are for other instruments: RHYTHM GU (Rhythm Guitar), MELODY (Melody), BASS (Bass), STRINGS (Strings), and PIANO (Piano). The score is divided into two measures. The first measure shows the percussion parts starting with a snare drum hit, followed by a bass drum hit, and then a hi-hat pattern. The second measure shows the percussion parts continuing with a snare drum hit, followed by a bass drum hit, and then a hi-hat pattern. The RHYTHM GU, MELODY, BASS, STRINGS, and PIANO parts are also shown for both measures.

49

SN
BD
HH
RIDE
HH OPEN
RHYTHM GU
MELODY
BASS
STRINGS
PIANO

Detailed description: This musical score is for a drum set and other instruments. It is divided into two systems. The first system contains five staves for drums: SN (Snare), BD (Bass Drum), HH (Hi-Hat), RIDE, and HH OPEN. The second system contains five staves for other instruments: RHYTHM GU (Rhythm Guitar), MELODY, BASS, STRINGS, and PIANO. The score is in 2/4 and 4/4 time signatures. The drum parts use various notations including stems, beams, and 'x' marks. The other instruments use standard musical notation with treble and bass clefs. The tempo is marked as 49.

52 $\text{♩} = 57,000855,000458,000256,000027 \text{ } \text{♩} = 50,000000 \text{ } \text{♩} = 46,000275$

MELODY

BASS

STRINGS

PIANO



54 $\text{♩} = 44,000206 \text{ } \text{♩} = 58,000156$

RHYTHM GU

BASS

STRINGS

PIANO

♩ = 58,000156

5 8 16

Detailed description: This staff shows a thick black line representing a sustained chord or a specific guitar technique. Above the line, the measure numbers 5, 8, and 16 are indicated. The time signature changes from 4/4 to 2/4 and back to 4/4.

32

Detailed description: This staff begins at measure 32. It features a sequence of notes and rests, including eighth and sixteenth notes, and a final sixteenth-note triplet.

37

Detailed description: This staff begins at measure 37. It consists of a series of quarter notes with rests, creating a rhythmic pattern.

43

Detailed description: This staff begins at measure 43. It contains a mix of quarter notes, eighth notes, and sixteenth notes, with some rests.

48

Detailed description: This staff begins at measure 48. It features a sequence of notes, including a sixteenth-note triplet, followed by quarter notes and rests.

51

♩ = 57,058,058,058,256,028,000,000,275 206 ♩ = 58,000156

2

Detailed description: This staff begins at measure 51. It features a thick black line similar to the first staff, with a measure number '2' above it. The time signature is 4/4.

The Eagles - Desperado 1

BD

♩ = 58,000156

5 8 16

32

38

44

49

♩ = 57,55000156 206 ♩ = 58,000156

2

HH

The Eagles - Desperado 1

♩ = 58,000156

8

14

20

26

32

36

40

44

48

V.S.

2

51

HH
♩ = 57,55,68,43,26,08,26,00,00,275206 ♩ = 58,000156

Musical notation on a staff with a 4/4 time signature. The first measure contains five notes with 'x' marks above them, the first two are beamed together. The next three measures contain rests. The final measure contains a double bar line and a '2' below it.

The Eagles - Desperado 1

RIDE

♩ = 58,000156

5 8 16

33

37

41

45

49

♩ = 57,55000100000000000000206 ♩ = 58,000156

2

HH OPEN

The Eagles - Desperado 1

♩ = 58,000156

5 8 16

32

39

46

51

♩ = 57,000156 58,000156 59,000156 60,000156 61,000156 62,000156 63,000156 64,000156 65,000156 66,000156 67,000156 68,000156 69,000156 70,000156 71,000156 72,000156 73,000156 74,000156 75,000156 76,000156 77,000156 78,000156 79,000156 80,000156 81,000156 82,000156 83,000156 84,000156 85,000156 86,000156 87,000156 88,000156 89,000156 90,000156 91,000156 92,000156 93,000156 94,000156 95,000156 96,000156 97,000156 98,000156 99,000156 100,000156

2

♩ = 58,000156

5 8 16

32

3 7 3

48

5755306100007100006♩ = 57,55306100007100006 ♩ = 58,000156

2

RHYTHM GU

The Eagles - Desperado 1

♩ = 58,000156

5 8 16

33

36

39

42

45

48

51

♩ = 57,000156, 58,000156, 59,000156, 60,000156, 61,000156, 62,000156, 63,000156, 64,000156, 65,000156, 66,000156, 67,000156, 68,000156, 69,000156, 70,000156, 71,000156, 72,000156, 73,000156, 74,000156, 75,000156, 76,000156, 77,000156, 78,000156, 79,000156, 80,000156, 81,000156, 82,000156, 83,000156, 84,000156, 85,000156, 86,000156, 87,000156, 88,000156, 89,000156, 90,000156, 91,000156, 92,000156, 93,000156, 94,000156, 95,000156, 96,000156, 97,000156, 98,000156, 99,000156, 100,000156

The Eagles - Desperado 1

MELODY

♩ = 58,000156

4

9

13

17

20

24

28

33

36

40

V.S.

2

MELODY

44



48



51

♩ = 57,56,03,05,31,02,06,00,07,206 ♩ = 58,000156



BASS

The Eagles - Desperado 1

♩ = 58,000156

5 8 16

33

37

42

47

51

♩ = 57,59,000156 270,48,00,000275 ♩ = 58,000156

The Eagles - Desperado 1

STRINGS

♩ = 58,000156

5 8

17

23

30

36

41

47

♩ = 57,550081518570,029089040,00012,7500206 ♩ = 58,000156

52

PIANO

The Eagles - Desperado 1

♩ = 58,000156

5
9
12
16
19
22
26
29
33

V.S.

36

Musical staff for measures 36-38. The staff contains a complex piano accompaniment with many chords and some melodic lines. The key signature has one sharp (F#).

39

Musical staff for measures 39-42. The accompaniment continues with dense chordal textures and some melodic fragments.

43

Musical staff for measures 43-45. The texture remains dense with many chords.

46

Musical staff for measures 46-48. The accompaniment features a mix of chords and some moving lines.

49

Musical staff for measures 49-52. This section includes a time signature change to 4/4 and a tempo marking: $\text{♩} = 57,00068,00045,000256$.

53

Musical staff for measures 53-56. This section includes a tempo marking: $\text{♩} = 51,000027 = 50,000000 = 46,000275 = 44,000206 = 58,000156$. The staff ends with a double bar line.