

The Flowerpot Men - Let's Go To San Francisco

♩ = 117,000114

FLUTE

ENGL.HORN

DRUMS

+CHORUS GT

E	19	19	19	19	19	19	19	19	15	15	15	15
B	21	21	21	21	21	21	21	21	16	16	16	16
G	22	22	22	22	22	22	22	22	19	19	17	17
D	24	24	24	24	24	24	24	24				
A												
B												
E												
A												

FRETLESS

CHOIR AAHS

MELODY

VOICE OOHS

VOICE OOHS

A.PIANO 1

♩ = 117,000114



6

DRUMS

+CHORUS GT

15	15	15	15	17	17	17	17	17	17	17	17
16	16	16	16	19	19	19	19	19	19	19	19
17	17	17	17	20	20	20	20	20	20	20	20
				22	22	22	22	22	22	22	22

FRETLESS

MELODY

VOICE OOHS

VOICE OOHS

9

FLUTE

DRUMS

+CHORUS GT

FRETLESS

MELODY

VOICE OOHS

VOICE OOHS

A.PIANO 1



13

FLUTE

DRUMS

+CHORUS GT

FRETLESS

CHOIR AAHS

MELODY

VOICE OOHS

VOICE OOHS

A.PIANO 1

17

DRUMS

+CHORUS GT

FRETLESS

CHOIR AAHS

MELODY

VOICE OOHS

VOICE OOHS

Detailed description of measures 17-19: The score features a drum part with a steady beat and a triplet in the final measure. The guitar parts include a fretless line with a triplet and a chorus guitar part with a TAB system. The vocal parts consist of choir 'AAHS' and two voices 'OOHS'. The piano part provides harmonic support with chords and a melodic line.



20

ENGL.HORN

DRUMS

+CHORUS GT

FRETLESS

CHOIR AAHS

MELODY

VOICE OOHS

VOICE OOHS

A.PIANO 1

Detailed description of measures 20-22: The score continues with an English Horn part. The drum part has a triplet and a fermata. The guitar parts feature a fretless line with a triplet and a chorus guitar part with a TAB system. The vocal parts include choir 'AAHS' and two voices 'OOHS'. The piano part continues with chords and a melodic line.

24

DRUMS

+CHORUS GT

FRETLESS

CHOIR AAHS

MELODY

VOICE OOHS

A.PIANO 1

Detailed description of the score for measures 24-27: The score is for measures 24 through 27. It features seven staves. The top staff is for Drums, showing a consistent rhythmic pattern. The second staff is for Chorus Guitar, with two parts: a fretless part (labeled 'FRETLESS') and a fretted part (labeled '+CHORUS GT'). The fretted part includes guitar tablature with numbers 8, 10, 11, and 12. The third staff is for Fretless guitar. The fourth staff is for Choir Ahhs, with notes and rests. The fifth staff is for Melody, with a single melodic line. The sixth staff is for Voice Oohs, with notes and rests. The seventh staff is for A.Piano 1, with chords and arpeggiated patterns.



28

FLUTE

ENGL.HORN

DRUMS

+CHORUS GT

FRETLESS

CHOIR AAHS

MELODY

VOICE OOHS

VOICE OOHS

A.PIANO 1

Detailed description of the score for measures 28-31: The score is for measures 28 through 31. It features nine staves. The first two staves are for Flute and English Horn, both with rests. The third staff is for Drums. The fourth staff is for Chorus Guitar, with two parts: a fretless part (labeled 'FRETLESS') and a fretted part (labeled '+CHORUS GT'). The fretted part includes guitar tablature with numbers 8, 10, 11, and 12. The fifth staff is for Fretless guitar. The sixth staff is for Choir Ahhs. The seventh staff is for Melody. The eighth staff is for Voice Oohs. The ninth staff is for A.Piano 1, with chords and arpeggiated patterns.

32

FLUTE

DRUMS

+CHORUS GT

FRETLESS

CHOIR AAHS

MELODY

VOICE OOHS

VOICE OOHS

A.PIANO 1



36

ENGL.HORN

DRUMS

+CHORUS GT

FRETLESS

CHOIR AAHS

MELODY

VOICE OOHS

VOICE OOHS

A.PIANO 1

40

ENGL.HORN

DRUMS

FRETLESS

CHOIR AAHS

MELODY

VOICE OOHS

A.PIANO 1



44

ENGL.HORN

DRUMS

FRETLESS

CHOIR AAHS

MELODY

VOICE OOHS

A.PIANO 1

48

ENGL.HORN

DRUMS

FRETLESS

CHOIR AAHS

MELODY

VOICE OOHS

VOICE OOHS

A.PIANO 1



52

ENGL.HORN

DRUMS

+CHORUS GT

FRETLESS

CHOIR AAHS

MELODY

VOICE OOHS

VOICE OOHS

A.PIANO 1

56

DRUMS

+CHORUS GT

FRETLESS

CHOIR AAHS

MELODY

VOICE OOHS

VOICE OOHS

A.PIANO 1



60

FLUTE

ENGL.HORN

DRUMS

+CHORUS GT

FRETLESS

CHOIR AAHS

MELODY

VOICE OOHS

VOICE OOHS

A.PIANO 1



64

FLUTE

DRUMS

+CHORUS GT

FRETLESS

CHOIR AAHS

MELODY

VOICE OOHS

VOICE OOHS

A.PIANO 1



68

FLUTE

DRUMS

+CHORUS GT

FRETLESS

CHOIR AAHS

MELODY

VOICE OOHS

VOICE OOHS

A.PIANO 1

71

FLUTE

ENGL.HORN

DRUMS

+CHORUS GT

FRETLESS

MELODY

VOICE OOHS

A.PIANO 1



74

FLUTE

ENGL.HORN

DRUMS

+CHORUS GT

FRETLESS

MELODY

VOICE OOHS

A.PIANO 1

77

FLUTE

ENGL.HORN

DRUMS

+CHORUS GT

FRETLESS

MELODY

VOICE OOHs

A.PIANO 1



80

FLUTE

ENGL.HORN

DRUMS

+CHORUS GT

FRETLESS

CHOIR AAHS

MELODY

VOICE OOHs

VOICE OOHs

84

ENGL.HORN

DRUMS

+CHORUS GT

FRETLESS

CHOIR AAHS

MELODY

VOICE OOHS

VOICE OOHS

A.PIANO 1



88

DRUMS

+CHORUS GT

FRETLESS

CHOIR AAHS

MELODY

VOICE OOHS

VOICE OOHS

A.PIANO 1

92

FLUTE

ENGL.HORN

DRUMS

+CHORUS GT

FRETLESS

CHOIR AAHS

MELODY

VOICE OOHS

VOICE OOHS

A.PIANO 1

96

FLUTE

DRUMS

+CHORUS GT

FRETLESS

CHOIR AAHS

MELODY

VOICE OOHS

VOICE OOHS

A.PIANO 1

Detailed description: This is a musical score for page 13, covering measures 92 to 96. The score is arranged in a multi-staff format. The instruments and parts include: Flute (measures 92-95), English Horn (measures 92-95), Drums (measures 92-96), Chorus Guitar (measures 92-96) with fret numbers for strings 6, 7, 8, 9, 10, and 11, Fretless guitar (measures 92-96), Choir Aahs (measures 92-96), Melody (measures 92-96), Voice Oohs (measures 92-96), and A. Piano 1 (measures 92-96). The score is divided into two systems by a double bar line. The first system covers measures 92-95, and the second system covers measures 96. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as notes, rests, ties, and dynamic markings.

100

FLUTE

DRUMS

+CHORUS GT

FRETLESS

CHOIR AAHS

MELODY

VOICE OOHS

VOICE OOHS

A.PIANO 1



103

FLUTE

DRUMS

+CHORUS GT

FRETLESS

CHOIR AAHS

MELODY

VOICE OOHS

VOICE OOHS

A.PIANO 1

106

FLUTE

DRUMS

+CHORUS GT

FRETLESS

CHOIR AAHS

MELODY

VOICE OOHS

VOICE OOHS

A.PIANO 1

108

FLUTE

ENGL.HORN

DRUMS

+CHORUS GT

FRETLESS

CHOIR AAHS

MELODY

VOICE OOHS

VOICE OOHS

A.PIANO 1

FLUTE

The Flowerpot Men - Let`s Go To San Francisco

♩ = 117,000114

9

15 14

36 25

68 2

75 2

81 12

99

104 3

Detailed description: This is a musical score for a flute part in 4/4 time. The score is divided into eight systems of staves. The first system (measures 1-9) begins with a tempo marking of quarter note = 117,000114. Measure 1 is a whole rest, followed by a 9-measure rest. The melody starts in measure 2 with a half note G4, followed by quarter notes A4, B4, C5, and D5. Measure 3 has a half note E5, and measure 4 has a half note D5. Measure 5 has a quarter note C5, a quarter rest, and a quarter note B4. Measure 6 has a quarter note A4, a quarter note G4, and a quarter note F4. Measure 7 has a half note E4, and measure 8 has a half note D4. Measure 9 has a whole note C4. The second system (measures 10-14) consists of a 14-measure rest. The third system (measures 15-25) consists of a 25-measure rest. The fourth system (measures 26-67) contains complex chords and arpeggios. Measure 26 has a whole rest. Measure 27 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 28 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 29 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 30 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 31 has a quarter note B2, a quarter note A2, and a quarter note G2. Measure 32 has a quarter note F2, a quarter note E2, and a quarter note D2. Measure 33 has a quarter note C2, a quarter note B1, and a quarter note A1. Measure 34 has a quarter note G1, a quarter note F1, and a quarter note E1. Measure 35 has a quarter note D1, a quarter note C1, and a quarter note B0. Measure 36 has a quarter note A0, a quarter note G0, and a quarter note F0. Measure 37 has a quarter note E0, a quarter note D0, and a quarter note C0. Measure 38 has a quarter note B0, a quarter note A0, and a quarter note G0. Measure 39 has a quarter note F0, a quarter note E0, and a quarter note D0. Measure 40 has a quarter note C0, a quarter note B0, and a quarter note A0. Measure 41 has a quarter note G0, a quarter note F0, and a quarter note E0. Measure 42 has a quarter note D0, a quarter note C0, and a quarter note B0. Measure 43 has a quarter note A0, a quarter note G0, and a quarter note F0. Measure 44 has a quarter note E0, a quarter note D0, and a quarter note C0. Measure 45 has a quarter note B0, a quarter note A0, and a quarter note G0. Measure 46 has a quarter note F0, a quarter note E0, and a quarter note D0. Measure 47 has a quarter note C0, a quarter note B0, and a quarter note A0. Measure 48 has a quarter note G0, a quarter note F0, and a quarter note E0. Measure 49 has a quarter note D0, a quarter note C0, and a quarter note B0. Measure 50 has a quarter note A0, a quarter note G0, and a quarter note F0. Measure 51 has a quarter note E0, a quarter note D0, and a quarter note C0. Measure 52 has a quarter note B0, a quarter note A0, and a quarter note G0. Measure 53 has a quarter note F0, a quarter note E0, and a quarter note D0. Measure 54 has a quarter note C0, a quarter note B0, and a quarter note A0. Measure 55 has a quarter note G0, a quarter note F0, and a quarter note E0. Measure 56 has a quarter note D0, a quarter note C0, and a quarter note B0. Measure 57 has a quarter note A0, a quarter note G0, and a quarter note F0. Measure 58 has a quarter note E0, a quarter note D0, and a quarter note C0. Measure 59 has a quarter note B0, a quarter note A0, and a quarter note G0. Measure 60 has a quarter note F0, a quarter note E0, and a quarter note D0. Measure 61 has a quarter note C0, a quarter note B0, and a quarter note A0. Measure 62 has a quarter note G0, a quarter note F0, and a quarter note E0. Measure 63 has a quarter note D0, a quarter note C0, and a quarter note B0. Measure 64 has a quarter note A0, a quarter note G0, and a quarter note F0. Measure 65 has a quarter note E0, a quarter note D0, and a quarter note C0. Measure 66 has a quarter note B0, a quarter note A0, and a quarter note G0. Measure 67 has a quarter note F0, a quarter note E0, and a quarter note D0. The fifth system (measures 68-74) contains complex chords and arpeggios. Measure 68 has a whole rest. Measure 69 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 70 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 71 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 72 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 73 has a quarter note B2, a quarter note A2, and a quarter note G2. Measure 74 has a quarter note F2, a quarter note E2, and a quarter note D2. The sixth system (measures 75-80) consists of a 2-measure rest. The seventh system (measures 81-98) consists of a 12-measure rest. The eighth system (measures 99-103) contains complex chords and arpeggios. Measure 99 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 100 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 101 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 102 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 103 has a quarter note B2, a quarter note A2, and a quarter note G2. The ninth system (measures 104-106) contains complex chords and arpeggios. Measure 104 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 105 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 106 has a quarter note A3, a quarter note G3, and a quarter note F3. The score ends with a 3-measure rest.



ENGL.HORN

The Flowerpot Men - Let`s Go To San Francisco

♩ = 117,000114

18 7

29

10 6

45

2 2

53

7 11

75

2

83

7

92

16 3

# The Flowerpot Men - Let`s Go To San Francisco

## DRUMS

♩ = 117,000114

3 2

10

15

19

23

28

33

38

43

48

V.S.

52

Musical notation for drum set, measures 52-56. Measure 52 features a sixteenth-note triplet bracketed with a '6'. Measures 53-56 contain various rhythmic patterns with snare and tom symbols.

57

Musical notation for drum set, measures 57-61. Measures 57-61 contain various rhythmic patterns with snare and tom symbols.

62

Musical notation for drum set, measures 62-66. Measures 62-66 contain various rhythmic patterns with snare and tom symbols.

67

Musical notation for drum set, measures 67-71. Measures 67-71 contain various rhythmic patterns with snare and tom symbols, including asterisks in measures 67 and 68.

72

Musical notation for drum set, measures 72-76. Measures 72-76 contain various rhythmic patterns with snare and tom symbols.

77

Musical notation for drum set, measures 77-81. Measures 77-81 contain various rhythmic patterns with snare and tom symbols.

82

Musical notation for drum set, measures 82-86. Measure 82 has a triplet bracketed with a '3'. Measure 83 has a sixteenth-note triplet bracketed with a '6'. Measures 82-86 contain various rhythmic patterns with snare and tom symbols.

87

Musical notation for drum set, measures 87-91. Measures 87-91 contain various rhythmic patterns with snare and tom symbols.

92

Musical notation for drum set, measures 92-95. Measures 92-95 contain various rhythmic patterns with snare and tom symbols.

96

Musical notation for drum set, measures 96-100. Measures 96-97 have sixteenth-note triplets bracketed with a '6'. Measures 96-100 contain various rhythmic patterns with snare and tom symbols.

DRUMS

100

Musical notation for drum set at measure 100. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes in the right hand and a bass drum line in the left hand. There are two '6' markings above the right hand notes, indicating sixteenth notes. A circled 'X' symbol is present above the staff towards the end of the measure.

102

Musical notation for drum set at measure 102. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes in the right hand and a bass drum line in the left hand. There are two '6' markings above the right hand notes, indicating sixteenth notes. A circled 'X' symbol is present above the staff towards the end of the measure.

104

Musical notation for drum set at measure 104. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes in the right hand and a bass drum line in the left hand. There is one '6' marking above the right hand notes, indicating sixteenth notes. A circled 'X' symbol is present above the staff towards the end of the measure.

106

Musical notation for drum set at measure 106. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes in the right hand and a bass drum line in the left hand. There are two '6' markings above the right hand notes, indicating sixteenth notes. A circled 'X' symbol is present above the staff towards the end of the measure.

108

Musical notation for drum set at measure 108. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes in the right hand and a bass drum line in the left hand. There are '6' markings above the right hand notes, indicating sixteenth notes. A circled 'X' symbol is present above the staff towards the end of the measure. The notation ends with a final bar line and a '3' marking above the staff, indicating a triplet.

# The Flowerpot Men - Let`s Go To San Francisco

## +CHORUS GT

♩ = 117,000114

E													
B													
G			19	19	19	19	19	19	19	19	19	19	19
D			21	21	21	21	21	21	21	21	21	21	21
A			22	22	22	22	22	22	22	22	22	22	22
E			24	24	24	24	24	24	24	24	24	24	24
A													

5

T	15	15	15	15	15	15	15	15	15	15	15	15	15
A	16	16	16	16	16	16	16	16	16	16	16	16	16
B	19	19	17	17	17	17	17	17	17	17	17	17	17

7

T	17	17	17	17	17	17	17	17	17	17	17	17	17
A	19	19	19	19	19	19	19	19	19	19	19	19	19
B	20	20	20	20	20	20	20	20	20	20	20	20	20

9

T	13	13	13	13	13	13	13	13	13	1	1	1	1
A	15	15	15	15	15	15	15	15	15	3	3	3	3
B	17	17	15	15	17	17	15	15	15	3	3	3	3

12

T	1	1	1	1	3	3	3	3	1	1	1	1	
A	1	1	1	1	3	3	3	3	3	3	3	3	
B	2	2	2	2	3	3	3	3	3	3	3	3	

16

T													
A													
B	6	6	6	6	6	6	6	6	6	6	6	6	6

18

T													
A													
B	1	1	1	1	1	1	1	1	1	1	1	1	1

21

T	10	10	10	10	8	8	8	8	10	10	10	10	10
A	11	11	11	11	10	10	10	10	11	11	11	11	11
B	10	10	10	10	10	10	10	10	12	12	12	12	12

24

T	10	10	10	10	11	11	11	11	8	8	8	8	8
A	11	11	11	11	11	11	11	11	10	10	10	10	10
B	10	10	10	10	12	12	12	12	10	10	10	10	10

27

T	10	10	10	10	8	8	8	8	10	10	10	10	10
A	11	11	11	11	11	11	11	11	11	11	11	11	11
B	10	10	10	10	10	10	10	10	10	10	10	10	10

V.S.

2 30

+CHORUS GT

8	8	8	8	10	10	10	10	10	10	10	10
10	10	10	10	11	11	11	11	11	11	11	11
10	10	10	10	12	12	12	12	10	10	10	10
T											
A											
B											

33

11	11	11	11	8	8	8	8	1	1	1	1
11	11	11	11	10	10	10	10	4	3	3	3
12	12	12	12	10	10	10	10	3		3	3
T											
A											
B											

36

16

1		1	1	<b>16</b>				10	10	10	10
4	3	3	3					11	11	11	11
3		3	3					10	10	10	10
T											
A											
B											

54

8	8	8	8	10	10	10	10	10	10	10	10
10	10	10	10	11	11	11	11	11	11	11	11
10	10	10	10	12	12	12	12	10	10	10	10
T											
A											
B											

57

11	11	11	11	8	8	8	8	10	10	10	10	10
11	11	11	11	10	10	10	10	11	11	11	11	11
12	12	12	12	10	10	10	10	10	10	10	10	10
T												
A												
B												

60

8	8	8	8	8	10	10	10	10	10
11	11	11	10	10	11	11	11	11	11
10	10	10	10	10	10	10	10	10	10
T									
A									
B									

62

8	8	8	8	10	10	10	10	10	10	10	10
10	10	10	10	11	11	11	11	11	11	11	11
10	10	10	10	12	12	12	12	10	10	10	10
T											
A											
B											

65

11	11	11	11	8	8	8	8	1	1	1	1
11	11	11	11	10	10	10	10	4	3	3	3
12	12	12	12	10	10	10	10	3		3	3
T											
A											
B											

68

1	1	1	19	19	19	19	19	19	19	19	19
4	3	3	21	21	21	21	21	21	21	21	21
3		3	22	22	22	22	22	22	22	22	22
T											
A											
B											

71

15	15	15	15	15	15	15	15	15	15
16	16	16	16	16	16	16	16	16	16
19	19	17	17	19	19	17	17		
T									
A									
B									

+CHORUS GT

73

	14	14	14	14	14	14	14	14	14
T	16	16	16	16	16	16	16	16	16
A	17	17	17	17	17	17	17	17	17
B									

75

	13	13	13	13	13	13	13	13	13
T	15	15	15	15	15	15	15	15	15
A	17	17	15	15	17	17	15	15	15
B									

77

	19	19	19	19	19	19	19	19	19
T	21	21	21	21	21	21	21	21	21
A	22	22	22	22	22	22	22	22	22
B									

79

	15	15	15	15	15	15	15	<b>4</b>	
T	16	16	16	16	16	16	16		
A	19	19	17	17	19	19	17		
B									

85

	10	10	10	10	8	8	8	8	10	10	10	10
T	11	11	11	11	10	10	10	10	11	11	11	11
A	10	10	10	10	10	10	10	10	12	12	12	12
B												

88

	10	10	10	10	11	11	11	11	8	8	8	8
T	11	11	11	11	11	11	11	11	10	10	10	10
A	10	10	10	10	12	12	12	12	10	10	10	10
B												

91

	10	10	10	10	10	10	10	10	10	10	10	10
T	11	11	11	11	11	11	11	10	10	11	11	11
A	10	10	10	10	10	10	10	10	10	10	10	10
B												

94

	8	8	8	8	10	10	10	10	10	10	10	10
T	10	10	10	10	11	11	11	11	11	11	11	11
A	10	10	10	10	12	12	12	12	10	10	10	10
B												

97

	11	11	11	11	8	8	8	8	6	6	6	8
T	11	11	11	11	10	10	10	10	8	8	8	4
A	12	12	12	12	10	10	10	10	8	8	8	
B												

100

	8	8	8	8	6	6	6	6	8	8	8	8	6	6	6	8
T	9	9	9	9	8	8	8	8	9	9	9	9	8	8	8	4
A	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	
B																

V.S.

4 104

+CHORUS GT

Guitar tablature for measure 104. The staff is divided into three measures. The first measure contains four chords, each represented by a vertical stack of numbers: 8, 9, 8. The second measure contains four chords, each represented by a vertical stack of numbers: 6, 8, 8. The third measure contains four chords, each represented by a vertical stack of numbers: 8, 9, 8. The letters T, A, and B are written vertically on the left side of the staff.

107

Guitar tablature for measure 107. The staff is divided into three measures. The first measure contains four chords, each represented by a vertical stack of numbers: 6, 8, 8. The second measure contains three chords, each represented by a vertical stack of numbers: 8, 9, 8. The third measure contains a single chord represented by a vertical stack of numbers: 8, 9, 8, with a large number 3 above it, indicating a triplet. The letters T, A, and B are written vertically on the left side of the staff.



FRETLESS

The Flowerpot Men - Let`s Go To San Francisco

♩ = 117,000114

8

16

20

24

28

32

37

42



91



95



100



105



♩ = 117,000114

13

17

22

29

35

2

44

53

62

12

CHOIR AAHS

81

Musical staff 81: Treble clef, key signature of two flats. Measures 1-2 contain a whole note chord with a slur. Measures 3-4 contain a whole note chord with a slur. Measures 5-6 contain a whole note chord with a slur. Measures 7-8 contain a whole note chord with a slur.

90

Musical staff 90: Treble clef, key signature of two flats. Measures 1-2 contain a whole note chord with a slur. Measures 3-4 contain a whole note chord with a slur. Measures 5-6 contain a whole note chord with a slur. Measures 7-8 contain a whole note chord with a slur.

99

Musical staff 99: Treble clef, key signature of two flats. Measures 1-2 contain a whole note chord with a slur. Measures 3-4 contain a whole note chord with a slur. Measures 5-6 contain a whole note chord with a slur. Measures 7-8 contain a whole note chord with a slur.

104

Musical staff 104: Treble clef, key signature of two flats. Measures 1-2 contain a whole note chord with a slur. Measures 3-4 contain a whole note chord with a slur. Measures 5-6 contain a whole note chord with a slur. Measures 7-8 contain a whole note chord with a slur.

107

Musical staff 107: Treble clef, key signature of two flats. Measures 1-2 contain a whole note chord with a slur. Measures 3-4 contain a whole note chord with a slur. Measures 5-6 contain a whole note chord with a slur. Measure 7 contains a whole note chord with a slur. Measure 8 contains a whole note chord with a slur.

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MELODY

♩ = 117,000114

9

19

26

33

39

46

53

60

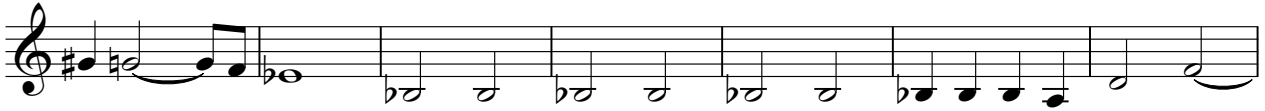
66

V.S.

72



79



86



93



99



105



3

# The Flowerpot Men - Let's Go To San Francisco

VOICE OOHS

♩ = 117,000114

9

18

25

32

38

46

54

61

67

V.S.



73



79



85



92



98



103



106



VOICE OOHS

The Flowerpot Men - Let`s Go To San Francisco

♩ = 117,000114

10

18

33

52

59

65

VOICE OOHS

81



88



95



100



104



107



# The Flowerpot Men - Let`s Go To San Francisco

## A.PIANO 1

♩ = 117,000114

9

13

21

24

27

31

34

37

40

43

V.S.

46

49

55

58

62

65

68

75

85

88

91

Musical notation for measures 91-94. The piece is in a minor key (one flat). Measures 91 and 92 feature a treble clef with chords and eighth notes. Measures 93 and 94 feature a bass clef with chords and eighth notes. There are two guitar chord diagrams shown below the staff: one for measure 93 and one for measure 94.

95

Musical notation for measures 95-97. The piece is in a minor key (one flat). Measures 95 and 96 feature a treble clef with chords and eighth notes. Measure 97 features a bass clef with chords and eighth notes. There are two guitar chord diagrams shown below the staff: one for measure 95 and one for measure 96.

98

Musical notation for measures 98-102. The piece is in a minor key (one flat). Measures 98-101 feature a treble clef with chords and eighth notes. Measure 102 features a bass clef with chords and eighth notes.

103

Musical notation for measures 103-106. The piece is in a minor key (one flat). Measures 103-105 feature a treble clef with chords and eighth notes. Measure 106 features a treble clef with a whole note chord and a fermata. A '3' is written above the staff in measure 106, indicating a triplet.