

The Everly Brothers - On The Wings Of Nightingale

♩ = 122,000816

SNARE DRUM

OPEN HIHAT

CLOSED H.H.

BASS DRUM

MELODY

FINGERDBAS

E.PIANO

E.PIANO

BRASS

♩ = 122,000816

SYN STRING

6

SNARE DRUM
OPEN HIHAT
CLOSED H.H
BASS DRUM
MELODY
FINGERDBAS
E.PIANO
E.PIANO
BRASS
SYN STRING

Detailed description: This block contains the musical score for measures 6 through 10. The percussion section includes Snare Drum, Open Hi-Hat, Closed Hi-Hat, and Bass Drum. The melodic section includes Melody, Finger Bass, two Electric Piano parts, Brass, and Synthesizer Strings. The score shows a complex arrangement of rhythms and harmonies across these instruments.



11

SNARE DRUM
OPEN HIHAT
CLOSED H.H
BASS DRUM
MELODY
FINGERDBAS
E.PIANO
E.PIANO
SYN STRING

Detailed description: This block contains the musical score for measures 11 through 15. The instrumentation is similar to the previous block, with Snare Drum, Open Hi-Hat, Closed Hi-Hat, Bass Drum, Melody, Finger Bass, two Electric Piano parts, and Synthesizer Strings. The score continues the musical progression with various rhythmic patterns and harmonic textures.

16

SNARE DRUM
CLOSED H.H
BASS DRUM
MELODY
FINGERDBAS
E.PIANO
E.PIANO
SYN STRING

Detailed description: This system contains measures 16 through 20. The drum parts include a steady snare and closed hi-hat pattern, with a bass drum line. The melody is in treble clef, and the fingerbass is in bass clef. Two electric piano parts provide harmonic support, and the syn string part features sustained chords.



21

SNARE DRUM
OPEN HIHAT
CLOSED H.H
BASS DRUM
MELODY
FINGERDBAS
E.PIANO
E.PIANO
SYN STRING

Detailed description: This system contains measures 21 through 25. The drum parts include an open hi-hat pattern starting in measure 21, along with snare and bass drum. The melody continues in treble clef, and the fingerbass continues in bass clef. The electric piano parts and syn string part continue with their respective parts.

25

SNARE DRUM
OPEN HIHAT
CLOSED H.H.
BASS DRUM
MELODY
FINGERDBAS
E.PIANO
E.PIANO
SYN STRING



30

SNARE DRUM
OPEN HIHAT
CLOSED H.H.
BASS DRUM
MELODY
FINGERDBAS
E.PIANO
E.PIANO
SYN STRING

35

SNARE DRUM
OPEN HIHAT
CLOSED H.H.
BASS DRUM
MELODY
FINGERDBAS
E.PIANO
E.PIANO
BRASS
SYN STRING



40

SNARE DRUM
OPEN HIHAT
CLOSED H.H.
BASS DRUM
MELODY
FINGERDBAS
E.PIANO
E.PIANO
SYN STRING

45

SNARE DRUM
OPEN HIHAT
CLOSED H.H.
BASS DRUM
MELODY
FINGERDBAS
E.PIANO
E.PIANO
SYN STRING



50

SNARE DRUM
OPEN HIHAT
CLOSED H.H.
BASS DRUM
MELODY
FINGERDBAS
E.PIANO
E.PIANO
SYN STRING

55

SNARE DRUM
OPEN HIHAT
CLOSED H.H.
BASS DRUM
MELODY
FINGERDBAS
E.PIANO
E.PIANO
SYN STRING



60

SNARE DRUM
OPEN HIHAT
CLOSED H.H.
BASS DRUM
MELODY
FINGERDBAS
E.PIANO
E.PIANO
SYN STRING

65

SNARE DRUM
OPEN HIHAT
CLOSED H.H.
BASS DRUM
MELODY
FINGERDBAS
E.PIANO
E.PIANO
BRASS
SYN STRING



70

SNARE DRUM
OPEN HIHAT
CLOSED H.H.
BASS DRUM
MELODY
FINGERDBAS
E.PIANO
E.PIANO
SYN STRING

75

SNARE DRUM
OPEN HIHAT
CLOSED H.H
BASS DRUM
MELODY
FINGERDBAS
E.PIANO
E.PIANO
SYN STRING

Detailed description: This musical score covers measures 75 to 78. The drum parts include a snare drum with a steady quarter-note pattern, an open hi-hat with occasional eighth notes, and closed hi-hats with a consistent eighth-note pattern. The bass drum plays a simple quarter-note bass line. The melody features eighth-note runs and rests. The fingerbass and electric piano parts provide harmonic support with chords and moving lines. The syn string part consists of sustained chords.



79

SNARE DRUM
OPEN HIHAT
CLOSED H.H
BASS DRUM
MELODY
FINGERDBAS
E.PIANO
E.PIANO
SYN STRING

Detailed description: This musical score covers measures 79 to 82. The drum parts continue with similar patterns to the previous section. The melody has a more active eighth-note pattern. The fingerbass and electric piano parts continue their harmonic roles. The syn string part features sustained chords with some movement.

82

SNARE DRUM

CLOSED H.H.

BASS DRUM

MELODY

FINGERDBAS

E.PIANO

E.PIANO

SYN STRING

SNARE DRUM

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2

8

14

20

26

32

38

44

50

56

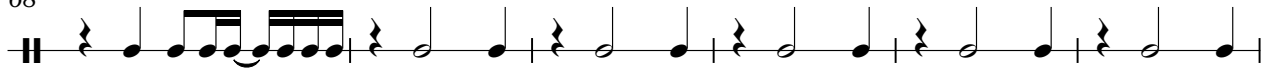
V.S.

SNARE DRUM

62



68



74



79



OPEN HIHAT

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♩ = 122,000816

3 4

12 7 5

28 3

37 6 2

48 4 3 3

61 3

69 5

78 5

CLOSED H.H

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2

4/4

6

10

14

18

22

26

30

34

38

V.S.

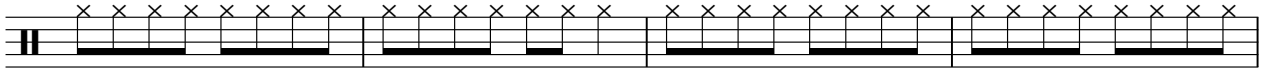
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CLOSED H.H

42



46



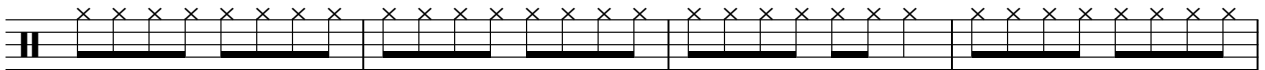
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54



58



62



66



70



74



78



CLOSED H.H

3

81

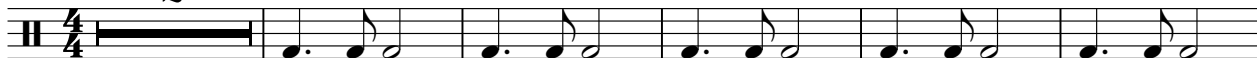


BASS DRUM

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♩ = 122,000816

2



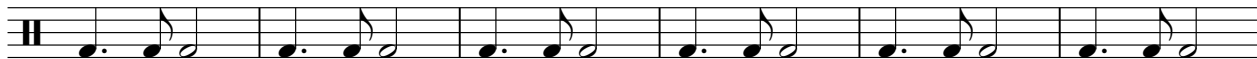
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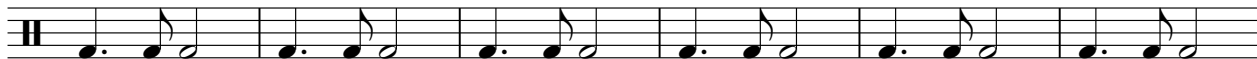
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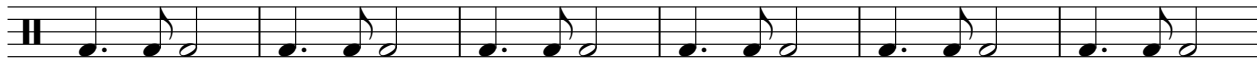
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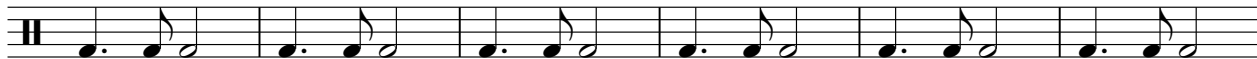
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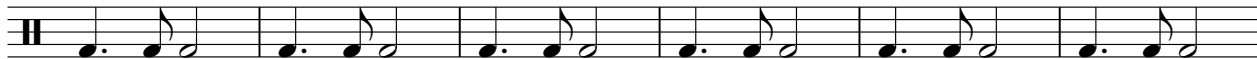
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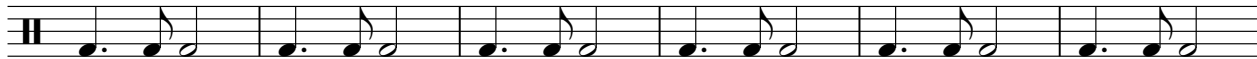
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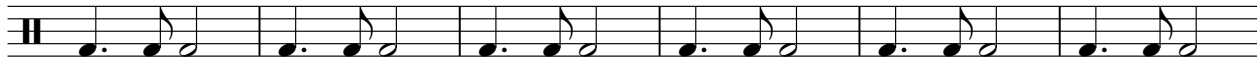
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50



56

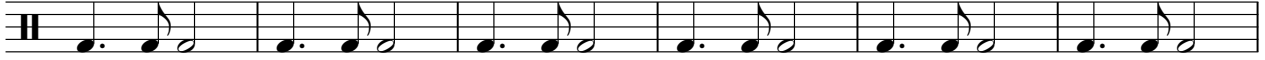


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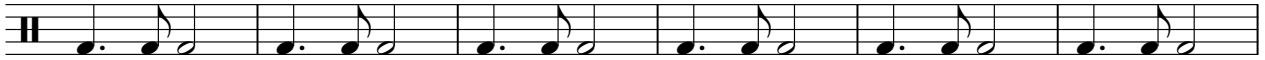
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BASS DRUM

62



68



74



79



The Everly Brothers - On The Wings Of Nightingale

MELODY

♩ = 122,000816

2 4

10

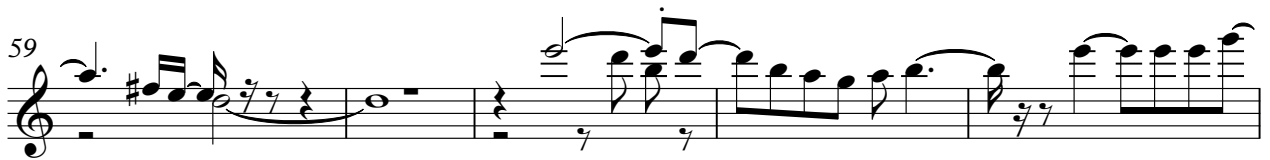
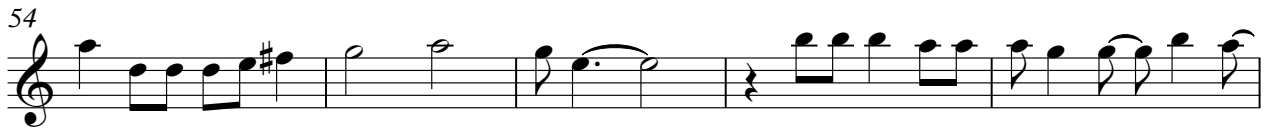
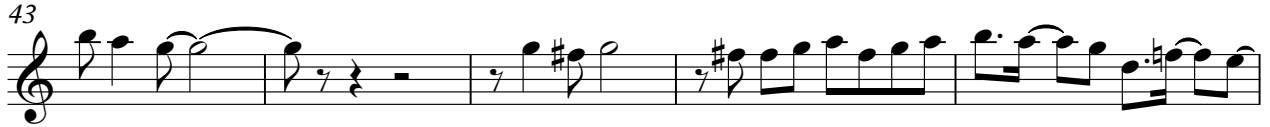
15

20

26

31

34



♩ = 122,000816

2



7



12



17



22



27



32



37



42



47



V.S.

52



58



63



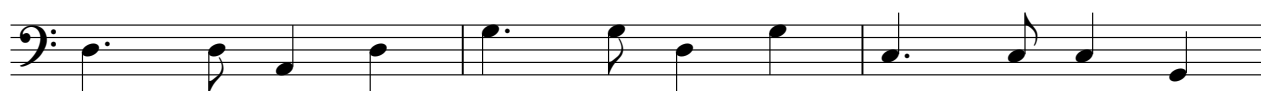
68



73



79



82



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E.PIANO

♩ = 122,000816

2

6

10

14

18

23

29

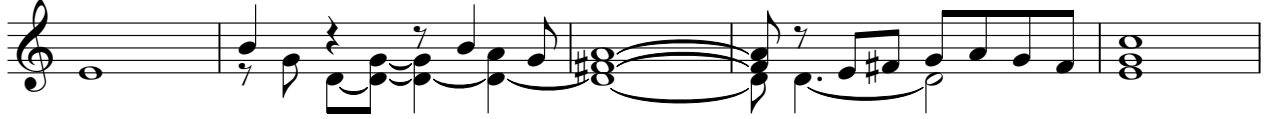
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41

45

V.S.

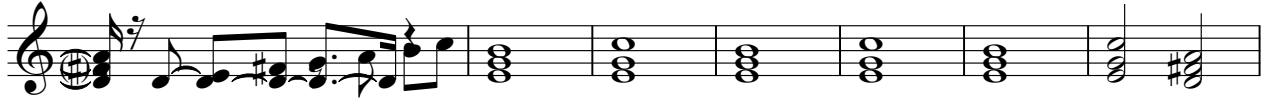
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54



60



67



72



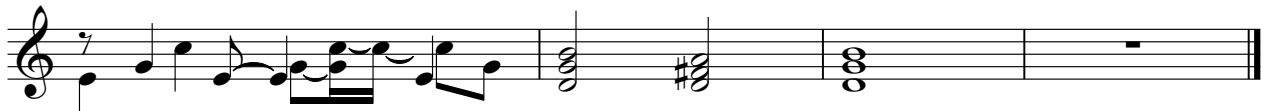
76



79



82



E.PIANO

The Everly Brothers - On The Wings Of Nightingale

♩ = 122,000816

6

10

14

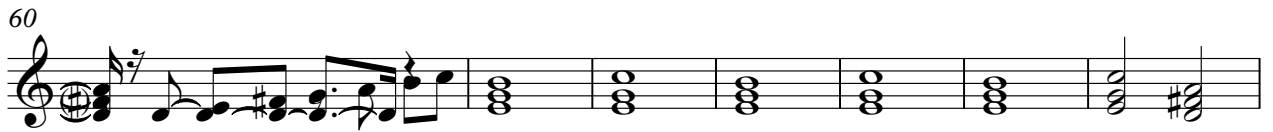
18

23

29

36

V.S.



82



BRASS

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4 29

37

29 29

68

16 16

The Everly Brothers - On The Wings Of Nightingale

SYN STRING

♩ = 122,000816

2

9

17

23

28

34

41

47

53

59

V.S.

SYN STRING

66

Musical staff for measures 66-71. Measure 66 is a whole rest. Measures 67-71 contain a series of chords: G major (G-B-D), F# major (F#-A-C), E major (E-G-B), D major (D-F#-A), C major (C-E-G), B major (B-D-F#), A major (A-C-E), and G major (G-B-D). Each chord is represented by a vertical line with dots indicating fingerings on the strings.

72

Musical staff for measures 72-78. Measures 72-78 contain a series of chords: G major (G-B-D), F# major (F#-A-C), E major (E-G-B), D major (D-F#-A), C major (C-E-G), B major (B-D-F#), A major (A-C-E), and G major (G-B-D). Each chord is represented by a vertical line with dots indicating fingerings on the strings.

79

Musical staff for measures 79-81. Measure 79 contains a chord G major (G-B-D). Measure 80 contains a chord F# major (F#-A-C). Measure 81 contains a chord E major (E-G-B). Each chord is represented by a vertical line with dots indicating fingerings on the strings.

82

Musical staff for measures 82-84. Measure 82 is a whole rest. Measure 83 contains a chord G major (G-B-D). Measure 84 is a whole rest.