

The Four Tops - Loco In Acapulco 1

♩ = 122,000816

DRUMS

MUTED GTR

FINGERDBAS

BRASS

A.PIANO

♩ = 122,000816

Detailed description: This is the first system of a musical score for 'Loco In Acapulco 1'. It features five staves: DRUMS (military drum notation), MUTED GTR (guitar with muted notes), FINGERDBAS (fingered bass), BRASS (brass instrument), and A.PIANO (arranged piano). The tempo is marked as ♩ = 122,000816. The time signature is 4/4. The first two measures are rests for all instruments. The third measure begins the main musical entry with a complex drum pattern, muted guitar chords, and a bass line. The brass and piano parts enter in the fourth measure.



4

DRUMS

MUTED GTR

FINGERDBAS

BRASS

A.PIANO

Detailed description: This is the second system of the musical score, starting at measure 4. It continues the arrangement with the same five staves. The drum pattern is more active, featuring a mix of eighth and sixteenth notes. The muted guitar and bass lines continue their rhythmic accompaniment. The brass part plays a melodic line with eighth notes, and the piano part provides harmonic support with chords and single notes.

6

DRUMS

MUTED GTR

FINGERDBAS

BRASS

A.PIANO

8

DRUMS

MUTED GTR

FINGERDBAS

BRASS

A.PIANO

10

DRUMS

HARP

MUTED GTR

FINGERDBAS

BRASS

A.PIANO

11

DRUMS

MUTED GTR

FINGERDBAS

STRINGS

A.PIANO



13

DRUMS

MUTED GTR

FINGERDBAS

STRINGS

A.PIANO



15

DRUMS

MUTED GTR

FINGERDBAS

STRINGS

A.PIANO

17

DRUMS

MUTED GTR

FINGERDBAS

BRASS

STRINGS

A.PIANO

19

MELODY

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO

21

MELODY

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO

Detailed description: This musical score page contains three systems of music, numbered 17, 19, and 21. Each system includes a Melody line (treble clef), Drums (percussion clef), Muted Guitar (treble clef), Finger Bass (bass clef), and A. PIANO (treble clef). The first system (measures 17-18) includes a Brass and Strings section. The second system (measures 19-20) includes a Melody line. The third system (measures 21-22) includes a Melody line. The music is written in a key with one sharp (F#) and a 4/4 time signature. The piano accompaniment consists of block chords and moving bass lines. The guitar parts feature muted chords and rhythmic patterns. The drums play a consistent pattern of quarter notes and eighth notes.

23

MELODY

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO

25

MELODY

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO

27

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

A.PIANO

29

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

A.PIANO



31

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

A.PIANO

33

MELODY

DRUMS

HARP

MUTED GTR

FINGERDBAS

CHOIR AAHS

A.PIANO



35

MELODY

DRUMS

HARP

MUTED GTR

FINGERDBAS

BRASS

A.PIANO

37

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

A.PIANO



39

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

BRASS

A.PIANO

41

MELODY

DRUMS

HARP

JAZZ GTR

MUTED GTR

FINGERDBAS

A.PIANO



43

MELODY

DRUMS

HARP

MUTED GTR

FINGERDBAS

CHOIR AAHS

A.PIANO

45

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

A.PIANO



47

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

A.PIANO

49

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

A.PIANO



51

MELODY

DRUMS

FINGERDBAS

SYNTH PAD

STRINGS

A.PIANO

54

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

SYNTH PAD

STRINGS

A.PIANO



56

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

SYNTH PAD

STRINGS

A.PIANO

58

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

SYNTH PAD

STRINGS

A.PIANO



60

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

SYNTH PAD

STRINGS

A.PIANO

62

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

SYNTH PAD

STRINGS

A.PIANO



64

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

SYNTH PAD

STRINGS

A.PIANO

66

MELODY

DRUMS

FINGERDBAS

SYNTH PAD

STRINGS

A.PIANO

Detailed description: This block contains the musical score for measures 66 and 67. The MELODY staff (treble clef) features a long note in measure 66 followed by a series of eighth notes in measure 67. The DRUMS staff (drum clef) shows a consistent rhythmic pattern of eighth notes with accents. The FINGERDBAS staff (bass clef) plays a sequence of eighth notes. The SYNTH PAD staff (treble clef) has a sustained chord in measure 66 and a melodic line in measure 67. The STRINGS staff (bass clef) plays a sustained chord in measure 66 and a melodic line in measure 67. The A.PIANO staff (treble clef) has a sustained chord in measure 66 and a melodic line in measure 67.



67

MELODY

DRUMS

FINGERDBAS

SYNTH PAD

STRINGS

A.PIANO

Detailed description: This block contains the musical score for measures 67 and 68. The MELODY staff (treble clef) continues with eighth notes in measure 67 and a long note in measure 68. The DRUMS staff (drum clef) maintains the eighth-note rhythmic pattern. The FINGERDBAS staff (bass clef) continues with eighth notes. The SYNTH PAD staff (treble clef) has a sustained chord in measure 67 and a melodic line in measure 68. The STRINGS staff (bass clef) plays a sustained chord in measure 67 and a melodic line in measure 68. The A.PIANO staff (treble clef) has a sustained chord in measure 67 and a melodic line in measure 68.

68

MELODY

DRUMS

HARP

FINGERDBAS

SYNTH PAD

STRINGS

A.PIANO



69

DRUMS

HARP

MUTED GTR

FINGERDBAS

A.PIANO

71

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

A.PIANO

Detailed description: This system contains measures 71 and 72. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The JAZZ GTR part is mostly silent, with a few notes appearing in measure 72. The MUTED GTR part consists of a series of chords, many with 'x' marks above them, indicating muted notes. The FINGERDBAS part has a melodic line with eighth notes and rests. The A.PIANO part provides harmonic support with chords and some melodic fragments.



73

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

BRASS

A.PIANO

Detailed description: This system contains measures 73 and 74. The DRUMS part continues with the same rhythmic pattern. The JAZZ GTR part has a more active role with eighth-note runs in measure 73 and 74. The MUTED GTR part continues with its chordal accompaniment. The FINGERDBAS part maintains its melodic line. The BRASS part enters in measure 73 with a long, sustained note that carries through measure 74. The A.PIANO part continues with its harmonic accompaniment.

75

DRUMS

HARP

JAZZ GTR

MUTED GTR

FINGERDBAS

BRASS

A.PIANO

Detailed description: This block contains the musical notation for measures 75 and 76. The score is arranged in a grand staff with seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The HARP staff has a treble clef and contains a triplet of eighth notes in measure 76. The JAZZ GTR staff has a treble clef and features a melodic line with slurs and accents. The MUTED GTR staff has a treble clef and consists of a series of chords with a muted guitar effect. The FINGERDBAS staff has a bass clef and contains a bass line with slurs and accents. The BRASS staff has a treble clef and shows a melodic line with a slur. The A.PIANO staff has a treble clef and contains a piano accompaniment with chords and slurs.



77

DRUMS

HARP

JAZZ GTR

MUTED GTR

FINGERDBAS

BRASS

A.PIANO

Detailed description: This block contains the musical notation for measures 77 and 78. The score is arranged in a grand staff with seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The HARP staff has a treble clef and contains a triplet of eighth notes in measure 77. The JAZZ GTR staff has a treble clef and features a melodic line with slurs and accents. The MUTED GTR staff has a treble clef and consists of a series of chords with a muted guitar effect. The FINGERDBAS staff has a bass clef and contains a bass line with slurs and accents. The BRASS staff has a treble clef and shows a melodic line with a slur. The A.PIANO staff has a treble clef and contains a piano accompaniment with chords and slurs.

79

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

BRASS

STRINGS

A.PIANO

Detailed description: This block contains the musical score for measures 79 and 80. It features seven staves: DRUMS (top), JAZZ GTR, MUTED GTR, FINGERDBAS, BRASS, STRINGS, and A.PIANO (bottom). The key signature has two sharps (F# and C#). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The JAZZ GTR staff has sparse notes with many rests. The MUTED GTR staff consists of dense, rhythmic chordal patterns. The FINGERDBAS staff has a melodic line with eighth and quarter notes. The BRASS staff has a few notes, including a long note in measure 80. The STRINGS staff is mostly silent with some notes in measure 80. The A.PIANO staff has sparse chordal accompaniment.



81

MELODY

DRUMS

MUTED GTR

FINGERDBAS

BRASS

SYNTH PAD

STRINGS

A.PIANO

Detailed description: This block contains the musical score for measures 81 and 82. It features eight staves: MELODY (top), DRUMS, MUTED GTR, FINGERDBAS, BRASS, SYNTH PAD, STRINGS, and A.PIANO (bottom). The key signature has two sharps (F# and C#). The MELODY staff has a clear melodic line with eighth and quarter notes. The DRUMS staff continues with a complex rhythmic pattern. The MUTED GTR staff has dense chordal patterns. The FINGERDBAS staff has a melodic line with eighth and quarter notes. The BRASS staff is mostly silent. The SYNTH PAD staff has a long, sustained note with some texture. The STRINGS staff has sparse notes. The A.PIANO staff has sparse chordal accompaniment.

83

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

SYNTH PAD

STRINGS

A.PIANO

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into eight parts: MELODY, DRUMS, JAZZ GTR, MUTED GTR, FINGERDBAS, SYNTH PAD, STRINGS, and A.PIANO. The MELODY part is in treble clef and features a simple line with a few notes and a sharp sign. The DRUMS part is in a standard drum notation with various symbols for different drum parts. The JAZZ GTR part is in treble clef and shows complex chordal patterns with many notes and accidentals. The MUTED GTR part is in treble clef and consists of a series of muted chords. The FINGERDBAS part is in bass clef and has a melodic line with several notes and accidentals. The SYNTH PAD part is in treble clef and features long, sustained notes with a sharp sign. The STRINGS part is in bass clef and has a melodic line with several notes and accidentals. The A.PIANO part is in treble clef and features a complex melodic line with many notes and accidentals.

85

Musical score for MELODY, DRUMS, JAZZ GTR, MUTED GTR, FINGERDBAS, SYNTH PAD, STRINGS, and A.PIANO. The score is written for eight instruments. MELODY is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. DRUMS is in a standard drum notation. JAZZ GTR is in treble clef. MUTED GTR is in treble clef. FINGERDBAS is in bass clef. SYNTH PAD is in treble clef. STRINGS is in bass clef. A.PIANO is in treble clef. The score consists of eight staves, each with a label on the left. The MELODY staff starts with a quarter rest, followed by eighth notes, a quarter note, and a half note. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The JAZZ GTR staff has a few notes and rests. The MUTED GTR staff has a series of chords. The FINGERDBAS staff has a simple bass line. The SYNTH PAD staff has a long, sustained chord. The STRINGS staff has a complex arrangement of notes and rests. The A.PIANO staff has a few notes and rests.

87

Musical score for MELODY, DRUMS, JAZZ GTR, MUTED GTR, FINGERDBAS, SYNTH PAD, STRINGS, and A.PIANO. The score is written for eight staves. MELODY is in treble clef with a key signature of one sharp (F#). DRUMS is in a standard drum notation. JAZZ GTR is in treble clef with a key signature of one sharp. MUTED GTR is in treble clef with a key signature of one sharp. FINGERDBAS is in bass clef with a key signature of one sharp. SYNTH PAD is in treble clef with a key signature of one sharp. STRINGS is in bass clef with a key signature of one sharp. A.PIANO is in treble clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings.

90

MELODY

DRUMS

HARP

JAZZ GTR

MUTED GTR

FINGERDBAS

BRASS

STRINGS

A.PIANO



92

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

STRINGS

A.PIANO

94

MELODY
DRUMS
JAZZ GTR
MUTED GTR
FINGERDBAS
BRASS
STRINGS
A.PIANO

Detailed description: This block contains the musical score for measures 94 and 95. It features seven staves: MELODY (treble clef), DRUMS (drum set notation), JAZZ GTR (treble clef), MUTED GTR (treble clef), FINGERDBAS (bass clef), BRASS (treble clef), and A.PIANO (treble clef). The MELODY staff shows a sequence of eighth and quarter notes with various accidentals. The DRUMS staff features a complex rhythmic pattern with 'x' marks for cymbals and arrows for drums. The JAZZ GTR staff has sparse notes with accidentals. The MUTED GTR staff consists of chords with 'x' marks. The FINGERDBAS staff has a melodic line with accidentals. The BRASS and STRINGS staves have dense, multi-measure rests. The A.PIANO staff has chords with accidentals.



96

MELODY
DRUMS
JAZZ GTR
MUTED GTR
FINGERDBAS
STRINGS
A.PIANO

Detailed description: This block contains the musical score for measures 96 and 97. It features seven staves: MELODY (treble clef), DRUMS (drum set notation), JAZZ GTR (treble clef), MUTED GTR (treble clef), FINGERDBAS (bass clef), STRINGS (bass clef), and A.PIANO (treble clef). The MELODY staff continues with eighth and quarter notes. The DRUMS staff has a consistent rhythmic pattern. The JAZZ GTR staff has notes with accidentals. The MUTED GTR staff has chords with accidentals. The FINGERDBAS staff has a melodic line with accidentals. The STRINGS staff has chords with accidentals. The A.PIANO staff has chords with accidentals.

98

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

CHOIR AAHS

BRASS

STRINGS

A.PIANO

100

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO



102

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO

103

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

CHOIR AAHS

BRASS

STRINGS

A.PIANO

105

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

STRINGS

A.PIANO

106

Musical score for MELODY, DRUMS, JAZZ GTR, MUTED GTR, FINGERDBAS, CHOIR AAHS, BRASS, STRINGS, and A.PIANO. The score is written for MELODY (treble clef), DRUMS (drum notation), JAZZ GTR (treble clef), MUTED GTR (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), BRASS (treble clef), STRINGS (bass clef), and A.PIANO (treble clef). The MELODY part features a sequence of eighth and quarter notes with a sharp sign. The DRUMS part shows a complex rhythmic pattern with various drum symbols. The JAZZ GTR part has a few notes with a sharp sign. The MUTED GTR part consists of chords with a sharp sign. The FINGERDBAS part has a sequence of notes with a sharp sign. The CHOIR AAHS part has a few notes with a sharp sign. The BRASS part has a long, sustained note. The STRINGS part has a sequence of notes with a sharp sign. The A.PIANO part has a few notes with a sharp sign.

107

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

CHOIR AAHS

BRASS

STRINGS

A.PIANO

109

The image displays a multi-staff musical score for a jazz ensemble. The staves are labeled as follows from top to bottom: MELODY, DRUMS, JAZZ GTR, MUTED GTR, FINGERDBAS, BRASS, STRINGS, and A.PIANO. The MELODY and BRASS staves begin with a treble clef and a single note. The DRUMS staff uses a drum set notation with various symbols. The JAZZ GTR, MUTED GTR, and A.PIANO staves use a treble clef and contain complex rhythmic patterns with many rests. The FINGERDBAS staff uses a bass clef and contains a simple melodic line. The STRINGS staff uses a bass clef and contains a complex rhythmic pattern with many notes. The overall score is written in a style typical of jazz music notation.

111

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

BRASS

STRINGS

A.PIANO

112

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

CHOIR AAHS

BRASS

STRINGS

A.PIANO

114

Musical score for MELODY, DRUMS, JAZZ GTR, MUTED GTR, FINGERDBAS, CHOIR AAHS, BRASS, STRINGS, and A.PIANO. The score is written for 114 measures. MELODY is in treble clef with a key signature of one sharp (F#). DRUMS is in a standard drum set notation. JAZZ GTR is in treble clef. MUTED GTR is in treble clef with a key signature of one sharp. FINGERDBAS is in bass clef with a key signature of one sharp. CHOIR AAHS is in treble clef. BRASS is in treble clef with a key signature of one sharp. STRINGS is in bass clef with a key signature of one sharp. A.PIANO is in treble clef with a key signature of one sharp.

116

MELODY

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

CHOIR AAHS

BRASS

STRINGS

A.PIANO

119

Musical score for MELODY, DRUMS, JAZZ GTR, MUTED GTR, FINGERDBAS, CHOIR AAHS, BRASS, STRINGS, and A.PIANO. The score is written for 119 measures. MELODY is in treble clef with a key signature of one sharp (F#). DRUMS is in a standard drum notation. JAZZ GTR is in treble clef. MUTED GTR is in treble clef. FINGERDBAS is in bass clef. CHOIR AAHS is in treble clef. BRASS is in treble clef. STRINGS is in bass clef. A.PIANO is in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

121

Musical score for MELODY, DRUMS, HARP, JAZZ GTR, MUTED GTR, FINGERDBAS, CHOIR AAHS, BRASS, SYNTH PAD, STRINGS, and A.PIANO. The score is written for 11 instruments. MELODY, HARP, and SYNTH PAD are mostly silent. DRUMS, JAZZ GTR, MUTED GTR, FINGERDBAS, BRASS, STRINGS, and A.PIANO have active parts. MELODY starts with a fermata. DRUMS has a complex rhythmic pattern. HARP is silent. JAZZ GTR has a melodic line. MUTED GTR has a rhythmic pattern. FINGERDBAS has a melodic line. CHOIR AAHS is silent. BRASS has a melodic line. SYNTH PAD is silent. STRINGS has a melodic line. A.PIANO has a melodic line.

The Four Tops - Loco In Acapulco 1

MELODY

$\text{♩} = 122,000816$

18

21

25

29

33

37

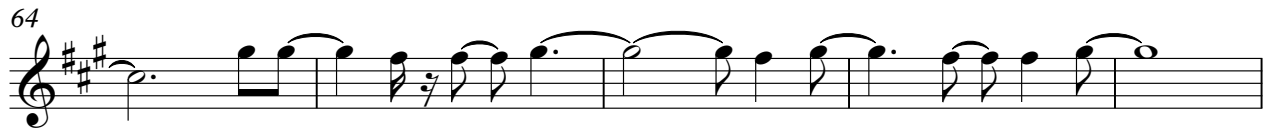
41

45

48

51

V.S.



108



112



116



119



2

DRUMS

The Four Tops - Loco In Acapulco 1

♩ = 122,000816

5

8

11

14

17

20

23

26

29

V.S.

DRUMS

32

Musical notation for drum set at measure 32. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

35

Musical notation for drum set at measure 35. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

38

Musical notation for drum set at measure 38. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

41

Musical notation for drum set at measure 41. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

44

Musical notation for drum set at measure 44. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

47

Musical notation for drum set at measure 47. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

50

Musical notation for drum set at measure 50. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

53

Musical notation for drum set at measure 53. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

55

Musical notation for drum set at measure 55. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

58

Musical notation for drum set at measure 58. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

DRUMS

61

64

67

70

73

76

79

82

85

88

V.S.

DRUMS

120

The image shows a musical score for drums. It consists of a single staff with a treble clef. The notation includes various rhythmic patterns: a series of eighth notes with 'x' marks above them, a series of eighth notes with upward-pointing triangles above them, and a series of eighth notes with 'x' marks above them. A measure at the end of the staff contains a triplet of eighth notes, indicated by a '3' above the notes. The score is numbered '120' at the beginning and '5' at the top right.

HARP

The Four Tops - Loco In Acapulco 1

♩ = 122,000816

9 23

34

6 6

42

6 3 3 24

68

6 3 6 3

77

3 11 3 3

90

33

♩ = 122,000816

37

42

11

54

59

6

72

75

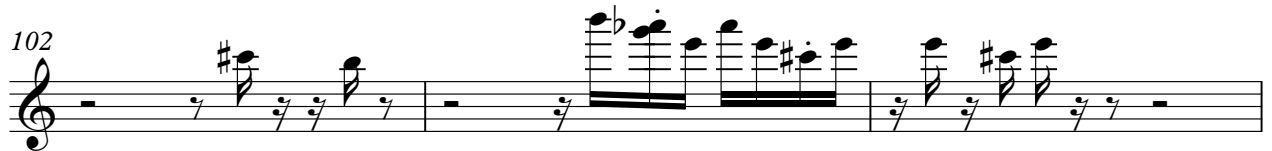
78

81

2

86

Detailed description: This is a guitar score for the song 'Loco In Acapulco 1' by The Four Tops. The music is in 4/4 time with a tempo of 122,000816. The score consists of nine staves of music. The first staff (measures 37-41) features a series of chords and eighth-note patterns. The second staff (measures 42-53) includes a long horizontal bar indicating a sustained chord or effect. The third staff (measures 54-58) shows a melodic line with eighth notes and a complex chordal accompaniment. The fourth staff (measures 59-71) contains a long horizontal bar. The fifth staff (measures 72-74) continues the melodic and harmonic development. The sixth staff (measures 75-77) features a similar rhythmic pattern. The seventh staff (measures 78-80) shows a melodic line with eighth notes. The eighth staff (measures 81-85) includes a long horizontal bar. The ninth staff (measures 86-90) features a melodic line with eighth notes and a complex chordal accompaniment.



The Four Tops - Loco In Acapulco 1

MUTED GTR

♩ = 122,000816



V.S.

78

80

83

86

89

92

95

98

101

104

107



110



113



116



119



121



42



46



50



54



58



62



66



70



74



78



119

3

CHOIR AAHS

The Four Tops - Loco In Acapulco 1

♩ = 122,000816

26

31

9

43

49

48

100

106

112

117

3

BRASS

The Four Tops - Loco In Acapulco 1

♩ = 122,000816

2

7

11

7

17

3

40

32

75

79

10

92

3

3

3

SYNTH PAD

The Four Tops - Loco In Acapulco 1

♩ = 122,000816 **50**

57

63

68 **12**

86 **34**

STRINGS

The Four Tops - Loco In Acapulco 1

♩ = 122,000816

10

12

14

15

17

19

32

55

58

60

62

V.S.

2

65

67

68

80

84

88

92

94

96

98

SPRINGS

11

STRIINGS

101

102

104

106

108

110

112

114

116

118

A musical score for strings, consisting of ten systems of two staves each. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature has one sharp (F#) and the time signature is 3/4. The score is labeled 'STRIINGS' at the top and '3' in the upper right corner. Measure numbers 101 through 118 are indicated on the left side of each system.

V.S.

4

120

STRINGS

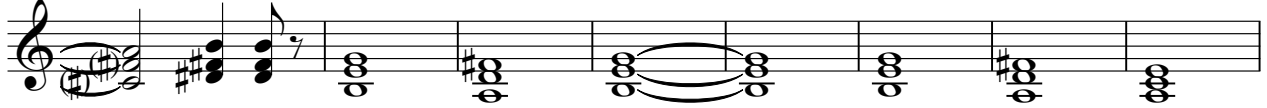
3

The image shows a musical score for strings, measures 120-123. The score is written in bass clef. Measure 120 starts with a tempo marking of 120. The music consists of a series of chords, primarily G2, with some chromatic movement. Measure 123 ends with a fermata. The word 'STRINGS' is written above the staff, and the number '3' is written above the staff in the final measure.

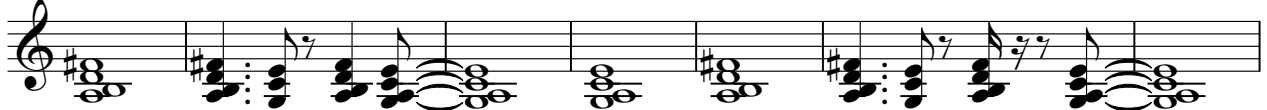
45



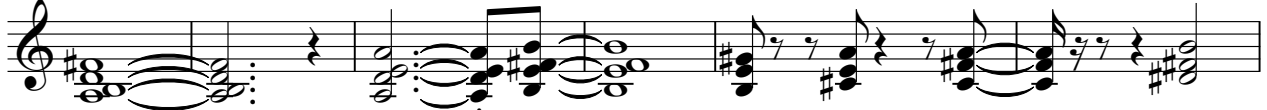
50



58



65



71



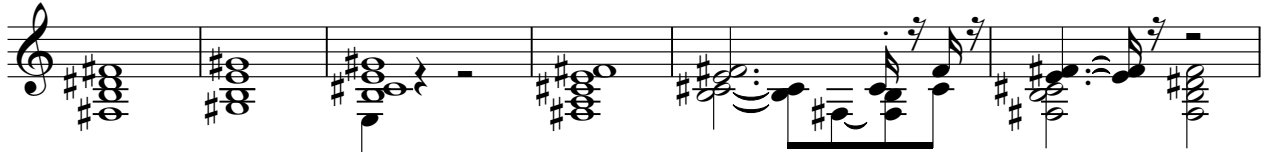
75



79



84



90



95



100



105



110



115



119

