

The Guess Who - American Woman

♩ = 83,000183 ♩ = 88,001053

MELODY

FLUTE

WHISTLE

DRUMS

MELO TOM 1

OVERDRIVE

CLEAN GTR

CLEAN GTR

OVERDRIVE

FRETLESS

Detailed description of the musical score: The score is for the song 'American Woman' by The Guess Who. It is written in 4/4 time. The tempo is indicated as 83,000183 and 88,001053. The score consists of ten staves. The first four staves are MELODY, FLUTE, WHISTLE, and DRUMS, all of which are empty. The MELO TOM 1 staff has a single note in the fourth measure. The OVERDRIVE staff is empty. The CLEAN GTR staff has a melodic line starting in the fourth measure. The second CLEAN GTR staff has a rhythmic line starting in the fourth measure. The OVERDRIVE staff has a rhythmic line starting in the fourth measure. The FRETLESS staff is empty.

MELO TOM 1

CLEAN GTR

CLEAN GTR

OVERDRIVE

FRETLESS



WHISTLE

DRUMS

MELO TOM 1

OVERDRIVE

CLEAN GTR

CLEAN GTR

OVERDRIVE

FRETLESS

9

WHISTLE

DRUMS

OVERDRIVE

CLEAN GTR

CLEAN GTR

OVERDRIVE

FRETLESS



11

MELODY

FLUTE

WHISTLE

DRUMS

OVERDRIVE

CLEAN GTR

CLEAN GTR

OVERDRIVE

FRETLESS

13

MELODY
FLUTE
DRUMS
CLEAN GTR
CLEAN GTR
OVERDRIVE
FRETLESS

Detailed description: This musical score block covers measures 13 and 14. It features seven staves: MELODY (treble clef), FLUTE (treble clef), DRUMS (drum set), CLEAN GTR (treble clef), CLEAN GTR (treble clef), OVERDRIVE (treble clef), and FRETLESS (bass clef). The MELODY staff has a treble clef and a key signature of one sharp (F#). The FLUTE staff has a treble clef. The DRUMS staff uses a drum set notation. The two CLEAN GTR staves have a treble clef and a key signature of one sharp. The OVERDRIVE staff has a treble clef. The FRETLESS staff has a bass clef. The score includes various musical notations such as notes, rests, beams, and slurs. A double bar line is present at the end of measure 14. A double slash symbol is located to the left of the score.

15

MELODY
FLUTE
DRUMS
CLEAN GTR
CLEAN GTR
OVERDRIVE
FRETLESS

Detailed description: This musical score block covers measures 15 and 16. It features seven staves: MELODY (treble clef), FLUTE (treble clef), DRUMS (drum set), CLEAN GTR (treble clef), CLEAN GTR (treble clef), OVERDRIVE (treble clef), and FRETLESS (bass clef). The MELODY staff has a treble clef and a key signature of one sharp (F#). The FLUTE staff has a treble clef. The DRUMS staff uses a drum set notation. The two CLEAN GTR staves have a treble clef and a key signature of one sharp. The OVERDRIVE staff has a treble clef. The FRETLESS staff has a bass clef. The score includes various musical notations such as notes, rests, beams, and slurs. A double bar line is present at the end of measure 16.

17

MELODY

FLUTE

DRUMS

CLEAN GTR

CLEAN GTR

OVERDRIVE

FRETLESS



19

MELODY

FLUTE

DRUMS

CLEAN GTR

CLEAN GTR

OVERDRIVE

FRETLESS

21

MELODY

FLUTE

DRUMS

CLEAN GTR

CLEAN GTR

OVERDRIVE

FRETLESS



23

MELODY

FLUTE

WHISTLE

DRUMS

OVERDRIVE

CLEAN GTR

CLEAN GTR

OVERDRIVE

FRETLESS

25

WHISTLE

DRUMS

OVERDRIVE

CLEAN GTR

CLEAN GTR

OVERDRIVE

FRETLESS



27

MELODY

FLUTE

WHISTLE

DRUMS

OVERDRIVE

CLEAN GTR

CLEAN GTR

OVERDRIVE

FRETLESS

29

MELODY

FLUTE

DRUMS

CLEAN GTR

CLEAN GTR

OVERDRIVE

FRETLESS



31

MELODY

FLUTE

DRUMS

CLEAN GTR

CLEAN GTR

OVERDRIVE

FRETLESS

33

MELODY
FLUTE
DRUMS
CLEAN GTR
CLEAN GTR
OVERDRIVE
FRETLESS

Detailed description: This musical score block covers measures 33 and 34. It features seven staves: MELODY (treble clef), FLUTE (treble clef), DRUMS (drum set notation), CLEAN GTR (treble clef, chordal accompaniment), CLEAN GTR (treble clef, eighth-note patterns), OVERDRIVE (treble clef, eighth-note patterns), and FRETLESS (bass clef, eighth-note patterns). Measure 33 includes a triplet of eighth notes in the second and third CLEAN GTR staves. Measure 34 includes a triplet of eighth notes in the second and third CLEAN GTR staves and a triplet of eighth notes in the OVERDRIVE staff. A double bar line is present at the end of measure 34.



35

MELODY
FLUTE
DRUMS
CLEAN GTR
CLEAN GTR
OVERDRIVE
FRETLESS

Detailed description: This musical score block covers measures 35 and 36. It features seven staves: MELODY (treble clef), FLUTE (treble clef), DRUMS (drum set notation), CLEAN GTR (treble clef, chordal accompaniment), CLEAN GTR (treble clef, eighth-note patterns), OVERDRIVE (treble clef, eighth-note patterns), and FRETLESS (bass clef, eighth-note patterns). Measure 35 includes a triplet of eighth notes in the second and third CLEAN GTR staves. Measure 36 includes a triplet of eighth notes in the second and third CLEAN GTR staves and a triplet of eighth notes in the OVERDRIVE staff. A double bar line is present at the end of measure 36.

37

MELODY
FLUTE
DRUMS
CLEAN GTR
CLEAN GTR
OVERDRIVE
FRETLESS

Detailed description: This system contains measures 37 and 38. The MELODY staff has a treble clef and contains a melodic line with a slur over the first two notes and a triplet of eighth notes in the second measure. The FLUTE staff has a treble clef and contains a melodic line with a slur over the first two notes. The DRUMS staff has a drum clef and contains a complex rhythmic pattern with various note values and rests. The first CLEAN GTR staff has a treble clef and contains a complex chordal accompaniment with many beamed notes. The second CLEAN GTR staff has a treble clef and contains a melodic line with a triplet of eighth notes in the second measure. The OVERDRIVE staff has a treble clef and contains a melodic line with a triplet of eighth notes in the second measure. The FRETLESS staff has a bass clef and contains a melodic line with a slur over the first two notes.



39

MELODY
FLUTE
WHISTLE
DRUMS
OVERDRIVE
CLEAN GTR
CLEAN GTR
OVERDRIVE
FRETLESS

Detailed description: This system contains measures 39 and 40. The MELODY staff has a treble clef and contains a melodic line with a slur over the first two notes. The FLUTE staff has a treble clef and contains a melodic line with a slur over the first two notes. The WHISTLE staff has a treble clef and contains a melodic line with a slur over the first two notes. The DRUMS staff has a drum clef and contains a complex rhythmic pattern with various note values and rests. The OVERDRIVE staff has a treble clef and contains a melodic line with a slur over the first two notes. The first CLEAN GTR staff has a treble clef and contains a complex chordal accompaniment with many beamed notes. The second CLEAN GTR staff has a treble clef and contains a melodic line with a slur over the first two notes. The OVERDRIVE staff has a treble clef and contains a melodic line with a slur over the first two notes. The FRETLESS staff has a bass clef and contains a melodic line with a slur over the first two notes.

41

WHISTLE

DRUMS

OVERDRIVE

CLEAN GTR

CLEAN GTR

OVERDRIVE

FRETLESS



43

WHISTLE

DRUMS

OVERDRIVE

CLEAN GTR

CLEAN GTR

OVERDRIVE

FRETLESS

45

WHISTLE

DRUMS

OVERDRIVE

CLEAN GTR

CLEAN GTR

OVERDRIVE

FRETLESS



47

WHISTLE

DRUMS

OVERDRIVE

CLEAN GTR

CLEAN GTR

OVERDRIVE

FRETLESS

49

WHISTLE

DRUMS

OVERDRIVE

CLEAN GTR

CLEAN GTR

OVERDRIVE

FRETLESS



51

WHISTLE

DRUMS

OVERDRIVE

CLEAN GTR

CLEAN GTR

OVERDRIVE

FRETLESS

53

WHISTLE

DRUMS

OVERDRIVE

CLEAN GTR

CLEAN GTR

OVERDRIVE

FRETLESS



55

WHISTLE

DRUMS

MELO TOM 1

OVERDRIVE

CLEAN GTR

CLEAN GTR

OVERDRIVE

FRETLESS

57

DRUMS

MELO TOM 1

CLEAN GTR

CLEAN GTR

OVERDRIVE

FRETLESS



59

MELODY

FLUTE

DRUMS

MELO TOM 1

CLEAN GTR

CLEAN GTR

OVERDRIVE

FRETLESS

61

MELODY

FLUTE

DRUMS

CLEAN GTR

CLEAN GTR

OVERDRIVE

FRETLESS



63

MELODY

FLUTE

DRUMS

CLEAN GTR

CLEAN GTR

OVERDRIVE

FRETLESS

65

MELODY
FLUTE
DRUMS
CLEAN GTR
CLEAN GTR
OVERDRIVE
FRETLESS

Detailed description: This block contains the musical notation for measures 65 and 66. It features seven staves: MELODY (treble clef), FLUTE (treble clef), DRUMS (drum set notation), CLEAN GTR (treble clef, chordal accompaniment), CLEAN GTR (treble clef, eighth-note patterns), OVERDRIVE (treble clef, eighth-note patterns), and FRETLESS (bass clef, eighth-note patterns). Measure 65 includes a key signature change to one sharp (F#) and a common time signature. Measure 66 includes a key signature change to one flat (Bb) and a common time signature. A double bar line is present between measures 65 and 66. A double slash symbol is located to the left of the score.

67

MELODY
FLUTE
DRUMS
CLEAN GTR
CLEAN GTR
OVERDRIVE
FRETLESS

Detailed description: This block contains the musical notation for measures 67 and 68. It features seven staves: MELODY (treble clef), FLUTE (treble clef), DRUMS (drum set notation), CLEAN GTR (treble clef, chordal accompaniment), CLEAN GTR (treble clef, eighth-note patterns), OVERDRIVE (treble clef, eighth-note patterns), and FRETLESS (bass clef, eighth-note patterns). Measure 67 includes a key signature change to one flat (Bb) and a common time signature. Measure 68 includes a key signature change to one sharp (F#) and a common time signature. A double bar line is present between measures 67 and 68.

68

MELODY

FLUTE

DRUMS

CLEAN GTR

CLEAN GTR

OVERDRIVE

FRETLESS



70

MELODY

FLUTE

DRUMS

CLEAN GTR

CLEAN GTR

OVERDRIVE

FRETLESS

72

MELODY

FLUTE

DRUMS

CLEAN GTR

CLEAN GTR

OVERDRIVE

FRETLESS



74

MELODY

FLUTE

WHISTLE

DRUMS

OVERDRIVE

CLEAN GTR

CLEAN GTR

OVERDRIVE

FRETLESS

76

MELODY

FLUTE

WHISTLE

DRUMS

OVERDRIVE

CLEAN GTR

CLEAN GTR

OVERDRIVE

FRETLESS

78

MELODY

FLUTE

WHISTLE

DRUMS

OVERDRIVE

CLEAN GTR

CLEAN GTR

OVERDRIVE

FRETLESS

80

MELODY

FLUTE

WHISTLE

DRUMS

OVERDRIVE

CLEAN GTR

CLEAN GTR

OVERDRIVE

FRETLESS

82

MELODY

FLUTE

WHISTLE

DRUMS

OVERDRIVE

CLEAN GTR

CLEAN GTR

OVERDRIVE

FRETLESS

Detailed description: This is a multi-stem musical score for a piece starting at measure 82. The score is divided into two systems of four staves each. The first system includes MELODY, FLUTE, WHISTLE, and DRUMS. The second system includes OVERDRIVE, CLEAN GTR, another OVERDRIVE, and FRETLESS. The MELODY and FLUTE parts feature eighth-note patterns with a triplet of eighth notes in the first measure of each system. The WHISTLE part has a melodic line with a sharp sign and a slur. The DRUMS part shows a complex rhythmic pattern with various note values and rests. The OVERDRIVE parts consist of sustained notes with a sharp sign and a slur. The CLEAN GTR parts feature a rhythmic pattern of eighth notes with a sharp sign and a slur. The FRETLESS part has a melodic line with a slur. The score is written in treble clef for most parts and bass clef for the FRETLESS part.

84

MELODY

FLUTE

WHISTLE

DRUMS

OVERDRIVE

CLEAN GTR

CLEAN GTR

OVERDRIVE

FRETLESS

86

MELODY

FLUTE

WHISTLE

DRUMS

OVERDRIVE

CLEAN GTR

CLEAN GTR

OVERDRIVE

FRETLESS

Detailed description: This musical score page, numbered 86, features eight staves. The MELODY staff uses a treble clef and contains a melodic line with a key signature of one sharp (F#) and a 3/4 time signature. The FLUTE staff follows a similar melodic line. The WHISTLE staff uses a treble clef and includes a triplet of eighth notes. The DRUMS staff uses a drum set notation with a double bar line and a 3/4 time signature. The OVERDRIVE staff uses a treble clef and includes a triplet of eighth notes. The CLEAN GTR staff uses a treble clef and features a complex rhythmic pattern with many beamed notes. The second CLEAN GTR staff uses a treble clef and includes a triplet of eighth notes. The OVERDRIVE staff uses a treble clef and includes a triplet of eighth notes. The FRETLESS staff uses a bass clef and contains a bass line with a steady eighth-note rhythm.

88

MELODY

FLUTE

WHISTLE

DRUMS

OVERDRIVE

CLEAN GTR

CLEAN GTR

OVERDRIVE

FRETLESS

90

MELODY

FLUTE

WHISTLE

DRUMS

OVERDRIVE

CLEAN GTR

CLEAN GTR

OVERDRIVE

FRETLESS



92

DRUMS

CLEAN GTR

CLEAN GTR

OVERDRIVE

FRETLESS

The Guess Who - American Woman

MELODY

♩ = 83,000183 ♩ = 88,001053

8

13

16

19

22

28

32

35

38

19

59

63

66

69

73

76

80

84

87

89

3

The Guess Who - American Woman

FLUTE

♩ = 83,000183 ♩ = 88,001053

8

13

17

20

23

29

33

36

38

19



WHISTLE

The Guess Who - American Woman

♩ = 83,000183 ♩ = 88,001053

4

10

11

26

11

42

47

3

51

3

3

56

18

3

77

82

86

3

4

The Guess Who - American Woman

DRUMS

♩ = 83,000183

♩ = 88,001053

4

9

11

13

15

17

19

21

23

25

6

V.S.

DRUMS

27

29

31

33

35

37

39

41

43

45

DRUMS

47

49

51

53

55

57

59

61

63

65

V.S.

67

69

71

73

75

77

79

81

83

85

6

6

3

The image displays ten staves of drum notation, numbered 67 through 85. Each staff begins with a double bar line and a vertical line on the left, indicating the drum set. The notation uses various note values (quarter, eighth, and sixteenth notes) and rests, often grouped with beams. Above the notes, there are diamond-shaped symbols representing hi-hat patterns. Some notes are marked with an 'x', likely representing a snare or tom. Brackets with the number '6' appear under the eighth notes in measures 67 and 68, and a bracket with the number '3' appears under the eighth notes in measure 69. The notation is consistent across all staves, showing a complex rhythmic pattern.

DRUMS

87

Musical notation for drum set at measure 87. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes and quarter notes, with some notes marked with an 'x' to indicate a cymbal. The rhythm is consistent throughout the measure.

89

Musical notation for drum set at measure 89. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes and quarter notes, with some notes marked with an 'x' to indicate a cymbal. The rhythm is consistent throughout the measure.

91

Musical notation for drum set at measure 91. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes and quarter notes, with some notes marked with an 'x' to indicate a cymbal. The measure concludes with a triplet of eighth notes marked with a '3' and a bracket.

MELO TOM 1

The Guess Who - American Woman

♪ = 83,000183 ♪ = 88,001053

Musical staff for MELO TOM 1, measures 1-7. The staff is in 4/4 time. Measures 1-3 contain whole rests. Measures 4-7 contain eighth notes with beams and eighth rests. The notes are G4, E4, D4, C4, B3, A3, G3.

8 **48**

Musical staff for MELO TOM 1, measure 8. The staff is in 4/4 time. Measure 8 contains a whole rest. Measure 9 contains eighth notes G4, E4, D4, C4, B3, A3, G3.

57 **35**

Musical staff for MELO TOM 1, measures 57-61. The staff is in 4/4 time. Measures 57-58 contain eighth notes G4, E4, D4, C4, B3, A3, G3. Measures 59-61 contain whole rests.

OVERDRIVE

The Guess Who - American Woman

♩ = 83,000183 ♩ = 88,001053

4

11

11

42

47

50

53

18

OVERDRIVE

74

78

82

86

The Guess Who - American Woman

CLEAN GTR

♩ = 83,000183 ♩ = 88,001053

5

8

10

12

14

16

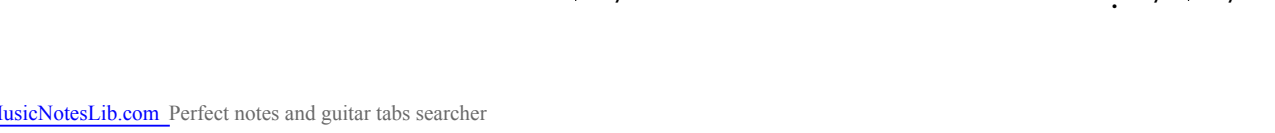
18

20

22

V.S.





V.S.



CLEAN GTR

The Guess Who - American Woman

♩ = 83,000183 ♩ = 88,001053

5

8

10

13

16

18

21

24

26

V.S.

29



32



34



37



40



42



45



48



50



53



56

Musical staff 56: Treble clef, 4/4 time signature. Measures 1-4. Measure 3 contains a triplet of eighth notes.

60

Musical staff 60: Treble clef, 4/4 time signature. Measures 1-4.

62

Musical staff 62: Treble clef, 4/4 time signature. Measures 1-4. Measure 1 contains a triplet of eighth notes.

65

Musical staff 65: Treble clef, 4/4 time signature. Measures 1-4. Measure 2 contains a triplet of eighth notes.

68

Musical staff 68: Treble clef, 4/4 time signature. Measures 1-4.

70

Musical staff 70: Treble clef, 4/4 time signature. Measures 1-4. Measure 1 contains a triplet of eighth notes.

73

Musical staff 73: Treble clef, 4/4 time signature. Measures 1-4. Measure 2 contains a triplet of eighth notes.

76

Musical staff 76: Treble clef, 4/4 time signature. Measures 1-4.

78

Musical staff 78: Treble clef, 4/4 time signature. Measures 1-4. Measure 1 contains a triplet of eighth notes.

81

Musical staff 81: Treble clef, 4/4 time signature. Measures 1-4. Measure 2 contains a triplet of eighth notes.

V.S.

84



86



89



91



OVERDRIVE

The Guess Who - American Woman

♩ = 83,000183 ♩ = 88,001053

6

9

12

15

18

21

24

27

30

V.S.

OVERDRIVE

33

Musical staff 33: Treble clef, 3/4 time signature. Measures 1-3 contain eighth-note patterns. Measure 2 has a triplet bracket over three notes.

36

Musical staff 36: Treble clef, 3/4 time signature. Measures 1-3 contain eighth-note patterns. Measure 3 has a triplet bracket over three notes.

39

Musical staff 39: Treble clef, 3/4 time signature. Measures 1-3 contain eighth-note patterns.

42

Musical staff 42: Treble clef, 3/4 time signature. Measures 1-3 contain eighth-note patterns. Measure 1 has a triplet bracket over three notes.

45

Musical staff 45: Treble clef, 3/4 time signature. Measures 1-3 contain eighth-note patterns. Measure 2 has a triplet bracket over three notes.

48

Musical staff 48: Treble clef, 3/4 time signature. Measures 1-3 contain eighth-note patterns. Measure 3 has a triplet bracket over three notes.

51

Musical staff 51: Treble clef, 3/4 time signature. Measures 1-3 contain eighth-note patterns.

54

Musical staff 54: Treble clef, 3/4 time signature. Measures 1-3 contain eighth-note patterns. Measure 1 has a triplet bracket over three notes. Measure 3 ends with a quarter rest.

57

Musical staff 57: Treble clef, 3/4 time signature. Measures 1-3 contain eighth-note patterns. Measure 2 has a triplet bracket over three notes. Measure 3 ends with a quarter rest.

60

Musical staff 60: Treble clef, 3/4 time signature. Measures 1-3 contain eighth-note patterns. Measure 3 has a triplet bracket over three notes.

OVERDRIVE

63

66

69

72

75

78

81

84

87

90

FRETLESS

The Guess Who - American Woman

♩ = 83,000183

♩ = 88,001053

2



V.S.

36



39



42



45



48



51



54



58



62



65



68



71



74



77



80



83



86



89



91

