

The Grid - Swamp Thing

♩ = 132,001587

The musical score is arranged in a vertical stack of staves. The tempo is marked as ♩ = 132,001587. The time signature is 4/4. The instruments and their parts are as follows:

- Ocarina:** Treble clef, 4/4 time. The staff contains three measures of whole rests.
- Percussion:** Percussion clef, 4/4 time. The staff contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating hits.
- Flexatone:** Treble clef, 4/4 time. The staff contains three measures of whole rests.
- Flexatone:** Treble clef, 4/4 time. The staff contains three measures of whole rests.
- Electric Guitar:** Treble clef, 4/4 time. The staff contains three measures of whole rests.
- Banjo:** Treble clef, 4/4 time. The staff contains three measures of whole rests.
- Banjo:** Treble clef, 4/4 time. The staff contains a melodic line with eighth notes and some accidentals.
- Pedal Steel Guitar:** Treble clef, 4/4 time. The staff contains a melodic line with eighth notes and some accidentals.
- Electric Bass:** Bass clef, 4/4 time. The staff contains a steady eighth-note bass line.
- Synth Bass:** Bass clef, 4/4 time. The staff contains a steady eighth-note bass line.
- Synth Drums:** Treble clef, 4/4 time. The staff contains three measures of whole rests.
- Reverse Cymbals:** Treble clef, 4/4 time. The staff contains three measures of whole rests.
- Pad 1 (New Age):** Treble clef, 4/4 time. The staff contains three measures of whole rests.

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Musical score for measures 4-6. The score includes parts for Percussion (Perc.), two Banjos (Ban.), P. S. Gtr. (Percussion Steel Guitar), E. Bass (Electric Bass), S. Bass (Soprano Bass), and Rev. Cym. (Reverse Cymbal). Measure 4 starts with a percussion pattern of eighth notes. The electric bass and soprano bass play a steady eighth-note line. The P. S. Gtr. has a complex rhythmic pattern with many slurs. The banjos have sparse notes. The reverse cymbal has a few notes in measure 6.



7

Musical score for measures 7-9. This section features two Banjos (Ban.) with complex fretted patterns and rhythmic notation. The notation includes many numbers (0, 3, 5, 6) indicating fret positions and rhythmic values. The patterns are dense and intricate.



10

Musical score for measures 10-12. The score includes parts for Percussion (Perc.), Flex. (Flexatone), E. Gtr. (Electric Guitar), two Banjos (Ban.), and P. S. Gtr. (Percussion Steel Guitar). The percussion has a consistent eighth-note pattern. The flexatone and electric guitar play a rhythmic pattern of eighth notes with slurs. The banjos have fretted patterns with numbers. The P. S. Gtr. has a rhythmic pattern of eighth notes.

12

Musical score for measures 12-13. The score includes staves for Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), two Banjos (Ban.), and Plectrum Steel Guitar (P. S. Gtr.). The Percussion part features a steady eighth-note pattern. The Flexa part has a melodic line with eighth notes and rests. The Electric Guitar part plays a similar melodic line with some double stops. The two Banjo parts feature a complex rhythmic pattern with triplets and various fret numbers (0, 3, 5). The Plectrum Steel Guitar part plays a consistent eighth-note pattern.



14

Musical score for measures 14-15. The score includes staves for Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), two Banjos (Ban.), and Plectrum Steel Guitar (P. S. Gtr.). The Percussion part has a more varied rhythm with some accents. The Flexa part continues with a melodic line. The Electric Guitar part plays a melodic line with some double stops. The two Banjo parts feature a complex rhythmic pattern with triplets and various fret numbers (0, 3, 6). The Plectrum Steel Guitar part plays a consistent eighth-note pattern.

16

Perc. Flex. E. Gtr. Ban. Ban. P. S. Gtr. E. Bass

Detailed description: This musical score covers measures 16 and 17. It features seven staves: Percussion (Perc.), Flexatone (Flex.), Electric Guitar (E. Gtr.), two Banjo (Ban.) staves, Plectrum Steel Guitar (P. S. Gtr.), and Electric Bass (E. Bass). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Flexatone staff has a melodic line with slurs. The E. Gtr. staff features a rhythmic pattern with slurs. The two Banjo staves contain guitar tablature with fret numbers (0, 3, 5) and rhythmic markings. The P. S. Gtr. staff has a rhythmic pattern with slurs. The E. Bass staff is mostly empty, indicating a resting bass line.



18

Perc. Flex. E. Gtr. Ban. Ban. P. S. Gtr. E. Bass

Detailed description: This musical score covers measures 18, 19, 20, and 21. It features the same seven staves as the previous section. The Percussion staff has a rhythmic pattern with slurs. The Flexatone staff has a melodic line with slurs. The E. Gtr. staff has a rhythmic pattern with slurs. The two Banjo staves contain guitar tablature with fret numbers (0, 3, 5) and rhythmic markings. The P. S. Gtr. staff has a rhythmic pattern with slurs. The E. Bass staff has a rhythmic pattern with slurs.

19

Perc.

Flex.

E. Gtr.

Ban.

Ban.

P. S. Gtr.

E. Bass

5 5 0 5 5 0 5 5 5 0 5 0 3 3



20

Perc.

Flex.

E. Gtr.

Ban.

Ban.

P. S. Gtr.

E. Bass

5 5 0 5 5 0 5 5 0 5 0 3 5 3 0 3 3 0 3 3 0 3 3 3 0 3 3 0

22

Perc.

Flex.

E. Gtr.

Ban.

Ban.

P. S. Gtr.

E. Bass

8 5 0 8 5 0 8 5 0 8 5 0 7 5 1 0



23

Perc.

Flex.

E. Gtr.

Ban.

Ban.

P. S. Gtr.

E. Bass

7 5 0 8 5 0 7 5 0 8 0 7 5 1

24

Perc.

Flex.

E. Gtr.

Ban.

Ban.

P. S. Gtr.

E. Bass

7 5 0 8 5 0 7 5 0 8 5 0 7 5 0 7 5 0 5 0 3 5 0 0 0 3 0



26

Perc.

Flex.

E. Gtr.

Ban.

Ban.

P. S. Gtr.

E. Bass

5 3 5 3 5 0 3 5 3 0 0 5

30

Oc.

Perc.

Flex.

E. Gtr.

Ban.

Ban.

P. S. Gtr.

E. Bass

Rev. Cym.

Pad 1

Detailed description: This system of musical notation covers measures 30 and 31. It includes staves for Ocarina (Oc.), Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Banjo (Ban.), Pedal Steel Guitar (P. S. Gtr.), Electric Bass (E. Bass), Reverb Cymbal (Rev. Cym.), and Pad 1. The notation is complex, featuring various rhythmic patterns, accidentals, and articulation marks across all instruments.



31

Perc.

Flex.

E. Gtr.

P. S. Gtr.

E. Bass

Rev. Cym.

Pad 1

Detailed description: This system of musical notation covers measures 31 and 32. It includes staves for Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Pedal Steel Guitar (P. S. Gtr.), Electric Bass (E. Bass), Reverb Cymbal (Rev. Cym.), and Pad 1. The notation continues with intricate rhythmic and melodic lines for each instrument.

32

Oc.

Perc.

Flex.

Flex.

E. Gtr.

P. S. Gtr.

E. Bass

S. Bass

Syn. Drums

Rev. Cym.

Detailed description: This musical score page, numbered 10, begins at measure 32. It features ten staves for different instruments. The 'Oc.' (Ocarina) staff is mostly silent. The 'Perc.' (Percussion) staff shows a complex rhythmic pattern with various note values and rests. The two 'Flex.' (Flexatone) staves have sparse, rhythmic notes. The 'E. Gtr.' (Electric Guitar) staff contains a dense, fast-moving melodic line with many sixteenth notes. The 'P. S. Gtr.' (Percussion Steel Guitar) staff features a rhythmic accompaniment with triplets. The 'E. Bass' (Electric Bass) staff has a steady, rhythmic bass line. The 'S. Bass' (Soprano Bass) staff has a few notes at the beginning. The 'Syn. Drums' (Synthesizer Drums) staff shows a rhythmic pattern with various note values. The 'Rev. Cym.' (Reverberating Cymbal) staff has a few notes at the beginning.

34

Musical score for measures 34-35. The score includes staves for Oc., Perc., Flex., E. Gtr., P. S. Gtr., E. Bass, S. Bass, Syn. Drums, and Rev. Cym. The key signature has one flat (Bb). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks. The Flex. staff has a melodic line with some rests. The E. Gtr. staff features a complex chordal texture with many accidentals. The P. S. Gtr. staff has a melodic line with triplets. The E. Bass staff has a steady bass line. The S. Bass staff has a simple melodic line. The Syn. Drums staff has a few notes. The Rev. Cym. staff has a few notes.



35

Musical score for measures 35-36. The score includes staves for Oc., Perc., Flex., P. S. Gtr., E. Bass, and Syn. Drums. The key signature has one flat (Bb). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks. The Flex. staff has a melodic line with many accidentals. The P. S. Gtr. staff has a melodic line with triplets. The E. Bass staff has a steady bass line. The Syn. Drums staff has a rhythmic pattern of eighth notes.

36

Oc.

Perc.

Flex.

P. S. Gtr.

E. Bass

S. Bass

Syn. Drums

Rev. Cym.

Detailed description: This block contains the musical notation for measures 36 and 37. The score is arranged in a grand staff with seven staves. The top staff is for Ocarina (Oc.), which is silent. The second staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks. The third staff is for Flexatone (Flex.), featuring a complex melodic line with many beamed notes. The fourth staff is for Pedal Steel Guitar (P. S. Gtr.), with a melodic line and a slash indicating a muted section. The fifth staff is for Electric Bass (E. Bass), showing a steady bass line with triplets. The sixth staff is for Sub Bass (S. Bass), with a few notes. The seventh staff is for Synthesizer Drums (Syn. Drums), which is silent. The eighth staff is for Reverb Cymbal (Rev. Cym.), with a few notes and a long sustain line.



37

Oc.

Perc.

Flex.

P. S. Gtr.

E. Bass

Syn. Drums

Rev. Cym.

Detailed description: This block contains the musical notation for measures 37 and 38. The score is arranged in a grand staff with seven staves. The top staff is for Ocarina (Oc.), which is silent. The second staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks. The third staff is for Flexatone (Flex.), featuring a complex melodic line with many beamed notes. The fourth staff is for Pedal Steel Guitar (P. S. Gtr.), with a melodic line and a slash indicating a muted section. The fifth staff is for Electric Bass (E. Bass), showing a steady bass line with triplets. The sixth staff is for Synthesizer Drums (Syn. Drums), with a rhythmic pattern of eighth notes. The seventh staff is for Reverb Cymbal (Rev. Cym.), with a few notes and a long sustain line.

38

Oc.

Perc.

Flex.

P. S. Gtr.

E. Bass

S. Bass

Syn. Drums

Rev. Cym.

Detailed description: This musical score covers measures 38 to 48. The 'Oc.' (Ocarina) part is mostly silent. The 'Perc.' (Percussion) part features a rhythmic pattern of eighth notes with 'x' marks above them. The 'Flex.' (Flexatone) part has a complex melodic line with many slurs. The 'P. S. Gtr.' (Piano/Song Guitar) part has a melodic line with slurs and a sharp sign. The 'E. Bass' (Electric Bass) part has a steady eighth-note accompaniment. The 'S. Bass' (Soprano Bass) part has a few notes with slurs. The 'Syn. Drums' (Synthesizer Drums) part has a few notes with slurs. The 'Rev. Cym.' (Reverse Cymbal) part has a few notes with slurs.



39

Perc.

Flex.

P. S. Gtr.

E. Bass

Syn. Drums

Rev. Cym.

Detailed description: This musical score covers measures 39 to 48. The 'Perc.' part continues with its rhythmic pattern. The 'Flex.' part continues with its complex melodic line. The 'P. S. Gtr.' part has a melodic line with slurs and a sharp sign. The 'E. Bass' part has a steady eighth-note accompaniment. The 'Syn. Drums' part has a steady eighth-note accompaniment. The 'Rev. Cym.' part has a few notes with slurs.

40

Oc.

Perc.

Flex.

P. S. Gtr.

E. Bass

S. Bass

Syn. Drums

Rev. Cym.

Detailed description: This system contains measures 40 and 41. The 'Oc.' part is a whole rest. 'Perc.' has a rhythmic pattern of eighth notes with 'x' marks. 'Flex.' has a complex melodic line with many sixteenth notes. 'P. S. Gtr.' has a melodic line with triplets and slurs. 'E. Bass' has a bass line with triplets and slurs. 'S. Bass' has a few notes in measure 40. 'Syn. Drums' has a rhythmic pattern of eighth notes. 'Rev. Cym.' has a few notes in measure 40.



42

Perc.

Flex.

E. Gtr.

Ban.

Ban.

P. S. Gtr.

E. Bass

Syn. Drums

Detailed description: This system contains measures 42 and 43. 'Perc.' has a rhythmic pattern of eighth notes with 'x' marks. 'Flex.' has a melodic line with slurs. 'E. Gtr.' has a melodic line with slurs. The first 'Ban.' staff has fret numbers: 3, 0, 0, 0, 0, 6, 0, 0, 0, 0, 3, 0, 0. The second 'Ban.' staff has a complex melodic line. 'P. S. Gtr.' has a melodic line with slurs. 'E. Bass' has a bass line with slurs. 'Syn. Drums' has a whole rest.

43

Perc.

Flex.

E. Gtr.

Ban.

Ban.

P. S. Gtr.

E. Bass



44

Perc.

Flex.

E. Gtr.

Ban.

Ban.

P. S. Gtr.

E. Bass

S. Bass

Rev. Cym.

The image displays a musical score for three measures (46, 47, and 48) across six staves. The instruments are Percussion (Perc.), Electric Guitar (E. Gtr.), P.S. Guitar (P. S. Gtr.), Electric Bass (E. Bass), S. Bass, and Rev. Cym. The score is written in a key signature of one flat (B-flat) and a common time signature (C). Measure 46 shows a steady percussive rhythm with a complex electric guitar and P.S. guitar accompaniment. Measure 47 introduces a triplet in the electric guitar and P.S. guitar parts, while the bass lines remain consistent. Measure 48 continues the established rhythmic and melodic patterns. Double bar lines with repeat signs are placed at the beginning of measures 47 and 48.

49

Perc.

Ban.

P. S. Gtr.

E. Bass

S. Bass

Rev. Cym.



51

Perc.

Ban.

E. Bass



54

Perc.

Flex.

E. Gtr.

Ban.

P. S. Gtr.

57

Perc. Flex. E. Gtr. Ban. P. S. Gtr.

Detailed description: This system covers measures 57 and 58. The Percussion part features a steady eighth-note pattern in the first measure, followed by a more complex rhythmic pattern in the second measure. The Flexa part consists of eighth-note chords. The Electric Guitar part has a similar eighth-note chordal pattern. The Banjo part is a single-note line with fret numbers: 0, 0-2, 0, 0-3, 0, 3, 0, 4, 0 in the first measure, and 5, 0, 2, 2, 0, 5, 0, 2, 0, 1, 0, 2 in the second. The P. S. Gtr. part has a consistent eighth-note chordal pattern.



59

Perc. Flex. E. Gtr. Ban. P. S. Gtr.

Detailed description: This system covers measures 59 and 60. The Percussion part continues with eighth-note patterns. The Flexa part has eighth-note chords. The Electric Guitar part has eighth-note chords. The Banjo part has fret numbers: 5, 0, 2, 2, 0, 5, 0, 0, 0, 2, 4, 0 in the first measure, and 5, 0, 2, 2, 0, 5, 0, 2, 0, 1, 0, 2 in the second. The P. S. Gtr. part has eighth-note chords.



61

Perc. Flex. E. Gtr. Ban. P. S. Gtr. E. Bass

Detailed description: This system covers measures 61 and 62. The Percussion part has a pattern of eighth notes with 'x' marks. The Flexa part has eighth-note chords. The Electric Guitar part has eighth-note chords. The Banjo part has fret numbers: 3, 0, 3, 3, 0, 0, 0, 0, 5, 4, 3, 0 in the first measure, and a complex sequence of fret numbers (5, 5, 0, 5, 5, 0, 5, 5, 5, 0, 5, 0, 3, 5, 3, 0) in the second. The P. S. Gtr. part has eighth-note chords. The Electric Bass part has a bass line with eighth notes and triplets.

67

Perc. Flex. E. Gtr. Ban. P. S. Gtr. E. Bass

Detailed description: This system contains measures 67, 68, and 69. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Flexatone part has a melodic line with slurs. The Electric Guitar part has a rhythmic accompaniment. The Banjo part includes a complex melodic line with many accidentals and a double bar line in measure 69. The P.S. Guitar part has a melodic line with slurs and triplets. The Electric Bass part has a steady eighth-note accompaniment.



68

Perc. Flex. E. Gtr. Ban. P. S. Gtr. E. Bass

Detailed description: This system contains measures 68 and 69. The Percussion part continues with eighth notes. The Flexatone part has a melodic line. The Electric Guitar part has a rhythmic accompaniment. The Banjo part features a complex melodic line with many accidentals and a double bar line in measure 69. The P.S. Guitar part has a melodic line with slurs and triplets. The Electric Bass part has a steady eighth-note accompaniment.



70

Ban. Ban.

Detailed description: This system contains measures 70 and 71. It features two Banjo staves. The top staff has a melodic line with slurs and a double bar line in measure 71. The bottom staff has a complex melodic line with many accidentals and a double bar line in measure 71.

Ocarina

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Percussion

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Musical staff 1: Percussion notation in 4/4 time, starting with a rest followed by a series of eighth notes marked with 'x'.

Musical staff 2: Percussion notation starting at measure 5, featuring a triplet of eighth notes marked with '3'.

Musical staff 3: Percussion notation starting at measure 12, showing eighth notes and some notes with 'x'.

Musical staff 4: Percussion notation starting at measure 15, featuring eighth notes and notes with 'x'.

Musical staff 5: Percussion notation starting at measure 18, showing eighth notes and notes with 'x'.

Musical staff 6: Percussion notation starting at measure 21, featuring eighth notes and notes with 'x'.

Musical staff 7: Percussion notation starting at measure 24, showing eighth notes and notes with 'x'.

Musical staff 8: Percussion notation starting at measure 27, featuring eighth notes and notes with 'x'.

Musical staff 9: Percussion notation starting at measure 30, showing eighth notes and notes with 'x'.

Musical staff 10: Percussion notation starting at measure 33, featuring eighth notes and notes with 'x'.

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V.S.

Percussion

36

Musical staff 36: Percussion notation. The staff contains a sequence of eighth notes and rests. The notes are marked with 'x' and some have diamond-shaped accents. The rhythm is consistent throughout the staff.

39

Musical staff 39: Percussion notation. Similar to staff 36, it features eighth notes and rests with 'x' and diamond accents.

42

Musical staff 42: Percussion notation. Continues the pattern of eighth notes and rests with 'x' and diamond accents.

45

Musical staff 45: Percussion notation. This staff introduces triplets, indicated by a bracket and the number '3' below the notes. It also includes eighth notes and rests.

48

Musical staff 48: Percussion notation. This staff ends with a double bar line and a large number '2' to the right, indicating a measure rest for two measures.

54

Musical staff 54: Percussion notation. This staff consists of a continuous sequence of eighth notes.

58

Musical staff 58: Percussion notation. This staff features eighth notes and rests, with some notes having diamond-shaped accents.

60

Musical staff 60: Percussion notation. Continues with eighth notes and rests, including diamond accents.

64

Musical staff 64: Percussion notation. Similar to previous staves, it contains eighth notes and rests with diamond accents.

67

Musical staff 67: Percussion notation. This staff ends with a double bar line and a large number '4' to the right, indicating a measure rest for four measures.

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42

Musical staff 42: Treble clef, sixteenth-note melody with flexatone effects, and a guitar chord progression below.

45

Musical staff 45: Treble clef, sixteenth-note melody with flexatone effects, a measure with a thick black bar and the number 8, and a guitar chord progression below.

55

Musical staff 55: Treble clef, sixteenth-note melody with flexatone effects, and a guitar chord progression below.

58

Musical staff 58: Treble clef, sixteenth-note melody with flexatone effects, and a guitar chord progression below.

61

Musical staff 61: Treble clef, sixteenth-note melody with flexatone effects, and a guitar chord progression below.

64

Musical staff 64: Treble clef, sixteenth-note melody with flexatone effects, and a guitar chord progression below.

67

Musical staff 67: Treble clef, sixteenth-note melody with flexatone effects, a measure with a thick black bar and the number 3, and a guitar chord progression below.

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32

36

40

31

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42



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58



61



64



67



42

Banjo tablature for measures 42-44. Measure 42: 3-0-0-0-0, 0-0-0-0-3, 0. Measure 43: 3-0-0-0-0, 0-0-0-0-3, 3-0. Measure 44: 3-0-0-0-0, 0-0-0-0-3, 0-0-0-0.

45

Banjo tablature for measures 45-46. Measure 45: 3-3-3-3-3-3-3-3-3-3, 0. Measure 46: 5-2-5-2-0-5-2=2-5-2, 2-0. Includes a triplet of 3 notes and a 7/8 time signature.

51

Banjo tablature for measures 51-53. Measure 51: 5-2-5-2-0-5-2-0, 4-0-2-4-0. Measure 52: 5-2-5-2-0-5-2=2-5-2-2-0-0, 3. Measure 53: 5-2-5-2-0-0, 4-2-0-4-2-0.

54

Banjo tablature for measures 54-56. Measure 54: 2-0-0-0-0-2-0-4-4-2-0, 2. Measure 55: 2-0-0-0-2-4, 4-2-0. Measure 56: 2-0-0-0-0-2-0-4-4-2-0, 2.

57

Banjo tablature for measures 57-59. Measure 57: 0-0-2, 0-3-3, 0-0-4-0. Measure 58: 5-0-2=2-0-5-0-2-0, 1-0-2. Measure 59: 5-0-2=2-0-5-0, 0-2-4-0.

60

Banjo tablature for measures 60-62. Measure 60: 5-0-2=2-0-5-0-2-0, 1-0-2. Measure 61: 3-0-3=3-0, 0-0-5-4-3-0. Measure 62: 5-5-0-5-5-0-5-5-0-5-0-3-5-3-0.

63

Banjo tablature for measures 63-65. Measure 63: 5-5-5-0-5-5-0-5-5-0-5-0-3-3, 3. Measure 64: 5-5-0-5-5-0-5-5-0-5-0-3-5-3-0, 3-3-0-3=3-0-3-3-0-3-3. Measure 65: 0-0.

66

Banjo tablature for measures 66-67. Measure 66: 8-5-0-8-5-0-8-5-0-8-5-0-7-5, 1-0. Measure 67: 7-5-0-8-5-0-7-5-0-8-0-7-5, 1.

68

Banjo tablature for measures 68-69. Measure 68: 7-5-0-8-5-0-7-5-0-8-5-0-7-5, 1-0. Measure 69: 0-3-0, 3-0-3-2, 5-2-0, 0-0-7/7, 2.

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Banjo

♩ = 132,001587

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2

Banjo

42

Banjo tablature for measures 42 through 47. The notation consists of a single staff with six lines. Above the staff, fret numbers (0) are placed above each string to indicate fingerings. Below the staff, rhythmic patterns are shown as horizontal bars with stems pointing downwards. A slash with a 7 indicates a 7/8 time signature. The sequence of notes and rhythms is as follows:

- Measure 42: 0-0-0-0-0-0
- Measure 43: 0-0-0-0-0-0
- Measure 44: 0-0-0-0-0-0
- Measure 45: 0-0-0-0-0-0
- Measure 46: 0-0-0-0-0-0
- Measure 47: 0-0-0-0-0-0

45

Banjo tablature for measures 48 through 50. The notation consists of a single staff with six lines. Above the staff, fret numbers (0) are placed above each string. Below the staff, rhythmic patterns are shown as horizontal bars with stems pointing downwards. A slash with a 7 indicates a 7/8 time signature. The sequence of notes and rhythms is as follows:

- Measure 48: 0-0-0-0-0-0
- Measure 49: 0-0-0-0-0-0
- Measure 50: 0-0-0-0-0-0

Measure 51 is a whole rest, indicated by a thick horizontal bar across the staff and the number **23** above it.

69

Banjo tablature for measures 69 through 71. The notation consists of a single staff with six lines. Above the staff, fret numbers (0, 2, 5) are placed above each string. Below the staff, rhythmic patterns are shown as horizontal bars with stems pointing downwards. A slash with a 7 indicates a 7/8 time signature. The sequence of notes and rhythms is as follows:

- Measure 69: 5-2-0-5-2-5
- Measure 70: 5-2-0-5-2-5
- Measure 71: 5-2-0-5-2-5

Measure 72 is a whole rest, indicated by a thick horizontal bar across the staff and the number **2** above it.

Pedal Steel Guitar

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V.S.

2 Pedal Steel Guitar

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Pedal Steel Guitar

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V.S.

4 Pedal Steel Guitar

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Pedal Steel Guitar 5

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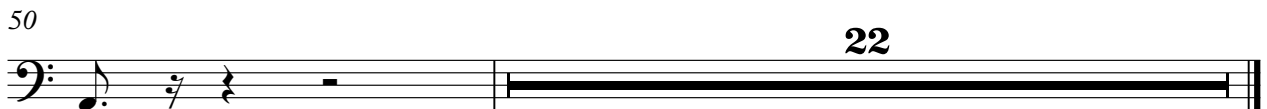
68



Synth Bass

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Synth Drums

The Grid - Swamp Thing

♩ = 132,001587

31



34



37



40

31



YAMAHA 1995
YAMAHA 1995

Reverse Cymbals

The Grid - Swamp Thing

♩ = 132,001587

4 22

30

36

41

3

47

23

YAMAHA 1995
YAMAHA 1995

Pad 1 (New Age)

The Grid - Swamp Thing

♩ = 132,001587

29 **41**

YAMAHA 1995
YAMAHA 1995