

The Eagles - Hotel California

♩ = 144,002304

#GUITAR 2

DRUMS

+12STR GTR

OVERDRIVE

DISTORTION

OVERDRIVE

NYLON GTR

FINGERDBAS

ORGAN 3

DISTORTION

♩ = 144,002304

HALO PAD

+WIND

Detailed description: This is a multi-track musical score for the song 'Hotel California' by The Eagles. The score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 144,002304. The first section includes tracks for #GUITAR 2, DRUMS, +12STR GTR (which contains a triplet and a melodic line), OVERDRIVE, DISTORTION, another OVERDRIVE, NYLON GTR, FINGERDBAS (bass line), and ORGAN 3 (which has a complex multi-staff organ part). A second tempo marking appears below the DISTORTION track. The final tracks are HALO PAD and +WIND. The score is written in 4/4 time and uses various musical notations including rests, notes, and accidentals.

2

7

+12STR GTR

FINGERDBAS

ORGAN 3



10

DRUMS

+12STR GTR

FINGERDBAS

ORGAN 3



13

+12STR GTR

FINGERDBAS

ORGAN 3

+WIND

17

DRUMS

+12STR GTR

NYLON GTR

FINGERDBAS

ORGAN 3

+WIND



22

DRUMS

+12STR GTR

NYLON GTR

FINGERDBAS

ORGAN 3



27

DRUMS

+12STR GTR

NYLON GTR

FINGERDBAS

ORGAN 3

32

#GUITAR 2

DRUMS

+12STR GTR

OVERDRIVE

NYLON GTR

FINGERDBAS

ORGAN 3

HALO PAD



36

#GUITAR 2

DRUMS

+12STR GTR

OVERDRIVE

FINGERDBAS

HALO PAD

39

#GUITAR 2

DRUMS

+12STR GTR

OVERDRIVE

FINGERDBAS

HALO PAD



42

#GUITAR 2

DRUMS

+12STR GTR

OVERDRIVE

FINGERDBAS

HALO PAD

45

#GUITAR 2

DRUMS

+12STR GTR

OVERDRIVE

FINGERDBAS

HALO PAD



48

#GUITAR 2

DRUMS

+12STR GTR

OVERDRIVE

FINGERDBAS

HALO PAD

51

#GUITAR 2

DRUMS

+12STR GTR

OVERDRIVE

DISTORTION

OVERDRIVE

FINGERDBAS

HALO PAD



54

#GUITAR 2

DRUMS

+12STR GTR

OVERDRIVE

DISTORTION

OVERDRIVE

FINGERDBAS

HALO PAD

57

#GUITAR 2

DRUMS

+12STR GTR

OVERDRIVE

DISTORTION

OVERDRIVE

FINGERDBAS

HALO PAD



61

#GUITAR 2

DRUMS

+12STR GTR

OVERDRIVE

DISTORTION

OVERDRIVE

FINGERDBAS

HALO PAD

64

#GUITAR 2
DRUMS
+12STR GTR
OVERDRIVE
DISTORTION
OVERDRIVE
FINGERDBAS
HALO PAD

Detailed description: This system contains measures 64, 65, and 66. The #GUITAR 2 part features a melodic line with eighth and quarter notes. DRUMS shows a consistent rhythmic pattern with snare and bass drum hits. +12STR GTR provides harmonic support with chords. OVERDRIVE and DISTORTION tracks are mostly silent, with some activity in measure 66. FINGERDBAS has a bass line with eighth notes. HALO PAD mirrors the #GUITAR 2 melody.

67

#GUITAR 2
DRUMS
+12STR GTR
DISTORTION
OVERDRIVE
FINGERDBAS
ORGAN 3
DISTORTION
HALO PAD

Detailed description: This system contains measures 67, 68, 69, and 70. #GUITAR 2 continues with a melodic line. DRUMS maintains the rhythm. +12STR GTR has a more active role with many chords. DISTORTION and OVERDRIVE tracks have long sustained notes in measures 67 and 68. FINGERDBAS has a bass line. ORGAN 3 enters in measure 67 with a blocky, organ-like sound. A second DISTORTION track appears in measure 70. HALO PAD continues with the melodic line.

70

#GUITAR 2
DRUMS
+12STR GTR
FINGERDBAS
ORGAN 3
DISTORTION
HALO PAD

Detailed description: This musical score block covers measures 70, 71, and 72. It features seven staves: #GUITAR 2 (melodic line), DRUMS (rhythmic pattern), +12STR GTR (chordal accompaniment), FINGERDBAS (bass line), ORGAN 3 (chordal accompaniment), DISTORTION (chordal accompaniment), and HALO PAD (melodic line). The key signature has two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests.



73

#GUITAR 2
DRUMS
+12STR GTR
DISTORTION
OVERDRIVE
FINGERDBAS
ORGAN 3
HALO PAD

Detailed description: This musical score block covers measures 73, 74, and 75. It features eight staves: #GUITAR 2 (melodic line), DRUMS (rhythmic pattern), +12STR GTR (chordal accompaniment), DISTORTION (chordal accompaniment), OVERDRIVE (chordal accompaniment), FINGERDBAS (bass line), ORGAN 3 (chordal accompaniment), and HALO PAD (melodic line). The key signature has two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests.

76

#GUITAR 2

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 3

DISTORTION

HALO PAD



79

#GUITAR 2

DRUMS

+12STR GTR

FINGERDBAS

ORGAN 3

DISTORTION

HALO PAD

82

#GUITAR 2

DRUMS

+12STR GTR

OVERDRIVE

DISTORTION

OVERDRIVE

FINGERDBAS

HALO PAD



85

#GUITAR 2

DRUMS

+12STR GTR

OVERDRIVE

DISTORTION

OVERDRIVE

FINGERDBAS

HALO PAD

88

#GUITAR 2

DRUMS

+12STR GTR

OVERDRIVE

DISTORTION

OVERDRIVE

FINGERDBAS

HALO PAD



91

#GUITAR 2

DRUMS

+12STR GTR

OVERDRIVE

DISTORTION

OVERDRIVE

FINGERDBAS

HALO PAD

94

#GUITAR 2
DRUMS
+12STR GTR
OVERDRIVE
DISTORTION
OVERDRIVE
FINGERDBAS
HALO PAD

Detailed description: This system contains measures 94, 95, and 96. It features eight staves: #GUITAR 2 (melodic line), DRUMS (rhythmic pattern), +12STR GTR (harmonic line), OVERDRIVE (chordal accompaniment), DISTORTION (sustained notes), OVERDRIVE (sustained notes), FINGERDBAS (bass line), and HALO PAD (melodic line). A double bar line is present at the end of measure 96.

97

#GUITAR 2
DRUMS
+12STR GTR
OVERDRIVE
DISTORTION
OVERDRIVE
FINGERDBAS
DISTORTION
HALO PAD

Detailed description: This system contains measures 97, 98, and 99. It features eight staves: #GUITAR 2 (melodic line with a triplet), DRUMS (rhythmic pattern), +12STR GTR (harmonic line), OVERDRIVE (chordal accompaniment), DISTORTION (sustained notes), OVERDRIVE (sustained notes), FINGERDBAS (bass line), and HALO PAD (melodic line with a triplet). A double bar line is present at the end of measure 99.

100

#GUITAR 2

DRUMS

+12STR GTR

OVERDRIVE

DISTORTION

OVERDRIVE

FINGERDBAS

DISTORTION

HALO PAD

The image shows a multi-track musical score for guitar and drums. The tracks are labeled on the left: #GUITAR 2, DRUMS, +12STR GTR, OVERDRIVE, DISTORTION, OVERDRIVE, FINGERDBAS, DISTORTION, and HALO PAD. The score begins at measure 100. The #GUITAR 2 and HALO PAD parts feature a triplet of eighth notes. The DRUMS part shows a rhythmic pattern with various note values and rests. The +12STR GTR part consists of chords. The OVERDRIVE and DISTORTION parts have sustained notes. The FINGERDBAS part has a melodic line. The second DISTORTION part has chords. The HALO PAD part is identical to the #GUITAR 2 part.

103

#GUITAR 2

DRUMS

+12STR GTR

OVERDRIVE

DISTORTION

OVERDRIVE

FINGERDBAS

DISTORTION

HALO PAD

106

#GUITAR 2

DRUMS

+12STR GTR

OVERDRIVE

DISTORTION

OVERDRIVE

FINGERDBAS

DISTORTION

HALO PAD

Detailed description: This musical score consists of nine staves. The top staff, labeled '#GUITAR 2', features a melodic line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff, 'DRUMS', uses a standard drum notation with a double bar line and 'x' marks for hits. The third staff, '+12STR GTR', shows chordal accompaniment in treble clef. The fourth staff, 'OVERDRIVE', contains a rhythmic pattern of eighth notes with stems pointing down. The fifth staff, 'DISTORTION', has a single note with a long, sweeping slur. The sixth staff, another 'OVERDRIVE', also features a single note with a long slur. The seventh staff, 'FINGERDBAS', is in bass clef and contains a melodic line. The eighth staff, 'DISTORTION', shows a block of chords in treble clef. The bottom staff, 'HALO PAD', mirrors the melodic line of the '#GUITAR 2' staff.

109

#GUITAR 2

DRUMS

+12STR GTR

OVERDRIVE

DISTORTION

OVERDRIVE

FINGERDBAS

DISTORTION

HALO PAD

Detailed description: This is a multi-track musical score for a guitar-based track. It consists of nine staves. The top staff, labeled '#GUITAR 2', shows a melodic line in treble clef with a key signature of one sharp (F#) and a common time signature. The second staff, 'DRUMS', uses a standard drum notation with 'x' marks for snare and bass drum hits. The third staff, '+12STR GTR', shows chordal accompaniment in treble clef with a key signature of one sharp. The fourth staff, 'OVERDRIVE', features a distorted guitar line with a key signature of one sharp. The fifth staff, 'DISTORTION', shows a sustained, low-frequency distorted tone in treble clef. The sixth staff, another 'OVERDRIVE', is similar to the fourth staff. The seventh staff, 'FINGERDBAS', is a bass line in bass clef. The eighth staff, 'DISTORTION', shows a distorted guitar line in bass clef. The bottom staff, 'HALO PAD', is a melodic line in treble clef with a key signature of one sharp.

112

#GUITAR 2

DRUMS

+12STR GTR

OVERDRIVE

DISTORTION

OVERDRIVE

FINGERDBAS

DISTORTION

HALO PAD

Detailed description: This is a multi-track musical score for guitar and drums. It consists of nine staves. The top staff, labeled '#GUITAR 2', shows a melodic line in treble clef with notes G4, A4, B4, C5, and a half note G4. The second staff, 'DRUMS', uses a standard drum notation with 'x' marks for snare and 'o' for bass drum. The third staff, '+12STR GTR', shows chordal accompaniment with chords like G4, A4, B4, and C5. The fourth staff, 'OVERDRIVE', features a rhythmic pattern of eighth notes with a 'z' (mute) symbol. The fifth staff, 'DISTORTION', has a few notes in the first two measures and a melodic phrase in the third. The sixth staff, another 'OVERDRIVE', follows a similar pattern to the fourth. The seventh staff, 'FINGERDBAS', is in bass clef and shows a melodic line with notes G3, A3, B3, C4, D4, E4, F4, G4. The eighth staff, 'DISTORTION', shows chordal accompaniment with chords like G4, A4, B4, and C5. The bottom staff, 'HALO PAD', is identical to the top staff. The score is organized into measures by vertical bar lines.

115

#GUITAR 2

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 3

DISTORTION

HALO PAD



118

#GUITAR 2

DRUMS

+12STR GTR

FINGERDBAS

ORGAN 3

DISTORTION

HALO PAD

121

#GUITAR 2

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 3

HALO PAD



124

#GUITAR 2

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 3

DISTORTION

HALO PAD

127

#GUITAR 2

DRUMS

+12STR GTR

FINGERDBAS

ORGAN 3

DISTORTION

HALO PAD



131

#GUITAR 2

DRUMS

+12STR GTR

FINGERDBAS

ORGAN 3

HALO PAD

135

#GUITAR 2

DRUMS

+12STR GTR

FINGERDBAS

ORGAN 3

HALO PAD



140

#GUITAR 2

DRUMS

+12STR GTR

FINGERDBAS

ORGAN 3

HALO PAD

144

#GUITAR 2
DRUMS
+12STR GTR
FINGERDBAS
ORGAN 3
HALO PAD

Detailed description: This system of musical notation covers measures 144 to 146. It features six staves: #GUITAR 2 (melodic line with slurs), DRUMS (rhythmic pattern with x's for cymbals), +12STR GTR (chordal accompaniment), FINGERDBAS (bass line with a long note), ORGAN 3 (chordal accompaniment), and HALO PAD (melodic line similar to #GUITAR 2).



147

#GUITAR 2
DRUMS
+12STR GTR
OVERDRIVE
DISTORTION
OVERDRIVE
FINGERDBAS
DISTORTION
HALO PAD

Detailed description: This system of musical notation covers measures 147 to 150. It features eight staves: #GUITAR 2 (melodic line with a triplet in measure 150), DRUMS (rhythmic pattern), +12STR GTR (chordal accompaniment), OVERDRIVE (chordal accompaniment), DISTORTION (chordal accompaniment), OVERDRIVE (chordal accompaniment), FINGERDBAS (bass line), DISTORTION (chordal accompaniment), and HALO PAD (melodic line with a triplet in measure 150).

150

#GUITAR 2

DRUMS

+12STR GTR

OVERDRIVE

DISTORTION

OVERDRIVE

FINGERDBAS

DISTORTION

HALO PAD

Detailed description of the musical score: The score consists of ten staves. The top staff, labeled '#GUITAR 2', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a triplet of eighth notes in the third measure. The second staff, 'DRUMS', is in a standard drum notation with a double bar line and shows a rhythmic pattern of eighth and sixteenth notes. The third staff, '+12STR GTR', is in treble clef with a key signature of two sharps (F# and C#) and contains block chords. The fourth staff, 'OVERDRIVE', is in treble clef with a key signature of one sharp and contains a series of eighth-note chords. The fifth staff, 'DISTORTION', is in treble clef with a key signature of one sharp and contains a sustained note with a long slur. The sixth staff, another 'OVERDRIVE', is in treble clef with a key signature of one sharp and contains a sustained note with a long slur. The seventh staff, 'FINGERDBAS', is in bass clef with a key signature of one sharp and contains a melodic line with eighth notes and rests. The eighth staff, 'DISTORTION', is in treble clef with a key signature of two sharps and contains block chords. The ninth staff, 'HALO PAD', is in treble clef with a key signature of one sharp and contains a melodic line with a triplet of eighth notes in the third measure.

153

#GUITAR 2

DRUMS

+12STR GTR

OVERDRIVE

DISTORTION

OVERDRIVE

FINGERDBAS

DISTORTION

HALO PAD

The image shows a multi-track musical score for guitar and drums. The tracks are: #GUITAR 2 (melodic line with 6th and 3rd frets), DRUMS (rhythmic pattern), +12STR GTR (chordal accompaniment), OVERDRIVE (chordal accompaniment), DISTORTION (sustained notes), OVERDRIVE (sustained notes), FINGERDBAS (bass line), DISTORTION (chordal accompaniment), and HALO PAD (melodic line with 6th and 3rd frets). The score is written in treble clef with a key signature of one sharp (F#).

156

#GUITAR 2

DRUMS

+12STR GTR

OVERDRIVE

DISTORTION

OVERDRIVE

FINGERDBAS

DISTORTION

HALO PAD

Detailed description: This is a multi-track musical score for a guitar-based track. It consists of nine staves. The top staff, labeled '#GUITAR 2', shows a melodic line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff, 'DRUMS', uses a standard drum notation with 'x' marks for snare and 'o' marks for bass drum. The third staff, '+12STR GTR', shows a series of chords in treble clef, including a D major chord, a D major chord with a sharp sign, and a D major chord with a sharp sign and a plus sign. The fourth staff, 'OVERDRIVE', shows a series of chords in treble clef, including a D major chord with a sharp sign, a D major chord with a sharp sign, and a D major chord with a sharp sign. The fifth staff, 'DISTORTION', shows a melodic line in treble clef with a key signature of one sharp and a 4/4 time signature. The sixth staff, 'OVERDRIVE', shows a melodic line in treble clef with a key signature of one sharp and a 4/4 time signature. The seventh staff, 'FINGERDBAS', shows a melodic line in bass clef with a key signature of one sharp and a 4/4 time signature. The eighth staff, 'DISTORTION', shows a series of chords in treble clef with a key signature of one sharp and a 4/4 time signature. The bottom staff, 'HALO PAD', shows a melodic line in treble clef with a key signature of one sharp and a 4/4 time signature.

#GUITAR 2

DRUMS

+12STR GTR

OVERDRIVE

DISTORTION

OVERDRIVE

FINGERDBAS

DISTORTION

HALO PAD

Detailed description: This is a multi-track musical score for a guitar-based track. It consists of nine staves. The top staff, labeled '#GUITAR 2', shows a melodic line in treble clef with eighth and quarter notes, including a sharp sign. The second staff, 'DRUMS', uses a standard drum notation with 'x' marks for hits and stems for bass and snare. The third staff, '+12STR GTR', features a treble clef with a 12-string guitar texture, showing chords and a melodic line with a sharp sign. The fourth staff, 'OVERDRIVE', has a treble clef with a rhythmic pattern of eighth notes and rests. The fifth staff, 'DISTORTION', shows a treble clef with a few sustained notes, including a flat sign. The sixth staff, another 'OVERDRIVE', has a treble clef with a few notes, including a sharp sign. The seventh staff, 'FINGERDBAS', is in bass clef and shows a melodic line with eighth and quarter notes. The eighth staff, 'DISTORTION', has a treble clef with a series of chords and notes, including a flat sign. The bottom staff, 'HALO PAD', is in treble clef and shows a melodic line similar to the top staff, with eighth and quarter notes and a sharp sign.

162

#GUITAR 2

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

FINGERDBAS

DISTORTION

HALO PAD



165

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

FINGERDBAS

DISTORTION

168

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

FINGERDBAS

DISTORTION



171

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

FINGERDBAS

DISTORTION

174

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

FINGERDBAS

DISTORTION

3 3



177

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

FINGERDBAS

DISTORTION

180

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

FINGERDBAS

DISTORTION



183

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

FINGERDBAS

DISTORTION

186

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

FINGERDBAS

DISTORTION



189

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

FINGERDBAS

DISTORTION

192

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

FINGERDBAS

DISTORTION



195

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

FINGERDBAS

DISTORTION

198

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

FINGERDBAS

DISTORTION



201

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

FINGERDBAS

DISTORTION

204

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

FINGERDBAS

DISTORTION



207

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

FINGERDBAS

DISTORTION

210

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

FINGERDBAS

DISTORTION



213

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

FINGERDBAS

DISTORTION

216

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

FINGERDBAS

DISTORTION



219

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

FINGERDBAS

DISTORTION

222

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

FINGERDBAS

DISTORTION



225

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

FINGERDBAS

DISTORTION

227

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

FINGERDBAS

DISTORTION



230

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

FINGERDBAS

DISTORTION

233

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

FINGERDBAS

DISTORTION



236

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

FINGERDBAS

DISTORTION

238

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

FINGERDBAS

DISTORTION

The Eagles - Hotel California

#GUITAR 2

♩ = 144,002304

33

38

43

47

51

55

60

64

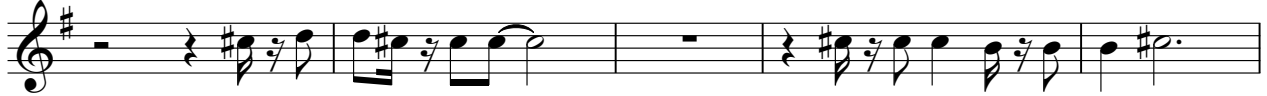
68

71

75



80



85



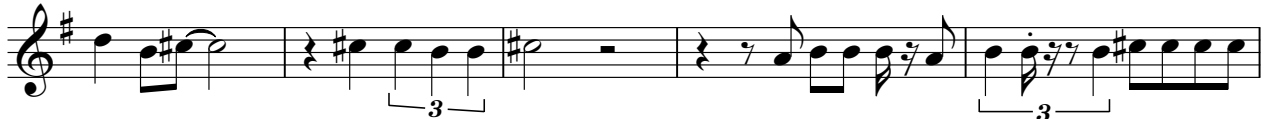
90



95



100



105



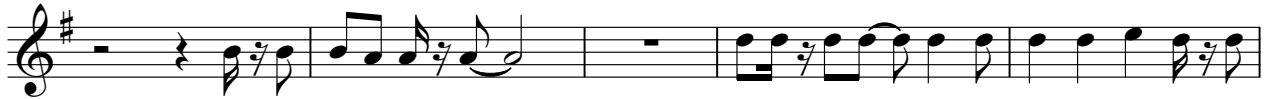
110



115



120



125

130

135

140

145

149

154

159

162

79

The Eagles - Hotel California

DRUMS

♩ = 144,002304

8

4

11

6 7

23

31

37

42

47

52

57

62

V.S.

67

67

72

72

77

77

82

82

87

87

92

92

97

97

102

102

107

107

112

112

DRUMS

117

122

127

133

139

145

150

155

160

165

V.S.

170

175

180

185

190

195

200

205

210

215

DRUMS

220

Musical notation for drum set at measure 220. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

225

Musical notation for drum set at measure 225. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

229

Musical notation for drum set at measure 229. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

233

Musical notation for drum set at measure 233. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

237

Musical notation for drum set at measure 237. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests. A double bar line is present at the end of the measure.

The Eagles - Hotel California

+12STR GTR

♩ = 144,002304

6

11

16

20

25

30

34

39

44

V.S.

48

53

60

67

71

74

78

82

87

92

96

101

108

115

119

122

126

131

136

141

V.S.

145

152

160

164

168

172

175

178

181

185

188

191

194

197

201

204

207

210

213

217

6

+12STR GTR

220

Musical staff for measure 220. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a series of chords and melodic lines, including a prominent eighth-note pattern in the upper register.

223

Musical staff for measure 223. It continues the musical sequence with similar chordal textures and melodic motifs.

226

Musical staff for measure 226. The key signature changes to two sharps (F# and C#). The staff features a mix of chords and melodic lines.

229

Musical staff for measure 229. It continues the musical sequence with similar chordal textures and melodic motifs.

233

Musical staff for measure 233. It continues the musical sequence with similar chordal textures and melodic motifs.

236

Musical staff for measure 236. It continues the musical sequence with similar chordal textures and melodic motifs.

238

Musical staff for measure 238. It concludes the musical sequence with a final chord and a double bar line. A large number '2' is positioned at the end of the staff, likely indicating a second ending or a specific guitar technique.

OVERDRIVE

The Eagles - Hotel California

♩ = 144,002304

33

37

41

45

49

53

57

61

65

16

Detailed description: This image shows a guitar score for the 'OVERDRIVE' section of 'Hotel California' by The Eagles. The score is written in 4/4 time with a tempo of 144,002304. It consists of nine staves of music. The first staff starts with a whole rest followed by a bar line and a measure with a whole note chord (F#m). The second staff begins at measure 37 and continues with a repeating pattern of chords: F#m, Gm, F#m, Gm, F#m, Gm, F#m, Gm, F#m, Gm. The eighth staff begins at measure 61 and continues with the same repeating pattern. The ninth staff begins at measure 65 and ends with a double bar line and a measure with a whole note chord (F#m). The number '16' is placed at the end of the ninth staff, indicating the total number of measures in this section.

83



87



91



95



99



103



107



111



115



149



OVERDRIVE

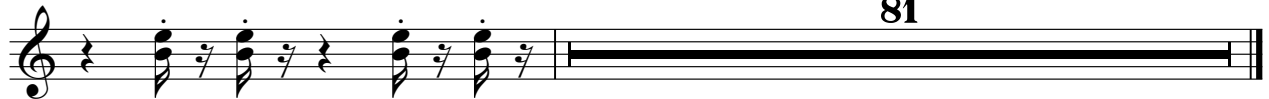
153



157



160



DISTORTION

The Eagles - Hotel California

♩ = 144,002304

49

56

65

4

75

6

88

96

104

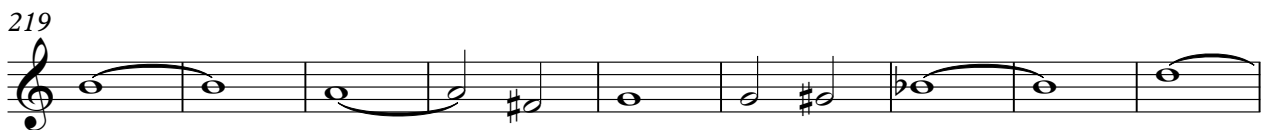
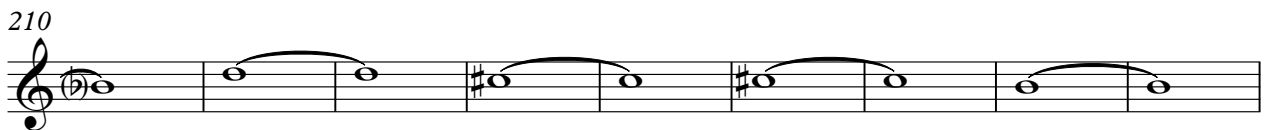
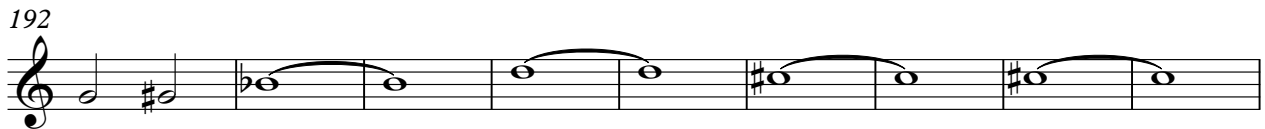
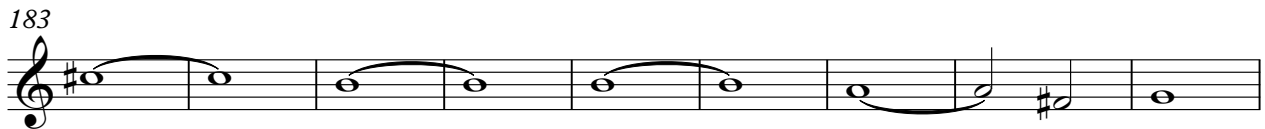
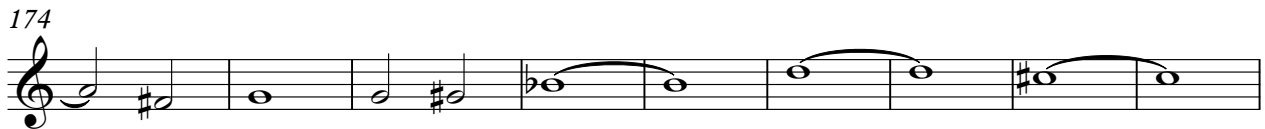
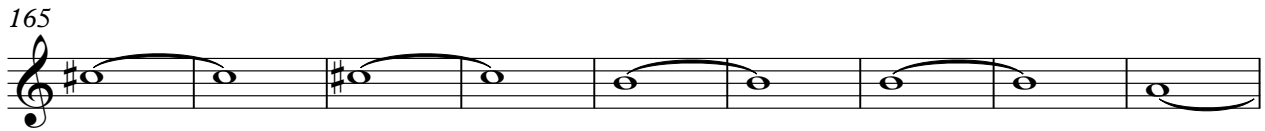
113

4

121

22

DISTORTION



DISTORTION

235



OVERDRIVE

The Eagles - Hotel California

♩ = 144,002304

49

56

65

4

75

6

88

96

104

113

4

121

22

147



156



165



174



183



192



201



210



219



228



OVERDRIVE

3

235



NYLON GTR

The Eagles - Hotel California

♩ = 144,002304

17

24

31

34

207

♩ = 144,002304



10



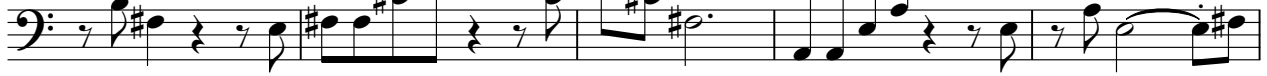
19



28



36



41



46



51



56



61

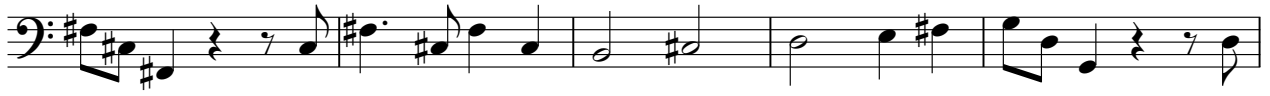


V.S.

66



71



76



81



85



90



95



99



104



109



114



119



124



130



139



147



152



157



162



167



V.S.

171



176



181



185



190



195



200



205



210



214



218



222



226



230



234



237



ORGAN 3

The Eagles - Hotel California

♩ = 144,002304

Musical notation for measures 1-9. The piece is in 4/4 time. Measures 1-2 are rests. Measures 3-9 feature a melody in the right hand with slurs and a bass line in the left hand with a low octave bass clef and a sharp sign.

10

Musical notation for measures 10-18. The right hand continues the melodic line with slurs, while the left hand remains mostly silent.

19

Musical notation for measures 19-27. Similar to the previous section, with a melodic line in the right hand and a low bass line in the left hand.

28

Musical notation for measures 28-31. Measures 28-31 show the melodic line continuing. Measure 32 is a whole rest, indicated by a thick black bar and the number 32.

67

Musical notation for measures 67-71. This section features a more active right hand with eighth-note chords and slurs.

72

Musical notation for measures 72-77. Measures 72-73 are a whole rest (indicated by a thick black bar and the number 2). Measures 74-77 continue with eighth-note chords in the right hand.

78

Musical notation for measures 78-81. Measures 78-79 are rests. Measures 80-81 feature eighth-note chords in the right hand. Measure 82 is a whole rest, indicated by a thick black bar and the number 34.

115

Musical notation for measures 115-119. This section returns to eighth-note chords in the right hand, similar to the earlier active sections.

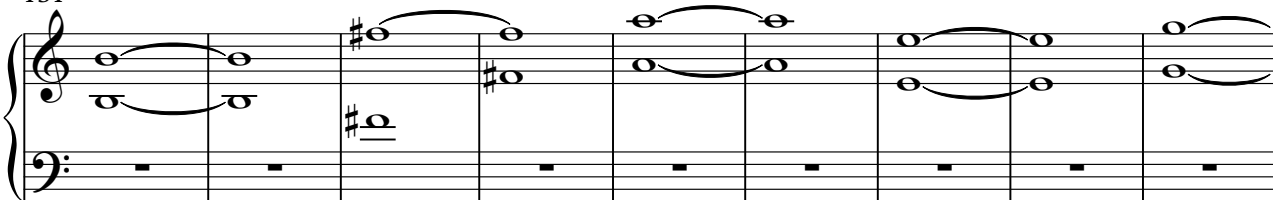
119



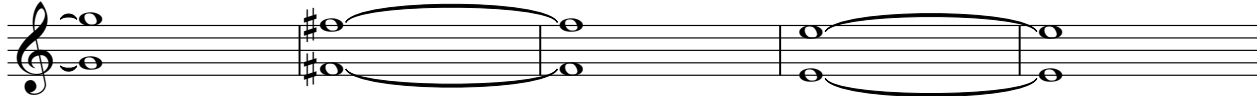
124



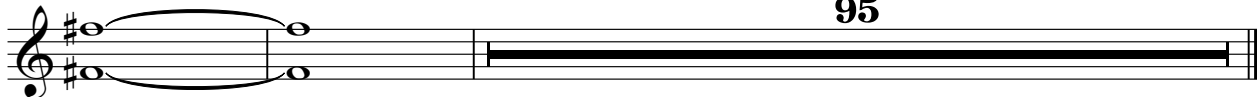
131



140



145

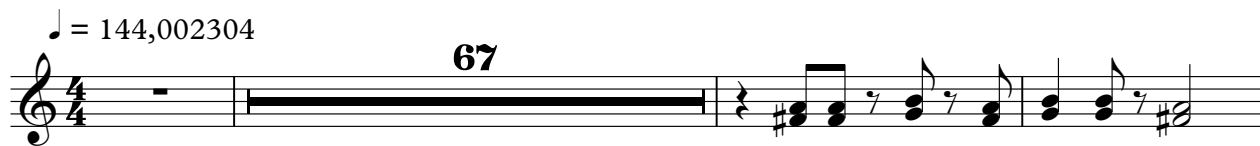


DISTORTION

The Eagles - Hotel California

♩ = 144,002304

67



71

6

20



99

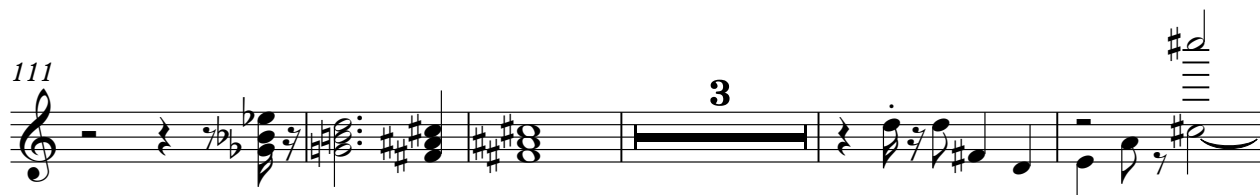


105



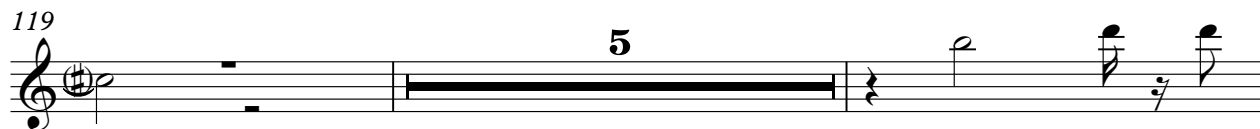
111

3



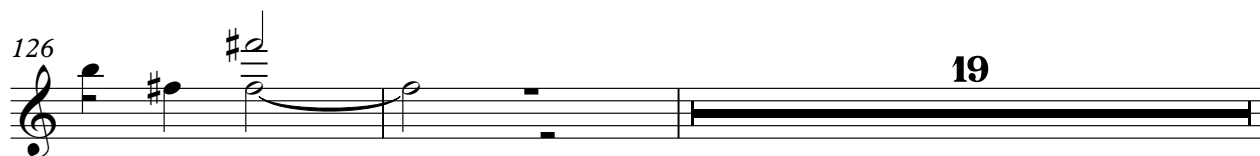
119

5



126

19



DISTORTION

147

153

159

165

170

175

180

185

189

194

DISTORTION

199

203

208

213

217

221

225

229

233

237

♩ = 144,002304

33

38

43

47

51

55

59

63

67

71

75



79



83



88



92



97



102



107



111



115





+WIND

The Eagles - Hotel California

♩ = 144,002304



19

