

# The Everly Brothers - Let It Be Me 2

♩ = 91,000092

The musical score is arranged in a multi-staff format. The top section includes four percussion staves: Tight Kic, Tight Sna, Closed Hi, and Lo Crash, all in 4/4 time. The middle section features four guitar staves (Guitar1-4) and a Banjo staff, also in 4/4 time. The bottom section consists of two String Ensemble staves and an Acoustic guitar staff, with a tempo marking of ♩ = 91,000092. The score is written in 4/4 time and includes various musical notations such as rests, notes, and accidentals.

4

The musical score is divided into two systems. The first system includes:

- Tight Kic:** A snare drum part with a rhythmic pattern of quarter notes.
- Tight Sna:** A snare drum part with a more complex rhythmic pattern, including eighth notes and a half note.
- Closed Hi:** A hi-hat part with a rhythmic pattern of quarter notes.
- Lo Crash:** A crash cymbal part with a rhythmic pattern of quarter notes.
- Guitar1:** A guitar part with a melodic line.
- Guitar2:** A guitar part with a melodic line.
- Guitar3:** A guitar part with a melodic line.
- Guitar4:** A guitar part with a melodic line.
- Banjo:** A banjo part with a rhythmic pattern of eighth notes and a melodic line.
- Fingered:** A bass line with a melodic line.

The second system includes:

- String En:** A string ensemble part with a melodic line.
- String En:** A string ensemble part with a melodic line.
- Acoustic:** An acoustic guitar part with a melodic line.

7

Tight Kic

Tight Sna

Closed Hi

Hi Crash

Lo Crash

Guitar1

Guitar2

Guitar3

Guitar4

Banjo

Fingered

String En

String En

Acoustic

Tight Kic

Tight Sna

Closed Hi

Lo Crash

Lo Mid To

Guitar1

Guitar2

Guitar3

Guitar4

Banjo

Fingered

String En

Acoustic

13

This musical score is divided into two systems. The first system contains five percussion parts: Tight Kic, Tight Sna, Closed Hi, Hi Crash, and Lo Crash. The second system contains six parts: Guitar1, Guitar2, Guitar3, Guitar4, Banjo, and Fingered. The third system contains two parts: String En and Acoustic. The score is written in 4/4 time with a key signature of one sharp (F#). The percussion parts use standard notation with stems and flags for snare and kick, and 'x' marks for hi-hat and crash. The guitar parts use standard notation with fret numbers and accidentals. The Banjo part includes fret numbers (0, 2, 5) and slash marks for strumming. The String En part shows chord diagrams for the strings. The Acoustic part uses standard notation with a capo on the first fret.

Tight Kic

Tight Sna

Closed Hi

Lo Crash

The drum notation consists of four staves. The 'Tight Kic' staff has a simple rhythmic pattern of quarter notes. The 'Tight Sna' staff features a more complex pattern with eighth and sixteenth notes. The 'Closed Hi' staff uses 'x' marks to indicate specific hits. The 'Lo Crash' staff shows a continuous pattern of 'x' marks, likely representing a crash cymbal.

Guitar 1

The first guitar part is written in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, including some accidentals.

Guitar 2

The second guitar part is also in treble clef and one sharp key signature. It plays a similar melodic line to Guitar 1 but with different phrasing and dynamics.

Guitar 3

The third guitar part is in treble clef and one sharp key signature. It plays a simpler, more harmonic accompaniment consisting of quarter and half notes.

Guitar 4

The fourth guitar part is in treble clef and one sharp key signature. It features a more complex, rhythmic accompaniment with many beamed eighth notes and some triplets.

Banjo

The banjo part is written in treble clef and one sharp key signature. It includes fret numbers (0, 2, 3) and a complex rhythmic pattern with many eighth notes.

Fingered

The fingered part is in bass clef and one sharp key signature. It provides a simple bass line with quarter and half notes.

String En

The string ensemble part is in bass clef and one sharp key signature. It consists of block chords and sustained notes.

Acoustic

The acoustic guitar part is in treble clef and one sharp key signature. It features a melodic line with some sustained notes and a key signature change to two sharps (F# and C#) in the final measure.

18

This musical score is divided into two systems. The first system includes percussion parts: Tight Kic, Tight Sna, Closed Hi, Lo Crash, Lo Mid To, and Lo Tom. The second system includes melodic and harmonic parts: Guitar 1, Guitar 2, Guitar 3, Guitar 4, Banjo (with fret numbers), Fingered, String En (two staves), and Acoustic. The score is written in 3/4 time with a key signature of one sharp (F#).

This musical score is arranged in a vertical stack of staves. The top section consists of six drum parts: Tight Kic, Tight Sna, Closed Hi, Hi Crash, and Lo Crash. The bottom section consists of five acoustic guitar parts: Guitar1, Guitar3, Guitar4, Banjo, and Fingered. The String En parts are positioned between the Banjo and Acoustic parts. The score is written in 3/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. The Banjo part includes specific fretting and picking notation, such as '3 0-0-0 2 2 5 0 0-0-0 0 0 0 0 5-5 5-5 2 3'. The Acoustic part features a complex rhythmic pattern with many eighth notes and rests.



24

Tight Kic

Tight Sna

Closed Hi

Hi Crash

Lo Crash

Lo Tom

Guitar1

Guitar3

Guitar4

Banjo

Fingered

String En

String En

Acoustic

Tight Kic

Tight Sna

Closed Hi

Hi Crash

Lo Crash

Lo Mid To

Lo Tom

Guitar1

Guitar3

Guitar4

Banjo

Fingered

String En

String En

Acoustic

29

The musical score is organized into two main systems. The first system contains five staves for a drum set: Tight Kic, Tight Sna, Closed Hi, Hi Crash, and Lo Crash. The second system contains seven staves for other instruments: Guitar1, Guitar2, Guitar3, Guitar4, Banjo, Fingered, and Acoustic. The String Ensemble (String En) is also present but has no notation on this page. The score is written in 3/4 time and features a variety of rhythmic patterns and melodic lines across the different instruments.

Tight Kic

Tight Sna

Closed Hi

Lo Crash

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Banjo

Fingered

String En

Acoustic

The musical score is divided into two systems. The first system contains four percussion staves: Tight Kic, Tight Sna, Closed Hi, and Lo Crash. The second system contains six guitar-related staves: Guitar 1, Guitar 2, Guitar 3, Guitar 4, Banjo, and Fingered. The third system contains two final staves: String En and Acoustic. The notation includes various rhythmic symbols, notes, and rests, with a triplet of eighth notes in the Guitar 2 staff.

33

The musical score is divided into two systems. The first system contains four percussion staves: Tight Kic, Tight Sna, Closed Hi, and Lo Crash. The second system contains six staves: Guitar 1, Guitar 2, Guitar 3, Guitar 4, Banjo, and Fingered. The third system contains two staves: String En and Acoustic. The score is written in 4/4 time with a key signature of one sharp (F#). The percussion parts use standard notation with stems and flags. The guitar parts use standard notation with fret numbers and a triplet in Guitar 1. The Banjo part uses a mix of standard notation and tablature. The String En part uses a simplified notation with vertical lines and a key signature change to two sharps (F# and C#) in the second measure. The Acoustic part uses standard notation with a key signature change to two sharps in the second measure.

Tight Kic

Tight Sna

Closed Hi

Lo Crash

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Banjo

Fingered

String En

Acoustic

This musical score is divided into two systems. The first system contains seven staves for a drum set: Tight Kic, Tight Sna, Closed Hi, Hi Floor, Lo Crash, Lo Mid To, and Lo Tom. The second system contains five staves for stringed instruments: Guitar1, Guitar2, Guitar3, Banjo, and Fingered. The third system contains two staves: String En and Acoustic. The score is written in 7/8 time and includes various musical notations such as notes, rests, and accidentals. The Banjo staff includes fret numbers (0, 4, 5) and a slash for a slash stroke. The Acoustic staff features long horizontal lines indicating sustained notes.

37

This musical score is for a percussion ensemble and guitar. It consists of the following parts:

- Tight Kic:** A snare drum part with a rhythmic pattern of quarter notes.
- Tight Sna:** A snare drum part with a more complex rhythmic pattern involving eighth and sixteenth notes.
- Closed Hi:** A hi-hat part with a rhythmic pattern of quarter notes.
- Hi Crash:** A hi-hat part with a rhythmic pattern of quarter notes.
- Lo Crash:** A hi-hat part with a rhythmic pattern of quarter notes.
- Guitar1:** A guitar part with a rhythmic pattern of quarter notes.
- Guitar3:** A guitar part with a rhythmic pattern of quarter notes.
- Guitar4:** A guitar part with a rhythmic pattern of quarter notes.
- Banjo:** A banjo part with a rhythmic pattern of quarter notes.
- Fingered:** A bass line with a rhythmic pattern of quarter notes.
- String En:** Two string ensemble parts with a rhythmic pattern of quarter notes.
- Acoustic:** An acoustic guitar part with a rhythmic pattern of quarter notes.

40

Tight Kic

Tight Sna

Closed Hi

Lo Crash

Guitar1

Guitar3

Guitar4

Banjo

Fingered

String En

String En

Acoustic

Detailed description: This page of a musical score contains measures 40 and 41. The percussion section (Tight Kic, Tight Sna, Closed Hi, Lo Crash) is written in a simplified notation. The guitar parts (Guitar1, Guitar3, Guitar4) and the Banjo part use standard musical notation with fret numbers. The Fingered part is in bass clef. The two String En parts use a shorthand notation with vertical lines and stems. The Acoustic part is in treble clef. A measure number '40' is written above the first staff.



42

The musical score is divided into two main sections. The top section, starting at measure 42, features a drum set with five staves: Tight Kick, Tight Snare, Closed Hi-hat, Low Crash, and Low Tom. The Tight Kick and Snare parts are written in a rhythmic notation with stems and flags. The Closed Hi-hat part uses 'x' marks to indicate hits. The Low Crash part uses 'x' marks to indicate hits, with some notes beamed together. The Low Tom part is mostly silent, with a few notes in the final measure. The bottom section features an acoustic guitar with five staves: Guitar 1, Guitar 3, Guitar 4, Banjo, Fingered, and Acoustic. The Banjo part includes fret numbers (5, 4, 0, 2, 2, 2, 2, 5, 1, 4, 1, 4, 7) and a '5' indicating a fifth fret. The Acoustic part is written in a treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The guitar parts are written in a treble clef with a key signature of one sharp (F#).

Tight Kic

Tight Sna

Closed Hi

Lo Crash

Lo Tom

Guitar1

Guitar3

Guitar4

Banjo

Fingered

String En

String En

Acoustic

The musical score is divided into two main sections. The top section, starting at measure 45, features a drum kit with five parts: Tight Kick, Tight Snare, Closed Hi-Hat, Hi-Crash, and Lo-Crash. The bottom section features a guitar ensemble with five parts: Guitar 1, Guitar 2, Guitar 3, Guitar 4, and Banjo. The Banjo part includes fret numbers (2, 0, 0, 0, 0, 0, 4, 5, 0, 5, 4, 0, 4, 2, 2, 0, 2, 0, 2) and a 'Fingered' bass line. The String Ensemble and Acoustic guitar parts provide harmonic support. The score is written in 2/4 time with a key signature of one sharp (F#).

48

The musical score is divided into two systems. The first system contains five percussion parts: Tight Kic, Tight Sna, Closed Hi, Hi Crash, and Lo Crash. The second system contains five guitar parts: Guitar1, Guitar2, Guitar3, Guitar4, and Banjo, followed by Fingered and String En parts. The score is written in 3/4 time with a key signature of one sharp (F#). The percussion parts use various rhythmic notations including eighth notes, sixteenth notes, and rests. The guitar parts feature a mix of eighth and sixteenth notes, with some triplets and fingerings indicated. The Banjo part includes specific fret numbers and a complex rhythmic pattern. The Fingered part consists of whole notes, and the String En part shows chordal accompaniment.

Tight Kic

Tight Sna

Closed Hi

Hi Crash

Lo Crash

Lo Tom

Guitar1

Guitar2

Guitar3

Guitar4

Banjo

Fingered

String En

Acoustic

54

Tight Kic

Tight Sna

Closed Hi

Hi Crash

Lo Crash

Lo Mid To

Guitar3

Guitar4

Banjo

Fingered

String En

String En

Acoustic

This musical score is divided into two systems. The first system contains six staves for a drum set: Tight Kic, Tight Sna, Closed Hi, Hi Crash, and Lo Crash. The second system contains five staves for acoustic instruments: Guitar3, Guitar4, Banjo, Fingered, and Acoustic. The Banjo staff includes fret numbers and a 7-string configuration. The Acoustic staff is in treble clef. The score consists of three measures.

60

The musical score is divided into three systems. The first system contains six percussion parts: Tight Kic, Tight Sna, Closed Hi, Hi Crash, Lo Crash, and Lo Mid To. The second system contains four parts: Guitar3, Guitar4, Banjo, and Fingered. The third system contains two String En parts and an Acoustic guitar part. The score is written in 8/8 time and includes various musical notations such as notes, rests, and accidentals.

Tight Kic

Tight Sna

Closed Hi

Hi Crash

Lo Crash

Lo Mid To

Guitar3

Guitar4

Banjo

Fingered

String En

String En

Acoustic

63

Tight Kic

Tight Sna

Closed Hi

Lo Crash

Guitar 3

Guitar 4

Banjo

Fingered

String En

String En

Acoustic



66

String En

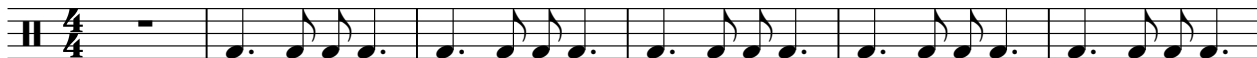
String En



Tight Kic

The Everly Brothers - Let It Be Me 2

♩ = 91,000092



7



12



17



22



27



32



37



42



47



V.S.

2

# Tight Kic

52



57



62



Tight Sna

The Everly Brothers - Let It Be Me 2

♩ = 91,000092



6



10



14



19



23



27



31



36



40



V.S.

2

# Tight Sna

44



48



52



56



60



63

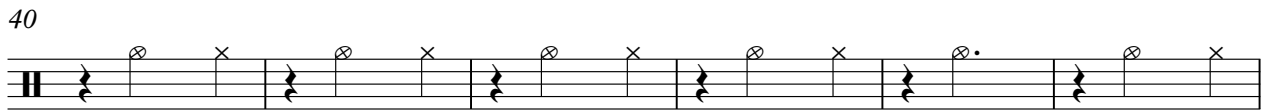


8

# The Everly Brothers - Let It Be Me 2

Closed Hi

♩ = 91,000092



V.S.

2

Closed Hi

63



Hi Floor

The Everly Brothers - Let It Be Me 2

♩ = 91,000092

**35** **37**

The image shows a musical staff with a treble clef and a 4/4 time signature. Above the staff, there is a tempo marking '♩ = 91,000092'. The staff contains three measures. The first measure is a whole bar line, with the number '35' written above it. The second measure contains a quarter rest followed by two eighth notes. The third measure is another whole bar line, with the number '37' written above it.

Hi Crash

The Everly Brothers - Let It Be Me 2

♩ = 91,000092

7 3 7

This block contains the first five measures of the guitar tab. Measure 1 is a whole bar with a thick black bar and the number 7 above it. Measure 2 is a whole bar with a thick black bar. Measure 3 contains a quarter note with a circled X above it, a circled X above the stem, and a circled X above the second line. Measure 4 is a whole bar with a thick black bar and the number 3 above it. Measure 5 is a whole bar with a thick black bar and the number 7 above it.

21

7 3 2 7

This block contains measures 6 through 10. Measure 6 is a whole bar with a thick black bar and the number 7 above it. Measure 7 is a whole bar with a thick black bar and the number 3 above it. Measure 8 is a whole bar with a thick black bar and the number 2 above it. Measure 9 is a whole bar with a thick black bar and the number 7 above it. Measure 10 is a whole bar with a thick black bar and the number 7 above it.

37

7 3 3

This block contains measures 11 through 15. Measure 11 is a whole bar with a thick black bar and the number 7 above it. Measure 12 is a whole bar with a thick black bar and the number 3 above it. Measure 13 is a whole bar with a thick black bar and the number 3 above it. Measure 14 is a whole bar with a thick black bar and the number 3 above it. Measure 15 is a whole bar with a thick black bar and the number 3 above it.

54

2 3 12

This block contains measures 16 through 20. Measure 16 is a whole bar with a thick black bar and the number 2 above it. Measure 17 is a whole bar with a thick black bar. Measure 18 contains a quarter note with a circled X above it, a circled X above the stem, and a circled X above the second line. Measure 19 is a whole bar with a thick black bar and the number 3 above it. Measure 20 is a whole bar with a thick black bar and the number 12 above it.



Lo Crash

The Everly Brothers - Let It Be Me 2

♩ = 91,000092

5

9

13

17

21

25

29

33

2

# Lo Crash

37

41

45

49

53

57

61

64

Lo Mid To

The Everly Brothers - Let It Be Me 2

♩ = 91,000092

11 7

A musical staff in 4/4 time. The first measure contains a whole bar line with the number 11 above it. The second measure contains a whole rest followed by a quarter note G4 with a 7 chord symbol above it. The third measure contains a whole bar line with the number 7 above it. The fourth measure contains a quarter rest followed by a quarter note G4 with a 7 chord symbol above it, and a quarter note A4.

21 7 7

A musical staff in 4/4 time. The first measure contains a whole bar line with the number 7 above it. The second measure contains a whole rest followed by a quarter note G4 with a 7 chord symbol above it. The third measure contains a whole bar line with the number 7 above it. The fourth measure contains a quarter rest followed by a quarter note G4 with a 7 chord symbol above it, and a quarter note A4.

37 19

A musical staff in 4/4 time. The first measure contains a whole bar line with the number 19 above it. The second measure contains a whole rest followed by a quarter note G4 with a 7 chord symbol above it. The third measure contains a quarter note A4.

57 3 13

A musical staff in 4/4 time. The first measure contains a whole bar line with the number 3 above it. The second measure contains a whole rest followed by a quarter note G4 with a 7 chord symbol above it. The third measure contains a whole bar line with the number 13 above it. The staff ends with a double bar line.

Lo Tom

The Everly Brothers - Let It Be Me 2

♩ = 91,000092

19 3 3

28

7 7

44

7 21

# The Everly Brothers - Let It Be Me 2

Guitar1

♩ = 91,000092

3

9

15

20

25

31

36

41

46

50

21

# The Everly Brothers - Let It Be Me 2

Guitar2

♩ = 91,000092

3

9

14

19

8

31

3

36

8

48

3

51

21

# The Everly Brothers - Let It Be Me 2

Guitar3

♩ = 91,000092

8

15

22

29

36

43

50

57

62

8

The Everly Brothers - Let It Be Me 2

Guitar4

♩ = 91,000092

6

10

13

16

20

24

28

31

34

V.S.





# The Everly Brothers - Let It Be Me 2

Banjo

♩ = 91,000092

5

9

13

17

21

25

29

33

37

V.S.

2

# Banjo

41

Musical notation for measures 41-44. The notation is on a five-line staff with a treble clef. It features a mix of eighth and sixteenth notes, often beamed together. Fingering numbers (0-5) are placed above the notes. Measure 41 starts with a 0 on the first line, followed by a 2 on the second line, and a 5 on the third line. Measure 42 has a 0 on the first line, a 3 on the second line, and a 5 on the third line. Measure 43 has a 5 on the third line, a 4 on the second line, and a 0 on the first line. Measure 44 has a 0 on the first line, a 3 on the second line, and a 3 on the third line.

45

Musical notation for measures 45-48. The notation is on a five-line staff with a treble clef. It features a mix of eighth and sixteenth notes, often beamed together. Fingering numbers (0-5) are placed above the notes. Measure 45 starts with a 2 on the second line, a 2 on the third line, and a 0 on the first line. Measure 46 has a 0 on the first line, a 0 on the second line, and a 0 on the third line. Measure 47 has a 5 on the third line, a 0 on the second line, and a 5 on the first line. Measure 48 has a 2 on the second line, a 2 on the third line, and a 2 on the first line.

49

Musical notation for measures 49-52. The notation is on a five-line staff with a treble clef. It features a mix of eighth and sixteenth notes, often beamed together. Fingering numbers (0-5) are placed above the notes. Measure 49 starts with a 2 on the second line, a 0 on the first line, and a 2 on the third line. Measure 50 has a 0 on the first line, a 0 on the second line, and a 3 on the third line. Measure 51 has a 5 on the third line, a 5 on the second line, and a 2 on the first line. Measure 52 has a 0 on the first line, a 0 on the second line, and a 2 on the third line.

53

Musical notation for measures 53-56. The notation is on a five-line staff with a treble clef. It features a mix of eighth and sixteenth notes, often beamed together. Fingering numbers (0-5) are placed above the notes. Measure 53 starts with a 2 on the second line, a 0 on the first line, and a 2 on the third line. Measure 54 has a 0 on the first line, a 0 on the second line, and a 0 on the third line. Measure 55 has a 5 on the third line, a 0 on the second line, and a 5 on the first line. Measure 56 has a 2 on the second line, a 2 on the third line, and a 2 on the first line.

57

Musical notation for measures 57-60. The notation is on a five-line staff with a treble clef. It features a mix of eighth and sixteenth notes, often beamed together. Fingering numbers (0-5) are placed above the notes. Measure 57 starts with a 3 on the third line, a 0 on the first line, and a 2 on the second line. Measure 58 has a 0 on the first line, a 0 on the second line, and a 0 on the third line. Measure 59 has a 2 on the second line, a 2 on the third line, and a 2 on the first line. Measure 60 has a 0 on the first line, a 0 on the second line, and a 0 on the third line.

61

Musical notation for measures 61-63. The notation is on a five-line staff with a treble clef. It features a mix of eighth and sixteenth notes, often beamed together. Fingering numbers (0-5) are placed above the notes. Measure 61 starts with a 0 on the first line, a 3 on the second line, and a 3 on the third line. Measure 62 has a 0 on the first line, a 2 on the second line, and a 2 on the third line. Measure 63 has a 0 on the first line, a 4 on the second line, and a 4 on the third line.

64

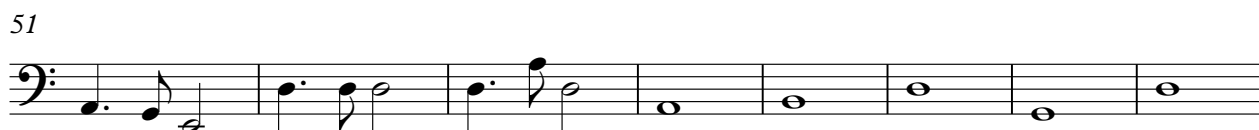
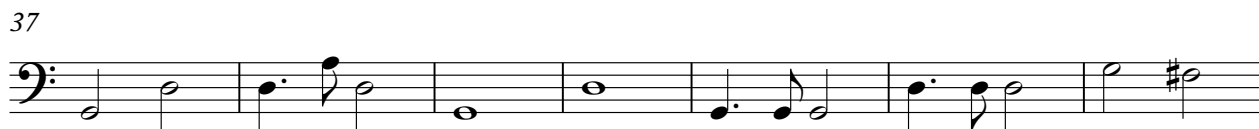
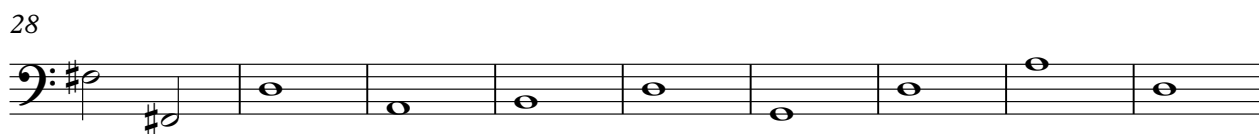
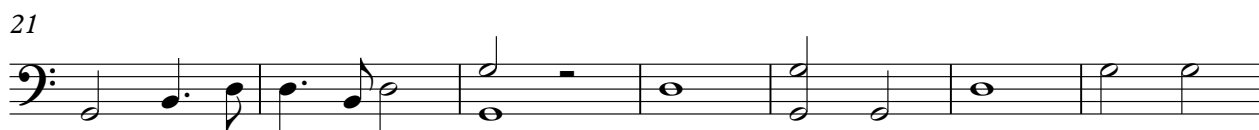
Musical notation for measures 64-66. The notation is on a five-line staff with a treble clef. It features a mix of eighth and sixteenth notes, often beamed together. Fingering numbers (0-5) are placed above the notes. Measure 64 starts with a 5 on the third line, a 2 on the second line, and a 2 on the first line. Measure 65 has a 0 on the first line, a 0 on the second line, and a 0 on the third line. Measure 66 has a 0 on the first line, a 0 on the second line, and a 0 on the third line.

9

Fingered

The Everly Brothers - Let It Be Me 2

♩ = 91,000092



String En

The Everly Brothers - Let It Be Me 2

♩ = 91,000092

9

17

25

32

40

47

55

64

String En

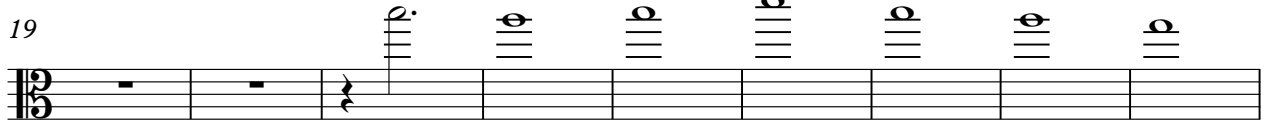
The Everly Brothers - Let It Be Me 2

♩ = 91,000092

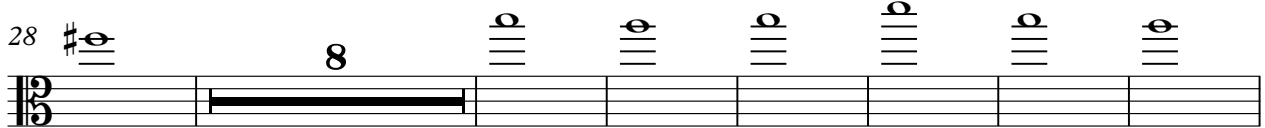
11



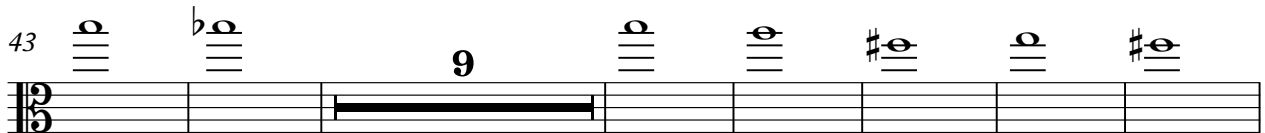
19



28



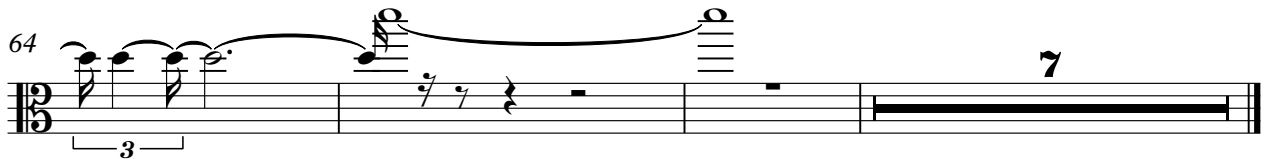
43



59



64



# The Everly Brothers - Let It Be Me 2

Acoustic

♩ = 91,000092

7

12

17

22

27

32

37

41

46

V.S.

50



56



62

