

The Hollies - The Air That I Breathe 2

♩ = 84,000671

FLUTE

FLUTE

FR.HORN

TROMBONE

TUBA

DRUMS

MELO TOM 1

OVERDRIVE

OVERDRIVE

NYLON GTR

FRETLESS

E.PIANO 1

♩ = 84,000671

STRINGS

STRINGS

MELODY

7

DRUMS

OVERDRIVE

OVERDRIVE

NYLON GTR

FRETLESS

MELODY



10

DRUMS

NYLON GTR

FRETLESS

MELODY



12

DRUMS

NYLON GTR

FRETLESS

MELODY

15

DRUMS

NYLON GTR

FRETLESS

MELODY



18

DRUMS

NYLON GTR

FRETLESS

MELODY



20

DRUMS

NYLON GTR

FRETLESS

MELODY

23

FLUTE

FLUTE

DRUMS

NYLON GTR

FRETLESS

MELODY

Detailed description: This system of music covers measures 23, 24, and 25. The flute parts (top two staves) are mostly silent, with a long note in measure 25. The drums (third staff) play a consistent rhythmic pattern of eighth notes with 'x' marks above them. The nylon guitar (fourth staff) and fretless bass (fifth staff) play complex, multi-measure chords and arpeggios. The melody (bottom staff) consists of quarter and eighth notes.



26

FLUTE

FLUTE

TUBA

DRUMS

NYLON GTR

FRETLESS

MELODY

Detailed description: This system of music covers measures 26, 27, and 28. The flute parts (top two staves) have a few notes in measure 26 and then a long note in measure 28. The tuba (third staff) has a triplet of eighth notes in measure 27. The drums (fourth staff) continue their rhythmic pattern. The nylon guitar (fifth staff) and fretless bass (sixth staff) play complex, multi-measure chords and arpeggios. The melody (bottom staff) continues with quarter and eighth notes.

29

FLUTE

FLUTE

DRUMS

NYLON GTR

FRETLESS

STRINGS

MELODY

Detailed description: This system contains measures 29, 30, and 31. The FLUTE parts play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The NYLON GTR part has a complex accompaniment with many beamed eighth notes. The FRETLESS part plays a bass line with quarter notes. The STRINGS part is silent. The MELODY part has a single line with a half note G4 and quarter notes A4, B4, and C5.



32

FLUTE

FR.HORN

DRUMS

NYLON GTR

FRETLESS

STRINGS

STRINGS

MELODY

Detailed description: This system contains measures 32, 33, and 34. The FLUTE part has a melodic line with a long note in measure 34. The FR.HORN part has a melodic line with a long note in measure 34. The DRUMS part continues with the eighth-note pattern. The NYLON GTR part continues with its complex accompaniment. The FRETLESS part continues with its bass line. The STRINGS part has a melodic line with a long note in measure 34. The MELODY part has a melodic line with a long note in measure 34.

35

FLUTE

FR.HORN

DRUMS

NYLON GTR

FRETLESS

STRINGS

STRINGS

MELODY



37

DRUMS

NYLON GTR

FRETLESS

STRINGS

STRINGS

MELODY

39

DRUMS

MELO TOM 1

NYLON GTR

FRETLESS

E.PIANO 1

STRINGS

STRINGS

MELODY



41

FR.HORN

TUBA

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

STRINGS

MELODY

43

FR.HORN

TUBA

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

STRINGS

MELODY

Detailed description: This is a page of a musical score, page 8, starting at measure 43. The score is arranged in a grand staff with eight staves. The FR.HORN and TUBA staves are at the top, followed by DRUMS, NYLON GTR, FRETLESS, E.PIANO 1, STRINGS, and MELODY at the bottom. The FR.HORN part begins with a whole rest, followed by a quarter note G4, eighth notes F4 and E4, and a quarter note D4. The TUBA part has a whole rest, followed by a quarter note G2, eighth notes F2 and E2, and a quarter note D2. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The NYLON GTR part consists of a series of chords and arpeggios. The FRETLESS part has a melodic line with eighth notes and quarter notes. The E.PIANO 1 part has a bass line with quarter notes and a treble line with chords. The STRINGS part has a long, sustained chord in the bass and a melodic line in the treble. The MELODY part has a simple melodic line with quarter and eighth notes.

46

FR.HORN

TUBA

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

STRINGS

MELODY

Detailed description: This is a page of a musical score, page 9, starting at measure 46. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: FR.HORN (French Horn), TUBA, DRUMS, NYLON GTR (Nylon Guitar), FRETLESS (Fretless Bass), E.PIANO 1 (Electric Piano 1), STRINGS, and MELODY. The FR.HORN part begins with a long, sustained note in the first measure, followed by a rhythmic pattern of eighth notes in the second measure. The TUBA part has a sustained chord in the first measure and a rhythmic pattern of eighth notes in the second measure. The DRUMS part shows a consistent rhythmic pattern of eighth notes with 'x' marks above the notes, indicating specific drum sounds. The NYLON GTR part features a complex, multi-measure rest in the first measure, followed by a series of chords and melodic lines in the second measure. The FRETLESS part has a simple melodic line of eighth notes. The E.PIANO 1 part has a sustained chord in the first measure and a rhythmic pattern of eighth notes in the second measure. The STRINGS part has a sustained chord in the first measure and a melodic line in the second measure. The MELODY part has a simple melodic line of eighth notes.

48

FR. HORN

TUBA

DRUMS

OVERDRIVE

NYLON GTR

FRETLESS

E. PIANO 1

STRINGS

STRINGS

MELODY



50

DRUMS

OVERDRIVE

NYLON GTR

FRETLESS

STRINGS

STRINGS

52

FR.HORN
TUBA
DRUMS
MELO TOM 1
OVERDRIVE
NYLON GTR
FRETLESS
STRINGS
STRINGS

Detailed description: This system contains measures 52 and 53. The FR.HORN and TUBA parts are in treble and bass clefs respectively, with a key signature of one flat. The DRUMS part uses a standard drum notation with 'x' marks for cymbals. MELO TOM 1 is in treble clef. OVERDRIVE is in treble clef. NYLON GTR and FRETLESS are in treble and bass clefs. The two STRINGS parts are in alto and bass clefs. Measure 52 features a horn melody, a tuba accompaniment, and guitar accompaniment. Measure 53 continues the horn melody with a triplet and includes a '3' marking in the string parts.



54

FR.HORN
TUBA
DRUMS
NYLON GTR
FRETLESS
STRINGS
STRINGS

Detailed description: This system contains measures 54 and 55. The FR.HORN and TUBA parts are in treble and bass clefs. The DRUMS part continues with standard notation. NYLON GTR and FRETLESS are in treble and bass clefs. The two STRINGS parts are in alto and bass clefs. Measure 54 features a horn melody with a triplet, a tuba accompaniment, and guitar accompaniment. Measure 55 continues the horn melody with a triplet and includes a '3' marking in the string parts.

56

FR.HORN

TUBA

DRUMS

MELO TOM 1

NYLON GTR

FRETLESS

E.PIANO 1

STRINGS

STRINGS

MELODY

Detailed description: This page of a musical score, numbered 12 and starting at measure 56, features ten staves. The FR.HORN staff has a whole rest in the first measure and a whole note in the second. The TUBA staff has a whole rest in the first measure and a whole note in the second. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The MELO TOM 1 staff has a rhythmic pattern of eighth notes with stems pointing down. The NYLON GTR staff has a complex rhythmic pattern with many beamed notes. The FRETLESS staff has a melodic line with eighth and quarter notes. The E.PIANO 1 staff has a melodic line with quarter and eighth notes. The two STRINGS staves have a melodic line with quarter notes and a sustained chord in the second measure. The MELODY staff has a melodic line with quarter and eighth notes, ending with a sharp sign.

59

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

STRINGS

STRINGS

MELODY

Detailed description of the musical score: The score is for measures 59, 60, and 61. The drum part (DRUMS) features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The nylon guitar (NYLON GTR) part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature, playing a complex rhythmic accompaniment with chords and single notes. The fretless guitar (FRETLESS) part is in bass clef, playing a melodic line with a triplet of eighth notes in measure 59. The electric piano (E.PIANO 1) part consists of two staves (treble and bass clef), with the treble staff playing a melodic line and the bass staff providing harmonic support. The strings (STRINGS) part is shown in two staves (treble and bass clef), with the treble staff playing sustained chords and the bass staff playing a low, sustained accompaniment. The melody (MELODY) part is in treble clef, showing a melodic line that follows the general contour of the electric piano's treble part.

62

Musical score for measures 62-64. The score includes parts for TUBA, DRUMS, MELO TOM 1, NYLON GTR, FRETLESS, E.PIANO 1, STRINGS (two staves), and MELODY. The TUBA part has a rest in measure 62 and enters in measure 63. The DRUMS part has a consistent rhythmic pattern. MELO TOM 1 has a rest in measure 62 and enters in measure 63. NYLON GTR and FRETLESS have complex rhythmic patterns. E.PIANO 1 has a simple melodic line. STRINGS have sustained chords. MELODY has a simple melodic line.



65

Musical score for measures 65-67. The score includes parts for TUBA, DRUMS, NYLON GTR, FRETLESS, E.PIANO 1, STRINGS, and MELODY. The TUBA part has a rest in measure 65 and enters in measure 66. The DRUMS part has a consistent rhythmic pattern. NYLON GTR and FRETLESS have complex rhythmic patterns. E.PIANO 1 has a simple melodic line. STRINGS have sustained chords. MELODY has a simple melodic line.

68

TUBA

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

STRINGS

MELODY

Detailed description: This is a page of a musical score, page 15, starting at measure 68. The score is arranged in a vertical stack of seven staves. The Tuba part (bass clef) has a whole rest followed by a triplet of eighth notes and a half note. The Drums part (percussion clef) shows a consistent rhythmic pattern of eighth notes with x's above them. The Nylon Guitar part (treble clef) features a complex, rhythmic accompaniment with many beamed notes. The Fretless Bass part (bass clef) has a simple eighth-note melody. The E. Piano 1 part (grand staff) has a bass line with a whole note and a treble line with a series of eighth notes. The Strings part (bass clef) has a long, sustained note with a slur and a moving bass line. The Melody part (treble clef) has a simple eighth-note melody.

71

TUBA

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

STRINGS

STRINGS

MELODY



74

DRUMS

OVERDRIVE

NYLON GTR

FRETLESS

E.PIANO 1

STRINGS

STRINGS

76

TROMBONE

DRUMS

MELO TOM 1

OVERDRIVE

NYLON GTR

FRETLESS

E.PIANO 1

STRINGS

STRINGS

MELODY

Detailed description: This is a multi-staff musical score for page 17, starting at measure 76. The score includes parts for Trombone (bass clef), Drums (drum notation), Melotom 1 (treble clef), Overdrive (treble clef), Nylon Gtr (treble clef), Fretless (bass clef), E. Piano 1 (treble clef), two Strings parts (alto and bass clefs), and a Melody part (treble clef). The Trombone part has a long rest followed by a melodic phrase. The Drums part features a consistent rhythmic pattern with 'x' marks above the staff. Melotom 1 has a rest followed by a cluster of notes. Overdrive has a few notes at the beginning. Nylon Gtr has a complex rhythmic pattern with triplets. Fretless has a melodic line with slurs. E. Piano 1 has a few notes at the end. The two Strings parts have complex rhythmic and melodic lines, including triplets and slurs. The Melody part has a few notes at the end.

79

TROMBONE

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

STRINGS

STRINGS

MELODY

81

FR.HORN

TROMBONE

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

STRINGS

STRINGS

MELODY

Detailed description: This is a page of a musical score, page 19, starting at measure 81. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: FR.HORN (treble clef), TROMBONE (bass clef), DRUMS (drum notation), NYLON GTR (treble clef), FRETLESS (bass clef), E.PIANO 1 (grand staff), STRINGS (bass clef), another STRINGS (bass clef), and MELODY (treble clef). The FR.HORN part features a melodic line with eighth notes. The TROMBONE part has a similar melodic line. The DRUMS part shows a steady rhythmic pattern with 'x' marks above the staff. The NYLON GTR part consists of chords and arpeggiated figures. The FRETLESS part has a melodic line with slurs. The E.PIANO 1 part has a bass line with chords and a treble line with chords. The STRINGS parts feature dense chordal textures. The MELODY part has a simple melodic line with slurs.

83

FR.HORN

TROMBONE

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

STRINGS

STRINGS

MELODY

Detailed description: This is a page of a musical score, page 20, starting at measure 83. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: FR.HORN (treble clef), TROMBONE (bass clef), DRUMS (drum set notation with 'x' marks for cymbals), NYLON GTR (treble clef), FRETLESS (bass clef), E.PIANO 1 (grand staff), STRINGS (treble clef, 8/8 time signature), STRINGS (bass clef), and MELODY (treble clef). The FR.HORN part begins in measure 83 with a rest, then plays a melodic line. The TROMBONE part has a long note in measure 83 followed by a melodic line. The DRUMS part features a consistent rhythmic pattern with cymbal accents. The NYLON GTR part has a complex, rhythmic accompaniment. The FRETLESS part plays a melodic line. The E.PIANO 1 part has a chordal accompaniment. The STRINGS parts have a rhythmic accompaniment. The MELODY part has a simple melodic line.

85

FR. HORN

TROMBONE

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

STRINGS

STRINGS

MELODY

Detailed description: This page of a musical score, numbered 85, contains eight staves. The FR. HORN staff is in treble clef and contains a whole rest. The TROMBONE staff is in bass clef and contains a melodic line with eighth notes and a slur. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The NYLON GTR staff is in treble clef and features a complex chordal texture with many beamed notes. The FRETLESS staff is in bass clef and has a simple melodic line. The E.PIANO 1 staff is in bass clef and contains a series of chords. The first STRINGS staff is in bass clef and contains a whole rest with a '12/8' time signature above it. The second STRINGS staff is in bass clef and contains a melodic line. The MELODY staff is in treble clef and contains a melodic line with eighth notes and a slur.

87

FR. HORN

TROMBONE

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

STRINGS

STRINGS

MELODY

Detailed description of the musical score: The score is for measures 87, 88, and 89. The FR. HORN part (treble clef) starts with a quarter rest in measure 87, followed by eighth notes in measure 88, and a whole note in measure 89. The TROMBONE part (bass clef) has a half note in measure 87, eighth notes in measure 88, and a quarter note with a sharp in measure 89. The DRUMS part (percussion clef) features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The NYLON GTR part (treble clef) plays chords with some grace notes. The FRETLESS part (bass clef) has a simple eighth-note line. The E.PIANO 1 part (bass clef) has chords, with a long sustain line over measures 88 and 89. The STRINGS part (bass clef) has a complex texture with many notes, including triplets in measure 89. The MELODY part (treble clef) has a quarter note in measure 87, a half note in measure 88, and eighth notes in measure 89.

89

TROMBONE

DRUMS

MELO TOM 1

NYLON GTR

FRETLESS

E.PIANO 1

STRINGS

STRINGS

MELODY

Detailed description: This page of a musical score, numbered 89, features ten staves. The Trombone staff (bass clef) has a whole note chord in the first measure and a whole note chord in the second. The Drums staff (drum clef) shows a rhythmic pattern of eighth notes in the first measure, followed by a rest in the second. The Melo Tom 1 staff (treble clef) has a rest in the first measure and a series of eighth notes in the second. The Nylon Gtr staff (treble clef) has a complex chordal pattern in the first measure and a whole note chord in the second. The Fretless staff (bass clef) has a melodic line of eighth notes in the first measure and a melodic line of eighth notes in the second. The E. Piano 1 staff (bass clef) has a chordal pattern in the first measure and a whole note chord in the second. The Strings staff (alto clef) has a whole note chord in the first measure and a whole note chord in the second. The Strings staff (bass clef) has a whole note chord in the first measure and a whole note chord in the second. The Melody staff (treble clef) has a melodic line of eighth notes in the first measure and a melodic line of eighth notes in the second.

91

TROMBONE

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

STRINGS

STRINGS

MELODY

The image shows a page of a musical score for a band. The page number is 24, and the measure number is 91. The score is arranged in a system with seven staves. From top to bottom, the staves are: Trombone (bass clef), Drums (drum clef), Nylon Guitar (treble clef), Fretless Bass (bass clef), E. Piano 1 (bass clef), Strings (treble clef), and Melody (treble clef). The Trombone, Drums, Fretless Bass, and E. Piano 1 staves contain whole rests for the duration of the measure. The Nylon Guitar staff has a melodic line starting with a grace note, followed by a quarter note, an eighth note, and a quarter rest. The Strings staff has a melodic line starting with a grace note, followed by a quarter note, an eighth note, and a quarter rest. The Melody staff has a melodic line starting with a grace note, followed by a quarter note, an eighth note, and a quarter rest.

TROMBONE

The Hollies - The Air That I Breathe 2

♩ = 84,000671

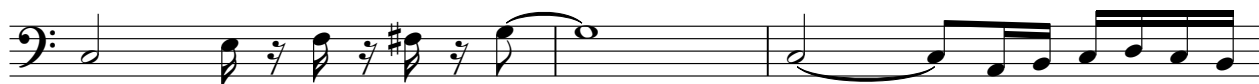
76



80



85



88

2



TUBA

The Hollies - The Air That I Breathe 2

♩ = 84,000671

25 8 12

41

47 4

54 7

64

69

72 20

The Hollies - The Air That I Breathe 2

DRUMS

♩ = 84,000671

7

11

15

19

23

27

31

35

39

43

V.S.

DRUMS

47

Measures 47-50: Drum notation with 'x' marks for hits. Bass line consists of eighth and quarter notes.

51

Measures 51-54: Drum notation with 'x' marks and an asterisk. Bass line consists of eighth and quarter notes.

55

Measures 55-58: Drum notation with 'x' marks and an asterisk. Bass line consists of eighth and quarter notes, including a slur.

59

Measures 59-62: Drum notation with 'x' marks. Bass line consists of eighth and quarter notes.

63

Measures 63-66: Drum notation with 'x' marks and an asterisk. Bass line consists of eighth and quarter notes.

67

Measures 67-70: Drum notation with 'x' marks. Bass line consists of eighth and quarter notes.

71

Measures 71-74: Drum notation with 'x' marks. Bass line consists of eighth and quarter notes.

75

Measures 75-78: Drum notation with 'x' marks and an asterisk. Bass line consists of eighth and quarter notes.

79

Measures 79-82: Drum notation with 'x' marks. Bass line consists of eighth and quarter notes.

83

Measures 83-86: Drum notation with 'x' marks. Bass line consists of eighth and quarter notes.

DRUMS

3

87

Musical notation for drums, measures 87-88. The top staff shows drum notation with 'x' marks and beams. The bottom staff shows a bass line with eighth and quarter notes.

89

Musical notation for drums, measures 89-90. The top staff shows drum notation with 'x' marks, a cymbal symbol, and a double bar line. The bottom staff shows a bass line with eighth and quarter notes, ending with a double bar line and a '2' indicating a double bar line.

MELO TOM 1

The Hollies - The Air That I Breathe 2

♩ = 84,000671

37

Musical staff for measures 37-39. Measure 37 is a whole rest. Measure 38 contains a triplet of eighth notes. Measure 39 contains a triplet of eighth notes.

40

12

3

Musical staff for measures 40-42. Measure 40 is a whole rest. Measure 41 contains a triplet of eighth notes. Measure 42 is a whole rest.

56

7

Musical staff for measures 56-63. Measures 56-62 contain eighth notes. Measure 63 is a whole rest.

64

12

Musical staff for measures 64-75. Measures 64-74 contain eighth notes. Measure 75 is a whole rest.

78

12

3

Musical staff for measures 78-83. Measure 78 is a whole rest. Measures 79-82 contain eighth notes. Measure 83 is a whole rest.

OVERDRIVE

The Hollies - The Air That I Breathe 2

♩ = 84,000671

2

Musical notation for measures 1-6 in 4/4 time. Measure 1 is a whole rest. Measure 2 has a double bar line and a '2' above it. Measures 3 and 4 have a slur over two eighth notes. Measures 5 and 6 are eighth-note patterns.

7

Musical notation for measures 7-9. Measure 7 is an eighth-note pattern. Measure 8 is an eighth-note pattern. Measure 9 has a triplet of eighth notes and a whole rest.

10

39

Musical notation for measures 10-12. Measure 10 is a whole rest. Measure 11 has a double bar line and a '39' above it. Measure 12 has eighth notes, a triplet of eighth notes, and a '3' below it.

51

21

Musical notation for measures 51-52. Measure 51 has eighth notes and a slur. Measure 52 is a whole rest with a '21' above it.

74

17

Musical notation for measures 74-75. Measure 74 has eighth notes and a slur. Measure 75 is a whole rest with a '17' above it.

OVERDRIVE

The Hollies - The Air That I Breathe 2

♩ = 84,000671

3

8

84

NYLON GTR

The Hollies - The Air That I Breathe 2

♩ = 84,000671

3

7

10

12

15

17

19

21

24

26

V.S.

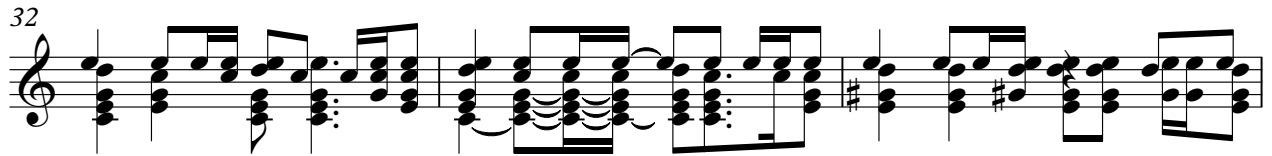
Detailed description: This is a guitar score for nylon guitar in 4/4 time. The tempo is marked as ♩ = 84,000671. The score consists of ten staves of music. The first staff begins with a whole rest followed by a triplet of eighth notes. The music is primarily composed of chords and arpeggiated patterns. There are several triplet markings throughout the piece, notably at measures 1, 10, 15, 21, and 26. The key signature changes from one flat (B-flat) to one sharp (F#) at measure 12. The score ends with the instruction 'V.S.' (Vivace).

29



Musical notation for measures 29-31. Measure 29 starts with a treble clef and a key signature of one sharp (F#). The music features a complex rhythmic pattern with many beamed eighth notes and chords. Measure 30 continues this pattern. Measure 31 ends with a double bar line and a repeat sign.

32



Musical notation for measures 32-34. Measure 32 continues the complex rhythmic pattern. Measure 33 has a key signature change to one flat (Bb). Measure 34 ends with a double bar line and a repeat sign.

35



Musical notation for measures 35-36. Measure 35 has a key signature change to two sharps (D major). Measure 36 ends with a double bar line and a repeat sign.

37



Musical notation for measures 37-40. Measure 37 has a key signature change to one flat (Bb). Measure 38 has a key signature change to two flats (Bb, Eb). Measure 39 has a key signature change to one flat (Bb). Measure 40 ends with a double bar line and a repeat sign.

39



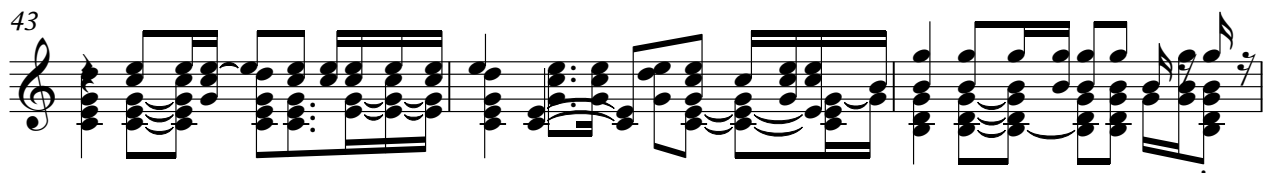
Musical notation for measures 39-42. Measure 39 has a key signature change to one flat (Bb). Measure 40 has a key signature change to one sharp (F#). Measure 41 has a key signature change to one flat (Bb). Measure 42 ends with a double bar line and a repeat sign.

41



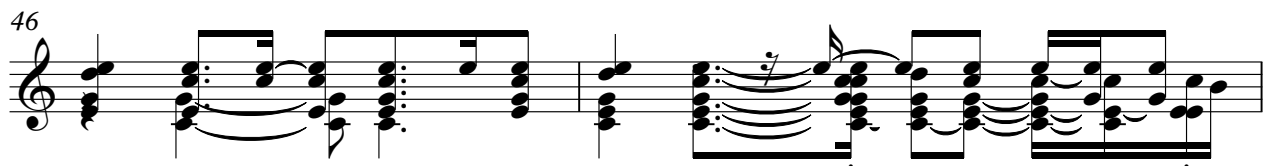
Musical notation for measures 41-44. Measure 41 has a key signature change to one flat (Bb). Measure 42 has a key signature change to one sharp (F#). Measure 43 has a key signature change to one flat (Bb). Measure 44 ends with a double bar line and a repeat sign.

43



Musical notation for measures 43-45. Measure 43 has a key signature change to one flat (Bb). Measure 44 has a key signature change to one sharp (F#). Measure 45 ends with a double bar line and a repeat sign.

46



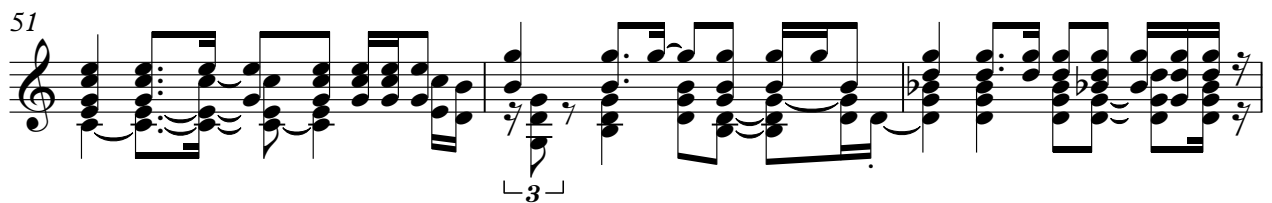
Musical notation for measures 46-47. Measure 46 has a key signature change to one flat (Bb). Measure 47 ends with a double bar line and a repeat sign.

48



Musical notation for measures 48-50. Measure 48 has a key signature change to one flat (Bb). Measure 49 has a key signature change to one sharp (F#). Measure 50 ends with a double bar line and a repeat sign.

51



Musical notation for measures 51-52. Measure 51 has a key signature change to one flat (Bb). Measure 52 ends with a double bar line and a repeat sign.

[3]

54



57



60



63



66



69



72



75



78

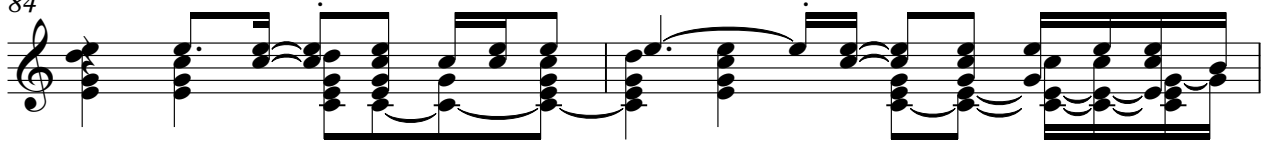


81



V.S.

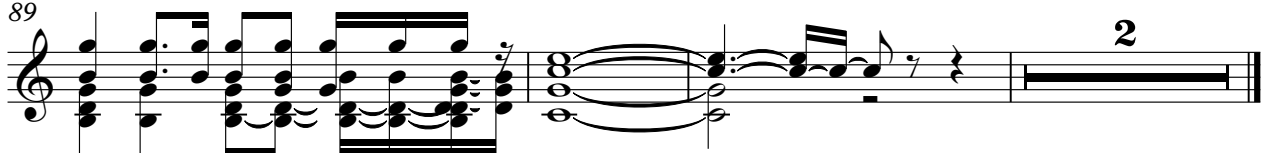
84



86



89



FRETLESS

The Hollies - The Air That I Breathe 2

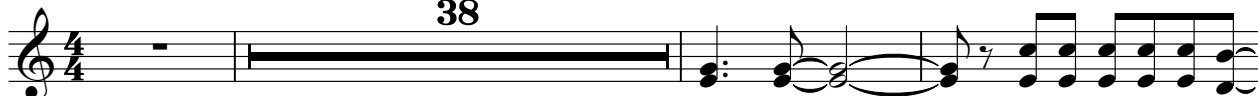
♩ = 84,000671



V.S.

♩ = 84,000671

38



Musical notation for measure 38, featuring a treble clef, 4/4 time signature, and a series of chords and notes.

42



Musical notation for measures 42-45, featuring a grand staff with treble and bass clefs, showing a sequence of chords and melodic lines.

46

7

7



Musical notation for measures 46-49, featuring a grand staff with treble and bass clefs, including a 7-measure rest in the bass line.

57



Musical notation for measure 57, featuring a treble clef and a melodic line with various note values and accidentals.

60



Musical notation for measures 60-63, featuring a grand staff with treble and bass clefs, showing a sequence of chords and melodic lines.

65

Musical notation for measures 65-68. Measure 65 features a treble clef with a dotted quarter note G4, a dotted quarter note A4, and a half note B4. Measure 66 has a dotted quarter note C5, a dotted quarter note D5, and a half note E5. Measure 67 contains a dotted quarter note F5, a dotted quarter note G5, and a half note A5. Measure 68 has a dotted quarter note B5, a dotted quarter note C6, and a half note D6. The bass line is mostly rests, with a final measure containing a dotted quarter note G2 and a dotted quarter note F2.

69

Musical notation for measures 69-72. Measure 69 has a dotted quarter note E5, a dotted quarter note F5, and a half note G5. Measure 70 has a dotted quarter note A5, a dotted quarter note B5, and a half note C6. Measure 71 has a dotted quarter note D6, a dotted quarter note E6, and a half note F6. Measure 72 has a dotted quarter note G6, a dotted quarter note A6, and a half note B6. The bass line is mostly rests, with a final measure containing a dotted quarter note G2 and a dotted quarter note F2.

73

Musical notation for measures 73-76. Measure 73 has a dotted quarter note E5, a dotted quarter note F5, and a half note G5. Measure 74 has a dotted quarter note A5, a dotted quarter note B5, and a half note C6. Measure 75 has a dotted quarter note D6, a dotted quarter note E6, and a half note F6. Measure 76 has a dotted quarter note G6, a dotted quarter note A6, and a half note B6. A triplet of eighth notes (G5, A5, B5) is marked with a '3' above it. The bass line is mostly rests, with a final measure containing a dotted quarter note G2 and a dotted quarter note F2.

80

Musical notation for measures 80-83. Measure 80 has a dotted quarter note E5, a dotted quarter note F5, and a half note G5. Measure 81 has a dotted quarter note A5, a dotted quarter note B5, and a half note C6. Measure 82 has a dotted quarter note D6, a dotted quarter note E6, and a half note F6. Measure 83 has a dotted quarter note G6, a dotted quarter note A6, and a half note B6. The bass line is mostly rests, with a final measure containing a dotted quarter note G2 and a dotted quarter note F2.

84

Musical notation for measures 84-87. Measure 84 has a dotted quarter note E5, a dotted quarter note F5, and a half note G5. Measure 85 has a dotted quarter note A5, a dotted quarter note B5, and a half note C6. Measure 86 has a dotted quarter note D6, a dotted quarter note E6, and a half note F6. Measure 87 has a dotted quarter note G6, a dotted quarter note A6, and a half note B6. The bass line is mostly rests, with a final measure containing a dotted quarter note G2 and a dotted quarter note F2.

88

Musical notation for measures 88-91. Measure 88 has a dotted quarter note E5, a dotted quarter note F5, and a half note G5. Measure 89 has a dotted quarter note A5, a dotted quarter note B5, and a half note C6. Measure 90 has a dotted quarter note D6, a dotted quarter note E6, and a half note F6. Measure 91 has a dotted quarter note G6, a dotted quarter note A6, and a half note B6. A final measure contains a dotted quarter note G2 and a dotted quarter note F2, marked with a '2' above it. The bass line is mostly rests, with a final measure containing a dotted quarter note G2 and a dotted quarter note F2.

STRINGS

The Hollies - The Air That I Breathe 2

♩ = 84,000671

30

25 26 27 28 29 30

35

31 32 33 34 35

41

7

36 37 38 39 40 41

50

42 43 44 45 46 47 48 49 50

53

51 52 53

57

54 55 56 57

62

8

58 59 60 61 62

2

STRINGS

73

Musical notation for strings, measures 73-75. The notation is in bass clef with a 3/4 time signature. Measure 73 features a triplet of eighth notes. Measure 74 continues with a triplet of eighth notes. Measure 75 features a triplet of eighth notes followed by a fermata.

76

Musical notation for strings, measures 76-78. Measure 76 features a triplet of eighth notes. Measure 77 features a triplet of eighth notes. Measure 78 features a fermata.

81

Musical notation for strings, measures 81-83. Measure 81 features a fermata. Measure 82 features a fermata. Measure 83 features a fermata.

84

Musical notation for strings, measures 84-86. Measure 84 features a fermata. Measure 85 features a fermata. Measure 86 features a fermata.

87

Musical notation for strings, measures 87-89. Measure 87 features a fermata. Measure 88 features a fermata. Measure 89 features a fermata.

89

Musical notation for strings, measures 89-91. Measure 89 features a fermata. Measure 90 features a fermata. Measure 91 features a fermata.

The Hollies - The Air That I Breathe 2

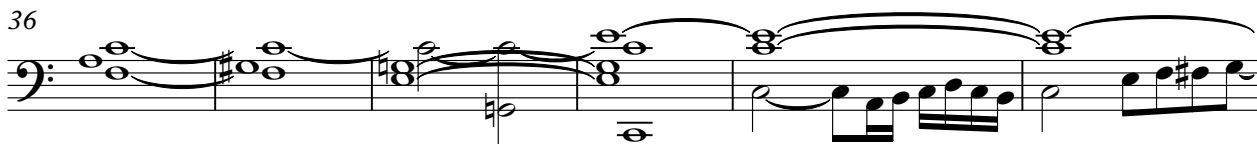
STRINGS

♩ = 84,000671

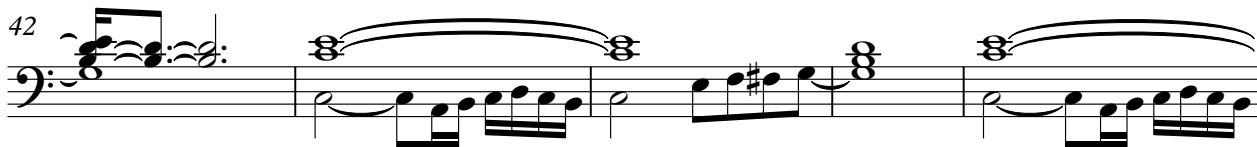
29



36



42



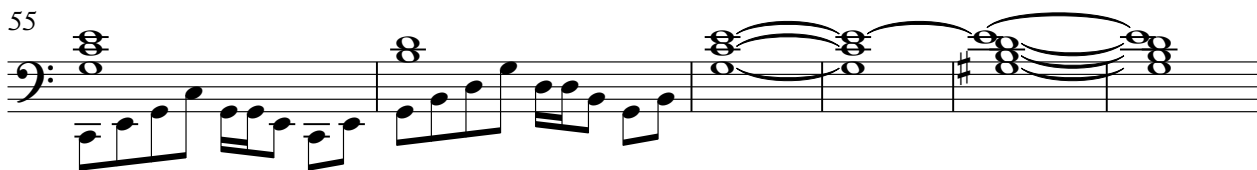
47



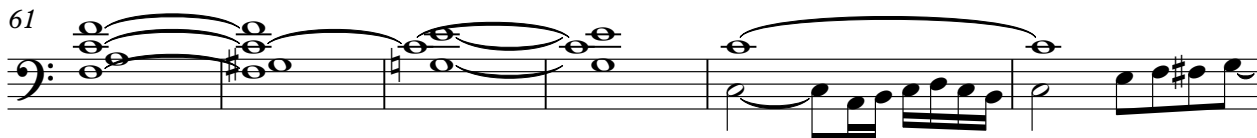
51



55



61



67



72



76



V.S.

2

STRINGS

81



86



89



The Hollies - The Air That I Breathe 2

MELODY

♩ = 84,000671

7

12

18

23

28

33

37

42

46

8

