

The Gibson Brothers - Qua Sera Mi Vida If You Should Go 1

♩ = 120,000000

DRUMS

MUTED GTR

SYN BASS 2

MELODY

BRASS 1

BASS&LEAD

♩ = 120,000000

STRINGS

A.PIANO 2

Detailed description: This block contains the first system of a musical score for 'Qua Sera Mi Vida If You Should Go 1'. It features seven staves. The top three staves are labeled 'DRUMS', 'MUTED GTR', and 'SYN BASS 2'. The next three staves are labeled 'MELODY', 'BRASS 1', and 'BASS&LEAD'. The bottom two staves are labeled 'STRINGS' and 'A.PIANO 2'. The time signature is 4/4. The tempo is marked as ♩ = 120,000000. The notation shows rests for most instruments in the first three measures, with some activity in the drums and piano parts in the final measure.



DRUMS

MUTED GTR

A.PIANO 2

Detailed description: This block contains the second system of the musical score. It features three staves: 'DRUMS', 'MUTED GTR', and 'A.PIANO 2'. The 'DRUMS' staff begins with a measure rest followed by a series of eighth notes. The 'MUTED GTR' staff shows a complex rhythmic pattern of eighth notes and sixteenth notes. The 'A.PIANO 2' staff features a series of chords, primarily triads, in the bass register. The system starts with a measure rest in the first measure, followed by six measures of music.

6

DRUMS

MUTED GTR

MELODY

A.PIANO 2



8

DRUMS

MUTED GTR

SYN BASS 2

MELODY

A.PIANO 2



10

DRUMS

MUTED GTR

SYN BASS 2

MELODY

A.PIANO 2

12

DRUMS

MUTED GTR

SYN BASS 2

MELODY

A.PIANO 2



14

DRUMS

MUTED GTR

SYN BASS 2

MELODY

A.PIANO 2

16

DRUMS

MUTED GTR

SYN BASS 2

BRASS 1

STRINGS

A.PIANO 2



18

DRUMS

MUTED GTR

SYN BASS 2

BRASS 1

STRINGS

A.PIANO 2

19

DRUMS

MUTED GTR

SYN BASS 2

BRASS 1

STRINGS

A.PIANO 2

Detailed description: This system contains measures 19 and 20. Measure 19 features a drum pattern with a snare on the second and fourth beats, and a bass drum on the first and third. The muted guitar plays a rhythmic pattern of eighth notes. The synth bass 2 plays a simple bass line. The brass 1 part has a long note in measure 19 and a more complex figure in measure 20. The strings play a long note in measure 19 and a more complex figure in measure 20. The A.PIANO 2 part has a long note in measure 19 and a more complex figure in measure 20.



20

DRUMS

MUTED GTR

SYN BASS 2

BRASS 1

STRINGS

A.PIANO 2

Detailed description: This system contains measures 20 and 21. Measure 20 features a drum pattern with a snare on the second and fourth beats, and a bass drum on the first and third. The muted guitar plays a rhythmic pattern of eighth notes. The synth bass 2 plays a simple bass line. The brass 1 part has a long note in measure 20 and a more complex figure in measure 21. The strings play a long note in measure 20 and a more complex figure in measure 21. The A.PIANO 2 part has a long note in measure 20 and a more complex figure in measure 21.

21

DRUMS

MUTED GTR

SYN BASS 2

MELODY

BRASS 1



23

DRUMS

MUTED GTR

SYN BASS 2

MELODY

BRASS 1

25

DRUMS

MUTED GTR

SYN BASS 2

MELODY

BRASS 1

BASS&LEAD

Detailed description: This musical score block covers measures 25 and 26. It features six staves. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with upward-pointing stems. The MUTED GTR staff has a melodic line with slurs and rests. The SYN BASS 2 staff plays a steady eighth-note bass line. The MELODY staff contains a melodic line with slurs and rests. The BRASS 1 staff has a long, sustained note with a slur. The BASS&LEAD staff is mostly empty with a few notes at the end of the second measure.



27

DRUMS

MUTED GTR

SYN BASS 2

BASS&LEAD

STRINGS

Detailed description: This musical score block covers measures 27 and 28. It features five staves. The DRUMS staff continues with the same eighth-note rhythmic pattern. The MUTED GTR staff has a melodic line with slurs and rests. The SYN BASS 2 staff plays a steady eighth-note bass line with some chromatic movement. The BASS&LEAD staff features a dense, fast-moving eighth-note line. The STRINGS staff is mostly empty with a few notes at the end of the second measure.

29

DRUMS

MUTED GTR

SYN BASS 2

MELODY

BRASS 1

STRINGS



31

DRUMS

MUTED GTR

SYN BASS 2

MELODY

BRASS 1

STRINGS

33

DRUMS

MUTED GTR

SYN BASS 2

MELODY

BRASS 1

BASS&LEAD

STRINGS

Detailed description: This system covers measures 33 and 34. The drums play a consistent pattern of eighth notes with a snare drum on the second and fourth beats of each measure. The muted guitar plays a rhythmic pattern of eighth notes with a snare on the second and fourth beats. The synth bass 2 plays a steady eighth-note line. The melody features a sequence of eighth notes with a snare on the second and fourth beats. Brass 1 has a long, sustained note with a sharp sign. Bass & lead is silent. Strings are indicated by a chord symbol with a sharp sign.

35

DRUMS

MUTED GTR

SYN BASS 2

MELODY

BRASS 1

BASS&LEAD

STRINGS

Detailed description: This system covers measures 35 and 36. The drums continue with the eighth-note pattern. The muted guitar continues with its eighth-note pattern. The synth bass 2 plays a steady eighth-note line with a sharp sign. The melody has a snare on the second and fourth beats. Brass 1 has a complex rhythmic pattern with a sharp sign. Bass & lead plays a complex rhythmic pattern with a sharp sign. Strings play a complex rhythmic pattern with a sharp sign.

37

DRUMS

MUTED GTR

SYN BASS 2

MELODY

STRINGS



39

DRUMS

MUTED GTR

SYN BASS 2

MELODY

BASS&LEAD

STRINGS

41

DRUMS

MUTED GTR

SYN BASS 2

MELODY

BASS&LEAD

STRINGS



43

DRUMS

MUTED GTR

SYN BASS 2

MELODY

STRINGS

45

DRUMS

MUTED GTR

SYN BASS 2

MELODY

BASS&LEAD

STRINGS

Detailed description: This system of musical notation covers measures 45 and 46. The DRUMS part features a consistent rhythmic pattern of eighth notes. The MUTED GTR part consists of a series of chords, some with a grace note. The SYN BASS 2 part has a steady eighth-note bass line. The MELODY part shows a sequence of notes with a fermata over the final note of the phrase. The BASS&LEAD part is mostly empty, with a few notes in the second measure. The STRINGS part is represented by a long horizontal line with a fermata, indicating a sustained sound.



47

DRUMS

MUTED GTR

SYN BASS 2

MELODY

BASS&LEAD

STRINGS

Detailed description: This system of musical notation covers measures 47 and 48. The DRUMS part continues with the same eighth-note pattern. The MUTED GTR part has a similar chordal structure. The SYN BASS 2 part includes a chromatic movement in the second measure. The MELODY part features a more active line with eighth notes and rests. The BASS&LEAD part is filled with a dense, rhythmic pattern of notes. The STRINGS part shows a complex texture with multiple voices and a fermata.

49

DRUMS

MUTED GTR

SYN BASS 2

MELODY

A.PIANO 2



51

DRUMS

MUTED GTR

SYN BASS 2

MELODY

A.PIANO 2

53

DRUMS

MUTED GTR

SYN BASS 2

MELODY

A.PIANO 2



55

DRUMS

MUTED GTR

SYN BASS 2

MELODY

A.PIANO 2

57

DRUMS

MUTED GTR

SYN BASS 2

BRASS 1

STRINGS



58

DRUMS

MUTED GTR

SYN BASS 2

BRASS 1

STRINGS

A.PIANO 2

59

DRUMS

MUTED GTR

SYN BASS 2

MELODY

BRASS 1

STRINGS



61

DRUMS

MUTED GTR

SYN BASS 2

MELODY

BRASS 1

STRINGS

63

DRUMS

MUTED GTR

SYN BASS 2

MELODY

BRASS 1

BASS&LEAD

STRINGS

Detailed description: This block contains the musical notation for measures 63 and 64. The score is arranged in a multi-staff format. The DRUMS staff shows a complex rhythmic pattern with many eighth notes and accents. The MUTED GTR staff features a melodic line with slurs and accents. The SYN BASS 2 staff has a steady eighth-note bass line. The MELODY staff contains a melodic line with slurs and accents. The BRASS 1 staff has a few notes with a long sustain line. The BASS&LEAD staff is mostly empty. The STRINGS staff has a few notes with a long sustain line.



65

DRUMS

MUTED GTR

SYN BASS 2

BASS&LEAD

STRINGS

Detailed description: This block contains the musical notation for measures 65 and 66. The score is arranged in a multi-staff format. The DRUMS staff shows a complex rhythmic pattern with many eighth notes and accents. The MUTED GTR staff features a melodic line with slurs and accents. The SYN BASS 2 staff has a steady eighth-note bass line. The BASS&LEAD staff has a complex rhythmic pattern with many eighth notes and accents. The STRINGS staff has a few notes with a long sustain line.

67

DRUMS

MUTED GTR

SYN BASS 2

MELODY

BRASS 1

STRINGS

Detailed description: This musical score block covers measures 67 and 68. It features six staves: DRUMS, MUTED GTR, SYN BASS 2, MELODY, BRASS 1, and STRINGS. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with upward-pointing stems. The MUTED GTR staff has a melodic line with slurs and rests. The SYN BASS 2 staff plays a steady eighth-note bass line. The MELODY staff has a few notes in measure 67 and a rest in measure 68. The BRASS 1 staff has a long note in measure 67 and a chordal figure in measure 68. The STRINGS staff has a long note in measure 67 and a chordal figure in measure 68.



69

DRUMS

MUTED GTR

SYN BASS 2

MELODY

BRASS 1

STRINGS

Detailed description: This musical score block covers measures 69 and 70. It features six staves: DRUMS, MUTED GTR, SYN BASS 2, MELODY, BRASS 1, and STRINGS. The DRUMS staff continues the eighth-note rhythmic pattern. The MUTED GTR staff continues its melodic line. The SYN BASS 2 staff continues the eighth-note bass line. The MELODY staff has a few notes in measure 69 and a rest in measure 70. The BRASS 1 staff has a long note in measure 69 and a chordal figure in measure 70. The STRINGS staff has a long note in measure 69 and a chordal figure in measure 70.

71

DRUMS

MUTED GTR

SYN BASS 2

MELODY

BRASS 1

BASS&LEAD

STRINGS

Detailed description: This system contains measures 71 and 72. The DRUMS part features a consistent rhythmic pattern of eighth notes with upward-pointing stems. The MUTED GTR part consists of eighth notes with stems pointing down, some beamed together. The SYN BASS 2 part has a steady eighth-note bass line. The MELODY part features a melodic line with eighth notes and some beaming. The BRASS 1 part has a long, sustained note with a sharp sign. The BASS&LEAD part is mostly empty with a few notes. The STRINGS part shows two chords with stems pointing down.



73

DRUMS

MUTED GTR

SYN BASS 2

MELODY

BRASS 1

BASS&LEAD

STRINGS

Detailed description: This system contains measures 73 and 74. The DRUMS part continues with the same eighth-note pattern. The MUTED GTR part continues with eighth notes. The SYN BASS 2 part has a bass line that includes a sharp sign. The MELODY part has a few notes in the second measure. The BRASS 1 part has a complex melodic line with many notes and stems. The BASS&LEAD part has a dense, fast-moving line with many notes. The STRINGS part has a complex melodic line with many notes and stems.

75

DRUMS

MUTED GTR

SYN BASS 2

MELODY

STRINGS

Detailed description: This system of musical notation covers measures 75 and 76. The DRUMS part features a consistent rhythmic pattern of eighth notes with upward-pointing stems. The MUTED GTR part consists of a series of chords, some with a slash indicating a muted note. The SYN BASS 2 part has a steady eighth-note bass line. The MELODY part shows a sequence of quarter notes, with a rest in measure 76. The STRINGS part is represented by a long horizontal line with a fermata, indicating a sustained sound.



77

DRUMS

MUTED GTR

SYN BASS 2

MELODY

BASS&LEAD

STRINGS

Detailed description: This system of musical notation covers measures 77 and 78. The DRUMS part continues with the same eighth-note pattern. The MUTED GTR part shows a progression of chords, including some with flats. The SYN BASS 2 part maintains the eighth-note bass line. The MELODY part features a sequence of notes, including a half note and a quarter note, with a rest in measure 78. The BASS&LEAD part is a single staff with a rest in measure 78. The STRINGS part is a long horizontal line with a fermata, similar to the previous system.

79

DRUMS

MUTED GTR

SYN BASS 2

MELODY

BASS&LEAD

STRINGS



81

DRUMS

MUTED GTR

SYN BASS 2

MELODY

STRINGS

83

DRUMS

MUTED GTR

SYN BASS 2

MELODY

BASS&LEAD

STRINGS

Detailed description: This system of music covers measures 83 and 84. The DRUMS part features a consistent rhythmic pattern of eighth notes. The MUTED GTR part consists of a series of chords, some with a grace note. The SYN BASS 2 part has a steady eighth-note bass line. The MELODY part has a few notes in measure 83, followed by rests in measure 84. The BASS&LEAD part is mostly empty. The STRINGS part has a long, sustained note with a bowing line above it.



85

DRUMS

MUTED GTR

SYN BASS 2

MELODY

BASS&LEAD

STRINGS

Detailed description: This system of music covers measures 85 and 86. The DRUMS part continues with the same eighth-note pattern. The MUTED GTR part has a similar chordal structure. The SYN BASS 2 part has a bass line that includes a sharp sign in measure 86. The MELODY part has a few notes in measure 85 and more in measure 86. The BASS&LEAD part has a dense, fast-moving line of notes. The STRINGS part has a long, sustained note with a bowing line above it.

87

DRUMS

MUTED GTR

SYN BASS 2

MELODY

A.PIANO 2



89

DRUMS

MUTED GTR

SYN BASS 2

MELODY

A.PIANO 2

91

DRUMS

MUTED GTR

SYN BASS 2

MELODY

A.PIANO 2



93

DRUMS

MUTED GTR

SYN BASS 2

MELODY

A.PIANO 2

95

DRUMS

MUTED GTR

SYN BASS 2

BRASS 1

STRINGS

A.PIANO 2



97

DRUMS

MUTED GTR

SYN BASS 2

BRASS 1

BASS&LEAD

STRINGS

A.PIANO 2

98

DRUMS

MUTED GTR

SYN BASS 2

BRASS 1

BASS&LEAD

STRINGS

A.PIANO 2



99

DRUMS

MUTED GTR

SYN BASS 2

BRASS 1

BASS&LEAD

STRINGS

A.PIANO 2

100

DRUMS

SYN BASS 2

BASS&LEAD

102

DRUMS

BASS&LEAD

104

DRUMS

106

DRUMS

107

DRUMS

MUTED GTR

SYN BASS 2

MELODY

STRINGS

109

DRUMS

MUTED GTR

SYN BASS 2

MELODY

BRASS 1

STRINGS

Detailed description: This system of musical notation covers measures 109 and 110. The DRUMS part features a consistent rhythmic pattern of eighth notes with upward stems. The MUTED GTR part consists of eighth notes with stems pointing down, some including grace notes. The SYN BASS 2 part has a steady eighth-note bass line. The MELODY part is mostly silent in measure 109 and begins in measure 110 with a half note followed by a quarter note. The BRASS 1 part plays chords in measure 109 and a long, sustained note in measure 110. The STRINGS part has a long, sustained note in measure 110.



111

DRUMS

MUTED GTR

SYN BASS 2

MELODY

BRASS 1

STRINGS

Detailed description: This system of musical notation covers measures 111 and 112. The DRUMS part continues with the same eighth-note pattern. The MUTED GTR part continues with eighth notes and grace notes. The SYN BASS 2 part continues with eighth notes. The MELODY part has a quarter rest in measure 111 and begins in measure 112 with a quarter note followed by eighth notes. The BRASS 1 part plays chords in measure 111 and a long, sustained note in measure 112. The STRINGS part has a long, sustained note in measure 112.

113

DRUMS

MUTED GTR

SYN BASS 2

MELODY

BRASS 1

BASS&LEAD

STRINGS

Detailed description: This system contains measures 113 and 114. The DRUMS part features a consistent rhythmic pattern of eighth notes with upward stems. The MUTED GTR part consists of eighth notes with stems pointing down, some with slurs. The SYN BASS 2 part has a steady eighth-note bass line. The MELODY part has a few notes in measure 113, followed by rests. The BRASS 1 part has a whole note chord in measure 113. The BASS&LEAD part has a complex rhythmic pattern of eighth notes in measure 114. The STRINGS part has a long note in measure 113 and a complex rhythmic pattern in measure 114.



115

DRUMS

MUTED GTR

SYN BASS 2

MELODY

BASS&LEAD

STRINGS

Detailed description: This system contains measures 115 and 116. The DRUMS part continues with the same eighth-note pattern. The MUTED GTR part continues with eighth notes and slurs. The SYN BASS 2 part has a bass line with a sharp sign in measure 115. The MELODY part has a whole note in measure 115 and a half note in measure 116. The BASS&LEAD part has a complex rhythmic pattern in measure 115 and rests in measure 116. The STRINGS part has a complex rhythmic pattern in measure 115 and a long note in measure 116.

117

DRUMS

MUTED GTR

SYN BASS 2

MELODY

BRASS 1

STRINGS

Detailed description: This musical score block covers measures 117 and 118. It features six staves: DRUMS, MUTED GTR, SYN BASS 2, MELODY, BRASS 1, and STRINGS. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The MUTED GTR staff has a series of eighth notes with rests. The SYN BASS 2 staff has a steady eighth-note bass line. The MELODY staff has a few notes in measure 117 and a longer note in measure 118. The BRASS 1 staff has a complex rhythmic pattern in measure 117 and a long, sustained note in measure 118. The STRINGS staff has a few notes in measure 117 and a long, sustained note in measure 118.



119

DRUMS

MUTED GTR

SYN BASS 2

MELODY

BRASS 1

STRINGS

Detailed description: This musical score block covers measures 119 and 120. It features six staves: DRUMS, MUTED GTR, SYN BASS 2, MELODY, BRASS 1, and STRINGS. The DRUMS staff continues the rhythmic pattern. The MUTED GTR staff continues with eighth notes and rests. The SYN BASS 2 staff continues with eighth notes. The MELODY staff has a few notes in measure 119 and a longer note in measure 120. The BRASS 1 staff has a complex rhythmic pattern in measure 119 and a long, sustained note in measure 120. The STRINGS staff has a few notes in measure 119 and a long, sustained note in measure 120.

121

The musical score consists of seven staves, each representing a different instrument. The **DRUMS** staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The **MUTED GTR** staff shows a guitar part with muted notes and rests. The **SYN BASS 2** staff features a bass line with eighth and sixteenth notes. The **MELODY** staff contains a melodic line with some notes tied across measures. The **BRASS 1** staff shows a brass instrument part with a few notes and rests. The **BASS&LEAD** staff has a bass line that becomes more complex with sixteenth-note patterns in the later measures. The **STRINGS** staff includes a string section part with a key signature change to one sharp (F#) and a complex rhythmic pattern.

123

DRUMS

MUTED GTR

SYN BASS 2

MELODY

BRASS 1

BASS&LEAD

STRINGS

A.PIANO 2

DRUMS

The Gibson Brothers - Qua Sera Mi Vida If You Should C

♩ = 120,000000

5

8

11

14

17

20

22

24

26

V.S.

Drum notation for measures 28 through 46. The notation is presented on ten systems, each consisting of a single staff with a double bar line on the left. The notation includes various rhythmic patterns, primarily consisting of eighth and sixteenth notes, often grouped together. Some measures feature a dotted quarter note. The notation is written in a style typical of drum notation, with stems and flags indicating the rhythm.

Measures 28-29: Eighth notes in pairs, alternating between two groups.

Measures 30-31: Eighth notes in pairs, alternating between two groups.

Measures 32-33: Eighth notes in pairs, alternating between two groups.

Measures 34-35: Eighth notes in pairs, alternating between two groups.

Measures 36-37: Eighth notes in pairs, alternating between two groups.

Measures 38-39: Eighth notes in pairs, alternating between two groups, with a dotted quarter note in the second measure.

Measures 40-41: Eighth notes in pairs, alternating between two groups, with a dotted quarter note in the second measure.

Measures 42-43: Eighth notes in pairs, alternating between two groups, with a dotted quarter note in the second measure.

Measures 44-45: Eighth notes in pairs, alternating between two groups, with a dotted quarter note in the second measure.

Measures 46-47: Eighth notes in pairs, alternating between two groups, with a dotted quarter note in the second measure.

DRUMS

Drum notation for measures 48 through 66. Each measure is represented by a staff with a double bar line on the left. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and sixteenth notes, along with drum-specific symbols like 'x' for cymbals and 'o' for hi-hats. The notation is organized into two-measure phrases that repeat across the page.

V.S.

DRUMS

Drum notation for measures 68 through 86. The notation is presented on ten systems, each consisting of a single staff with a double bar line on the left. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and dotted quarter notes, along with drum-specific symbols like triangles and vertical lines. The measures are numbered 68, 70, 72, 74, 76, 78, 80, 82, 84, and 86 at the beginning of each system. The notation is arranged in a repeating pattern across the systems, with some variations in the rhythmic patterns and drum symbols.

DRUMS

88

90

92

94

96

98

100

102

104

106

V.S.

DRUMS

108

110

112

114

116

118

120

122

123

MUTED GTR

The Gibson Brothers - Qua Sera Mi Vida If You Should C

♩ = 120,000000

2

6

9

12

15

18

21

24

28

32

Detailed description: The image shows a musical score for a muted guitar. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 120,000000. The score begins with a rest for two measures, followed by a double bar line and a '2' above the staff. The music is primarily composed of sixteenth notes, often beamed in groups of four. There are many rests interspersed throughout the piece. A key signature change to one flat (Bb) occurs at measure 18. The piece ends at measure 32.

V.S.





4

MUTED GTR

98

8

108

111

115

119

122

2

♩ = 120,000000

6

10

14

18

21

25

29

33

37

41

V.S.

45



49



53



57



60



64



68



72



76



80



84

88

92

96

99

108

112

116

120

123

The Gibson Brothers - Qua Sera Mi Vida If You Should C

MELODY

♩ = 120,000000

5

10

15

25

31

36

41

46

50

54

2

MELODY

3

121

3 2

BRASS 1

The Gibson Brothers - Qua Sera Mi Vida If You Should C

♩ = 120,000000

14

20

24

31

37

60

65

72

97

109

Musical staff for measure 109, featuring a treble clef and a key signature of one sharp (F#). The staff contains a complex arrangement of notes, including a triplet of eighth notes in the first half and a series of quarter and eighth notes in the second half. The notes are primarily in the lower register of the staff.

114

Musical staff for measure 114, featuring a treble clef and a key signature of one sharp (F#). The staff begins with a triplet of eighth notes, indicated by a '3' above the notes. This is followed by a series of quarter and eighth notes, with some notes beamed together. The staff concludes with a double bar line.

120

Musical staff for measure 120, featuring a treble clef and a key signature of one sharp (F#). The staff contains a series of notes, including a triplet of eighth notes in the first half and a series of quarter and eighth notes in the second half. The staff concludes with a double bar line and a '2' above it, indicating a second ending.

♩ = 120,000000

24

28

35

40

43

48

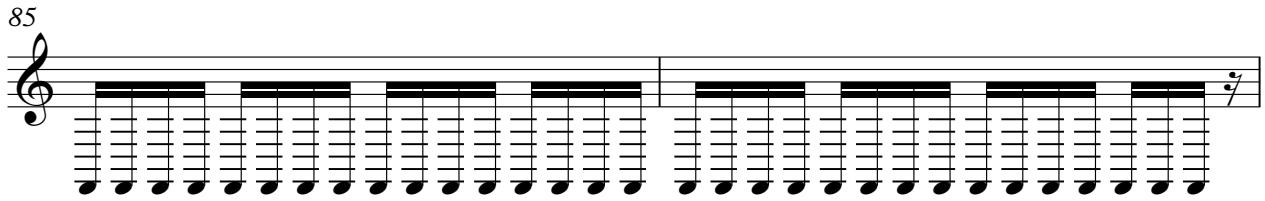
65

72

75

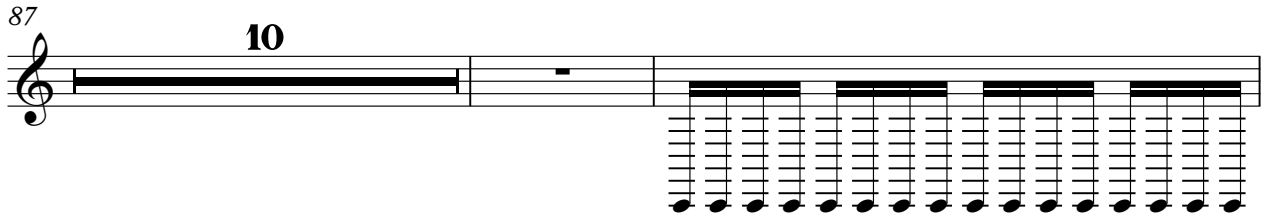
80

85



87

10



99



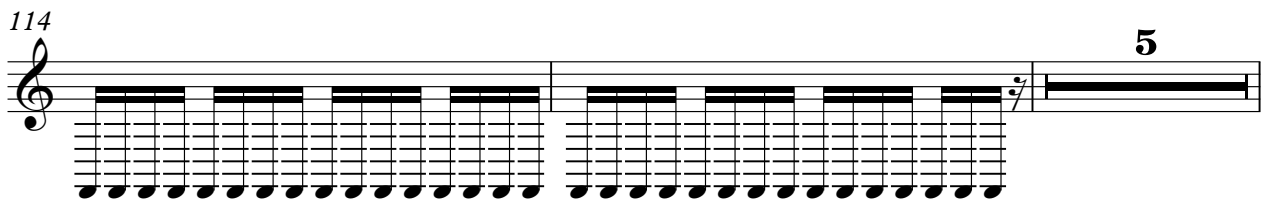
101

10

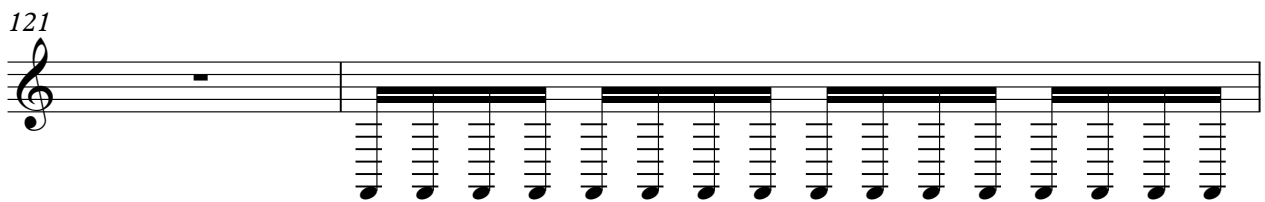


114

5

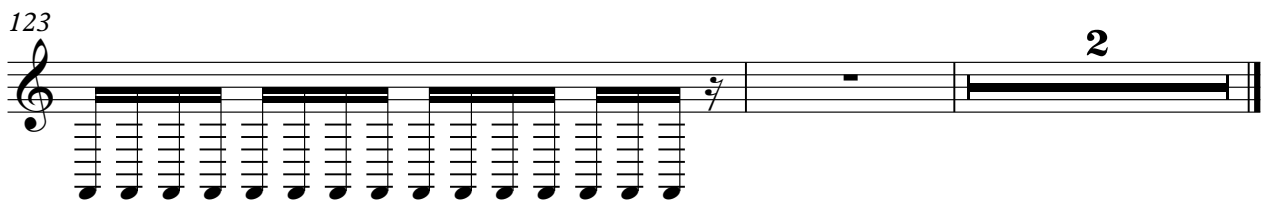


121



123

2



STRINGS

The Gibson Brothers - Qua Sera Mi Vida If You Should C

♩ = 120,000000

14

20

33

39

47

60

65

70

76

83

2

STRINGS

95

8

108

114

119

123

2

A.PIANO 2

The Gibson Brothers - Qua Sera Mi Vida If You Should C

♩ = 120,000000

2

7

11

15

21

28

52

56

28

88

92

96

25

2

Detailed description: This is a piano score for the piece 'Qua Sera Mi Vida If You Should C' by The Gibson Brothers. The score is written for piano 2 and consists of ten staves of music. The tempo is marked as ♩ = 120,000000. The music is in 4/4 time and features a complex rhythmic pattern with many eighth and sixteenth notes. There are several annotations throughout the score: a '2' above the first staff, '7' above the second staff, '11' above the third staff, '15' above the fourth staff, '21' above the fifth staff, '28' above the sixth staff, '52' above the seventh staff, '56' above the eighth staff, '88' above the ninth staff, and '96' above the tenth staff. Additionally, there are large numbers '28' and '25' above some of the staves, and a '2' above the final staff. The score ends with a double bar line.