

The Eagles - Desperado 2

♩ = 61,000408

MELODY

A.PIANO 2

5

MELODY

A.PIANO 2

8

MELODY

A.PIANO 2

11

MELODY

A.PIANO 2

14

MELODY

MUTED GTR

SYN STR 1

SYN STR 1

A.PIANO 2

MELODY

MUTED GTR

SYN STR 1

SYN STR 1

A.PIANO 2



MELODY

MUTED GTR

SYN STR 1

SYN STR 1

A.PIANO 2



MELODY

MUTED GTR

SYN STR 1

SYN STR 1

A.PIANO 2

32

MELODY

TRUMPET

DRUMS

MUTED GTR

FINGERBAS

SYN STR 1

SYN STR 1

VIOLIN

A.PIANO 2

38

MELODY

TRUMPET

DRUMS

MUTED GTR

FINGERBAS

SYN STR 1

SYN STR 1

VIOLIN

A.PIANO 2

41

MELODY

TRUMPET

DRUMS

MUTED GTR

FINGERBAS

SYN STR 1

SYN STR 1

VIOLIN

A.PIANO 2

45

MELODY

TRUMPET

DRUMS

MUTED GTR

FINGERBAS

SYN STR 1

SYN STR 1

VIOLIN

A.PIANO 2

48

MELODY
TRUMPET
DRUMS
MUTED GTR
FINGERBAS
SYN STR 1
SYN STR 1
VIOLIN
A.PIANO 2

Detailed description: This system of musical notation covers measures 48, 49, and 50. The MELODY part features a series of eighth and sixteenth notes with some grace notes. The TRUMPET part has a few notes with a slur. DRUMS shows a steady eighth-note pattern. MUTED GTR has a complex chordal texture with many notes. FINGERBAS has a simple bass line. SYN STR 1 consists of two staves with block chords. VIOLIN has a few notes with a slur. A.PIANO 2 has a complex accompaniment with many notes and some slurs.



51

MELODY
MUTED GTR
FINGERBAS
SYN STR 1
SYN STR 1
VIOLIN
A.PIANO 2

Detailed description: This system of musical notation covers measures 51, 52, and 53. MELODY has a long note with a slur. MUTED GTR has a complex chordal texture. FINGERBAS has a long note with a slur. SYN STR 1 consists of two staves with block chords. VIOLIN has a few notes with a slur. A.PIANO 2 has a complex accompaniment with many notes and some slurs.

53

TRUMPET

Musical staff for TRUMPET in G-clef. It features a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note and a quarter rest.

MUTED GTR

Musical staff for MUTED GTR in G-clef. It shows a sustained chord with a fermata, followed by a quarter rest.

FINGERBAS

Musical staff for FINGERBAS in F-clef. It features a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note and a quarter rest.

SYN STR 1

Musical staff for SYN STR 1 in G-clef. It shows a sustained chord with a fermata, followed by a quarter rest.

SYN STR 1

Musical staff for SYN STR 1 in G-clef. It shows a sustained chord with a fermata, followed by a quarter rest.

VIOLIN

Musical staff for VIOLIN in G-clef. It features a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note and a quarter rest.

A.PIANO 2

Musical staff for A.PIANO 2 in G-clef. It features a complex melodic line with many notes, including some with accidentals, and a fermata.

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MELODY

♩ = 61,000408

2 4

9 3 3

13 3

17

20

23 3

27

31

35 3

39 3 3

V.S.

2

MELODY

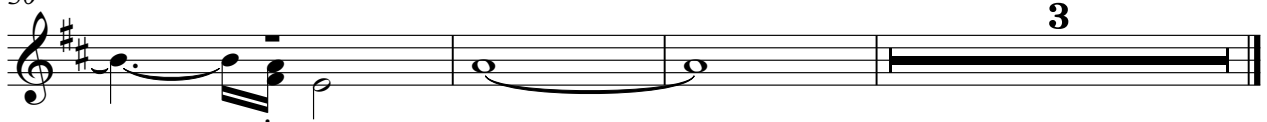
43



47



50



DRUMS

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30

34

38

42

46

48

6

MUTED GTR

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♩ = 61,000408

14

20

26

32

38

43

48

52

♩ = 61,000408

15

21

27

33

39

45

50

VIOLIN

The Eagles - Desperado 2

♩ = 61,000408

29

29

35

35

42

42

49

49

A.PIANO 2

The Eagles - Desperado 2

♩ = 61,000408

5

8

11

14

18

23

29

35

41

V.S.

47

Musical notation for measures 47-50. The notation is on a single staff with a treble clef. It features a series of chords and melodic lines. Measures 47-49 consist of chords, with measure 49 containing a sharp sign (#) above a note. Measure 50 is a complex chordal structure with multiple notes and a fermata-like structure.

51

Musical notation for measures 51-52. The notation is on a single staff with a treble clef. It features a series of chords and melodic lines. Measure 51 contains several chords with slurs. Measure 52 contains a complex chordal structure with multiple notes and a fermata-like structure.

53

Musical notation for measures 53-54. The notation is on a single staff with a treble clef. It features a series of chords and melodic lines. Measure 53 contains several chords with slurs. Measure 54 contains a complex chordal structure with multiple notes and a fermata-like structure.