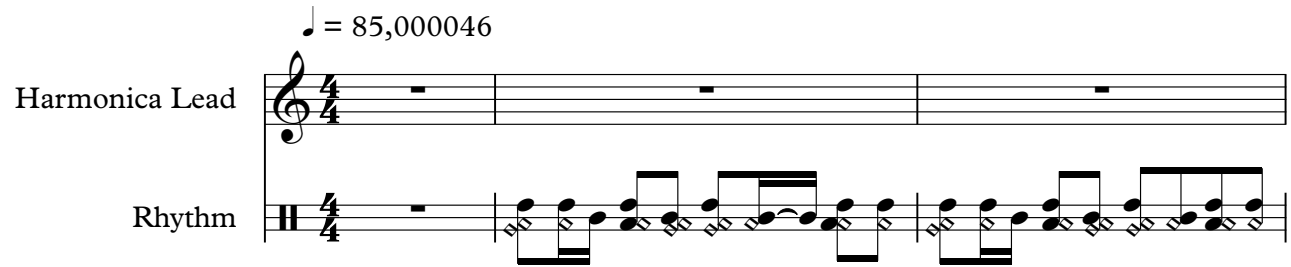


The Eagles - Hotel California Unplugged

♩ = 85,000046

Harmonica Lead



Rhythm

4

Rhythm

12 String

Acoustic Guitar 1

Acoustic Guitar 2



6

Rhythm

12 String

Acoustic Guitar 1

Acoustic Guitar 2



8

Rhythm

12 String

Acoustic Guitar 1

Acoustic Guitar 2

10

Rhythm

12 String

Acoustic Guitar 1

Acoustic Guitar 2

12

Rhythm

12 String

Acoustic Guitar 1

Acoustic Guitar 2

Bass Guitar

14

Rhythm

12 String

Acoustic Guitar 1

Acoustic Guitar 2

Bass Guitar

16

Rhythm

12 String

Acoustic Guitar 1

Acoustic Guitar 2

Bass Guitar

18

Rhythm

12 String

Acoustic Guitar 1

Acoustic Guitar 2

Bass Guitar

Detailed description: This system contains five staves for measures 18 and 19. The Rhythm staff uses a drum set icon and shows a consistent pattern of eighth notes. The 12 String staff features a melodic line with various chords and accidentals. Acoustic Guitar 1 has a sparse accompaniment with a few chords. Acoustic Guitar 2 plays a more active melodic line. The Bass Guitar staff provides a low-frequency accompaniment with a mix of eighth and quarter notes.

20

Harmonica Lead

Rhythm

12 String

Acoustic Guitar 1

Acoustic Guitar 2

Bass Guitar

Detailed description: This system contains six staves for measures 20 and 21. The Harmonica Lead staff has a melodic line with a triplet of eighth notes in measure 21. The Rhythm staff continues with a steady eighth-note pattern. The 12 String staff has a complex melodic line with many accidentals. Acoustic Guitar 1 is silent in both measures. Acoustic Guitar 2 plays a melodic line with some chords. The Bass Guitar staff has a rhythmic accompaniment with eighth notes and rests.

22

Harmonica Lead

Rhythm

12 String

Acoustic Guitar 2

Bass Guitar

24

Harmonica Lead

Rhythm

12 String

Acoustic Guitar 2

Bass Guitar

26

Harmonica Lead

Rhythm

12 String

Acoustic Guitar 1

Acoustic Guitar 2

Bass Guitar

28

Harmonica Lead

Rhythm

12 String

Acoustic Guitar 1

Acoustic Guitar 2

Bass Guitar

30

Harmonica Lead

Rhythm

12 String

Acoustic Guitar 1

Acoustic Guitar 2

Bass Guitar

32

Harmonica Lead

Rhythm

12 String

Acoustic Guitar 1

Acoustic Guitar 2

Bass Guitar

34

Harmonica Lead

Rhythm

12 String

Acoustic Guitar 1

Acoustic Guitar 2

Bass Guitar

35

Harmonica Lead

Rhythm

12 String

Acoustic Guitar 1

Acoustic Guitar 2

Bass Guitar

36

Harmonica Lead

Brass Backing

Rhythm

12 String

Acoustic Guitar 1

Acoustic Guitar 2

Bass Guitar

38

Harmonica Lead

Brass Backing

Rhythm

12 String

Acoustic Guitar 1

Acoustic Guitar 2

Bass Guitar

39

Harmonica Lead

Brass Backing

Rhythm

12 String

Acoustic Guitar 1

Acoustic Guitar 2

Bass Guitar

41

Harmonica Lead

Brass Backing

Rhythm

12 String

Acoustic Guitar 1

Acoustic Guitar 2

Bass Guitar

43

Harmonica Lead

Rhythm

12 String

Acoustic Guitar 1

Acoustic Guitar 2

Bass Guitar

44

Harmonica Lead

Rhythm

12 String

Acoustic Guitar 1

Bass Guitar

46

Harmonica Lead

Rhythm

12 String

Acoustic Guitar 1

Bass Guitar

48

Harmonica Lead

Rhythm

12 String

Acoustic Guitar 1

Bass Guitar

50

Harmonica Lead

Rhythm

12 String

Acoustic Guitar 1

Bass Guitar

52

Harmonica Lead

Rhythm

12 String

Acoustic Guitar 1

Acoustic Guitar 2

Bass Guitar

54

Harmonica Lead

Rhythm

12 String

Acoustic Guitar 1

Acoustic Guitar 2

Bass Guitar

56

Harmonica Lead

Rhythm

12 String

Acoustic Guitar 1

Acoustic Guitar 2

Bass Guitar

58

Harmonica Lead

Rhythm

12 String

Acoustic Guitar 1

Acoustic Guitar 2

Bass Guitar

59

Harmonica Lead

Rhythm

12 String

Acoustic Guitar 1

Acoustic Guitar 2

Bass Guitar

60

Harmonica Lead

Brass Backing

Rhythm

Acoustic Guitar 2

Bass Guitar

62

Harmonica Lead

Brass Backing

Rhythm

Acoustic Guitar 2

Bass Guitar

64

Harmonica Lead

Brass Backing

Rhythm

Acoustic Guitar 2

Bass Guitar

66

Harmonica Lead

Brass Backing

Rhythm

12 String

Acoustic Guitar 1

Acoustic Guitar 2

Bass Guitar

68

Harmonica Lead

Rhythm

12 String

Acoustic Guitar 1

Acoustic Guitar 2

Bass Guitar

70

Harmonica Lead

Rhythm

12 String

Acoustic Guitar 2

Bass Guitar

72

Harmonica Lead

Rhythm

12 String

Acoustic Guitar 2

Bass Guitar

74

Harmonica Lead

Rhythm

12 String

Acoustic Guitar 1

Acoustic Guitar 2

Bass Guitar

76

Harmonica Lead

Rhythm

12 String

Acoustic Guitar 1

Acoustic Guitar 2

Bass Guitar

77

Harmonica Lead

Rhythm

12 String

Acoustic Guitar 1

Acoustic Guitar 2

Bass Guitar

78

Harmonica Lead

Rhythm

12 String

Acoustic Guitar 1

Acoustic Guitar 2

Bass Guitar

79

Harmonica Lead

Rhythm

12 String

Acoustic Guitar 1

Acoustic Guitar 2

Bass Guitar

81

Harmonica Lead

Rhythm

12 String

Acoustic Guitar 1

Acoustic Guitar 2

Bass Guitar

83

Harmonica Lead

Rhythm

12 String

Acoustic Guitar 1

Acoustic Guitar 2

Bass Guitar

85

Rhythm

12 String

Acoustic Guitar 1

Acoustic Guitar 2

Bass Guitar

Detailed description: This block contains the musical notation for measures 85 and 86. It features five staves: Rhythm (drum set), 12 String (12-string guitar), Acoustic Guitar 1 (acoustic guitar), Acoustic Guitar 2 (acoustic guitar), and Bass Guitar (bass guitar). The key signature has two sharps (F# and C#). The Rhythm staff shows a consistent pattern of eighth and sixteenth notes. The 12 String staff has a melodic line with some grace notes. Acoustic Guitar 1 plays chords and a triplet in measure 86. Acoustic Guitar 2 plays a melodic line. The Bass Guitar provides a steady bass line.

86

Rhythm

12 String

Acoustic Guitar 1

Acoustic Guitar 2

Bass Guitar

Detailed description: This block contains the musical notation for measures 87 and 88. It features five staves: Rhythm (drum set), 12 String (12-string guitar), Acoustic Guitar 1 (acoustic guitar), Acoustic Guitar 2 (acoustic guitar), and Bass Guitar (bass guitar). The key signature has two sharps (F# and C#). The Rhythm staff continues with eighth and sixteenth notes. The 12 String staff has a melodic line. Acoustic Guitar 1 plays chords and a melodic line. Acoustic Guitar 2 plays a melodic line. The Bass Guitar provides a steady bass line.

87

Rhythm

12 String

Acoustic Guitar 1

Acoustic Guitar 2

Bass Guitar

Detailed description: This system of musical notation covers measures 87 and 88. The Rhythm part is in 4/4 time, featuring a consistent pattern of eighth notes. The 12 String part has a melodic line with a sharp sign. Acoustic Guitar 1 has a sparse melody with rests. Acoustic Guitar 2 has a more active melodic line. The Bass Guitar part provides a steady bass line with some rests.

88

Rhythm

12 String

Acoustic Guitar 1

Acoustic Guitar 2

Bass Guitar

Detailed description: This system of musical notation covers measures 88 and 89. The Rhythm part continues with eighth notes. The 12 String part has a melodic line with a sharp sign. Acoustic Guitar 1 features a sixteenth-note triplet in measure 88, indicated by a bracket and the number '6'. Acoustic Guitar 2 has a melodic line with a sharp sign. The Bass Guitar part continues with a steady bass line.

89

Rhythm

12 String

Acoustic Guitar 1

Acoustic Guitar 2

Bass Guitar

Detailed description: This system of musical notation covers measures 89 and 90. The Rhythm part is in 4/4 time, featuring a steady eighth-note pattern. The 12 String part plays a melodic line in the first measure, followed by a whole rest in the second. Acoustic Guitar 1 has a melodic line in the first measure and a complex chordal texture in the second. Acoustic Guitar 2 plays a melodic line in the first measure and rests in the second. The Bass Guitar part provides a steady eighth-note accompaniment throughout both measures.

91

Rhythm

12 String

Acoustic Guitar 1

Acoustic Guitar 2

Bass Guitar

Detailed description: This system of musical notation covers measures 91 and 92. The Rhythm part continues with a steady eighth-note pattern. The 12 String part has a whole rest in both measures. Acoustic Guitar 1 plays a melodic line in the first measure and rests in the second. Acoustic Guitar 2 has a whole rest in the first measure and a melodic line in the second, which includes a triplet of eighth notes. The Bass Guitar part continues with a steady eighth-note accompaniment throughout both measures.

92

Rhythm

12 String

Acoustic Guitar 1

Acoustic Guitar 2

Bass Guitar

93

Rhythm

12 String

Acoustic Guitar 1

Acoustic Guitar 2

Bass Guitar

95

Rhythm

12 String

Acoustic Guitar 1

Acoustic Guitar 2

Bass Guitar

96

Rhythm

12 String

Acoustic Guitar 1

Acoustic Guitar 2

Bass Guitar

97

Rhythm

12 String

Acoustic Guitar 1

Acoustic Guitar 2

Bass Guitar

98

Rhythm

12 String

Acoustic Guitar 1

Acoustic Guitar 2

Bass Guitar

99

Rhythm

12 String

Acoustic Guitar 1

Acoustic Guitar 2

Bass Guitar

100

Rhythm

12 String

Acoustic Guitar 1

Acoustic Guitar 2

Bass Guitar

101

Rhythm

12 String

Acoustic Guitar 1

Acoustic Guitar 2

Bass Guitar

Detailed description: This musical score block covers measures 101 and 102. It features five staves: Rhythm (drum set), 12 String (12-string guitar), Acoustic Guitar 1, Acoustic Guitar 2, and Bass Guitar. The Rhythm staff shows a consistent pattern of eighth notes with various drum sounds. The 12 String staff has a melodic line with some triplets and slurs. Acoustic Guitar 1 and 2 have similar melodic lines with some chromatic movement. The Bass Guitar staff has a single bass note in measure 101 and a half note in measure 102.

103

Rhythm

12 String

Acoustic Guitar 1

Acoustic Guitar 2

Bass Guitar

Detailed description: This musical score block covers measures 103 and 104. It features five staves: Rhythm, 12 String, Acoustic Guitar 1, Acoustic Guitar 2, and Bass Guitar. The Rhythm staff continues the eighth-note pattern. The 12 String staff has a melodic line with a triplet in measure 103. Acoustic Guitar 1 and 2 have melodic lines with some chromatic movement. The Bass Guitar staff has a single bass note in measure 103 and a half note in measure 104.

105

Rhythm

12 String

Acoustic Guitar 1

Acoustic Guitar 2

Bass Guitar

Detailed description: This block contains the musical notation for measures 105 and 106. It features five staves: Rhythm (drum set), 12 String (12-string guitar), Acoustic Guitar 1, Acoustic Guitar 2, and Bass Guitar. The Rhythm staff shows a consistent pattern of eighth and sixteenth notes. The 12 String staff has a melodic line with some chords. Acoustic Guitar 1 and 2 have similar melodic lines with some chords. The Bass Guitar staff has a single bass note in measure 105 and a whole note in measure 106.

106

Rhythm

12 String

Acoustic Guitar 1

Acoustic Guitar 2

Bass Guitar

Detailed description: This block contains the musical notation for measures 106 and 107. It features five staves: Rhythm, 12 String, Acoustic Guitar 1, Acoustic Guitar 2, and Bass Guitar. The Rhythm staff continues with eighth and sixteenth notes. The 12 String staff has a melodic line with some chords. Acoustic Guitar 1 and 2 have similar melodic lines with some chords. The Bass Guitar staff has a single bass note in measure 106 and a whole note in measure 107.

107

Rhythm

12 String

Acoustic Guitar 1

Acoustic Guitar 2

Bass Guitar

The Eagles - Hotel California Unplugged

Harmonica Lead

♩ = 85,000046

19

22

26

30

33

36

40

44

47

51

V.S.

Brass Backing

The Eagles - Hotel California Unplugged

♩ = 85,000046

35

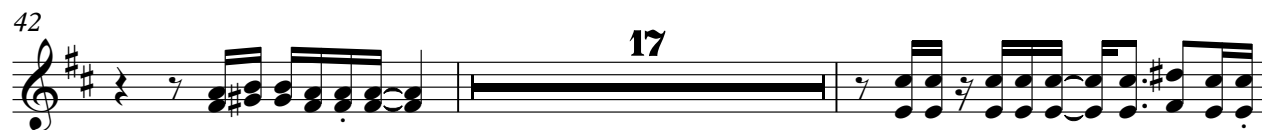


38



42

17

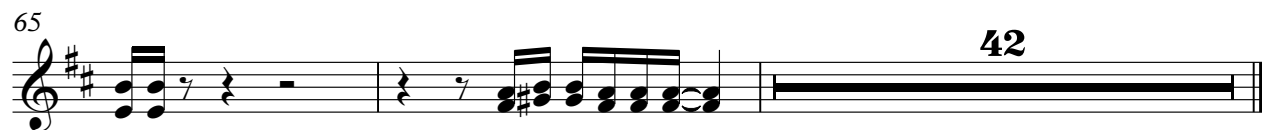


61



65

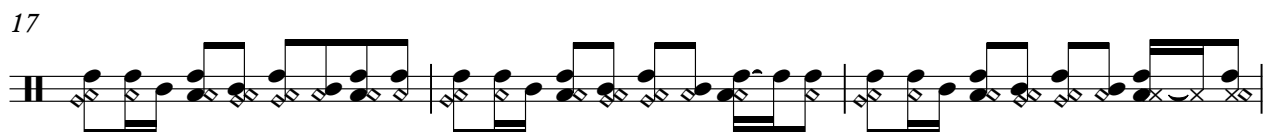
42



The Eagles - Hotel California Unplugged

Rhythm

♩ = 85,000046



V.S.

32



35



38



41



44



47



50



53



56



59



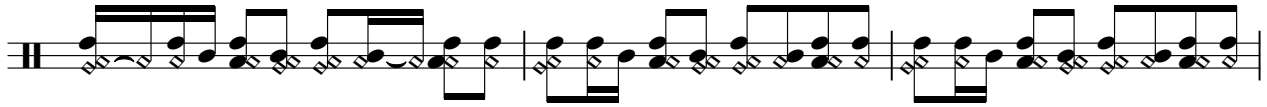
4

Rhythm

92



95



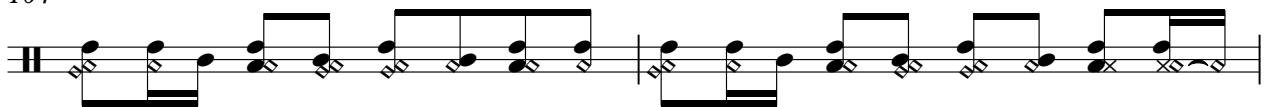
98



101



104



106



The Eagles - Hotel California Unplugged

12 String

♩ = 85,000046

3

6

9

12

15

18

21

24

27

30

V.S.

33

36

39

43

46

49

52

55

58

68

71

Musical notation for measures 71-73. Measure 71 starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth notes and a triplet of eighth notes. Measure 72 continues the melodic line. Measure 73 consists of a series of chords, primarily triads and dyads, with some accidentals.

74

Musical notation for measures 74-76. Measure 74 begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth notes and a dotted quarter note. Measure 75 features a complex chordal texture with many accidentals. Measure 76 continues with a melodic line and a dotted quarter note.

77

Musical notation for measures 77-79. Measure 77 starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth notes and a dotted quarter note. Measure 78 continues the melodic line. Measure 79 consists of a series of chords, primarily triads and dyads, with some accidentals.

80

Musical notation for measures 80-82. Measure 80 begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth notes and a dotted quarter note. Measure 81 continues the melodic line. Measure 82 consists of a series of chords, primarily triads and dyads, with some accidentals.

83

Musical notation for measures 83-85. Measure 83 starts with a treble clef and a key signature of one sharp (F#). It features a complex chordal texture with many accidentals. Measure 84 continues with a melodic line and a dotted quarter note. Measure 85 consists of a series of chords, primarily triads and dyads, with some accidentals.

86

Musical notation for measures 86-88. Measure 86 begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth notes and a dotted quarter note. Measure 87 continues the melodic line. Measure 88 consists of a series of chords, primarily triads and dyads, with some accidentals.

89

Musical notation for measures 89-91. Measure 89 starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth notes and a dotted quarter note. Measure 90 continues the melodic line. Measure 91 consists of a series of chords, primarily triads and dyads, with some accidentals.

92

Musical staff for measures 92-94. Measure 92 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 93 features a complex bass line with a triplet of eighth notes. Measure 94 continues the melodic line.

95

Musical staff for measures 95-97. Measure 95 continues the melodic line. Measure 96 features a complex bass line with a triplet of eighth notes. Measure 97 continues the melodic line.

98

Musical staff for measures 98-100. Measure 98 continues the melodic line. Measure 99 features a complex bass line with a triplet of eighth notes. Measure 100 continues the melodic line.

101

Musical staff for measures 101-103. Measure 101 continues the melodic line. Measure 102 features a complex bass line with a triplet of eighth notes. Measure 103 continues the melodic line.

104

Musical staff for measures 104-106. Measure 104 continues the melodic line. Measure 105 features a complex bass line with a triplet of eighth notes. Measure 106 continues the melodic line.

107

Musical staff for measures 107-109. Measure 107 continues the melodic line. Measure 108 features a complex bass line with a triplet of eighth notes. Measure 109 continues the melodic line.

The Eagles - Hotel California Unplugged

Acoustic Guitar 1

♩ = 85,000046

3

10

16

27

31

35

39

43

46

50

7

V.S.

53

56

60

77

81

84

87

90

94

98

101



Musical notation for measures 101-103. Measure 101 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 102 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 103 contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, followed by a whole note G#4. A fermata is placed over the final note.

104



Musical notation for measures 104-106. Measure 104 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 105 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 106 contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, followed by a whole note G#4. A fermata is placed over the final note.

107



Musical notation for measures 107-109. Measure 107 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 108 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 109 contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, followed by a whole note G#4. A fermata is placed over the final note. The notation ends with a double bar line.

Acoustic Guitar 2

The Eagles - Hotel California Unplugged

♩ = 85,000046

3

7

10

14

18

21

25

29

34

37

V.S.

41

44

56

59

62

66

70

73

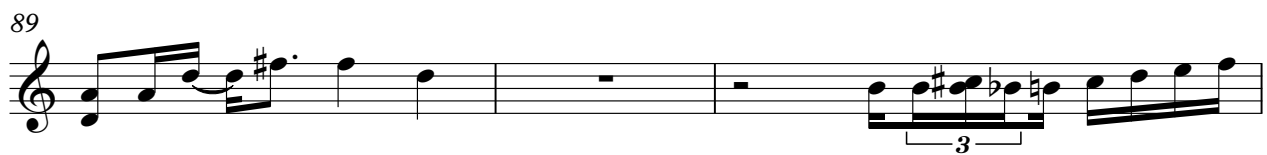
77

81

85



89



92



94



96



98



100



103



106



The Eagles - Hotel California Unplugged

Bass Guitar

♩ = 85,000046

11



19



23



26



29



32



35



38



41



44



V.S.

47



50



53



56



59



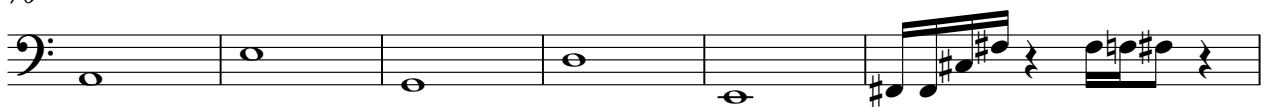
62



65



70



76



79



82



85



88



91



94



97



101

