

The Grid - Grid xg

♩ = 132,000137

The score is written in 4/4 time. The tempo is marked as ♩ = 132,000137. The instruments and their parts are as follows:

- Whistling:** Treble clef, 4/4 time, mostly rests.
- Percussion:** Percussion clef, 4/4 time, rhythmic pattern of eighth notes with 'x' marks above.
- Flexatone:** Treble clef, 4/4 time, mostly rests.
- Electric Guitar:** Treble clef, 4/4 time, mostly rests.
- Banjo:** Treble clef, 4/4 time, mostly rests.
- Banjo:** Treble clef, 4/4 time, melodic lines with triplets.
- Pedal Steel Guitar:** Treble clef, 4/4 time, melodic lines with triplets and bends.
- Electric Bass:** Bass clef, 4/4 time, steady eighth-note bass line.
- Synth Bass:** Bass clef, 4/4 time, steady eighth-note bass line.
- Synth Drums:** Treble clef, 4/4 time, mostly rests.
- Reverse Cymbals:** Treble clef, 4/4 time, mostly rests.
- Pad 1 (New Age):** Treble clef, 4/4 time, mostly rests.

♩ = 132,000137

4

Perc.

Ban.

Ban.

P. S. Gtr.

E. Bass

S. Bass

Rev. Cym.



7

Ban.

Ban.

P. S. Gtr.



10

Perc.

Flex.

E. Gtr.

Ban.

Ban.

P. S. Gtr.

12

Musical score for measures 12-13. The score includes staves for Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), two Banjos (Ban.), and Plectrum Steel Guitar (P. S. Gtr.). The Percussion part features a steady eighth-note rhythm. The Flexa part has a melodic line with eighth notes and rests. The E. Gtr. part consists of chords and single notes. The two Banjo parts feature complex rhythmic patterns with fret numbers (0, 3, 5) and triplets. The P. S. Gtr. part has a consistent eighth-note accompaniment.



14

Musical score for measures 14-15. The score includes staves for Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), two Banjos (Ban.), and Plectrum Steel Guitar (P. S. Gtr.). The Percussion part has a more varied rhythm with some rests. The Flexa part continues with a melodic line. The E. Gtr. part has chords and single notes. The two Banjo parts have complex rhythmic patterns with fret numbers (0, 3, 6) and triplets. The P. S. Gtr. part has a consistent eighth-note accompaniment.

16

Perc. Flex. E. Gtr. Ban. Ban. P. S. Gtr. E. Bass

Detailed description: This musical score covers measures 16 and 17. It features seven staves: Percussion (Perc.), Flexatone (Flex.), Electric Guitar (E. Gtr.), two Banjo (Ban.) staves, Pedal Steel Guitar (P. S. Gtr.), and Electric Bass (E. Bass). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Flexatone staff has a melodic line with slurs. The Electric Guitar staff uses slash notation for some notes. The two Banjo staves contain guitar tablature with fret numbers (0, 3, 5) and slash notation. The Pedal Steel Guitar staff has a melodic line with slurs. The Electric Bass staff has a simple bass line with quarter notes.



18

Perc. Flex. E. Gtr. Ban. Ban. P. S. Gtr. E. Bass

Detailed description: This musical score covers measures 18, 19, 20, and 21. It features the same seven staves as the previous section. The Percussion staff has a rhythmic pattern with quarter notes and rests. The Flexatone staff has a melodic line with slurs. The Electric Guitar staff uses slash notation. The two Banjo staves contain guitar tablature with fret numbers (0, 3, 5) and slash notation. The Pedal Steel Guitar staff has a melodic line with slurs. The Electric Bass staff has a bass line with quarter notes.

19

Perc.

Flex.

E. Gtr.

Ban.

Ban.

P. S. Gtr.

E. Bass



20

Perc.

Flex.

E. Gtr.

Ban.

Ban.

P. S. Gtr.

E. Bass

22

Perc.

Flex.

E. Gtr.

Ban.

Ban.

P. S. Gtr.

E. Bass

8 5 0 8 5 0 8 5 0 8 5 0 7 5 1 0



23

Perc.

Flex.

E. Gtr.

Ban.

Ban.

P. S. Gtr.

E. Bass

7 5 0 8 5 0 7 5 0 8 0 7 5 1

24

Perc.

Flex.

E. Gtr.

Ban.

Ban.

P. S. Gtr.

E. Bass



26

Perc.

Flex.

E. Gtr.

Ban.

Ban.

P. S. Gtr.

E. Bass

27

Perc. Flex. E. Gtr. Ban. Ban. P. S. Gtr. E. Bass

Detailed description: This system contains measures 27 through 31. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The Flexatone part plays a melodic line with slurs and accents. The Electric Guitar part has a melodic line with slurs and accents. The Banjo part includes a lead line with slurs and accents, and a bass line with a steady eighth-note accompaniment. The Plectrum Steel Guitar part has a melodic line with slurs and accents. The Electric Bass part provides a steady eighth-note accompaniment.



28

Perc. Flex. E. Gtr. Ban. Ban. P. S. Gtr. E. Bass Rev. Cym.

Detailed description: This system contains measures 32 through 36. The Percussion part continues with its eighth-note pattern. The Flexatone part has a melodic line with slurs and accents. The Electric Guitar part has a melodic line with slurs and accents. The Banjo part includes a lead line with slurs and accents, and a bass line with a steady eighth-note accompaniment. The Plectrum Steel Guitar part has a melodic line with slurs and accents. The Electric Bass part provides a steady eighth-note accompaniment. The Reverse Cymbal part has a melodic line with slurs and accents.

30

Whist.

Perc.

Flex.

E. Gtr.

Ban.

Ban.

P. S. Gtr.

E. Bass

Rev. Cym.

Pad 1

Detailed description: This block contains the musical notation for measures 30 and 31. The score is arranged in a grand staff with ten staves. The instruments are: Whist. (Whistle), Perc. (Percussion), Flex. (Flexatone), E. Gtr. (Electric Guitar), Ban. (Banjo) - two staves, P. S. Gtr. (Piano/Synth Guitar), E. Bass (Electric Bass), Rev. Cym. (Reverberating Cymbal), and Pad 1 (Pad). Measure 30 shows a complex arrangement with various rhythmic patterns and articulations. Measure 31 continues the piece with similar instrumentation and a double bar line at the end.



31

Perc.

Flex.

E. Gtr.

P. S. Gtr.

E. Bass

Rev. Cym.

Pad 1

Detailed description: This block contains the musical notation for measures 31 and 32. The score is arranged in a grand staff with seven staves. The instruments are: Perc. (Percussion), Flex. (Flexatone), E. Gtr. (Electric Guitar), P. S. Gtr. (Piano/Synth Guitar), E. Bass (Electric Bass), Rev. Cym. (Reverberating Cymbal), and Pad 1 (Pad). Measure 31 shows a complex arrangement with various rhythmic patterns and articulations. Measure 32 continues the piece with similar instrumentation and a double bar line at the end.

32

Whist.

Perc.

Flex.

Flex.

E. Gtr.

P. S. Gtr.

E. Bass

S. Bass

Syn. Drums

Rev. Cym.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Whist., Perc., Flex., and another Flex. staff. The second system includes E. Gtr., P. S. Gtr., E. Bass, S. Bass, Syn. Drums, and Rev. Cym. The Whist. part is mostly rests. The Perc. part features a complex rhythmic pattern with 'x' marks. The Flex. parts are sparse. The E. Gtr. part has a dense, fast-moving line with many beamed notes. The P. S. Gtr. part features a melodic line with triplets. The E. Bass part has a steady, rhythmic accompaniment. The S. Bass part has a few notes. The Syn. Drums part has a rhythmic pattern. The Rev. Cym. part has a few notes.

34

Whist.

Perc.

Flex.

Flex.

E. Gtr.

P. S. Gtr.

E. Bass

S. Bass

Syn. Drums

Rev. Cym.

Detailed description: This block contains the musical notation for measures 34 and 35. The score is arranged in a system with ten staves. The instruments are: Whist. (Whistle), Perc. (Percussion), Flex. (Flexatone), Flex. (Flexatone), E. Gtr. (Electric Guitar), P. S. Gtr. (Piano/Song Guitar), E. Bass (Electric Bass), S. Bass (Soprano Bass), Syn. Drums (Synthesizer Drums), and Rev. Cym. (Reverberating Cymbal). Measure 34 shows the Whist. staff with a whole rest, Perc. with a rhythmic pattern of eighth notes, Flex. with a melodic line, E. Gtr. with a complex chordal texture, P. S. Gtr. with a melodic line, E. Bass with a steady bass line, S. Bass with a melodic line, Syn. Drums with a few notes, and Rev. Cym. with a few notes. Measure 35 continues the same patterns with some variations in the guitar and flexatone parts.



35

Whist.

Perc.

Flex.

P. S. Gtr.

E. Bass

Syn. Drums

Detailed description: This block contains the musical notation for measures 35 and 36. The score is arranged in a system with six staves. The instruments are: Whist. (Whistle), Perc. (Percussion), Flex. (Flexatone), P. S. Gtr. (Piano/Song Guitar), E. Bass (Electric Bass), and Syn. Drums (Synthesizer Drums). Measure 35 continues the patterns from the previous block. Measure 36 shows the Whist. staff with a whole rest, Perc. with a rhythmic pattern, Flex. with a melodic line, P. S. Gtr. with a melodic line, E. Bass with a steady bass line, and Syn. Drums with a rhythmic pattern.

36

Whist.

Perc.

Flex.

P. S. Gtr.

E. Bass

S. Bass

Syn. Drums

Rev. Cym.

Detailed description: This block contains the musical notation for measures 36 and 37. Measure 36 features a Whist. staff with a whole rest, a Perc. staff with a rhythmic pattern of eighth notes and rests, a Flex. staff with a complex rhythmic pattern of eighth notes, a P. S. Gtr. staff with a rhythmic pattern of eighth notes and rests, an E. Bass staff with a rhythmic pattern of eighth notes, an S. Bass staff with a rhythmic pattern of eighth notes, a Syn. Drums staff with a whole rest, and a Rev. Cym. staff with a rhythmic pattern of eighth notes. Measure 37 features a Whist. staff with a whole rest, a Perc. staff with a rhythmic pattern of eighth notes and rests, a Flex. staff with a complex rhythmic pattern of eighth notes, a P. S. Gtr. staff with a rhythmic pattern of eighth notes and rests, an E. Bass staff with a rhythmic pattern of eighth notes, an S. Bass staff with a rhythmic pattern of eighth notes, a Syn. Drums staff with a rhythmic pattern of eighth notes, and a Rev. Cym. staff with a rhythmic pattern of eighth notes.



37

Whist.

Perc.

Flex.

P. S. Gtr.

E. Bass

Syn. Drums

Rev. Cym.

Detailed description: This block contains the musical notation for measures 37 and 38. Measure 37 features a Whist. staff with a whole rest, a Perc. staff with a rhythmic pattern of eighth notes and rests, a Flex. staff with a complex rhythmic pattern of eighth notes, a P. S. Gtr. staff with a rhythmic pattern of eighth notes and rests, an E. Bass staff with a rhythmic pattern of eighth notes, an S. Bass staff with a rhythmic pattern of eighth notes, a Syn. Drums staff with a rhythmic pattern of eighth notes, and a Rev. Cym. staff with a rhythmic pattern of eighth notes. Measure 38 features a Whist. staff with a whole rest, a Perc. staff with a rhythmic pattern of eighth notes and rests, a Flex. staff with a complex rhythmic pattern of eighth notes, a P. S. Gtr. staff with a rhythmic pattern of eighth notes and rests, an E. Bass staff with a rhythmic pattern of eighth notes, an S. Bass staff with a rhythmic pattern of eighth notes, a Syn. Drums staff with a rhythmic pattern of eighth notes, and a Rev. Cym. staff with a rhythmic pattern of eighth notes.

38

Whist.

Perc.

Flex.

P. S. Gtr.

E. Bass

S. Bass

Syn. Drums

Rev. Cym.

40

Whist.

Perc.

Flex.

P. S. Gtr.

E. Bass

S. Bass

Syn. Drums

Rev. Cym.

42

Perc.

Flex.

E. Gtr.

Ban.

Ban.

P. S. Gtr.

E. Bass

Syn. Drums



43

Perc.

Flex.

E. Gtr.

Ban.

Ban.

P. S. Gtr.

E. Bass

44

Perc.

Flex.

E. Gtr.

Ban.

Ban.

P. S. Gtr.

E. Bass

S. Bass

Rev. Cym.



46

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

S. Bass

Rev. Cym.

47

Perc.

P. S. Gtr.

E. Bass

S. Bass

Rev. Cym.



48

Perc.

P. S. Gtr.

E. Bass

S. Bass

Rev. Cym.



49

Perc.

Ban.

P. S. Gtr.

E. Bass

S. Bass

Rev. Cym.

51

Perc.

Ban.

E. Bass



54

Perc.

Flex.

E. Gtr.

Ban.

P. S. Gtr.



57

Perc.

Flex.

E. Gtr.

Ban.

P. S. Gtr.

59

Perc. Flex. E. Gtr. Ban. P. S. Gtr.

Detailed description: This system covers measures 59 and 60. The Percussion part features a steady eighth-note pattern. The Flex. (Fiddle) part has a melodic line with eighth notes and rests. The E. Gtr. (Electric Guitar) part plays a rhythmic pattern of eighth notes. The Banjo part has a complex fretboard pattern with fingerings like 5-0-2-2-0-5 and 0-0-0-2-4-0. The P. S. Gtr. (Percussion Synthesizer) part plays a rhythmic pattern of eighth notes.



61

Perc. Flex. E. Gtr. Ban. P. S. Gtr. E. Bass

Detailed description: This system covers measures 61 and 62. The Percussion part has a pattern of eighth notes with 'x' marks. The Flex. part continues its melodic line. The E. Gtr. part plays a rhythmic pattern. The Banjo part has a complex fretboard pattern with fingerings like 3-0-3-3-0-0 and 5-5-0-5-5-0-5-5-5-0-5-0-3-5-3-0. The P. S. Gtr. part plays a rhythmic pattern. The E. Bass part plays a steady eighth-note pattern.



63

Perc. Flex. E. Gtr. Ban. P. S. Gtr. E. Bass

Detailed description: This system covers measures 63 and 64. The Percussion part has a pattern of eighth notes with 'x' marks. The Flex. part continues its melodic line. The E. Gtr. part plays a rhythmic pattern. The Banjo part has a complex fretboard pattern with fingerings like 5-5-5-0-5-5-5-0-5-0-5-0-3-3-3-0. The P. S. Gtr. part plays a rhythmic pattern. The E. Bass part plays a steady eighth-note pattern.

68

Perc.

Flex.

E. Gtr.

Ban.

P. S. Gtr.

E. Bass



69

Flex.

E. Gtr.

Ban.

Ban.

P. S. Gtr.

E. Bass

Whistling

The Grid - Grid xg

♩ = 132,000137

29 2

36

31

The Grid - Grid xg

Percussion

♩ = 132,000137

Musical staff 1: Percussion notation in 4/4 time, starting with a rest followed by a series of eighth notes marked with 'x'.

Musical staff 2: Percussion notation starting at measure 5, featuring a triplet of eighth notes marked with '3'.

Musical staff 3: Percussion notation starting at measure 12, showing eighth notes and some notes with 'x'.

Musical staff 4: Percussion notation starting at measure 15, featuring eighth notes and notes with 'x'.

Musical staff 5: Percussion notation starting at measure 18, showing eighth notes and notes with 'x'.

Musical staff 6: Percussion notation starting at measure 21, featuring eighth notes and notes with 'x'.

Musical staff 7: Percussion notation starting at measure 24, showing eighth notes and notes with 'x'.

Musical staff 8: Percussion notation starting at measure 27, featuring eighth notes and notes with 'x'.

Musical staff 9: Percussion notation starting at measure 30, showing eighth notes and notes with 'x'.

Musical staff 10: Percussion notation starting at measure 33, featuring eighth notes and notes with 'x'.

V.S.

36

39

42

45

47

49

55

58

60

64

Percussion

3

67

The musical notation for measure 67 consists of a single staff. It begins with a double bar line and a repeat sign. The first note is a quarter note with an 'x' above it. This is followed by a pair of eighth notes, also with an 'x' above the first. The next two notes are quarter notes with 'x' marks above them. This is followed by another pair of eighth notes with an 'x' above the first, and then two more quarter notes with 'x' marks above them. The measure concludes with a triplet of eighth notes, indicated by a '3' above the notes.

♩ = 132,000137

9

12

15

18

21

24

27

30

33

42

Musical staff for measures 42-44. The staff contains a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth notes with a rhythmic pattern of quarter notes and eighth notes. The guitar accompaniment consists of a steady eighth-note bass line.

45

Musical staff for measures 45-47. Measure 45 continues the previous pattern. Measure 46 contains a whole rest for 8 measures, indicated by a thick horizontal bar with the number '8' above it. Measure 47 resumes the melody and accompaniment.

55

Musical staff for measures 55-57. The staff contains a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth notes with a rhythmic pattern of quarter notes and eighth notes. The guitar accompaniment consists of a steady eighth-note bass line.

58

Musical staff for measures 58-60. The staff contains a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth notes with a rhythmic pattern of quarter notes and eighth notes. The guitar accompaniment consists of a steady eighth-note bass line.

61

Musical staff for measures 61-63. The staff contains a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth notes with a rhythmic pattern of quarter notes and eighth notes. The guitar accompaniment consists of a steady eighth-note bass line.

64

Musical staff for measures 64-66. The staff contains a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth notes with a rhythmic pattern of quarter notes and eighth notes. The guitar accompaniment consists of a steady eighth-note bass line.

67

Musical staff for measures 67-69. Measure 67 continues the previous pattern. Measure 68 contains a whole rest for 2 measures, indicated by a thick horizontal bar with the number '2' above it. Measure 69 resumes the melody and accompaniment.

♩ = 132,000137

32

Musical notation for measures 28-31. Measure 28 is a whole rest. Measure 29 has a quarter rest. Measures 30 and 31 contain eighth-note patterns.

36

Musical notation for measures 32-35, each containing eighth-note patterns.

40

30

Musical notation for measures 36-39. Measures 36 and 37 contain eighth-note patterns. Measures 38 and 39 are whole rests.

♩ = 132,000137

9

12

15

18

21

24

27

30

33

7

42



45



55



58



61



64



67



2

Banjo

42

3-0-0-0-0 0-0-0-0-3 0 3-0-0-0-0 0-0-0-0-3 3-0 3-0-0-0-0 0-0-0-0-3 3-0 3-0-0-0-0 0-0-0-0-3 0-0-0-0

45

3-3 3-3-3-3-3-3-3-3-3-3 0 0 **3** 5-2 5-2-0-5-2=2-5-2 2-0 4 1

51

5-2 5-2-0-5-2 0 4-0-2-4-0 5-2 5-2-0-5-2=2-5-2-2-0 0 3 5-2 5-2-0 0 4 2-0-4-2-0

54

2 0-0-0-0-2-0-4-4-2-0 2 2 0 2 0-0-2-4 4 2-0 2 0-0-0-0-2-0-4-4-2-0 2

57

0 0-2 0 0-3 3 0 0 4-0 5-0-2=2-0-5-0-2-0 0-2 1 0-2 5-0-2=2-0-5-0 0 0-2-4-0

60

5-0-2=2-0-5-0-2-0 0-2 1 3-0-3=3-0 0 0 0 5 4-3-0 5-5-0-5-5-0-5-5-5-0-5-0-3-5-3-0

63

5-5-5-0-5-5-0-5-5-0-5-0-3-3 5-5-0-5-5-0-5-5-0-5-0-3-5-3-0 3-3-0-3=3-0-3-3-3-0-3-3 0 0

66

8-5-0-8-5-0-8-5-0-8-5-0-7-5 0 1 7-5-0-8-5-0-7-5-0-8-0-7-5 1

68

7-5-0-8-5-0-7-5-0-8-5-0-7-5 0 1 0 3-0 3-0 3-2 2-0 0 0 7 7

The Grid - Grid xg

Banjo

♩ = 132,000137

5

8

11

14

17

20

23

26

29

11

2

Banjo

42

A single line of banjo tablature for measure 42. The staff consists of five lines. The notes are represented by numbers 0 (open string) on the top four lines and 0 on the bottom line. The rhythm is indicated by vertical stems and flags. There are seven groups of notes, each with a slash and a vertical line above it, indicating a specific rhythmic pattern. The first group has four notes, the second has four, the third has four, the fourth has four, the fifth has four, the sixth has four, and the seventh has three notes.

45

23

A single line of banjo tablature for measure 45. The staff consists of five lines. The notes are represented by numbers 0 (open string) on the top four lines and 0 on the bottom line. The rhythm is indicated by vertical stems and flags. There are four groups of notes, each with a slash and a vertical line above it, indicating a specific rhythmic pattern. The first group has four notes, the second has four, the third has four, and the fourth has four. The measure ends with a double bar line.

69

A single line of banjo tablature for measure 69. The staff consists of five lines. The notes are represented by numbers 0 (open string) on the top four lines and 5 on the bottom line. The rhythm is indicated by vertical stems and flags. There are four groups of notes, each with a slash and a vertical line above it, indicating a specific rhythmic pattern. The first group has four notes, the second has four, the third has four, and the fourth has four. The measure ends with a double bar line.

Pedal Steel Guitar

The Grid - Grid xg

♩ = 132,000137

4

7

12

15

18

19

20

21

22

V.S.

2 Pedal Steel Guitar

23

24

25

26

27

28

29

30

31

32

Pedal Steel Guitar

33

34

35

36

37

38

39

40

41

42

V.S.

4 Pedal Steel Guitar

43

44

45

46

47

48

49

54

57

60

Pedal Steel Guitar 5

63

64

65

66

67

68

2

Electric Bass

The Grid - Grid xg

♩ = 132,000137



4



7

10



19



21



23



25



27



29



31



V.S.

33



35



37



39



41



43



45



47



49



62



64



66



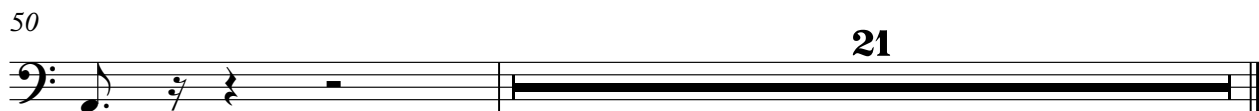
68



Synth Bass

The Grid - Grid xg

♩ = 132,000137



Reverse Cymbals

The Grid - Grid xg

♩ = 132,000137

4 22

30

36

41

3

47

22

Pad 1 (New Age)

The Grid - Grid xg

♩ = 132,000137

29 **40**