

The Eagles - Take It To The Limit 2

♩ = 100,000000

DRUMS

NYLON GTR

ACOU BASS

CHOIR AAHS

ORGAN 3

♩ = 100,000000

STRINGS

A.PIANO 2

Detailed description: This block contains the first five measures of the score. The tempo is marked as ♩ = 100,000000. The time signature is 3/4. The instruments are: DRUMS (snare and bass drum), NYLON GTR (treble clef), ACOU BASS (bass clef), CHOIR AAHS (treble clef), ORGAN 3 (treble clef), STRINGS (bass clef), and A.PIANO 2 (treble clef). The score shows the initial rhythmic and harmonic setup for the piece.



6

DRUMS

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 2

Detailed description: This block contains measures 6 through 10 of the score. The tempo remains ♩ = 100,000000. The instruments are the same as in the previous block. Measure 6 is marked with a '6'. The NYLON GTR part features a triplet of eighth notes in measures 6 and 7. The ACOU BASS part has a triplet of eighth notes in measure 6. The STRINGS and A.PIANO 2 parts continue with their harmonic accompaniment.

10

DRUMS

NYLON GTR

ACOU BASS

ORGAN 3

STRINGS

A.PIANO 2



14

DRUMS

ACOU BASS

ORGAN 3

A.PIANO 2

19

DRUMS

NYLON GTR

ACOU BASS

CHOIR AAHS

ORGAN 3

STRINGS

A.PIANO 2

This section of the score covers measures 19 through 22. The drums play a steady pattern of quarter notes with 'x' marks above them. The nylon guitar has a sparse accompaniment with chords and single notes. The acoustic bass line features a mix of quarter and eighth notes. The choir part consists of sustained chords. The organ and piano parts provide harmonic support with chords and moving lines.

23

DRUMS

NYLON GTR

ACOU BASS

CHOIR AAHS

ORGAN 3

STRINGS

A.PIANO 2

This section of the score covers measures 23 through 26. The drums play a more complex pattern with eighth and sixteenth notes. The nylon guitar accompaniment includes triplets and sixteenth-note runs. The acoustic bass continues with a melodic line. The choir part has sustained chords. The organ and piano parts provide harmonic support with chords and moving lines.

27

DRUMS

NYLON GTR

ACOU BASS

CHOIR AAHS

ORGAN 3

STRINGS

A.PIANO 2

31

DRUMS

NYLON GTR

ACOU BASS

CHOIR AAHS

ORGAN 3

STRINGS

A.PIANO 2



35

DRUMS

NYLON GTR

ACOU BASS

CHOIR AAHS

ORGAN 3

STRINGS

A.PIANO 2



39

DRUMS

NYLON GTR

ACOU BASS

CHOIR AAHS

ORGAN 3

STRINGS

A.PIANO 2

42

DRUMS

NYLON GTR

ACOU BASS

CHOIR AAHS

ORGAN 3

STRINGS

A.PIANO 2

Detailed description: This system contains measures 42, 43, and 44. The drums feature a complex rhythmic pattern with eighth and sixteenth notes, including a sixteenth-note triplet in measure 42 and a sixteenth-note sextuplet in measure 43. The nylon guitar has a triplet in measure 42 and a sixteenth-note triplet in measure 43. The acoustic bass line consists of quarter and eighth notes. The choir part has a triplet in measure 44. The organ and piano parts provide harmonic support with various chords and melodic lines.



45

DRUMS

NYLON GTR

ACOU BASS

CHOIR AAHS

ORGAN 3

STRINGS

A.PIANO 2

Detailed description: This system contains measures 45, 46, and 47. The drums continue with a similar rhythmic pattern. The nylon guitar has a triplet in measure 45. The acoustic bass line continues with quarter and eighth notes. The choir part has a triplet in measure 45. The organ and piano parts continue with their respective parts, including triplets in the organ part in measures 46 and 47.

49

DRUMS

NYLON GTR

ACOU BASS

ORGAN 3

STRINGS

A.PIANO 2

==

53

DRUMS

NYLON GTR

ACOU BASS

ORGAN 3

STRINGS

A.PIANO 2

57

DRUMS

ACOUBASS

ORGAN 3

A.PIANO 2



62

DRUMS

NYLON GTR

ACOUBASS

ORGAN 3

STRINGS

A.PIANO 2

66

DRUMS

NYLON GTR

ACOU BASS

CHOIR AAHS

ORGAN 3

STRINGS

A.PIANO 2



70

DRUMS

NYLON GTR

ACOU BASS

CHOIR AAHS

ORGAN 3

STRINGS

A.PIANO 2

74

DRUMS

NYLON GTR

ACOU BASS

CHOIR AAHS

ORGAN 3

STRINGS

A.PIANO 2

78

DRUMS

NYLON GTR

ACOU BASS

CHOIR AAHS

ORGAN 3

STRINGS

A.PIANO 2

82

DRUMS

NYLON GTR

ACOU BASS

CHOIR AAHS

ORGAN 3

STRINGS

A.PIANO 2



86

DRUMS

NYLON GTR

ACOU BASS

CHOIR AAHS

ORGAN 3

STRINGS

A.PIANO 2

89

DRUMS

NYLON GTR

ACOU BASS

CHOIR AAHS

ORGAN 3

STRINGS

A.PIANO 2



92

DRUMS

NYLON GTR

ACOU BASS

CHOIR AAHS

ORGAN 3

STRINGS

A.PIANO 2

96

DRUMS

NYLON GTR

ACOU BASS

CHOIR AAHS

ORGAN 3

STRINGS

A.PIANO 2



100

DRUMS

NYLON GTR

ACOU BASS

CHOIR AAHS

ORGAN 3

STRINGS

A.PIANO 2

103

DRUMS

NYLON GTR

ACOU BASS

CHOIR AAHS

ORGAN 3

STRINGS

A.PIANO 2



106

DRUMS

NYLON GTR

ACOU BASS

CHOIR AAHS

ORGAN 3

STRINGS

A.PIANO 2

110

DRUMS

NYLON GTR

ACOU BASS

CHOIR AAHS

ORGAN 3

STRINGS

A.PIANO 2



113

DRUMS

NYLON GTR

ACOU BASS

CHOIR AAHS

ORGAN 3

STRINGS

A.PIANO 2

117

DRUMS

NYLON GTR

ACOU BASS

CHOIR AAHS

ORGAN 3

STRINGS

A.PIANO 2

Detailed description: This system contains measures 117 through 120. The drum part features a steady eighth-note pattern with cymbal accents. The nylon guitar and acoustic bass parts have melodic lines with triplets and sixteenth-note runs. The choir has a simple vocal line with a triplet. The organ and piano parts provide harmonic support with chords and moving lines.



120

DRUMS

NYLON GTR

ACOU BASS

CHOIR AAHS

ORGAN 3

STRINGS

A.PIANO 2

Detailed description: This system contains measures 120 through 123. The drum part continues with a similar pattern but includes more complex rhythmic figures. The nylon guitar and acoustic bass parts feature more intricate melodic lines. The choir and organ parts continue their respective parts, with the organ playing a triplet in measure 120. The piano part provides a steady harmonic accompaniment.

123

DRUMS

NYLON GTR

ACOU BASS

CHOIR AAHS

ORGAN 3

STRINGS

A.PIANO 2



127

DRUMS

ACOU BASS

ORGAN 3

STRINGS

A.PIANO 2

129

DRUMS

NYLON GTR

ACOU BASS

CHOIR AAHS

ORGAN 3

STRINGS

A.PIANO 2

The image shows a musical score for page 18, starting at measure 129. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, which shows two measures of a rhythmic pattern consisting of sixteenth notes and sixteenth rests, both groups marked with a '6' above them. The remaining staves (NYLON GTR, ACOU BASS, CHOIR AAHS, ORGAN 3, STRINGS, and A.PIANO 2) all contain whole rests for the entire duration of the three measures shown.

The Eagles - Take It To The Limit 2

DRUMS

♩ = 100,000000

7

13

19

25

31

37

43

49

54

V.S.

60

Musical notation for drum part 60-65. The staff shows a series of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are grouped in pairs, with a slash and a vertical line below each pair.

66

Musical notation for drum part 66-71. Similar to the previous system, but with some notes beamed together in groups of three, marked with a '3' below them.

72

Musical notation for drum part 72-77. Features a sixteenth-note triplet marked with a '6' below it, followed by eighth notes with 'x' marks.

78

Musical notation for drum part 78-83. Continues the pattern of eighth notes with 'x' marks, grouped in pairs.

84

Musical notation for drum part 84-88. Includes a sixteenth-note triplet marked with a '6' above it, and a group of three eighth notes marked with a '3' below it.

89

Musical notation for drum part 89-94. Features a series of eighth notes with 'x' marks, some beamed together in groups of three.

95

Musical notation for drum part 95-99. Includes a sixteenth-note triplet marked with a '6' above it, and a group of three eighth notes marked with a '3' below it.

100

Musical notation for drum part 100-103. Features a sixteenth-note triplet marked with a '6' above it, and a group of three eighth notes marked with a '3' below it.

104

Musical notation for drum part 104-107. Includes a sixteenth-note triplet marked with a '3' above it, and a group of three eighth notes marked with a '3' below it.

108

Musical notation for drum part 108-113. Features a sixteenth-note triplet marked with a '6' above it, and a group of three eighth notes marked with a '3' below it.

DRUMS

3

112

Musical notation for measures 112-115. Measure 112 features a triplet of eighth notes on the snare drum and a triplet of eighth notes on the bass drum. Measures 113 and 114 continue with similar rhythmic patterns. Measure 115 includes a triplet of eighth notes on the snare drum and a triplet of eighth notes on the bass drum.

116

Musical notation for measures 116-119. Measures 116-118 feature a steady eighth-note pattern on the snare drum and a steady eighth-note pattern on the bass drum. Measure 119 contains a sextuplet of eighth notes on the snare drum and a triplet of eighth notes on the bass drum.

120

Musical notation for measures 120-123. Measure 120 features a triplet of eighth notes on the snare drum and a triplet of eighth notes on the bass drum. Measures 121 and 122 continue with similar rhythmic patterns. Measure 123 includes a triplet of eighth notes on the snare drum and a triplet of eighth notes on the bass drum.

124

Musical notation for measures 124-127. Measures 124-126 feature a steady eighth-note pattern on the snare drum and a steady eighth-note pattern on the bass drum. Measure 127 contains a sextuplet of eighth notes on the snare drum and a triplet of eighth notes on the bass drum.

128

Musical notation for measures 128-131. Measure 128 features a steady eighth-note pattern on the snare drum and a steady eighth-note pattern on the bass drum. Measure 129 contains a sextuplet of eighth notes on the snare drum and a sextuplet of eighth notes on the bass drum. Measure 130 contains a sextuplet of eighth notes on the snare drum and a sextuplet of eighth notes on the bass drum. Measure 131 contains a double bar line and a '2' indicating a two-measure rest.

NYLON GTR

The Eagles - Take It To The Limit 2

♩ = 100,000000

8

21

28

35

42

50

57

71

77

Detailed description: This is a guitar tab for a nylon guitar in 3/4 time. The tempo is marked as 100,000000. The score consists of ten staves of music. The first staff starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The second staff begins with a triplet of eighth notes (G4, A4, B4), followed by a half note G4, a quarter note A4, and a quarter note B4. The third staff contains six measures of quarter notes, each with a different chord. The fourth staff starts with a half note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, and a triplet of eighth notes (G4, A4, B4). The fifth staff begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a half note G4. The sixth staff starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a half note G4. The seventh staff begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note G4. The eighth staff starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note G4. The ninth staff begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note G4. The tenth staff starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note G4.

82

89

98

106

113

119

125

The Eagles - Take It To The Limit 2

ACOU BASS

♩ = 100,000000



8



14



20



26



32



39



45



52



58



V.S.

64



70



76



82



89



95



101



107



113



120



ACOU BASS

125

The musical notation is written on a single staff with a bass clef. The key signature has one sharp (F#). The piece begins with a double bar line. The first measure contains a quarter note F#2, a quarter note G2, and a quarter note A2. The second measure contains a quarter note B1 with a flat, a quarter note C2 with a sharp, and a quarter note D2. The third measure is a triplet of six eighth notes: E2, F#2, G2, A2, B1, and C2. The fourth measure is a triplet of three eighth notes: D2, E2, and F#2. The fifth measure is another triplet of six eighth notes: G2, A2, B1, C2, D2, and E2. The sixth measure is a triplet of three eighth notes: F#2, G2, and A2. The seventh measure is a triplet of three eighth notes: B1, C2, and D2. The piece concludes with a double bar line.

CHOIR AAHS

The Eagles - Take It To The Limit 2

♩ = 100,000000

20 3

29 2 3

38 3

44 3 21

70 3 2

79 3

87 3

93 2 3 3

100 3 2

106 3 3 3 2

Detailed description: This is a musical score for a choir part, titled 'CHOIR AAHS' and 'The Eagles - Take It To The Limit 2'. The score is written on a single staff in 3/4 time, with a tempo marking of ♩ = 100,000000. The key signature has one sharp (F#). The score consists of ten lines of music, each starting with a measure number. The notation includes various rests, chords, and melodic lines. There are several triplet markings (indicated by a '3' above a bracket) and some double bar lines. The music is primarily composed of chords and short melodic phrases, typical of a choir part in a rock song.

CHOIR AAHS

113

Musical staff for measures 113-118. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. Measures 113, 115, and 117 feature eighth-note patterns: F#4, G4, A4, B4, A4, G4, F#4. Measures 114, 116, and 118 feature a triplet of eighth notes: F#4, G4, A4. The piece concludes with a double bar line.

119

Musical staff for measures 119-123. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music. Measure 119 is a whole rest. Measure 120 features a triplet of eighth notes: F#4, G4, A4. Measures 121, 122, and 123 feature eighth-note patterns: F#4, G4, A4, B4, A4, G4, F#4. The piece concludes with a double bar line.

124

Musical staff for measures 124-126. The staff is in treble clef with a key signature of one sharp (F#). It contains three measures of music. Measures 124 and 125 feature eighth-note patterns: F#4, G4, A4, B4, A4, G4, F#4. Measure 126 is a whole rest. The piece concludes with a double bar line.

ORGAN 3

The Eagles - Take It To The Limit 2

♩ = 100,000000

8

15

21

28

34

40

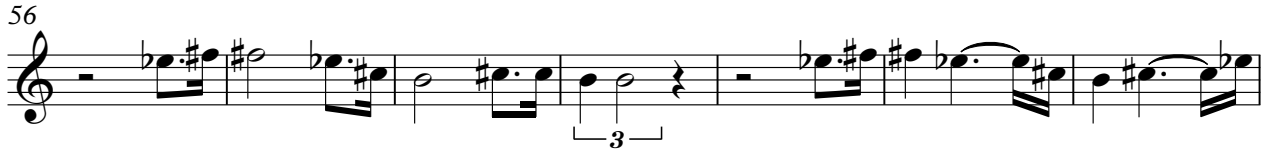
45

48

6

Detailed description: This is a musical score for an organ, presented in a single system with eight staves. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' and a bracket. The score begins with a tempo marking of a quarter note equal to 100,000,000. The first staff starts with a whole rest followed by an 8-measure rest. The second staff begins at measure 15. The third staff begins at measure 21. The fourth staff begins at measure 28 and contains three triplet markings. The fifth staff begins at measure 34 and contains one triplet marking. The sixth staff begins at measure 40 and contains one triplet marking. The seventh staff begins at measure 45. The eighth staff begins at measure 48 and contains three triplet markings, followed by a 6-measure rest.

56



63



70



76



82



88



93



99



ORGAN 3

3

105

Musical notation for measures 105-110. The key signature has one flat (B-flat). The melody consists of eighth notes with slurs and ties. Measures 105-110 feature a repeating rhythmic pattern of eighth notes with slurs and ties, and are marked with a '3' under a bracket, indicating a triplet.

111

Musical notation for measures 111-116. The melody continues with eighth notes and slurs. Measures 111-116 feature a repeating rhythmic pattern of eighth notes with slurs and ties, and are marked with a '3' under a bracket, indicating a triplet.

117

Musical notation for measures 117-122. The melody continues with eighth notes and slurs. Measures 117-122 feature a repeating rhythmic pattern of eighth notes with slurs and ties, and are marked with a '3' under a bracket, indicating a triplet.

123

Musical notation for measures 123-125. The melody continues with eighth notes and slurs. Measures 123-125 feature a repeating rhythmic pattern of eighth notes with slurs and ties, and are marked with a '3' under a bracket, indicating a triplet.

126

Musical notation for measures 126-128. The melody continues with eighth notes and slurs. Measures 126-128 feature a repeating rhythmic pattern of eighth notes with slurs and ties, and are marked with a '3' under a bracket, indicating a triplet. The piece concludes with a final measure marked with a '3' above the staff.

STRINGS

The Eagles - Take It To The Limit 2

♩ = 100,000000

Musical staff 1: 3/4 time signature, key of D major. Measures 1-8. Measure 1 is a whole rest. Measures 2-8 contain various chords and arpeggios.

Musical staff 2: Measures 9-16. Measure 9 is a whole rest. Measure 10 has an 8-measure rest. Measures 11-16 contain chords and arpeggios.

Musical staff 3: Measures 17-23. Measures 17-18 contain chords. Measures 19-23 contain arpeggios and chords.

Musical staff 4: Measures 24-32. Measures 24-25 contain chords. Measures 26-32 contain arpeggios and chords.

Musical staff 5: Measures 33-42. Measures 33-41 contain chords and arpeggios. Measure 42 has a 2-measure rest.

Musical staff 6: Measures 43-51. Measures 43-50 contain chords and arpeggios. Measure 51 has an 8-measure rest.

Musical staff 7: Measures 52-66. Measures 52-65 contain chords and arpeggios. Measure 66 has a whole rest.

Musical staff 8: Measures 67-83. Measures 67-83 contain chords and arpeggios.

Musical staff 9: Measures 84-88. Measures 84-88 contain chords and arpeggios.

Musical staff 10: Measures 89-96. Measures 89-95 contain chords and arpeggios. Measure 96 has a 2-measure rest.

2

STRINGS

95

103

111

119

125

The Eagles - Take It To The Limit 2

A.PIANO 2

♩ = 100,000000

9

18

26

35

42

50

59

68

76

V.S.

85



92



99



105



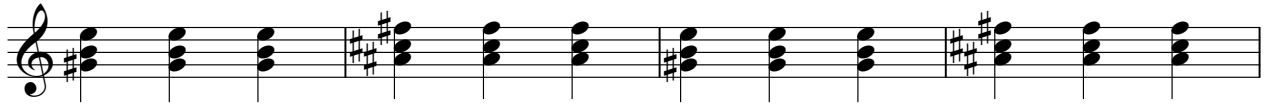
111



117



123



127

