

The Guess Who - These Eyes

♩ = 96,000000

MELODY

TRUMPET

DRUMS

VIBRAPHONE

STEEL GTR

CLEAN GTR

NYLON GTR

FINGERDBAS

E.PIANO 1

♩ = 96,000000

STRINGS



7

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 1

11

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1



15

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1

18

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1



21

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1



24

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1

27

MELODY

DRUMS

VIBRAPHONE

STEEL GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1

STRINGS



31

MELODY

DRUMS

VIBRAPHONE

STEEL GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1

STRINGS

34

MELODY  
DRUMS  
VIBRAPHONE  
STEEL GTR  
CLEAN GTR  
FINGERBAS  
E.PIANO 1  
STRINGS

Detailed description: This block contains the musical score for measures 34, 35, and 36. The MELODY part features a series of eighth and sixteenth notes with rests. DRUMS play a steady eighth-note pattern. VIBRAPHONE has a melodic line with slurs. STEEL GTR plays a complex, rhythmic pattern of chords and single notes. CLEAN GTR has sparse, rhythmic accents. FINGERBAS provides a bass line with eighth and sixteenth notes. E.PIANO 1 plays a blocky, rhythmic accompaniment. STRINGS play a sustained, low-register accompaniment.



37

MELODY  
DRUMS  
VIBRAPHONE  
STEEL GTR  
CLEAN GTR  
FINGERBAS  
E.PIANO 1  
STRINGS

Detailed description: This block contains the musical score for measures 37, 38, and 39. The MELODY part continues with eighth and sixteenth notes. DRUMS maintain the eighth-note pattern, with a triplet of eighth notes in measure 38. VIBRAPHONE continues its melodic line. STEEL GTR plays a complex, rhythmic pattern of chords and single notes. CLEAN GTR has sparse, rhythmic accents. FINGERBAS provides a bass line with eighth and sixteenth notes. E.PIANO 1 plays a blocky, rhythmic accompaniment. STRINGS play a sustained, low-register accompaniment.

40

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1

STRINGS



43

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1

STRINGS

46

MELODY  
TRUMPET  
DRUMS  
STEEL GTR  
CLEAN GTR  
NYLON GTR  
FINGERDBAS  
E.PIANO 1  
STRINGS

Detailed description: This system of music covers measures 46, 47, and 48. The MELODY part has a few notes with rests. TRUMPET has a short melodic phrase in measure 47. DRUMS features a complex rhythmic pattern with many accents. STEEL GTR has a busy line with triplets and slurs. CLEAN GTR plays a steady accompaniment. NYLON GTR has a few notes. FINGERDBAS has a simple bass line. E.PIANO 1 plays chords with slurs. STRINGS have a long, sustained note in measure 48.



49

MELODY  
DRUMS  
STEEL GTR  
CLEAN GTR  
NYLON GTR  
FINGERDBAS  
E.PIANO 1  
STRINGS

Detailed description: This system of music covers measures 49, 50, and 51. MELODY has a more active line. DRUMS continues with a similar rhythmic pattern. STEEL GTR has a melodic line with triplets. CLEAN GTR has a steady accompaniment. NYLON GTR has a simple bass line. FINGERDBAS has a simple bass line. E.PIANO 1 plays chords with slurs. STRINGS have a long, sustained note in measure 51.

51

MELODY

TRUMPET

DRUMS

VIBRAPHONE

STEEL GTR

CLEAN GTR

NYLON GTR

FINGERDBAS

E.PIANO 1

STRINGS



53

MELODY

TRUMPET

DRUMS

VIBRAPHONE

STEEL GTR

CLEAN GTR

NYLON GTR

FINGERDBAS

E.PIANO 1

STRINGS



55

MELODY  
DRUMS  
VIBRAPHONE  
STEEL GTR  
CLEAN GTR  
NYLON GTR  
FINGERDBAS  
E.PIANO 1  
STRINGS

Detailed description: This system contains measures 55 and 56. The MELODY part is in treble clef with a key signature of one sharp (F#). It features a steady eighth-note pattern. DRUMS is in a standard 4/4 groove. VIBRAPHONE has a sparse, rhythmic pattern. STEEL GTR and CLEAN GTR play chords with a syncopated rhythm. NYLON GTR follows the melody. FINGERDBAS provides a bass line with eighth notes. E.PIANO 1 plays a blocky chordal accompaniment. STRINGS play a sustained chord with a fermata.



57

MELODY  
TRUMPET  
DRUMS  
VIBRAPHONE  
STEEL GTR  
CLEAN GTR  
NYLON GTR  
FINGERDBAS  
E.PIANO 1  
STRINGS

Detailed description: This system contains measures 57 and 58. MELODY has a rest in measure 57 and enters in measure 58. TRUMPET has a melodic line in measure 57. DRUMS features a sixteenth-note pattern with a '6' marking. VIBRAPHONE has a sustained chord with a fermata. STEEL GTR and CLEAN GTR play chords with a syncopated rhythm. NYLON GTR follows the melody. FINGERDBAS provides a bass line with eighth notes. E.PIANO 1 plays a blocky chordal accompaniment. STRINGS play a sustained chord with a fermata.

59

MELODY  
TRUMPET  
DRUMS  
STEEL GTR  
CLEAN GTR  
NYLON GTR  
FINGERDBAS  
E.PIANO 1  
STRINGS

This musical score covers measures 59 and 60. The MELODY part begins with a rest in measure 59, followed by a melodic line in measure 60. The TRUMPET part plays a steady eighth-note pattern in measure 59 and a melodic line in measure 60. The DRUMS part features a complex rhythmic pattern with triplets. The STEEL GTR part has a rhythmic accompaniment with triplets. The CLEAN GTR part provides harmonic support with chords and single notes. The NYLON GTR part follows a similar melodic line to the MELODY. The FINGERDBAS part has a steady eighth-note bass line. The E.PIANO 1 part plays chords in the left hand. The STRINGS part has a complex texture with triplets and sustained notes.



61

MELODY  
TRUMPET  
DRUMS  
STEEL GTR  
CLEAN GTR  
NYLON GTR  
FINGERDBAS  
E.PIANO 1  
STRINGS

This musical score covers measures 61 and 62. The MELODY part has a melodic line in measure 61 and a rest in measure 62. The TRUMPET part continues with a steady eighth-note pattern in measure 61 and a melodic line in measure 62. The DRUMS part maintains its complex rhythmic pattern. The STEEL GTR part has a rhythmic accompaniment with triplets. The CLEAN GTR part provides harmonic support. The NYLON GTR part follows a similar melodic line. The FINGERDBAS part has a steady eighth-note bass line. The E.PIANO 1 part plays chords in the left hand. The STRINGS part has a complex texture with triplets and sustained notes.

63

MELODY  
TRUMPET  
DRUMS  
VIBRAPHONE  
STEEL GTR  
CLEAN GTR  
FINGERDBAS  
E.PIANO 1  
STRINGS

Detailed description: This block contains the musical score for measures 63, 64, and 65. The MELODY part features a series of eighth and quarter notes. The TRUMPET part has a melodic line with a triplet of eighth notes in measure 63. The DRUMS part shows a complex rhythmic pattern with sixteenth notes and rests. The VIBRAPHONE part has a melodic line with a triplet of eighth notes in measure 63. The STEEL GTR part features a dense, rhythmic pattern of chords. The CLEAN GTR part has a melodic line with a triplet of eighth notes in measure 63. The FINGERDBAS part has a melodic line with a triplet of eighth notes in measure 63. The E.PIANO 1 part has a melodic line with a triplet of eighth notes in measure 63. The STRINGS part has a melodic line with a triplet of eighth notes in measure 63.



66

MELODY  
DRUMS  
VIBRAPHONE  
STEEL GTR  
CLEAN GTR  
FINGERDBAS  
E.PIANO 1  
STRINGS

Detailed description: This block contains the musical score for measures 66, 67, and 68. The MELODY part features a series of eighth and quarter notes. The DRUMS part shows a complex rhythmic pattern with sixteenth notes and rests. The VIBRAPHONE part has a melodic line with a triplet of eighth notes in measure 66. The STEEL GTR part features a dense, rhythmic pattern of chords. The CLEAN GTR part has a melodic line with a triplet of eighth notes in measure 66. The FINGERDBAS part has a melodic line with a triplet of eighth notes in measure 66. The E.PIANO 1 part has a melodic line with a triplet of eighth notes in measure 66. The STRINGS part has a melodic line with a triplet of eighth notes in measure 66.

69

MELODY

DRUMS

VIBRAPHONE

STEEL GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1

STRINGS



72

MELODY

DRUMS

STEEL GTR

CLEAN GTR

NYLON GTR

FINGERDBAS

E.PIANO 1

STRINGS

74

MELODY

TRUMPET

DRUMS

VIBRAPHONE

STEEL GTR

CLEAN GTR

NYLON GTR

FINGERDBAS

E.PIANO 1

STRINGS



77

MELODY

TRUMPET

DRUMS

VIBRAPHONE

STEEL GTR

CLEAN GTR

NYLON GTR

FINGERDBAS

E.PIANO 1

STRINGS

79

MELODY

TRUMPET

DRUMS

VIBRAPHONE

STEEL GTR

CLEAN GTR

NYLON GTR

FINGERDBAS

E.PIANO 1

STRINGS



82

MELODY

TRUMPET

DRUMS

VIBRAPHONE

STEEL GTR

CLEAN GTR

NYLON GTR

FINGERDBAS

E.PIANO 1

STRINGS

84

MELODY  
TRUMPET  
DRUMS  
STEEL GTR  
CLEAN GTR  
NYLON GTR  
FINGERDBAS  
E.PIANO 1  
STRINGS

Detailed description: This block contains the musical score for measures 84, 85, and 86. The MELODY line starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest. The TRUMPET line has a continuous eighth-note pattern of G4, A4, B4, C5. The DRUMS line features a complex rhythmic pattern with eighth and sixteenth notes. The STEEL GTR line has a series of chords and arpeggios, including a triplet of eighth notes in measure 86. The CLEAN GTR line has a similar chordal pattern. The NYLON GTR line follows the MELODY line. The FINGERDBAS line has a steady eighth-note bass line. The E.PIANO 1 line has a chordal accompaniment. The STRINGS line has a sustained chord in measure 84 and 85, and a new chord in measure 86.



87

MELODY  
TRUMPET  
DRUMS  
STEEL GTR  
CLEAN GTR  
NYLON GTR  
FINGERDBAS  
E.PIANO 1  
STRINGS

Detailed description: This block contains the musical score for measures 87, 88, and 89. The MELODY line has a quarter rest in measure 87, followed by eighth notes B4, C5, and a quarter rest. The TRUMPET line has a quarter rest in measure 87, followed by eighth notes B4, C5, and a quarter rest. The DRUMS line has a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 88. The STEEL GTR line has a series of chords and arpeggios, including a triplet of eighth notes in measure 88. The CLEAN GTR line has a similar chordal pattern. The NYLON GTR line follows the MELODY line. The FINGERDBAS line has a steady eighth-note bass line. The E.PIANO 1 line has a chordal accompaniment. The STRINGS line has a sustained chord in measure 87 and 88, and a new chord in measure 89.

89

MELODY

TRUMPET

DRUMS

STEEL GTR

CLEAN GTR

NYLON GTR

FINGERDBAS

E.PIANO 1

STRINGS



91

MELODY

TRUMPET

DRUMS

STEEL GTR

CLEAN GTR

NYLON GTR

FINGERDBAS

E.PIANO 1

STRINGS



# The Guess Who - These Eyes

## MELODY

♩ = 96,000000

9

14

19

23

27

34

39

43

47

51

V.S.

55



59



63



68



73



77



81



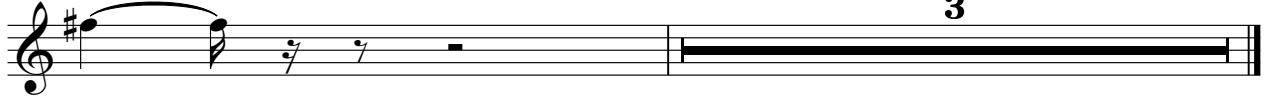
85



89



91



TRUMPET

The Guess Who - These Eyes

$\text{♩} = 96,000,000$

45

4

52

2

58

62

12

79

2

85

89

2

DRUMS

The Guess Who - These Eyes

♩ = 96,000000

5

10

14

18

21

24

27

31

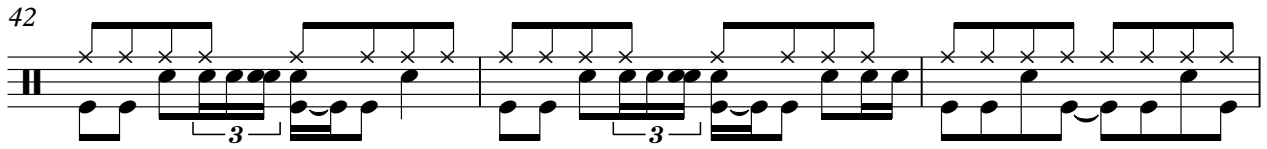
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39

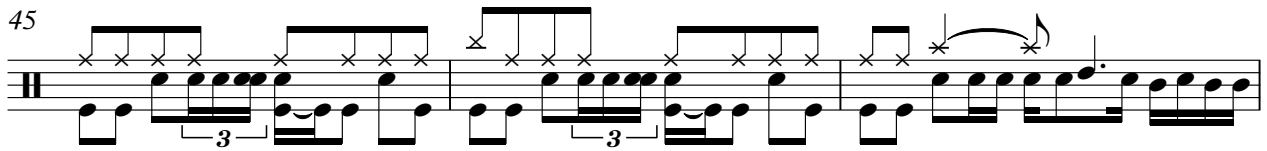
V.S.

DRUMS

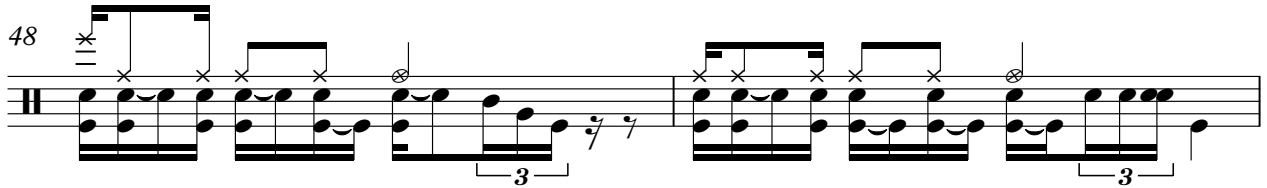
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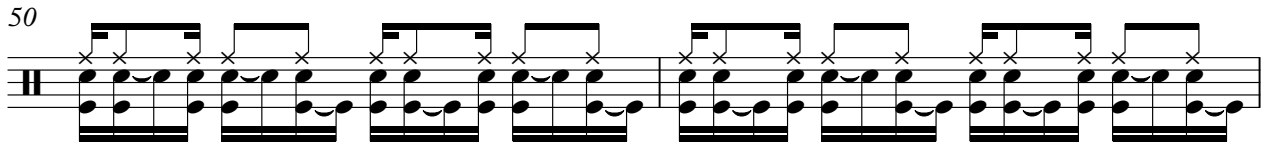
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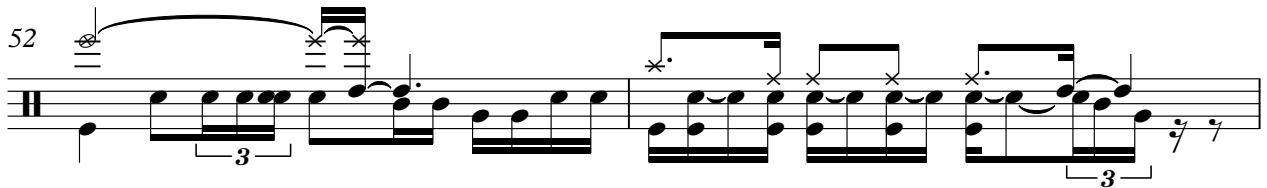
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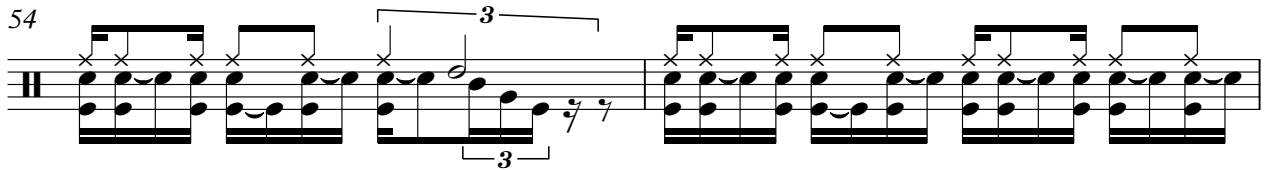
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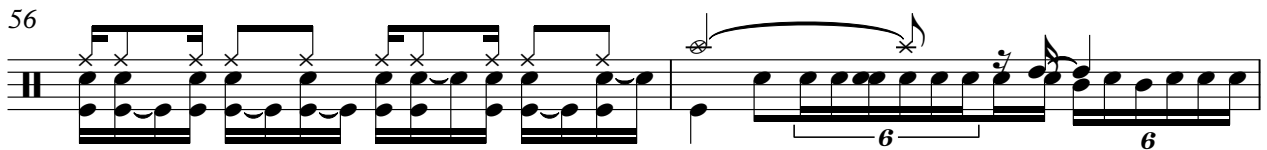
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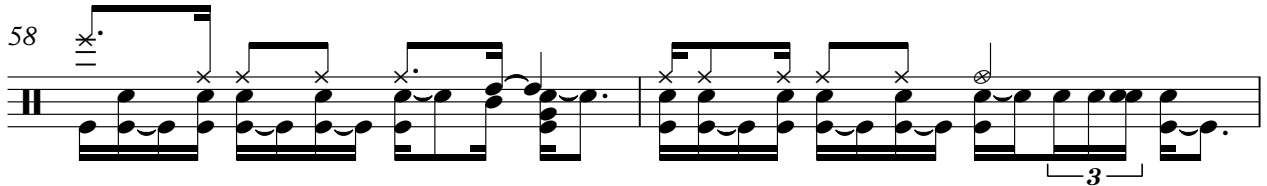
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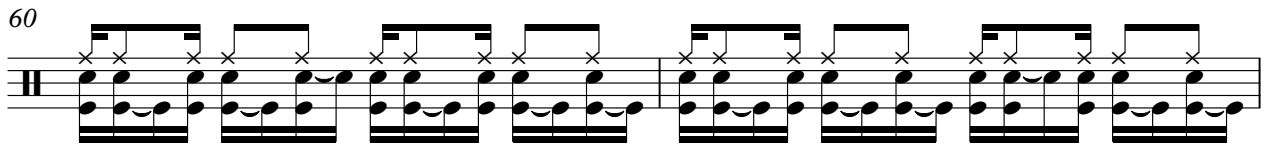
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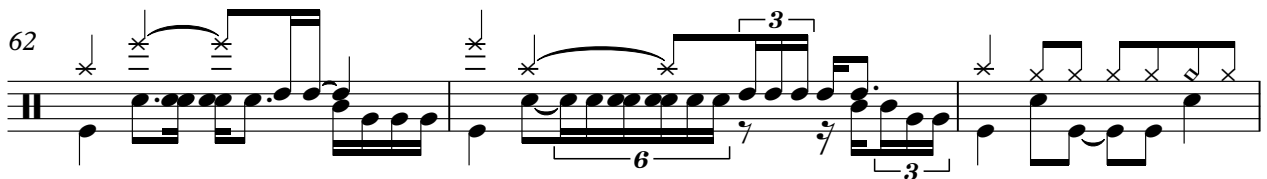
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60

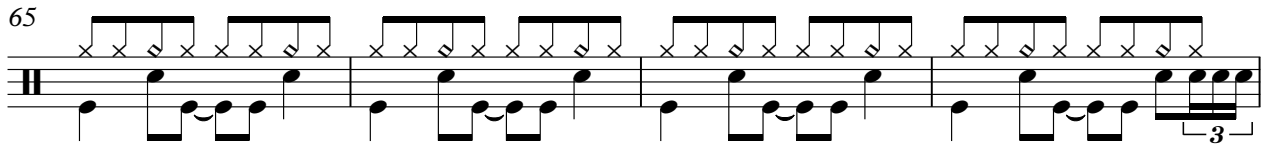


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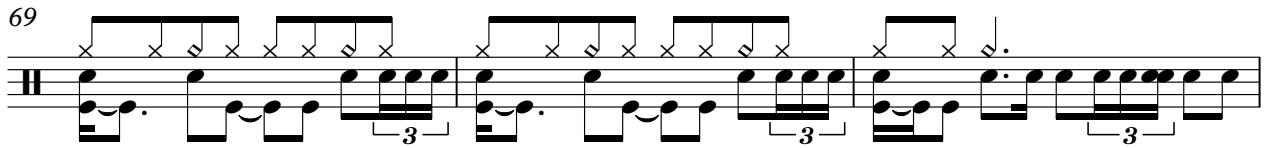


DRUMS

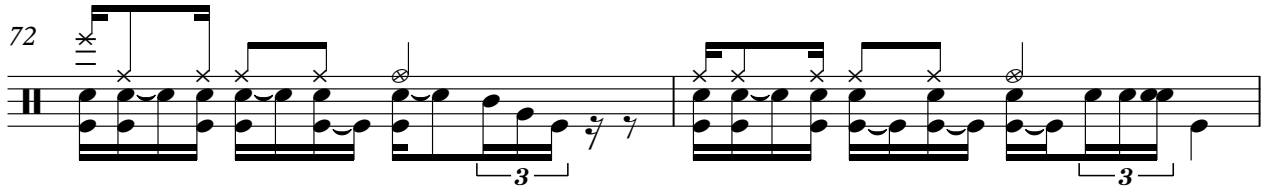
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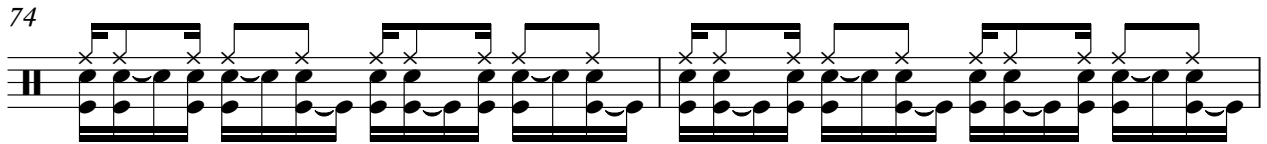
69



72



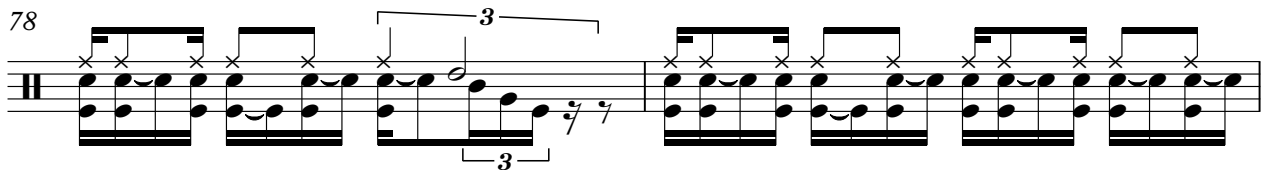
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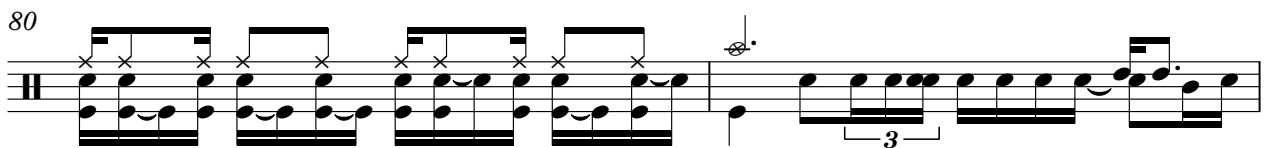
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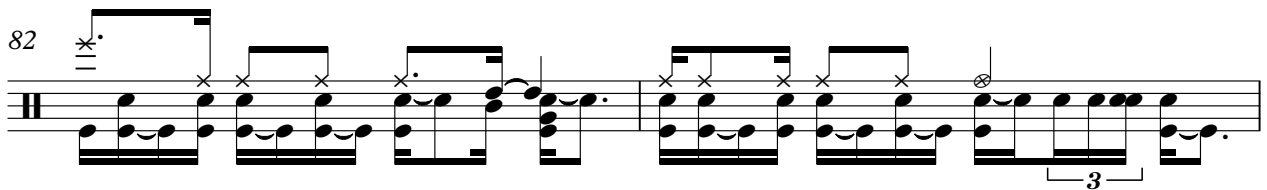
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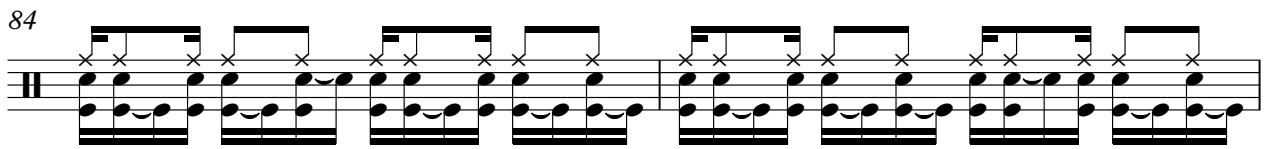
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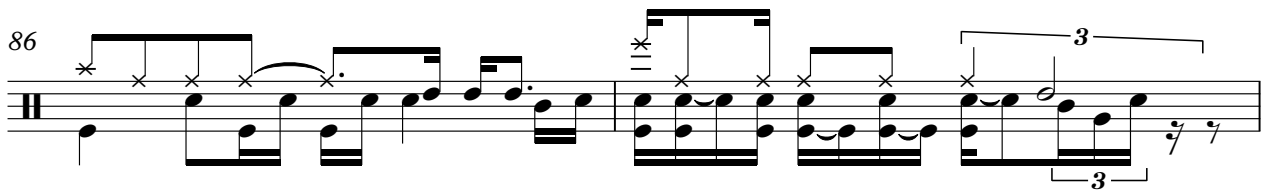
82



84



86



V.S.

4

# DRUMS

88

Musical notation for drums, measures 88-90. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns represented by 'x' marks above the staff and notes below. Measure 88 has four groups of notes. Measure 89 has a triplet of notes indicated by a bracket and the number '3'. Measure 90 has four groups of notes.

90

Musical notation for drums, measure 90. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns represented by 'x' marks above the staff and notes below. The measure contains four groups of notes.

91

Musical notation for drums, measure 91. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns represented by 'x' marks above the staff and notes below. The measure contains four groups of notes, followed by a final group of notes and a double bar line. A '2' is written above the final group of notes.

VIBRAPHONE

The Guess Who - These Eyes

♩ = 96,000000

25

31

38

12

54

59

5

69

4

78

81

12



STEEL GTR

The Guess Who - These Eyes

♩ = 96,000000

10

14

17

20

23

26

31

34

37

40

V.S.

Detailed description: This is a guitar score for the song 'These Eyes' by The Guess Who. It is written for steel guitar in 4/4 time. The tempo is marked as ♩ = 96,000000. The score consists of ten staves of music, each starting with a measure number: 10, 14, 17, 20, 23, 26, 31, 34, 37, and 40. The music is characterized by a complex, driving rhythm, primarily using chords and single-note patterns. The notation includes various note values, rests, and dynamic markings. The final measure of the fourth staff (measure 40) is marked 'V.S.', likely indicating a variation or a specific playing technique.

43

46

50

53

56

59

62

65

68

71

75



Musical staff for measure 75, featuring a sequence of chords and melodic lines in treble clef.

78



Musical staff for measure 78, featuring a sequence of chords and melodic lines in treble clef.

81



Musical staff for measure 81, featuring a sequence of chords and melodic lines in treble clef.

84



Musical staff for measure 84, featuring a sequence of chords and melodic lines in treble clef.

87



Musical staff for measure 87, featuring a sequence of chords and melodic lines in treble clef.

90



Musical staff for measure 90, featuring a sequence of chords and melodic lines in treble clef, ending with a double bar line and the number 2.

♩ = 96,000000

4

9

14

19

23

27

32

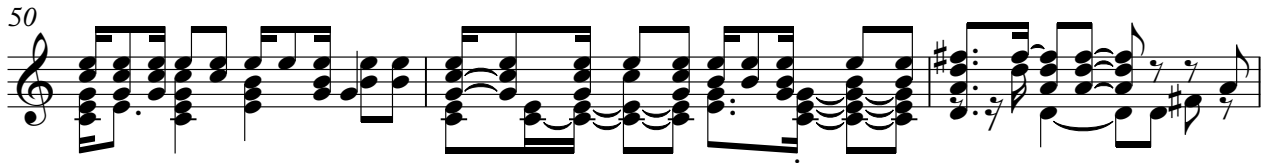
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42

46

V.S.

50



53



56



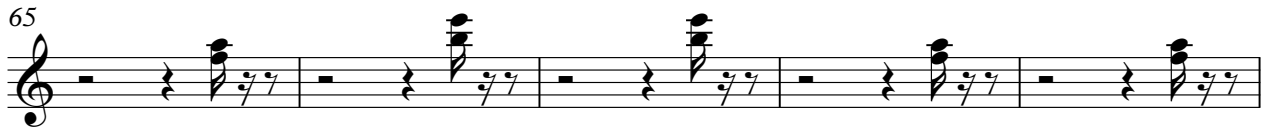
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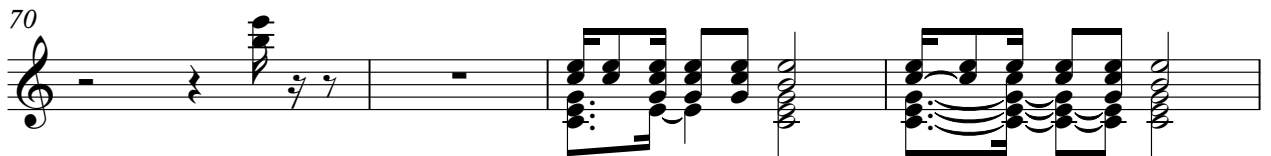
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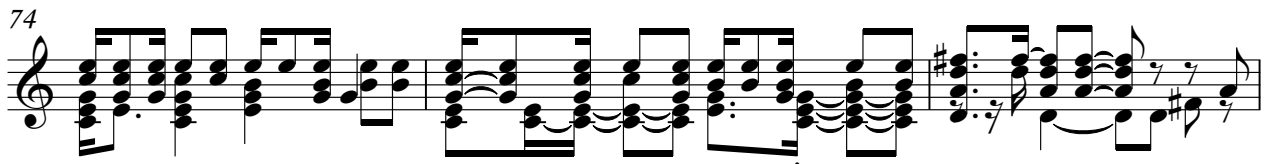
65



70



74



77



80



CLEAN GTR

83

86

89

91

NYLON GTR

The Guess Who - These Eyes

♩ = 96,000000

46

50

54

58

61 9

73

77

81

85

89 3

The musical score is written for nylon guitar in 4/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 96,000000 and a measure rest. The second staff begins at measure 46 with a whole rest. The third staff starts at measure 50 with a quarter rest followed by eighth notes. The fourth staff starts at measure 54 with a quarter rest followed by eighth notes. The fifth staff starts at measure 58 with a quarter rest followed by eighth notes. The sixth staff starts at measure 61 with a quarter rest followed by eighth notes, then a measure rest, and ends with a quarter rest. The seventh staff starts at measure 73 with a quarter rest followed by eighth notes. The eighth staff starts at measure 77 with a quarter rest followed by eighth notes. The ninth staff starts at measure 81 with a quarter rest followed by eighth notes. The tenth staff starts at measure 85 with a quarter rest followed by eighth notes, then a measure rest, and ends with a quarter rest. The score includes various rhythmic patterns, including eighth notes, quarter notes, and rests, as well as dynamic markings like accents and slurs.

♩ = 96,000000

5

10

14

19

24

29

33

37

42

47

Detailed description: This image shows a bass guitar tablature for the song 'These Eyes' by The Guess Who. The score is written in 4/4 time with a tempo of 96,000000. It begins with a five-finger barre (indicated by the number '5' above the staff) and a rest for the first measure. The music then proceeds through ten staves of notation, each starting with a measure number (10, 14, 19, 24, 29, 33, 37, 42, 47). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the final staff.



51



55



59



63



67



71



75



79



83



86



FINGERDBAS

90



♩ = 96,000000

Measures 1-5 of the piano score. The piece is in 4/4 time. Measures 1-3 are rests. Measure 4 begins with a complex chordal texture in the right hand, featuring sixteenth-note patterns and slurs. The left hand has a simple bass line with a slur over the first two notes.

Measures 6-8 of the piano score. The right hand continues with complex chordal textures and slurs. The left hand maintains a steady bass line with slurs.

Measures 9-11 of the piano score. The right hand features complex chordal textures with slurs. The left hand continues with a steady bass line and slurs.

Measures 12-14 of the piano score. The right hand continues with complex chordal textures and slurs. The left hand maintains a steady bass line with slurs.

Measures 15-17 of the piano score. The right hand continues with complex chordal textures and slurs. The left hand maintains a steady bass line with slurs.

Measures 18-20 of the piano score. Measures 18-19 continue with complex chordal textures and slurs. Measure 20 features a more active right hand with sixteenth-note patterns and slurs, while the left hand remains steady.

21

Measures 21-23: Bass clef, continuous eighth-note chords with a rhythmic pattern of eighth notes followed by a quarter note.

24

Measures 24-27: Grand staff. Measures 24-25: Treble clef has rests, bass clef has eighth-note chords. Measures 26-27: Treble clef has chords, bass clef has whole notes.

28

Measures 28-31: Treble clef, eighth-note chords with a rhythmic pattern of eighth notes followed by a quarter note.

32

Measures 32-35: Treble clef, eighth-note chords with a rhythmic pattern of eighth notes followed by a quarter note.

36

Measures 36-39: Grand staff. Measures 36-38: Treble clef has eighth-note chords, bass clef has rests. Measure 39: Treble clef has eighth-note chords, bass clef has a quarter note.

40

Measures 40-41: Bass clef, eighth-note chords with a rhythmic pattern of eighth notes followed by a quarter note.

42

Measures 42-44: Bass clef, eighth-note chords with a rhythmic pattern of eighth notes followed by a quarter note.

45

Measures 45-47: Bass clef, eighth-note chords with a rhythmic pattern of eighth notes followed by a quarter note.

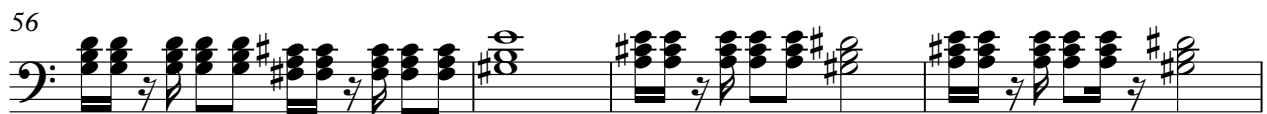
49



53



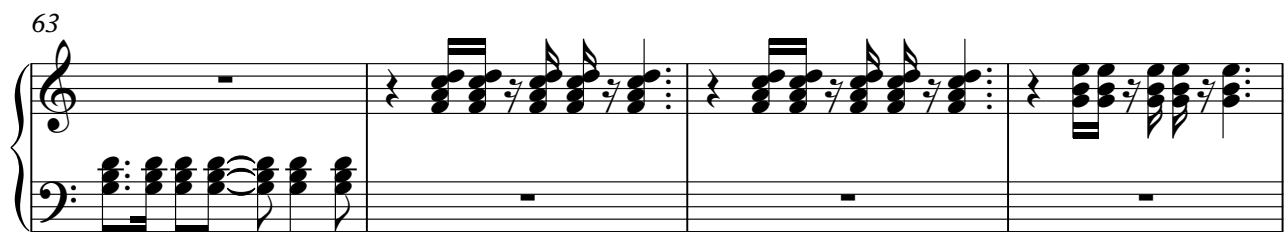
56



60



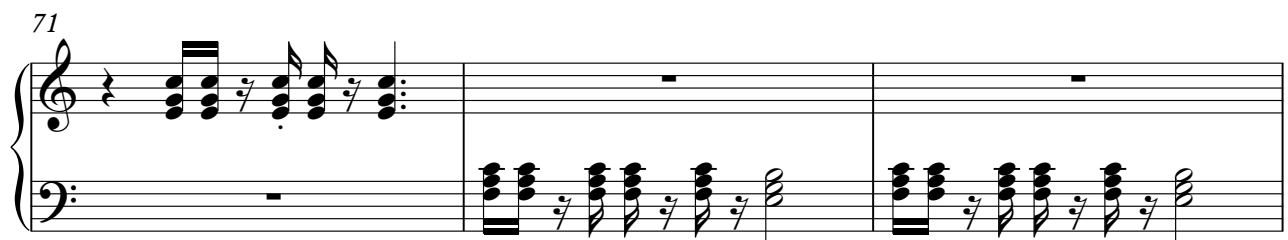
63



67



71



74



78



81



85



89



91



STRINGS

The Guess Who - These Eyes

♩ = 96,000000

27

33

37

41

46

51

57

62

65

69

V.S.

2

73

STRINGS

3

78

83

87

89

2