

# The Grid - Swamp thingthe grid

♩ = 137,000061

Ds.SET1

Ds.SET2

RESONANCE Ê¼ÝμÝ ÓÄP·

GUITAR

BANJO

bass

TR909 KICK ÓÄP·

dodede 2

synth

kukeiha

dodededodedode 1

BASS

ARP2600

SE

♩ = 137,000061

The score is written in 4/4 time with a tempo of 137,000061. The instruments and their parts are as follows:

- Ds.SET1**: Drum set 1, starting with a snare hit in the third measure.
- Ds.SET2**: Drum set 2, playing a complex rhythmic pattern.
- RESONANCE**: Synthesizer part with a melodic line.
- GUITAR**: Electric guitar with a tab: E B B G D A B A E A.
- BANJO**: Banjo part, mostly silent.
- bass**: Bass line, mostly silent.
- TR909 KICK**: Kick drum part, playing a steady rhythm.
- dodede 2**: Percussion part with a complex rhythmic pattern.
- synth**: Synthesizer part, mostly silent.
- kukeiha**: Percussion part, mostly silent.
- dodededodedode 1**: Percussion part with a complex rhythmic pattern.
- BASS**: Bass line, playing a complex rhythmic pattern.
- ARP2600**: Arpeggiator part, mostly silent.
- SE**: Snare drum part, mostly silent.

4

Ds.SET1

Ds.SET2

TR909 KICK ÓÄP

dodede 2

dodededodedode 1



5

Ds.SET1

Ds.SET2

TR909 KICK ÓÄP

dodede 2

dodededodedode 1

6

Ds.SET1

Ds.SET2

TR909 KICK ÓÄP

dodede 2

dodededodedode 1



7

Ds.SET1

Ds.SET2

TR909 KICK ÓÄP

dodede 2

dodededodedode 1

8

Ds.SET1

Ds.SET2

TR909 KICK ÓÄP

dodede 2

dodededodedode 1



9

Ds.SET1

Ds.SET2

TR909 KICK ÓÄP

dodede 2

dodededodedode 1

10

Ds.SET1

Ds.SET2

TR909 KICK ÓÄP

dodede 2

dodededodedode 1



11

Ds.SET1

Ds.SET2

BANJO

bass

TR909 KICK ÓÄP



13

BANJO

bass



15

BANJO

bass

17

BANJO

bass



19

Ds.SET1

Ds.SET2

GITAR

BANJO

bass

TR909 KICK ÓÄ



21

Ds.SET1

Ds.SET2

GITAR

BANJO

bass

TR909 KICK ÓÄ

23

Ds.SET1

Ds.SET2

GITAR

BANJO

bass

TR909 KICK ÓÄP

Detailed description of page 23: This page contains a musical score for five instruments. The top staff is for Ds.SET1 (drums), showing a simple four-beat pattern. The second staff is for Ds.SET2 (drums), featuring a more complex rhythmic pattern with eighth and sixteenth notes. The third staff is for GITAR, with a TAB section below it showing fret numbers (0) and a slash indicating a slash. The fourth staff is for BANJO, showing a rhythmic pattern with eighth notes and a slash. The fifth staff is for bass, showing a rhythmic pattern with eighth notes and a slash. The bottom staff is for TR909 KICK ÓÄP, showing a simple four-beat pattern.



24

Ds.SET1

Ds.SET2

GITAR

BANJO

bass

TR909 KICK ÓÄP

Detailed description of page 24: This page contains a musical score for five instruments, similar to page 23. The top staff is for Ds.SET1 (drums), showing a simple four-beat pattern. The second staff is for Ds.SET2 (drums), featuring a more complex rhythmic pattern with eighth and sixteenth notes. The third staff is for GITAR, with a TAB section below it showing fret numbers (0) and a slash indicating a slash. The fourth staff is for BANJO, showing a rhythmic pattern with eighth notes and a slash. The fifth staff is for bass, showing a rhythmic pattern with eighth notes and a slash. The bottom staff is for TR909 KICK ÓÄP, showing a simple four-beat pattern.

Ds.SET1

Ds.SET2

GITAR  
TAB  
B

BANJO

bass

TR909 KICK ÓÄP



Ds.SET1

Ds.SET2

GITAR  
TAB  
B

BANJO

bass

TR909 KICK ÓÄP

BASS



28

Ds.SET1

Ds.SET2

GITAR  
TAB

BANJO

bass

TR909 KICK ÓÄP

BASS



29

Ds.SET1

Ds.SET2

GITAR  
TAB

BANJO

bass

TR909 KICK ÓÄP

BASS

30

Ds.SET1

Ds.SET2

GITAR  
TAB

BANJO

bass

TR909 KICK ÓÄP

BASS

Detailed description: This page contains measures 30 through 33. The Ds.SET1 part is a melody in treble clef. Ds.SET2 is a drum set part with various rhythmic patterns. The GITAR TAB part shows fret numbers (3, 2, 3, 2) and chord diagrams. The BANJO part has fret numbers (3, 0, 0, 0, 0, 0, 0, 0, 0, 0, 3, 0, 3, 0) and rhythmic markings. The bass part has fret numbers (0, 3, 3, 0, 0, 0, 0, 0, 0, 0, 0, 0, 3, 0). The TR909 KICK ÓÄP part shows kick drum patterns. The BASS part is a low-frequency accompaniment.



31

Ds.SET1

Ds.SET2

GITAR  
TAB

BANJO

bass

TR909 KICK ÓÄP

BASS

Detailed description: This page contains measures 34 through 37. The Ds.SET1 part continues the melody. Ds.SET2 continues the drum set patterns. The GITAR TAB part shows fret numbers (0, 0, 0, 0) and chord diagrams. The BANJO part has fret numbers (3, 0, 0, 0, 0, 0, 0, 0, 0, 0, 3, 0, 0) and rhythmic markings. The bass part has fret numbers (3, 0, 3, 0, 0, 0, 0, 0, 0, 0, 0, 0, 3, 0). The TR909 KICK ÓÄP part shows kick drum patterns. The BASS part is a low-frequency accompaniment.

32

Ds.SET1

Ds.SET2

GITAR  
TAB

BANJO

bass

TR909 KICK ÓÄP

BASS



33

Ds.SET1

Ds.SET2

GITAR  
TAB

BANJO

bass

TR909 KICK ÓÄP

BASS

34

Ds.SET1

Ds.SET2

GITAR  
TAB

BANJO

bass

TR909 KICK ÓÄP

BASS



35

Ds.SET1

Ds.SET2

GITAR  
TAB

BANJO

bass

TR909 KICK ÓÄP

BASS

36

Ds.SET1

Ds.SET2

GITAR  
TAB

BANJO

bass

TR909 KICK ÓÄP

BASS



37

Ds.SET1

Ds.SET2

GITAR  
TAB

BANJO

bass

TR909 KICK ÓÄP

BASS

38

Ds.SET1

Ds.SET2

GITAR  
TAB

BANJO

bass

TR909 KICK ÓÄP

BASS

Detailed description: This block contains the musical score for measures 38 through 41. It features seven staves. The top staff (Ds.SET1) is in a drum set notation. The second staff (Ds.SET2) is in a treble clef with a key signature of one sharp (F#). The third staff (GITAR TAB) shows guitar tablature with fret numbers 3 and 2. The fourth staff (BANJO) shows fret numbers 3, 0, and 2. The fifth staff (bass) shows fret numbers 5, 3, and 0. The sixth staff (TR909 KICK ÓÄP) shows a kick drum pattern. The seventh staff (BASS) shows a bass line with a treble clef.



39

Ds.SET1

Ds.SET2

GITAR  
TAB

BANJO

bass

TR909 KICK ÓÄP

BASS

Detailed description: This block contains the musical score for measures 42 through 45. It features seven staves. The top staff (Ds.SET1) is in a drum set notation. The second staff (Ds.SET2) is in a treble clef with a key signature of one sharp (F#). The third staff (GITAR TAB) shows guitar tablature with fret numbers 0 and 5. The fourth staff (BANJO) shows fret numbers 5, 0, and 3. The fifth staff (bass) shows fret numbers 3, 0, and 5. The sixth staff (TR909 KICK ÓÄP) shows a kick drum pattern. The seventh staff (BASS) shows a bass line with a treble clef.

40

Ds.SET1

Ds.SET2

GITAR  
TAB

BANJO

bass

TR909 KICK ÓÄP

BASS



41

Ds.SET1

Ds.SET2

GITAR  
TAB

BANJO

bass

TR909 KICK ÓÄP

BASS

42

Ds.SET1

Ds.SET2

GUITAR  
TAB

BANJO

bass

TR909 KICK ÓÄP

BASS



43

Ds.SET1

Ds.SET2

bass

TR909 KICK ÓÄP

BASS



44

Ds.SET1

Ds.SET2

TR909 KICK ÓÄP

BASS

SE

This system contains measures 44 and 45. It features five staves: Ds.SET1 (drum set 1), Ds.SET2 (drum set 2), TR909 KICK ÓÄP (kick drum), BASS, and SE (snare). Measure 44 shows a drum set 1 pattern with a triplet of eighth notes. Measure 45 continues the pattern with a triplet of eighth notes. The kick drum and bass parts provide a steady rhythmic accompaniment.



45

Ds.SET1

Ds.SET2

TR909 KICK ÓÄP

BASS

SE

This system contains measures 45 and 46. It features five staves: Ds.SET1 (drum set 1), Ds.SET2 (drum set 2), TR909 KICK ÓÄP (kick drum), BASS, and SE (snare). Measure 45 shows a drum set 1 pattern with a triplet of eighth notes. Measure 46 continues the pattern with a triplet of eighth notes. The kick drum and bass parts provide a steady rhythmic accompaniment.



46

Ds.SET1

Ds.SET2

TR909 KICK ÓÄP

BASS

SE

This system contains measures 46 and 47. It features five staves: Ds.SET1 (drum set 1), Ds.SET2 (drum set 2), TR909 KICK ÓÄP (kick drum), BASS, and SE (snare). Measure 46 shows a drum set 1 pattern with a triplet of eighth notes. Measure 47 continues the pattern with a triplet of eighth notes. The kick drum and bass parts provide a steady rhythmic accompaniment.

47

Ds.SET1

Ds.SET2

TR909 KICK ÓÄP

BASS



48

Ds.SET1

Ds.SET2

TR909 KICK ÓÄP

BASS



49

Ds.SET1

Ds.SET2

TR909 KICK ÓÄP

BASS

50

Ds.SET1

Ds.SET2

TR909 KICK ÓÄP

BASS



51

Ds.SET1

Ds.SET2

TR909 KICK ÓÄP

synth

BASS

ARP2600

SE

52

Ds.SET1

Ds.SET2

TR909 KICK ÓÄP

synth

BASS



53

Ds.SET1

Ds.SET2

TR909 KICK ÓÄP

synth

BASS

54

Ds.SET1

Ds.SET2

TR909 KICK ÓÄP

synth

BASS



55

Ds.SET1

Ds.SET2

TR909 KICK ÓÄP

synth

kukeiha

BASS

56

Ds.SET1

Ds.SET2

TR909 KICK ÓÄP

synth

kukeiha

BASS



57

Ds.SET1

Ds.SET2

TR909 KICK ÓÄP

synth

BASS

58

Ds.SET1

Ds.SET2

TR909 KICK ÓÄP

synth

BASS



59

Ds.SET1

Ds.SET2

RESONANCE Ê¼ÝμÝ ÓÄP

TR909 KICK ÓÄP

synth

BASS

ARP2600

60

Ds.SET1

Ds.SET2

RESONANCE Ê¼ÝμÝ ÓÄÐ

TR909 KICK ÓÄÐ

synth

BASS

ARP2600



61

Ds.SET1

Ds.SET2

RESONANCE Ê¼ÝμÝ ÓÄÐ

TR909 KICK ÓÄÐ

synth

BASS

ARP2600



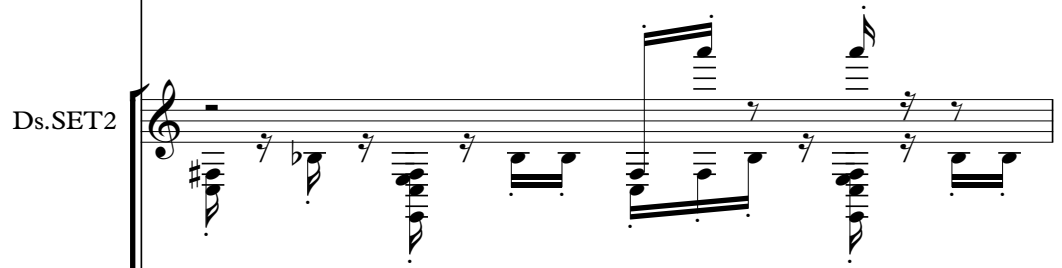
62

Ds.SET1



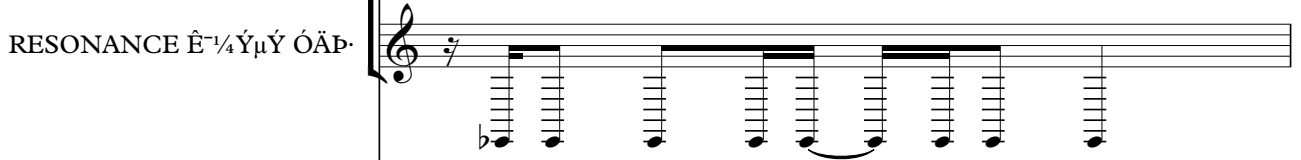
Musical staff for Ds.SET1. It features a drum pattern with a triplet of eighth notes. The notation includes 'x' marks for cymbals and stems for drums.

Ds.SET2



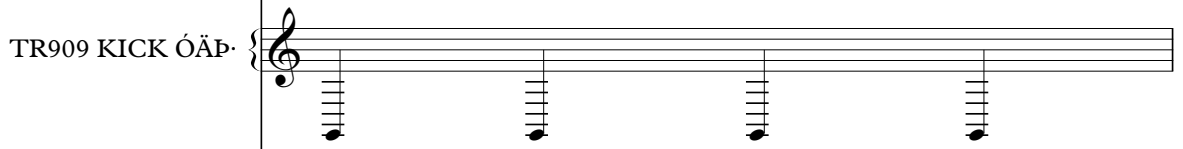
Musical staff for Ds.SET2. It features a complex drum pattern with various notes and rests, including a triplet of eighth notes.

RESONANCE Ê¼ÝμÝ ÓÄÐ



Musical staff for RESONANCE Ê¼ÝμÝ ÓÄÐ. It features a melodic line with a bass clef and a key signature of one sharp (F#).

TR909 KICK ÓÄÐ



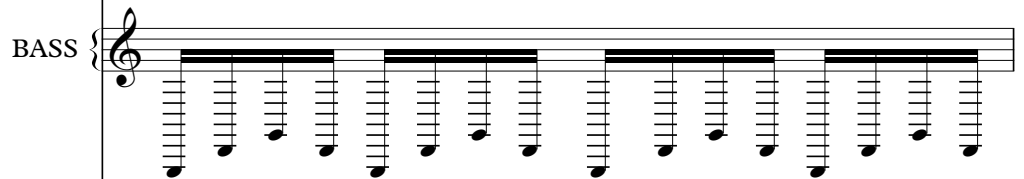
Musical staff for TR909 KICK ÓÄÐ. It features a kick drum pattern with a bass clef.

synth



Musical staff for synth. It features a melodic line with a treble clef.

BASS



Musical staff for BASS. It features a bass line with a treble clef.

ARP2600



Musical staff for ARP2600. It features a melodic line with a treble clef.

63

Ds.SET1

Ds.SET2

RESONANCE Ê¼ÝμÝ ÓÄÞ·

TR909 KICK ÓÄÞ·

synth

kukeiha

BASS

ARP2600

The musical score consists of eight staves. The first staff, Ds.SET1, is in a drum set notation with a triplet of eighth notes. The second staff, Ds.SET2, is in a standard musical notation with a key signature of one sharp (F#) and a 4/4 time signature. The third staff, RESONANCE, is in a standard musical notation with a key signature of one flat (Bb) and a 4/4 time signature. The fourth staff, TR909 KICK, is in a standard musical notation with a key signature of one flat (Bb) and a 4/4 time signature. The fifth staff, synth, is in a standard musical notation with a key signature of one flat (Bb) and a 4/4 time signature. The sixth staff, kukeiha, is in a standard musical notation with a key signature of one flat (Bb) and a 4/4 time signature. The seventh staff, BASS, is in a standard musical notation with a key signature of one flat (Bb) and a 4/4 time signature. The eighth staff, ARP2600, is in a standard musical notation with a key signature of one flat (Bb) and a 4/4 time signature.

64

Ds.SET1

Ds.SET2

RESONANCE Ê¼ÝμÝ ÓÄÞ

TR909 KICK ÓÄÞ

synth

kukeiha

BASS

ARP2600

65

Ds.SET1

Ds.SET2

RESONANCE Ê¼ÝμÝ ÓÄÐ

TR909 KICK ÓÄÐ

synth

BASS

ARP2600

Measures 65-66. Ds.SET1 (drum) has a triplet of eighth notes. Ds.SET2 (drum) has a pattern of eighth notes with accents. RESONANCE (strings) has a melodic line with a triplet. TR909 KICK (kick) has a pattern of eighth notes with accents. synth (synth) has a simple bass line. BASS (bass) has a rhythmic pattern of eighth notes. ARP2600 (ARP) has a pattern of eighth notes with accents.



66

Ds.SET1

Ds.SET2

RESONANCE Ê¼ÝμÝ ÓÄÐ

TR909 KICK ÓÄÐ

synth

BASS

ARP2600

Measures 65-66. Ds.SET1 (drum) has a triplet of eighth notes. Ds.SET2 (drum) has a pattern of eighth notes with accents. RESONANCE (strings) has a melodic line with a triplet. TR909 KICK (kick) has a pattern of eighth notes with accents. synth (synth) has a simple bass line. BASS (bass) has a rhythmic pattern of eighth notes. ARP2600 (ARP) has a pattern of eighth notes with accents.

67

Ds.SET1

Ds.SET2

BANJO

bass

TR909 KICK ÓÄP

synth

BASS



68

Ds.SET1

Ds.SET2

BANJO

bass

TR909 KICK ÓÄP

BASS

69

Ds.SET1

Ds.SET2

BANJO

bass

TR909 KICK ÓÄP

BASS



70

Ds.SET1

Ds.SET2

BANJO

bass

TR909 KICK ÓÄP

BASS

71

Ds.SET1

Ds.SET2

BANJO

bass

TR909 KICK ÓÄP

BASS



72

Ds.SET1

Ds.SET2

BANJO

bass

TR909 KICK ÓÄP

BASS

73

Ds.SET1

Ds.SET2

BANJO

bass

TR909 KICK ÓÄP

BASS

Detailed description: This musical score block covers measures 73 through 76. It features six staves. The top staff, labeled 'Ds.SET1', uses a drum set notation with 'x' marks for cymbals and stems for other drums. The second staff, 'Ds.SET2', shows a melodic line with various accidentals and dynamics. The third staff, 'BANJO', contains a complex melodic line with many triplets and slurs. The fourth staff, 'bass', shows a rhythmic bass line with triplets and slurs. The fifth staff, 'TR909 KICK ÓÄP', shows a kick drum pattern with stems and flags. The sixth staff, 'BASS', shows a melodic bass line with stems and flags. A double bar line is present at the end of measure 76.



74

Ds.SET1

Ds.SET2

BANJO

bass

TR909 KICK ÓÄP

BASS

Detailed description: This musical score block covers measures 77 through 80. It features six staves. The top staff, labeled 'Ds.SET1', uses a drum set notation with 'x' marks for cymbals and stems for other drums. The second staff, 'Ds.SET2', shows a melodic line with various accidentals and dynamics. The third staff, 'BANJO', contains a complex melodic line with many triplets and slurs. The fourth staff, 'bass', shows a rhythmic bass line with triplets and slurs. The fifth staff, 'TR909 KICK ÓÄP', shows a kick drum pattern with stems and flags. The sixth staff, 'BASS', shows a melodic bass line with stems and flags.



75

Ds.SET1

Ds.SET2

BANJO

bass

TR909 KICK ÓÄP

BASS



76

Ds.SET1

Ds.SET2

BANJO

bass

TR909 KICK ÓÄP

BASS

77

Ds.SET1

Ds.SET2

BANJO

bass

TR909 KICK ÓÄP

BASS



78

Ds.SET1

Ds.SET2

BANJO

bass

TR909 KICK ÓÄP

BASS

79

Ds.SET1

Ds.SET2

BANJO

bass

TR909 KICK ÓÄP

BASS



80

Ds.SET1

Ds.SET2

BANJO

bass

TR909 KICK ÓÄP

BASS

81

Ds.SET1

Ds.SET2

BANJO

bass

TR909 KICK ÓÄP

BASS



82

Ds.SET1

Ds.SET2

BANJO

bass

TR909 KICK ÓÄP

BASS

83

Ds.SET1

Ds.SET2

bass

TR909 KICK ÓÄP

dodede 2

dodededodedode 1

BASS



84

Ds.SET2

TR909 KICK ÓÄP

dodede 2

dodededodedode 1



85

Ds.SET2

TR909 KICK ÓÄP

dodede 2

dodededodedode 1

86

Ds.SET2

TR909 KICK ÓÄP

dodede 2

dodededodedode 1

87

Ds.SET1

Ds.SET2

GITAR

TR909 KICK ÓÄP

dodede 2

dodededodedode 1

88

Ds.SET1

Ds.SET2

GITAR

TR909 KICK ÓÄP

dodede 2

dodededodedode 1



89

Ds.SET1

Ds.SET2

GITAR

TR909 KICK ÓÄP

dodede 2

dodededodedode 1

90

Ds.SET1

Ds.SET2

GITAR

TAB

3 3 3

? ? ?

TR909 KICK ÓÄP

dodede 2

dodededodedode 1



91

Ds.SET1

Ds.SET2

GITAR

TAB

0 0 0

0 0 0

TR909 KICK ÓÄP

dodede 2

dodededodedode 1

SE



92

Ds.SET1

Ds.SET2

GITAR

TR909 KICK ÓÄP

dodede 2

dodededodedode 1

Detailed description of page 92: This page contains a musical score for measures 92-95. It features six staves. The top staff is for Ds.SET1 (drum set 1) with a snare drum and kick drum. The second staff is for Ds.SET2 (drum set 2) with a snare drum and kick drum. The third staff is for GITAR, showing a guitar tab with notes 0, 0, 0, 0 on the strings. The fourth staff is for TR909 KICK ÓÄP (kick drum). The fifth staff is for dodede 2 (percussion). The sixth staff is for dodededodedode 1 (percussion).



93

Ds.SET1

Ds.SET2

GITAR

TR909 KICK ÓÄP

dodede 2

dodededodedode 1

Detailed description of page 93: This page contains a musical score for measures 96-99. It features six staves, identical in layout to page 92. The top staff is for Ds.SET1 (drum set 1) with a snare drum and kick drum. The second staff is for Ds.SET2 (drum set 2) with a snare drum and kick drum. The third staff is for GITAR, showing a guitar tab with notes 0, 0, 0, 0 on the strings. The fourth staff is for TR909 KICK ÓÄP (kick drum). The fifth staff is for dodede 2 (percussion). The sixth staff is for dodededodedode 1 (percussion).

94

Ds.SET1

Ds.SET2

GITAR  
TAB  
3 3 3  
2 2 2 7 0

BANJO

TR909 KICK ÓÄP

dode 2

dodededodedode 1



95

Ds.SET1

BANJO

bass

TR909 KICK ÓÄP



97

BANJO

bass

99

BANJO

bass



101

BANJO

bass



103

Ds.SET1

Ds.SET2

GITAR

BANJO

bass

TR909 KICK ÓÄ•

105

Ds.SET1

Ds.SET2

GITAR

BANJO

bass

TR909 KICK ÓÄP

Detailed description of page 105 score: The score consists of six staves. Ds.SET1 is a drum set with a snare and kick drum pattern. Ds.SET2 is a second drum set with a snare and kick drum pattern. GITAR (TAB) shows fret numbers for guitar. BANJO shows fret numbers for banjo. bass shows fret numbers for bass guitar. TR909 KICK ÓÄP is a kick drum pattern.



107

Ds.SET1

Ds.SET2

GITAR

BANJO

bass

TR909 KICK ÓÄP

Detailed description of page 107 score: The score consists of six staves. Ds.SET1 is a drum set with a snare and kick drum pattern. Ds.SET2 is a second drum set with a snare and kick drum pattern. GITAR (TAB) shows fret numbers for guitar. BANJO shows fret numbers for banjo. bass shows fret numbers for bass guitar. TR909 KICK ÓÄP is a kick drum pattern.

109

Ds.SET1

Ds.SET2

GITAR

BANJO

bass

TR909 KICK ÓÄP

Detailed description of page 109: This page contains a musical score for a band. It features six staves. The top staff is for Ds.SET1 (drum set 1) with a snare drum. The second staff is for Ds.SET2 (drum set 2) with a cymbal. The third staff is for GITAR, showing a treble clef and a key signature of one flat. The fourth and fifth staves are for BANJO and bass, respectively, with guitar tablature notation. The sixth staff is for TR909 KICK ÓÄP, showing a treble clef and a key signature of one flat. The music is in 4/4 time and consists of two measures.



111

Ds.SET1

Ds.SET2

GITAR

BANJO

bass

TR909 KICK ÓÄP

Detailed description of page 111: This page contains a musical score for a band, similar to page 109. It features six staves. The top staff is for Ds.SET1 (drum set 1) with a snare drum. The second staff is for Ds.SET2 (drum set 2) with a cymbal. The third staff is for GITAR, showing a treble clef and a key signature of one flat. The fourth and fifth staves are for BANJO and bass, respectively, with guitar tablature notation. The sixth staff is for TR909 KICK ÓÄP, showing a treble clef and a key signature of one flat. The music is in 4/4 time and consists of two measures.

112

Ds.SET1

Ds.SET2

GITAR

BANJO

bass

TR909 KICK ÓÄP

Detailed description of page 112: This page contains measures 112-115. The score is for a multi-instrument ensemble. Ds.SET1 is a drum set with a snare on the first measure of each four-measure group. Ds.SET2 is a second drum set with a snare on the second measure of each group. GITAR (TAB) shows a repeating pattern of chords: 0-5-2-0, 0-5-2-0, 0-5-2-0, 0-5-2-0. BANJO and bass have a similar pattern: 5-2-0-2, 0-5-2-0, 5-2-0-2, 0-5-2-0. TR909 KICK ÓÄP provides a kick drum pattern: 1, 2, 3, 4.



113

Ds.SET1

Ds.SET2

GITAR

BANJO

bass

TR909 KICK ÓÄP

Detailed description of page 113: This page contains measures 113-116. The score is for a multi-instrument ensemble. Ds.SET1 is a drum set with a snare on the first measure of each four-measure group. Ds.SET2 is a second drum set with a snare on the second measure of each group. GITAR (TAB) shows a repeating pattern of chords: 0-5-2-0, 0-5-2-0, 0-5-2-0, 0-5-2-0. BANJO and bass have a similar pattern: 5-2-0-2, 0-5-2-0, 5-2-0-2, 0-5-2-0. TR909 KICK ÓÄP provides a kick drum pattern: 1, 2, 3, 4.

114

Ds.SET1

Ds.SET2

GITAR

BANJO

bass

TR909 KICK ÓÄP



115

Ds.SET1

Ds.SET2

GITAR

BANJO

bass

TR909 KICK ÓÄP





119

Ds.SET1

Ds.SET2

GITAR  
TAB

BANJO

bass

TR909 KICK ÓÄP

BASS



120

Ds.SET1

Ds.SET2

GITAR  
TAB

BANJO

bass

TR909 KICK ÓÄP

BASS

121

Ds.SET1

Ds.SET2

GUITAR  
TAB

BANJO

bass

TR909 KICK ÓÄP

BASS



122

Ds.SET1

Ds.SET2

GUITAR  
TAB

BANJO

bass

TR909 KICK ÓÄP

BASS

123

Ds.SET1

Ds.SET2

GITAR  
TAB

BANJO

bass

TR909 KICK ÓÄP

BASS

Detailed description: This block contains the musical score for measures 123 and 124. It features seven staves: Ds.SET1 (drum set 1), Ds.SET2 (drum set 2), GITAR (guitar with TAB), BANJO, bass, TR909 KICK ÓÄP (kick drum), and BASS (bass line). The score includes various musical notations such as notes, rests, and accidentals. A triplet of eighth notes is marked with a '3' and a bracket in measures 123 and 124. The guitar part includes fret numbers (0) and a sharp sign (#). The bass part includes fret numbers (0, 3) and a sharp sign (#). The kick drum part includes a sharp sign (#) and a flat sign (b). The bass line part includes a sharp sign (#) and a flat sign (b).



124

Ds.SET1

Ds.SET2

GITAR  
TAB

BANJO

bass

TR909 KICK ÓÄP

BASS

Detailed description: This block contains the musical score for measures 124 and 125. It features seven staves: Ds.SET1 (drum set 1), Ds.SET2 (drum set 2), GITAR (guitar with TAB), BANJO, bass, TR909 KICK ÓÄP (kick drum), and BASS (bass line). The score includes various musical notations such as notes, rests, and accidentals. A triplet of eighth notes is marked with a '3' and a bracket in measures 124 and 125. The guitar part includes fret numbers (0) and a sharp sign (#). The bass part includes fret numbers (0, 3) and a sharp sign (#). The kick drum part includes a sharp sign (#) and a flat sign (b). The bass line part includes a sharp sign (#) and a flat sign (b).

125

Ds.SET1

Ds.SET2

GUITAR  
TAB

BANJO

bass

TR909 KICK ÓÄP

BASS



126

Ds.SET1

Ds.SET2

GUITAR  
TAB

BANJO

bass

TR909 KICK ÓÄP

BASS

127

Ds.SET1

Ds.SET2

GITAR  
TAB

BANJO

bass

TR909 KICK ÓÄP

BASS



128

Ds.SET1

Ds.SET2

GITAR  
TAB

BANJO

bass

TR909 KICK ÓÄP

BASS

129

Ds.SET1

Ds.SET2

GUITAR  
TAB

BANJO

bass

TR909 KICK ÓÄP

BASS



130

Ds.SET1

Ds.SET2

GUITAR  
TAB

BANJO

bass

TR909 KICK ÓÄP

BASS

131

Ds.SET1

Ds.SET2

GITAR

BANJO

bass

TR909 KICK ÓÄP

BASS



132

Ds.SET1

Ds.SET2

GITAR

BANJO

bass

TR909 KICK ÓÄP

BASS

133

Ds.SET1

Ds.SET2

GUITAR  
TAB

BANJO

bass

TR909 KICK ÓÄP

BASS



134

Ds.SET1

Ds.SET2

BANJO

bass

TR909 KICK ÓÄP

BASS



Ds.SET1 The Grid - Swamp thingthe grid

♩ = 137,000061



V.S.

42

44

46

48

50

52

54

56

58

60

62

64

66

68

70

72

74

76

78

80

V.S.

82

88

94

105

111

117

120

122

124

126

128

Musical notation for measure 128. It features a guitar staff with a treble clef and a double bar line. The notation consists of a series of eighth notes, with two groups of three notes each bracketed and labeled with a '3', indicating triplets. The notes are positioned on the first four lines of the staff. Below the staff, there are 'x' marks indicating fretted notes.

130

Musical notation for measure 130. It features a guitar staff with a treble clef and a double bar line. The notation consists of a series of eighth notes, with two groups of three notes each bracketed and labeled with a '3', indicating triplets. The notes are positioned on the first four lines of the staff. Below the staff, there are 'x' marks indicating fretted notes.

132

Musical notation for measure 132. It features a guitar staff with a treble clef and a double bar line. The notation consists of a series of eighth notes, with a group of three notes bracketed and labeled with a '3', indicating a triplet. The notes are positioned on the first four lines of the staff. Below the staff, there are 'x' marks indicating fretted notes.

133

Musical notation for measure 133. It features a guitar staff with a treble clef and a double bar line. The notation consists of a series of eighth notes, with a group of three notes bracketed and labeled with a '3', indicating a triplet. The notes are positioned on the first four lines of the staff. Below the staff, there are 'x' marks indicating fretted notes. The measure concludes with a half note on the first line of the staff.

Ds.SET2 The Grid - Swamp thingthe grid

♩ = 137,000061

This musical score is written for a guitar in 4/4 time. It consists of ten staves of music, with measure numbers 4, 6, 8, 10, 19, 21, 23, 25, and 27 indicated on the left. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a bracket) and a double bar line at the end of the tenth staff. The key signature is one sharp (F#).

V.S.

This musical score is for guitar, spanning measures 29 to 47. It is written in treble clef with a key signature of one flat (B-flat). The score is organized into ten systems, each containing two staves. The first staff of each system contains the melodic line, while the second staff contains the accompaniment. The music is characterized by a steady eighth-note accompaniment in the lower register and a more complex melodic line in the upper register. Measure numbers 29, 31, 33, 35, 37, 39, 41, 43, 45, and 47 are clearly marked at the beginning of their respective systems. The notation includes various rhythmic values, accidentals, and dynamic markings.

This image shows a musical score for guitar, consisting of ten staves of music. The staves are numbered 49, 51, 53, 55, 57, 59, 61, 63, 65, and 67. The music is written in treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are also some dynamic markings and articulation symbols. The score is a single melodic line for guitar.

V.S.



This musical score is for guitar, labeled 'Ds.SET2'. It consists of ten staves of music, numbered 69 through 87. The notation is written in treble clef with a key signature of one flat (B-flat). The music is characterized by a complex, rhythmic pattern of chords and single notes, often featuring a 'chordal' texture with many notes per measure. The piece concludes with a final chord in measure 87.

Musical score for guitar, measures 89-117. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a series of chords and melodic lines. Measure 95 contains a whole rest with the number '8' above it, indicating an 8-measure rest. The notation includes various chord voicings and melodic fragments.

V.S.

This musical score consists of eight staves of music, numbered 119 through 133. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several instances of rests and dynamic markings. A triplet of eighth notes is explicitly marked with a '3' and a bracket in measure 127. The music concludes with a double bar line at the end of measure 133.

The Grid - Swamp thingthe grid  
RESONANCE Ê<sup>-1</sup>/<sub>4</sub>ÝμÝ ÓÄÐ·

♩ = 137,000061

**57**

57 58 59 60

61

61 62 63 64

65

**69**

65 66 67 68 69

# The Grid - Swamp thingthe grid

## GITAR

♩ = 137,000061

**17**

E								
B								
G								
D								
A								
E								
A								

21

T								
A								
B	0	0	0	3	3	3	0	0
	0	0	0	?	?	?	0	0

24

T								
A								
B	0	0	0	0	0	0	3	3
	0	0	0	0	0	0	?	?

27

T								
A								
B	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0

30

T								
A								
B	3	3	3	0	0	0	0	0
	?	?	?	0	0	0	0	0

33

T								
A								
B	0	0	0	3	3	3	0	0
	0	0	0	?	?	?	0	0

36

T								
A								
B	0	0	0	0	0	0	3	3
	0	0	0	0	0	0	?	?

39

T								
A								
B	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0

42

**44**

T								
A								
B	3	3	3	[Bar]				
	?	?	?					

T									
A									
B	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0

90

T									
A									
B	3	3	3	0	0	0	0	0	0
	?	?	?	0	0	0	0	0	0

93

8

T										
A										
B	0	0	0	3	3	3		0	0	0
	0	0	0	?	?	?		0	0	0

104

T									
A									
B	0	0	0	0	0	0	3	3	3
	0	0	0	0	0	0	?	?	?

107

T									
A									
B	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0

110

T									
A									
B	3	3	3	0	0	0	0	0	0
	?	?	?	0	0	0	0	0	0

113

T									
A									
B	0	0	0	3	3	3	0	0	0
	0	0	0	?	?	?	0	0	0

116

T									
A									
B	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0

120

T									
A									
B	0	0	0	0	0	0	3	3	3
	0	0	0	0	0	0	?	?	?

123

T									
A									
B	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0

A guitar tab for exercise 126, consisting of three measures. The first measure has three triplets on the B string, each marked with a '3' and a '?' below it. The second and third measures each have three '0's on the B string.

A guitar tab for exercise 129, consisting of three measures. The first measure has three '0's on the B string. The second measure has three triplets on the B string, each marked with a '3' and a '?' below it. The third measure has three '0's on the B string.

A guitar tab for exercise 132, consisting of three measures. The first two measures have three '0's on the B string. The third measure has a thick black bar on the B string, with a '2' above it, indicating a double bar line.

# The Grid - Swamp thingthe grid

BANJO

♩ = 137,000061

9

13

16

19

22

25

28

31

34

36

V.S.







4

# BANJO

127

Musical notation for measure 127. The staff shows a sequence of notes with fret numbers: 8-7-0-8-7-0-8-7-0-8-7-0-7. This is followed by a triplet of notes (5-0-0) and another triplet (5-0-0). The notation includes a slash through a vertical line, indicating a specific playing technique.

129

Musical notation for measure 129. The staff shows a sequence of notes with fret numbers: 8-7-0-8-7-0-8-7-0-8-7-0-7. This is followed by a triplet of notes (5-0-0) and another triplet (0-0-0). The notation includes a slash through a vertical line, indicating a specific playing technique.

131

Musical notation for measure 131. The staff shows a sequence of notes with fret numbers: 8-7-0-8-7-0-8-7-0-8-7-0-7. This is followed by a triplet of notes (5-0-0) and another triplet (5-0-0). The notation includes a slash through a vertical line, indicating a specific playing technique.

133

Musical notation for measure 133. The staff shows a sequence of notes with fret numbers: 8-7-0-8-7-0-8-7-0-8-7-0-7. This is followed by a triplet of notes (5-0-0) and another triplet (0-5-3-0). The notation includes a slash through a vertical line, indicating a specific playing technique.

# The Grid - Swamp thingthe grid

bass

♩ = 137,000061

8

Musical staff 1: Bass line starting at measure 8. It begins with a 4/4 time signature, followed by two measures of rests. The third measure contains a whole note chord. The fourth measure starts with a 7/8 time signature and contains a sequence of notes with fret numbers 3, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 3, 0.

12

Musical staff 2: Bass line starting at measure 12. It contains three measures of notes with fret numbers 0, 3, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 3, 0.

15

Musical staff 3: Bass line starting at measure 15. It contains three measures of notes with fret numbers 3, 0, 3, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 3, 0.

18

Musical staff 4: Bass line starting at measure 18. It contains three measures of notes with fret numbers 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 0.

21

Musical staff 5: Bass line starting at measure 21. It contains three measures of notes with fret numbers 0, 3, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 3, 0.

24

Musical staff 6: Bass line starting at measure 24. It contains three measures of notes with fret numbers 0, 3, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 3, 0.

27

Musical staff 7: Bass line starting at measure 27. It contains three measures of notes with fret numbers 0, 0, 3, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 3, 0.

30

Musical staff 8: Bass line starting at measure 30. It contains three measures of notes with fret numbers 0, 3, 3, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 3, 0.

33

Musical staff 9: Bass line starting at measure 33. It contains three measures of notes with fret numbers 0, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 0.

36

Musical staff 10: Bass line starting at measure 36. It contains three measures of notes with fret numbers 5, 3, 5, 5, 0, 5, 5, 0, 5, 5, 5, 5, 5, 0, 5, 5, 0, 5, 5, 5, 5, 5, 0, 5, 5, 5, 5, 5, 0, 5.

V.S.

2

bass

38

40

42

**23**

67

70

73

76

79

82

**11**

95

98

Guitar tab for measure 98. The staff shows a sequence of notes with fret numbers: 0-5-2-0-5-2-0, 0-2-0, 0-5-2-0-5-2-0, 0-2-0, 0-5-2-0-5-2-0-5-0-2-0. Fingering numbers 4, 4, 4, 2-4-2, 0, 4, 4, 2-4-2, 0, 2-4-2-4 are placed below the notes.

101

Guitar tab for measure 101. The staff shows a sequence of notes with fret numbers: 0-5-2-0-5-2-0-5-0-2-0, 0-5-2-0-5-2-0-5-0-2-0, 0. Fingering numbers 0, 2-4-2-4, 0, 2-4-2-4, 0, 4, 0-0-0-0-2-4-0-0-4-4-2-2-4 are placed below the notes.

104

Guitar tab for measure 104. The staff shows a sequence of notes with fret numbers: 0-0-0-0-2-4-0-4, 2-0, 4-2-4, 0-0-0-0-2-4-0-0-4-4-2-2-4, 0-0-0-0-2-4-0-4, 2-0. Fingering numbers 4, 4, 4, 4, 4 are placed below the notes.

107

Guitar tab for measure 107. The staff shows a sequence of notes with fret numbers: 0, 2-0, 2-0, 0-0-0-0-2-4-0-4, 2-4-2, 0-4-4, 0-0-0-0-2-0-4, 4-2-4, 0-0-0-0-0-2-0-2-4-4-2-2-4. Fingering numbers 4, 4, 4, 4, 4 are placed below the notes.

110

Guitar tab for measure 110. The staff shows a sequence of notes with fret numbers: 0-0, 2-0, 0-5-2-0-5-2-0-5-2-0-5-2, 0-2-5-2-0-5-2-0-5-2-0-5-2. Fingering numbers 4, 4, 4 are placed below the notes.

113

Guitar tab for measure 113. The staff shows a sequence of notes with fret numbers: 0-2-5-2-0-5-2-0-5-2-0-5-2, 0-2-5-2-0-5-2-0-5-0-2-0, 0-5-2-0-5, 0-2-0-5-2-0-5-2-0. Fingering numbers 4, 4, 4 are placed below the notes.

116

Guitar tab for measure 116. The staff shows a sequence of notes with fret numbers: 0-5-2-0-5, 0-2-0, 2-0, 5-2-0-5, 0-2-0-5-2-0-5-2-0, 0-5-0, 5-0, 5-0, 5-0, 5. Fingering numbers 4, 4, 4, 4, 4, 4 are placed below the notes.

119

Guitar tab for measure 119. The staff shows a sequence of notes with fret numbers: 0, 3, 0-0-0-0-0-0-0-0-0-3, 0-3, 0-0-0-0-0-0-0-0-0-3, 0-3, 0-0-0-0-0-0-0-0-0-3. Fingering numbers 3, 3, 3 are placed below the notes.

122

Guitar tab for measure 122. The staff shows a sequence of notes with fret numbers: 3-3-3-3-3-3-3-3-3-3-3-3-3-0, 0-0-3, 0-0-0-0-0-0-0-0-0-3, 0-3, 0-0-0-0-0-0-0-0-0-3. Fingering numbers 3, 3, 3 are placed below the notes.

125

Guitar tab for measure 125. The staff shows a sequence of notes with fret numbers: 0-3, 0-0-0-0-0-0-0-0-0-3, 0-3-3-3-3-3-3-3-3-3-3-3-3-0, 8-7-0-8-7-0-8-7-0-8-7-0-7. Fingering numbers 3, 3, 3 are placed below the notes.

V.S.

4

bass

128

0-0-8-7-0-8-7-0-8-7-0-8-7-0-7 | 0-0-8-7-0-8-7-0-8-7-0-8-7-0-7

7 7

This block shows the first two measures of a bass guitar line. The first measure contains a sequence of notes: 0, 0, 8, 7, 0, 8, 7, 0, 8, 7, 0, 8, 7, 0, 7. The second measure contains: 0, 0, 8, 7, 0, 8, 7, 0, 8, 7, 0, 8, 7, 0, 7. Both measures have a '7' written below the first fret line. The notes are represented by horizontal bars on the staff, with dots indicating the fret position.

130

0-0-8-7-0-7-5-0-7-0-0-5-3-0-3 | 0-8-7-0-8-7-0-8-7-0-8-7-0-7

7 0 0

This block shows the first two measures of a bass guitar line. The first measure contains a sequence of notes: 0, 0, 8, 7, 0, 7, 5, 0, 7, 0, 0, 5, 3, 0, 3. The second measure contains: 0, 8, 7, 0, 8, 7, 0, 8, 7, 0, 8, 7, 0, 7. Both measures have a '7' written below the first fret line. The notes are represented by horizontal bars on the staff, with dots indicating the fret position.

132

0-0-8-7-0-8-7-0-8-7-0-8-7-0-7 | 0-0-8-7-0-8-7-0-8-7-0-8-7-0-7

7 7

This block shows the first two measures of a bass guitar line. The first measure contains a sequence of notes: 0, 0, 8, 7, 0, 8, 7, 0, 8, 7, 0, 8, 7, 0, 7. The second measure contains: 0, 0, 8, 7, 0, 8, 7, 0, 8, 7, 0, 8, 7, 0, 7. Both measures have a '7' written below the first fret line. The notes are represented by horizontal bars on the staff, with dots indicating the fret position.

134

5-0-0-5-3-0-0-3 | 0-0-2-0

5 2 2 0

This block shows the first two measures of a bass guitar line. The first measure contains a sequence of notes: 5, 0, 0, 5, 3, 0, 0, 3. The second measure contains: 0, 0, 2, 0. The notes are represented by horizontal bars on the staff, with dots indicating the fret position. There are also some rhythmic markings and a double bar line at the end of the second measure.

The Grid - Swamp thingthe grid  
TR909 KICK ÓÄP·

♩ = 137,000061

7

12

7

23

29

35

41

47

53

59

V.S.



65

71

77

83

89

95

106

112

118

124

7

130

The image shows a musical score for guitar. It begins with a treble clef and a staff containing a series of notes. Below the staff is a guitar tablature consisting of six lines, each with a series of dots representing fret positions. The notation is organized into measures, with a double bar line at the end of the piece.

# The Grid - Swamp thingthe grid

dodede

2

♩ = 137,000061

4

6

8

10

72

83

85

87

89

91

V.S.

2

dodede

2

93

A musical staff for measure 93, featuring a treble clef and a series of chords. The staff contains four measures, each with a thick black bar across the top line. Below each bar are four chords, each consisting of a pair of notes on the first and second lines of the staff.

94

A musical staff for measure 94, featuring a treble clef. The staff contains four measures of chords, each with a pair of notes on the first and second lines. The final measure is followed by a thick black bar across the staff, with the number **41** positioned above it.

synth The Grid - Swamp thingthe grid

♩ = 137,000061

49

53

57

61

65

68

kukeiha The Grid - Swamp thingthe grid

♩ = 137,000061

53

56

7 72

The Grid - Swamp thingthe grid  
dodededodedode 1

♩ = 137,000061

The image displays a musical score for guitar, consisting of 12 staves. The first staff is a grand staff with a treble clef and a 4/4 time signature. A tempo marking above the first staff indicates a quarter note equals 137,000061. The first two measures of the first staff are empty, followed by a series of rhythmic patterns. The subsequent staves (2-12) are numbered on the left (4, 6, 8, 10, 83, 85, 87, 89, 91) and contain dense, repetitive rhythmic patterns of eighth notes. The patterns are organized into measures, with some staves showing a change in the pattern at measure 83. The notation includes stems, beams, and note heads, with some staves showing a change in the pattern at measure 83.

V.S.

2

dodededodedode 1

93

Musical notation for measure 93. It begins with a treble clef. The staff contains a series of notes, with a thick black bar above the staff indicating a specific fingering or technique. The notes are arranged in a sequence that suggests a rhythmic pattern.

94

41

Musical notation for measure 94. It begins with a treble clef. The staff contains a series of notes, with a thick black bar above the staff indicating a specific fingering or technique. The notes are arranged in a sequence that suggests a rhythmic pattern. The measure ends with a double bar line.



BASS The Grid - Swamp thingthe grid

♩ = 137,000061

25

28

30

32

34

36

38

40

42

44

V.S.

BASS

This image displays a musical score for a bass guitar, consisting of 19 staves of music. The staves are numbered on the left side of the page, starting from 46 at the top and ending at 64 at the bottom. Each staff begins with a treble clef. The music is written in a rhythmic pattern of eighth notes, with a consistent interval of two frets between consecutive notes. The notes are organized into measures, with a double bar line appearing after every four measures on each staff. The overall structure is a continuous sequence of eighth-note patterns across the entire page.

66

68

70

72

74

76

78

80

82

36

The image displays a series of ten staves of bass guitar tablature, numbered 66 through 82. Each staff contains two measures of music. The notation consists of eighth notes on strings 2, 3, and 4, with fret numbers 1, 2, 3, and 4 indicated below the notes. The pattern repeats every four measures. At the end of the eighth measure (measure 82), there is a double bar line followed by a thick horizontal line and the number 36, indicating the end of a section or a specific fret position.

119

Musical staff 119: Treble clef, 8 measures of eighth-note bass line. The notes are: G2, A2, B2, C3, D3, E3, F3, G3 (measures 1-4); A2, B2, C3, D3, E3, F3, G3, A3 (measures 5-8).

121

Musical staff 121: Treble clef, 8 measures of eighth-note bass line. The notes are: G2, A2, B2, C3, D3, E3, F3, G3 (measures 1-4); A2, B2, C3, D3, E3, F3, G3, A3 (measures 5-8).

123

Musical staff 123: Treble clef, 8 measures of eighth-note bass line. The notes are: G2, A2, B2, C3, D3, E3, F3, G3 (measures 1-4); A2, B2, C3, D3, E3, F3, G3, A3 (measures 5-8).

125

Musical staff 125: Treble clef, 8 measures of eighth-note bass line. The notes are: G2, A2, B2, C3, D3, E3, F3, G3 (measures 1-4); A2, B2, C3, D3, E3, F3, G3, A3 (measures 5-8).

127

Musical staff 127: Treble clef, 8 measures of eighth-note bass line. The notes are: G2, A2, B2, C3, D3, E3, F3, G3 (measures 1-4); A2, B2, C3, D3, E3, F3, G3, A3 (measures 5-8).

129

Musical staff 129: Treble clef, 8 measures of eighth-note bass line. The notes are: G2, A2, B2, C3, D3, E3, F3, G3 (measures 1-4); A2, B2, C3, D3, E3, F3, G3, A3 (measures 5-8).

131

Musical staff 131: Treble clef, 8 measures of eighth-note bass line. The notes are: G2, A2, B2, C3, D3, E3, F3, G3 (measures 1-4); A2, B2, C3, D3, E3, F3, G3, A3 (measures 5-8).

133

Musical staff 133: Treble clef, 8 measures of eighth-note bass line. The notes are: G2, A2, B2, C3, D3, E3, F3, G3 (measures 1-4); A2, B2, C3, D3, E3, F3, G3, A3 (measures 5-8). The staff ends with a double bar line and a fermata symbol.

ARP2600 The Grid - Swamp thingthe grid

♩ = 137,000061

49 8

60

63

66

69

SE

# The Grid - Swamp thingthe grid

♩ = 137,000061

42 5

Detailed description: A musical staff in 4/4 time. It begins with a 42-measure rest, indicated by a thick black bar and the number '42'. This is followed by a fermata over a single note. The piece then continues with a 5-measure rest, also indicated by a thick black bar and the number '5'.

51

39 44

Detailed description: A musical staff starting with a double bar line and the number '51'. It contains four quarter notes, each with a sharp sign (#). This is followed by a 39-measure rest, indicated by a thick black bar and the number '39'. Then, another set of four quarter notes, each with a sharp sign (#), is shown. Finally, there is a 44-measure rest, indicated by a thick black bar and the number '44'.