

The Guess Who - No Sugar Tonight

♩ = 64,000000

MELODY

DRUMS

STEEL GTR

CLEAN GTR

E.PIANO 1

SYN BASS 2

♩ = 64,000000

4

STEEL GTR

CLEAN GTR

SYN BASS 2

♩ = 96,00000

6

STEEL GTR

SYN BASS 2

2

7

STEEL GTR

SYN BASS 2

8

DRUMS

STEEL GTR

SYN BASS 2

9

DRUMS

STEEL GTR

SYN BASS 2

10

DRUMS

STEEL GTR

SYN BASS 2

11

MELODY

DRUMS

STEEL GTR

E.PIANO 1

SYN BASS 2

12

MELODY

DRUMS

STEEL GTR

E.PIANO 1

SYN BASS 2

13

MELODY

DRUMS

STEEL GTR

E.PIANO 1

SYN BASS 2

14

MELODY

DRUMS

STEEL GTR

E.PIANO 1

SYN BASS 2

15

MELODY

DRUMS

STEEL GTR

E.PIANO 1

SYN BASS 2

16

MELODY

DRUMS

STEEL GTR

E.PIANO 1

SYN BASS 2

17

MELODY

DRUMS

STEEL GTR

E.PIANO 1

SYN BASS 2

18

MELODY

DRUMS

STEEL GTR

E.PIANO 1

SYN BASS 2

19

MELODY

DRUMS

STEEL GTR

CLEAN GTR

E.PIANO 1

SYN BASS 2

20

MELODY

DRUMS

STEEL GTR

CLEAN GTR

E.PIANO 1

SYN BASS 2

21

MELODY

DRUMS

STEEL GTR

CLEAN GTR

E.PIANO 1

SYN BASS 2

22

MELODY

DRUMS

STEEL GTR

CLEAN GTR

E.PIANO 1

SYN BASS 2

23

MELODY

DRUMS

STEEL GTR

CLEAN GTR

E.PIANO 1

SYN BASS 2

24

MELODY

DRUMS

STEEL GTR

CLEAN GTR

E.PIANO 1

SYN BASS 2

25

MELODY

DRUMS

STEEL GTR

CLEAN GTR

E.PIANO 1

SYN BASS 2

26

MELODY

DRUMS

STEEL GTR

CLEAN GTR

E.PIANO 1

SYN BASS 2

27

MELODY

DRUMS

STEEL GTR

CLEAN GTR

E.PIANO 1

SYN BASS 2

28

DRUMS

STEEL GTR

SYN BASS 2

29

DRUMS

STEEL GTR

SYN BASS 2

30

DRUMS

STEEL GTR

SYN BASS 2

31

MELODY

DRUMS

STEEL GTR

E.PIANO 1

SYN BASS 2

32

MELODY

DRUMS

STEEL GTR

E.PIANO 1

SYN BASS 2

33

MELODY

DRUMS

STEEL GTR

E.PIANO 1

SYN BASS 2

34

MELODY

DRUMS

STEEL GTR

E.PIANO 1

SYN BASS 2

35

MELODY

DRUMS

STEEL GTR

E.PIANO 1

SYN BASS 2

36

MELODY

DRUMS

STEEL GTR

E.PIANO 1

SYN BASS 2

37

MELODY

DRUMS

STEEL GTR

E.PIANO 1

SYN BASS 2

38

MELODY

DRUMS

STEEL GTR

CLEAN GTR

E.PIANO 1

SYN BASS 2

40

MELODY

DRUMS

STEEL GTR

CLEAN GTR

E.PIANO 1

SYN BASS 2

41

MELODY

DRUMS

STEEL GTR

CLEAN GTR

E.PIANO 1

SYN BASS 2

42

MELODY

DRUMS

STEEL GTR

CLEAN GTR

E.PIANO 1

SYN BASS 2

43

MELODY

DRUMS

STEEL GTR

CLEAN GTR

E.PIANO 1

SYN BASS 2

44

MELODY

DRUMS

STEEL GTR

CLEAN GTR

E.PIANO 1

SYN BASS 2

45

MELODY

DRUMS

STEEL GTR

CLEAN GTR

E.PIANO 1

SYN BASS 2

46

MELODY

DRUMS

STEEL GTR

CLEAN GTR

E.PIANO 1

SYN BASS 2

47

MELODY

DRUMS

STEEL GTR

CLEAN GTR

E.PIANO 1

SYN BASS 2

49

MELODY

DRUMS

STEEL GTR

CLEAN GTR

E.PIANO 1

SYN BASS 2

50

MELODY

DRUMS

STEEL GTR

CLEAN GTR

E.PIANO 1

SYN BASS 2

51

MELODY

DRUMS

STEEL GTR

CLEAN GTR

E.PIANO 1

SYN BASS 2

52

MELODY

DRUMS

STEEL GTR

CLEAN GTR

E.PIANO 1

SYN BASS 2

53

MELODY

DRUMS

STEEL GTR

CLEAN GTR

E.PIANO 1

SYN BASS 2

54

MELODY

DRUMS

STEEL GTR

CLEAN GTR

E.PIANO 1

SYN BASS 2

55

MELODY

DRUMS

STEEL GTR

CLEAN GTR

E.PIANO 1

SYN BASS 2

56

MELODY

DRUMS

STEEL GTR

CLEAN GTR

E.PIANO 1

SYN BASS 2

The Guess Who - No Sugar Tonight

MELODY

♩ = 64,000000 ♩ = 96,000000

4 5

13

17

21

24

27 3

33

37

41

44

V.S.

2

MELODY

47



50



53



55



The Guess Who - No Sugar Tonight

DRUMS

♩ = 64,000000 ♩ = 96,000000

4 **2**

10

12

14

16

18

20

22

24

26

6/4 **4/4**

V.S.

DRUMS

Drum notation for measures 28 through 46. The notation is presented on a single staff with a 4/4 time signature. The top line of the staff contains 'x' marks representing cymbal hits, and the bottom line contains rhythmic notation for the drum kit, including quarter notes, eighth notes, and sixteenth notes. Measure 28 begins with a cymbal hit and a snare drum. Measures 30, 32, 34, 36, and 38 show various rhythmic patterns with cymbal hits. Measures 40, 42, 44, and 46 feature more complex patterns with multiple cymbal hits and snare drum accents.

DRUMS

48

Musical notation for drum set at measure 48. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes with stems pointing up, alternating between the top and bottom lines of the staff. Above the staff, there are three vertical stems with asterisks, indicating specific drum sounds: a snare drum (top line), a hi-hat (middle line), and a bass drum (bottom line).

50

Musical notation for drum set at measure 50. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes with stems pointing up, alternating between the top and bottom lines of the staff. Above the staff, there are four vertical stems with asterisks, indicating specific drum sounds: a snare drum (top line), a hi-hat (middle line), and a bass drum (bottom line). A curved line connects the second and third asterisks, indicating a hi-hat opening.

52

Musical notation for drum set at measure 52. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes with stems pointing up, alternating between the top and bottom lines of the staff. Above the staff, there are five vertical stems with asterisks, indicating specific drum sounds: a snare drum (top line), a hi-hat (middle line), and a bass drum (bottom line). A curved line connects the second and third asterisks, indicating a hi-hat opening.

54

Musical notation for drum set at measure 54. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes with stems pointing up, alternating between the top and bottom lines of the staff. Above the staff, there are two vertical stems with asterisks, indicating specific drum sounds: a snare drum (top line) and a bass drum (bottom line).

55

Musical notation for drum set at measure 55. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes with stems pointing up, alternating between the top and bottom lines of the staff. Above the staff, there are three vertical stems with asterisks, indicating specific drum sounds: a snare drum (top line), a hi-hat (middle line), and a bass drum (bottom line). A curved line connects the first and second asterisks, indicating a hi-hat opening. The measure ends with a double bar line and a large number '2' below it, indicating a double bar line.

STEEL GTR

The Guess Who - No Sugar Tonight

♩ = 64,000000

♩ = 96,000000

5

7

8

9

10

12

14

16

18

V.S.

21

25

28

29

30

32

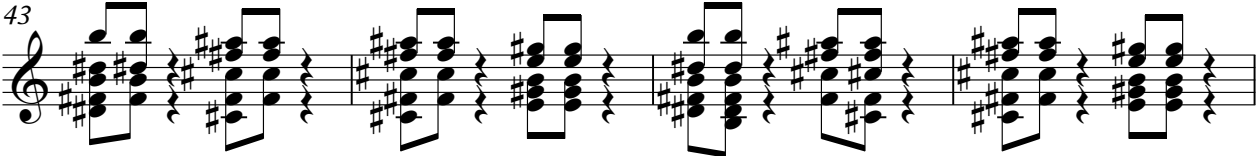
34

36

37

39

43



Musical notation for measures 43-46. The notation is on a single staff in treble clef with a key signature of one sharp (F#). It consists of a continuous sequence of eighth-note chords, each with a wavy line underneath, suggesting a tremolo or a specific playing technique. The chords are: F#m (43), G#m (44), A#m (45), Bm (46).

47



Musical notation for measures 47-50. The notation is on a single staff in treble clef with a key signature of one sharp (F#). It features a mix of eighth-note chords and some longer notes with slurs. The chords are: F#m (47), G#m (48), A#m (49), Bm (50).

51



Musical notation for measures 51-53. The notation is on a single staff in treble clef with a key signature of one sharp (F#). It consists of eighth-note chords with wavy lines underneath. The chords are: F#m (51), G#m (52), A#m (53).

54



Musical notation for measures 54-56. The notation is on a single staff in treble clef with a key signature of one sharp (F#). It features eighth-note chords with wavy lines, followed by a final measure with a long note and a slur. The chords are: F#m (54), G#m (55), A#m (56).

♩ = 64,000000 ♩ = 96,000000

3 13

19

23

27 11

40

44

48

52

55

Detailed description: This is a guitar score for the song 'No Sugar Tonight' by The Guess Who. It is written for a clean guitar (CLEAN GTR) and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 64,000000 and a 3-measure rest. The second staff continues with a tempo change to ♩ = 96,000000 and a 13-measure rest. The subsequent staves (19, 23, 27, 40, 44, 48, 52, 55) contain a mix of eighth and sixteenth notes, often beamed together, and include various guitar-specific notations such as slurs, ties, and accidentals. The score concludes with a 55-measure rest on the final staff.

E.PIANO 1

The Guess Who - No Sugar Tonight

♩ = 64,000000 ♩ = 96,000000

4 5

13

17

21

24

26 3

31

Musical notation for measures 31-34. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 31 and 32 are mostly rests in the treble staff. The bass staff contains a melodic line with eighth and sixteenth notes, including accidentals like sharps and flats.

35

Musical notation for measures 35-39. Similar to the previous system, the treble staff has rests, and the bass staff has a melodic line with eighth and sixteenth notes and various accidentals.

40

Musical notation for measures 40-42. The treble staff is active, featuring a complex texture of chords and arpeggios with many accidentals. The bass staff has a simpler accompaniment.

43

Musical notation for measures 43-44. The treble staff continues with complex chordal textures and arpeggios, while the bass staff provides a steady accompaniment.

45

Musical notation for measures 45-47. The treble staff features intricate chordal patterns and arpeggios with numerous accidentals.

48

Musical notation for measures 48-50. The treble staff continues with complex chordal textures and arpeggios, maintaining the intricate texture from the previous measures.

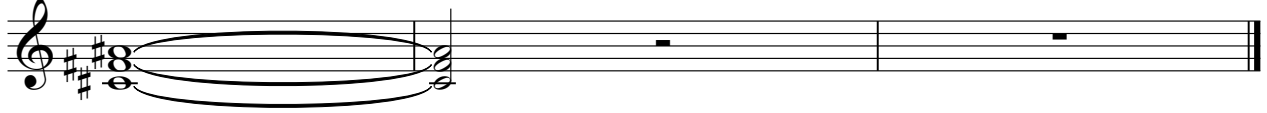
51

Musical notation for measures 51-53. The treble staff continues with complex chordal textures and arpeggios, showing a consistent pattern of intricate textures.

54

Musical notation for measures 54-56. The treble staff continues with complex chordal textures and arpeggios, concluding the system with intricate textures.

56



SYN BASS 2

The Guess Who - No Sugar Tonight

♩ = 64,000000 ♩ = 96,000000

3

9

14

19

23

27

31

36

41

46

V.S.

2

SYN BASS 2

50



54

