

CAKE - Frank Sinatra

♩ = 113,999954

by Cake

all I did was put it to MIDI...



3

by Cake

all I did was put it to MIDI...



5

"Frank Sinatra"

by Cake

all I did was put it to MIDI...



7

"Frank Sinatra"

by Cake

all I did was put it to MIDI...

9

I did NOT write this song...

"Frank Sinatra"

by Cake

all I did was put it to MIDI...



11

I did NOT write this song...

"Frank Sinatra"

by Cake



13

I did NOT write this song...

"Frank Sinatra"

by Cake



15

I did NOT write this song...

"Frank Sinatra"

by Cake

Transcribed by Paul Springer

17

I did NOT write this song...

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c. 1997

all I did was put it to MIDI...



19

"Frank Sinatra"

by Cake

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all I did was put it to MIDI...

21

"Frank Sinatra"

by Cake

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all I did was put it to MIDI...



23

Questions? Comments?

"Frank Sinatra"

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26

Questions? Comments?

"Frank Sinatra"

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28

"Frank Sinatra"

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30

"Frank Sinatra"

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32

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c. 1997



34

Questions? Comments?

"Frank Sinatra"

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36

Questions? Comments?

"Frank Sinatra"

Transcribed by Paul Springer

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38

Questions? Comments?

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40

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42

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44

"Frank Sinatra"

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c. 1997



46

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c. 1997

48

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50

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52

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54

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56

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57

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58

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59

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60

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61

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62

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63

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65

"Frank Sinatra"

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67

"Frank Sinatra"

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69

"Frank Sinatra"

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71

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73

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75

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77

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79

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83

I did NOT write this song...

"Frank Sinatra"

by Cake

email: pspringe@haywire.csuhayward.edu

c. 1997



85

I did NOT write this song...

"Frank Sinatra"

by Cake

email: pspringe@haywire.csuhayward.edu

c. 1997

87

I did NOT write this song...

"Frank Sinatra"

by Cake

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c. 1997



89

I did NOT write this song...

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91

I did NOT write this song...

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c. 1997



93

I did NOT write this song...

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c. 1997

95

I did NOT write this song...

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So all you lawyers out there...

c. 1997



97

I did NOT write this song...

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So all you lawyers out there...

c. 1997

99

I did NOT write this song...

Questions? Comments?

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So all you lawyers out there...

c. 1997



101

I did NOT write this song...

Questions? Comments?

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So all you lawyers out there...

c. 1997

103

I did NOT write this song...

Questions? Comments?

"Frank Sinatra"

by Cake

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So all you lawyers out there...

c. 1997



105

I did NOT write this song...

Questions? Comments?

"Frank Sinatra"

by Cake

Transcribed by Paul Springer

email: pspringe@haywire.csuhayward.edu

So all you lawyers out there...

c. 1997

107

I did NOT write this song...

Questions? Comments?

Leave me alone! :)

"Frank Sinatra"

by Cake

Transcribed by Paul Springer

email: pspringe@haywire.csuhayward.edu

So all you lawyers out there...

c. 1997

109

Questions? Comments?

Leave me alone! :)

"Frank Sinatra"

by Cake

Transcribed by Paul Springer

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So all you lawyers out there...

c. 1997

The musical score consists of eight staves. The first two staves are in treble clef and contain the lyrics "Questions? Comments?" and "Leave me alone! :)". The third and fourth staves are in alto clef and contain the lyrics "Frank Sinatra" and "by Cake". The fifth staff is in treble clef and contains the text "Transcribed by Paul Springer". The sixth staff is in treble clef and contains the email address "email: pspringe@haywire.csuhayward.edu". The seventh staff is in treble clef and contains the lyrics "So all you lawyers out there...". The eighth staff is in bass clef and contains the text "c. 1997". The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values, accidentals, and phrasing slurs.

111

Questions? Comments?

Leave me alone! :)

"Frank Sinatra"

by Cake

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So all you lawyers out there...

c. 1997

113

Questions? Comments?

Leave me alone! :)

"Frank Sinatra"

by Cake

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So all you lawyers out there...

c. 1997



115

Questions? Comments?

Leave me alone! :)

"Frank Sinatra"

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So all you lawyers out there...

c. 1997

CAKE - Frank Sinatra

I did NOT write this song...

♩ = 113,999954

9

16

65

85

6

3

89

94

6

3

99

6

104

3

9

♩ = 113,999954

23

Musical staff for measures 23-26. Measure 23 is a whole rest. Measures 24-26 contain a melodic line starting with a quarter rest, followed by eighth and quarter notes.

27

6

Musical staff for measures 27-32. Measure 27 is a whole rest. Measures 28-32 contain a melodic line of half notes.

40

6

3

Musical staff for measures 40-45. Measure 40 has a quarter note and a quarter rest. Measure 41 is a whole rest. Measure 42 has a triplet of eighth notes. Measures 43-45 contain a melodic line.

51

Musical staff for measures 51-56. Measures 51-56 contain a melodic line with eighth notes and quarter notes.

57

Musical staff for measures 57-61. Measures 57-61 contain a melodic line with eighth notes and quarter notes.

62

14

Musical staff for measures 62-75. Measures 62-75 contain a melodic line with eighth notes and quarter notes.

80

16

Musical staff for measures 80-95. Measures 80-84 contain a melodic line. Measures 85-86 are in 2/2 time with a whole rest. Measures 87-95 are in 4/4 time with a whole rest.

100



104



108



112



114



Leave me alone! :)

CAKE - Frank Sinatra

♩ = 113,999954

82 24

109

109

113

113

"Frank Sinatra"

CAKE - Frank Sinatra

♩ = 113,999954

5

Musical staff 1: 4/4 time signature, starting with a whole rest followed by a series of eighth notes.

9

Musical staff 2: Continuation of eighth notes.

13

Musical staff 3: Continuation of eighth notes.

17

Musical staff 4: Continuation of eighth notes.

21

Musical staff 5: Continuation of eighth notes, ending with a whole note.

26

Musical staff 6: Continuation of eighth notes.

30

Musical staff 7: Continuation of eighth notes.

34

Musical staff 8: Continuation of eighth notes.

38

Musical staff 9: Continuation of eighth notes.

42

Musical staff 10: Continuation of eighth notes.

V.S.

2

"Frank Sinatra"

46



50



54



58



62



67



71



75



80



87



"Frank Sinatra"

91



95



99



103



107



111



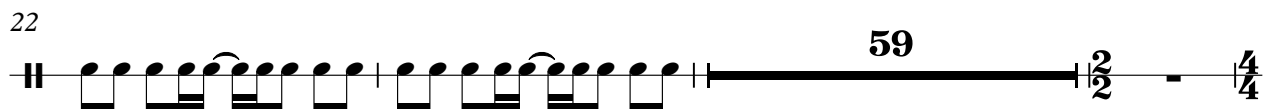
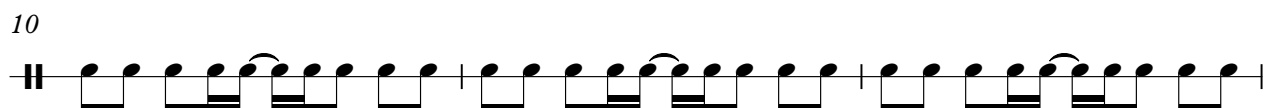
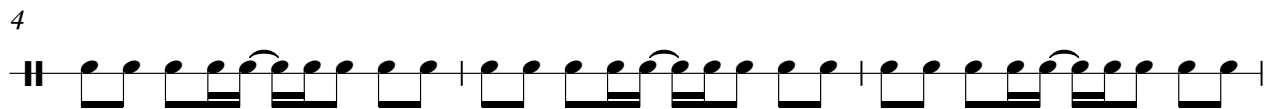
114



by Cake

CAKE - Frank Sinatra

♩ = 113,999954



84



87



90



93



96



99



102



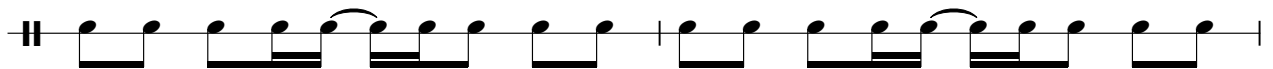
105



108



111



113



CAKE - Frank Sinatra

Transcribed by Paul Springer

♩ = 113,999954

15

20

26

29

32

35

38

41

44

47

V.S.

50

Musical staff for measures 50-52, featuring a complex rhythmic pattern with many beamed eighth notes and sixteenth notes, and various chordal textures.

53

Musical staff for measures 53-55, continuing the rhythmic complexity with a key signature change to two sharps (F# and C#) in measure 55.

56

Musical staff for measures 56-58, maintaining the intricate rhythmic and harmonic patterns.

59

Musical staff for measures 59-61, showing consistent rhythmic and harmonic structure.

62

Musical staff for measures 62-64, with a key signature change to one sharp (F#) in measure 63.

65

Musical staff for measures 65-67, continuing the established musical motifs.

68

Musical staff for measures 68-70, featuring the same complex rhythmic patterns.

71

Musical staff for measures 71-73, including a key signature change to one sharp (F#) in measure 71.

74

Musical staff for measures 74-76, continuing the rhythmic and harmonic progression.

77

Musical staff for measures 77-79, ending with a key signature change to two sharps (F# and C#) and a final cadence marked with a 3-measure rest and a double bar line.

83 **6**



92



95



98



101



104



107



110



113



CAKE - Frank Sinatra

email: pspringe@haywire.csuhayward.edu

♩ = 113,999954

40

46

50

55

58

59

60

61

62

63

73



80



89



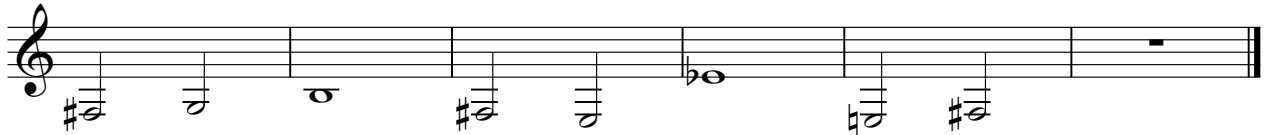
97



105



111



CAKE - Frank Sinatra

So all you lawyers out there...

♩ = 113,999954

82 12

This staff shows the beginning of the piece. It starts with a treble clef and a 4/4 time signature. A tempo marking of 113,999954 is present. The first measure is a whole rest, with the number 82 above it. The second measure is a whole rest, with a 2/2 time signature above it. The third measure is a whole rest, with a 4/4 time signature above it and the number 12 above it. The fourth measure contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4.

97

This staff contains measures 97-100. Measure 97 continues the melodic line from the previous staff. Measure 98 has a flat accidental (b) on the first note. Measure 99 has a flat accidental (b) on the first note. Measure 100 has a natural sign on the first note.

101

This staff contains measures 101-104. Measure 101 has a sharp accidental (#) on the first note. Measure 102 has a sharp accidental (#) on the first note. Measure 103 has a sharp accidental (#) on the first note. Measure 104 has a sharp accidental (#) on the first note.

105

This staff contains measures 105-108. Measure 105 continues the melodic line. Measure 106 has a flat accidental (b) on the first note. Measure 107 has a flat accidental (b) on the first note. Measure 108 has a natural sign on the first note.

109

This staff contains measures 109-112. Measure 109 has a sharp accidental (#) on the first note. Measure 110 has a sharp accidental (#) on the first note. Measure 111 has a sharp accidental (#) on the first note. Measure 112 has a sharp accidental (#) on the first note.

113

This staff contains measures 113-116. Measure 113 continues the melodic line. Measure 114 has a sharp accidental (#) on the first note. Measure 115 has a sharp accidental (#) on the first note. Measure 116 is a whole rest.

CAKE - Frank Sinatra

c. 1997

♩ = 113,999954

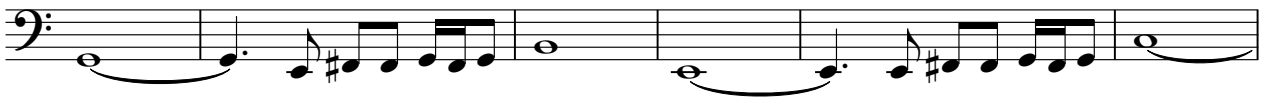
17



24



30



36



42



48



54



60



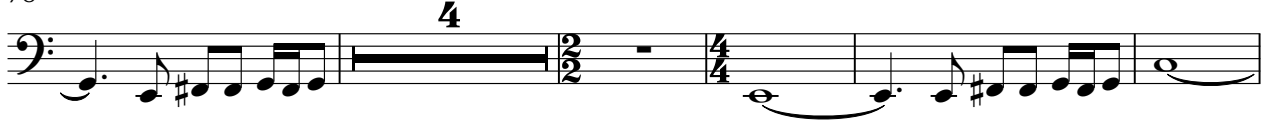
66



72



78



87



93



99



105



111



all I did was put it to MIDI...

CAKE - Frank Sinatra

♩ = 113,999954

Musical notation for the first system, measures 1-4. The piece is in 4/4 time. The bass line features a steady eighth-note accompaniment. The treble line has rests in measures 1 and 2, followed by a melodic phrase in measure 3, and a rest in measure 4.

5

Musical notation for the second system, measures 5-8. The bass line continues with eighth notes. The treble line has rests in measures 5 and 6, followed by a melodic phrase in measure 7, and a rest in measure 8.

10

8

Musical notation for the third system, measures 9-12. The treble clef staff contains a whole rest in measure 9, followed by three measures of sustained chords, and a melodic phrase in measure 12. The bass line has rests in measures 9 and 10, and continues with eighth notes in measures 11 and 12.

23

59

33

Musical notation for the fourth system, measures 13-22. The treble clef staff contains a whole rest in measure 13, followed by a long whole rest in measure 14, and then a sequence of rests in measures 15, 16, 17, 18, 19, 20, 21, and 22. The bass line has rests in measures 13, 14, 15, 16, 17, 18, 19, 20, 21, and 22.