

The Jacksons - Nothing That Compares To You

♩ = 65,000488

The musical score is arranged in three systems, each with two staves for strings and one for guitar/cello. The time signature is 4/4. The first system shows a string ensemble with a rhythmic pattern of eighth notes in the bass and sustained chords in the treble. The guitar/cello part features a triplet of eighth notes. The second system continues the string accompaniment with a similar rhythmic pattern, while the guitar/cello part has a more complex melodic line with a triplet. The third system maintains the string accompaniment, and the guitar/cello part concludes with a melodic phrase.

9

GTR/CELLO

STRINGS

STRINGS

10

GTR/CELLO

STRINGS

STRINGS

11

GTR/CELLO

STRINGS

STRINGS

12

GTR/CELLO

STRINGS

STRINGS

13

GTR/CELLO

STRINGS

STRINGS

14

STRINGS

STRINGS

15

DRUMS

GTR/CELLO

FINGERDBAS

STRINGS

STRINGS

17

DRUMS

GTR/CELLO

FINGERDBAS

STRINGS

STRINGS

18

DRUMS

GTR/CELLO

FINGERDBAS

STRINGS

STRINGS

19

DRUMS

GTR/CELLO

FINGERDBAS

STRINGS

STRINGS

Detailed description: This block contains the first four measures of a musical score. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The GTR/CELLO staff has a treble clef and a key signature of one flat (B-flat). It features a melodic line with eighth and quarter notes. The FINGERDBAS staff has a bass clef and the same key signature, with a melodic line including a half note and a quarter note. The two STRINGS staves (bass and treble clefs) provide harmonic support with chords and some melodic fragments. Measure 19 starts with a double bar line and a key signature change to one flat.

20

DRUMS

GTR/CELLO

FINGERDBAS

STRINGS

STRINGS

Detailed description: This block contains the next four measures of the musical score. The DRUMS staff continues with the same rhythmic pattern. The GTR/CELLO staff shows a melodic line with a key signature change to two flats (B-flat and E-flat) in measure 20, and a sharp sign (F#) in measure 21. The FINGERDBAS staff continues with its melodic line. The two STRINGS staves provide harmonic support with chords and melodic fragments. Measure 20 starts with a double bar line and a key signature change to two flats.

21

DRUMS

GTR/CELLO

FINGERDBAS

STRINGS

STRINGS

22

DRUMS

GTR/CELLO

FINGERDBAS

STRINGS

STRINGS

24

DRUMS

GTR/CELLO

FINGERDBAS

STRINGS

STRINGS

Detailed description: This system contains measures 24 and 25. The DRUMS staff features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The GTR/CELLO staff has a melodic line with a 7th fret barre and a 7-measure rest. The FINGERDBAS staff has a bass line with a 7th fret barre and a 7-measure rest. The upper STRINGS staff shows a sustained chord with a 7-measure rest. The lower STRINGS staff has a complex rhythmic accompaniment.

26

DRUMS

GTR/CELLO

FINGERDBAS

STRINGS

STRINGS

Detailed description: This system contains measures 26 and 27. The DRUMS staff has a 3-measure triplet and a 7-measure rest. The GTR/CELLO staff has a melodic line with a 7-measure rest. The FINGERDBAS staff has a bass line with a 7-measure rest. The upper STRINGS staff shows a sustained chord with a 7-measure rest. The lower STRINGS staff has a complex rhythmic accompaniment.

28

DRUMS

GTR/CELLO

FINGERDBAS

STRINGS

STRINGS

30

DRUMS

GTR/CELLO

FINGERDBAS

STRINGS

STRINGS

32

DRUMS

GTR/CELLO

FINGERDBAS

STRINGS

STRINGS

34

DRUMS

FINGERDBAS

STRINGS

STRINGS

35

DRUMS

GTR/CELLO

FINGERDBAS

STRINGS

STRINGS

37

DRUMS

GTR/CELLO

FINGERDBAS

STRINGS

STRINGS

38

DRUMS

GTR/CELLO

FINGERDBAS

STRINGS

STRINGS

40

DRUMS

GTR/CELLO

FINGERDBAS

STRINGS

STRINGS

42

DRUMS

GTR/CELLO

FINGERDBAS

STRINGS

STRINGS

44

DRUMS

GTR/CELLO

FINGERDBAS

STRINGS

STRINGS

46

DRUMS

GTR/CELLO

FINGERDBAS

STRINGS

STRINGS

48

DRUMS

GTR/CELLO

FINGERDBAS

STRINGS

STRINGS

50

DRUMS

GTR/CELLO

FINGERDBAS

STRINGS

STRINGS

52

DRUMS

GTR/CELLO

FINGERDBAS

STRINGS

STRINGS

54

DRUMS

GTR/CELLO

FINGERDBAS

STRINGS

STRINGS

56

DRUMS

GTR/CELLO

FINGERDBAS

STRINGS

STRINGS

58

DRUMS

GTR/CELLO

FINGERDBAS

STRINGS

STRINGS

59

DRUMS

GTR/CELLO

FINGERDBAS

STRINGS

STRINGS

61

DRUMS

GTR/CELLO

FINGERDBAS

STRINGS

STRINGS

Detailed description: This system contains measures 61 and 62. The DRUMS staff features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The GTR/CELLO staff has a melodic line with a flat (b) in measure 62. The FINGERDBAS staff has a melodic line with a flat (b) in measure 62. The upper STRINGS staff has a bass line with a flat (b) in measure 62. The lower STRINGS staff has a complex chordal texture with a flat (b) in measure 62.

63

DRUMS

GTR/CELLO

FINGERDBAS

STRINGS

STRINGS

Detailed description: This system contains measures 63 and 64. The DRUMS staff continues the rhythmic pattern. The GTR/CELLO staff has a melodic line with a sharp (#) in measure 63. The FINGERDBAS staff has a melodic line. The upper STRINGS staff has a bass line. The lower STRINGS staff has a complex chordal texture.

65

DRUMS

GTR/CELLO

FINGERDBAS

STRINGS

STRINGS

67

DRUMS

GTR/CELLO

FINGERDBAS

STRINGS

STRINGS

69

DRUMS

FINGERDBAS

STRINGS

STRINGS

71

DRUMS

FINGERDBAS

STRINGS

STRINGS

73

DRUMS

FINGERDBAS

STRINGS

STRINGS

75

DRUMS

FINGERDBAS

STRINGS

STRINGS

77

DRUMS

FINGERDBAS

STRINGS

STRINGS

79

DRUMS

GTR/CELLO

FINGERDBAS

STRINGS

STRINGS

81

GTR/CELLO

DRUMS

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♩ = 65,000488

14

17

19

21

23

25

27

29

31

33

V.S.

DRUMS

35

37

39

41

43

45

47

49

51

53

DRUMS

55

57

59

61

63

65

67

69

71

73

V.S.

4

DRUMS

75

Musical notation for measures 75 and 76. The top staff shows a drum pattern with 'x' marks for cymbals and stems for other drums. The bottom staff shows a bass line with eighth and quarter notes.

77

Musical notation for measures 77 and 78. The top staff shows a drum pattern with 'x' marks for cymbals and stems for other drums. The bottom staff shows a bass line with eighth and quarter notes.

79

Musical notation for measure 79. The top staff shows a drum pattern with 'x' marks for cymbals and stems for other drums. The bottom staff shows a bass line with eighth and quarter notes, ending with a double bar line and a fermata. A large number '5' is positioned to the right of the staff.

GTR/CELLO

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2

6

10

14

18

23

27

31

35

38

2

GTR/CELLO

43

Musical staff for measures 43-49. Measure 43 starts with a treble clef and a key signature of one flat. It contains a triplet of eighth notes (Bb, A, G) followed by a dotted quarter note (F), a quarter note (E), and a half note (D). Measures 44-49 continue with various chords and melodic lines, including a triplet of eighth notes (C, B, A) in measure 49.

50

Musical staff for measures 50-54. Measure 50 begins with a whole note chord (E, G, B). Measures 51-54 feature a series of eighth and sixteenth notes, including a triplet of eighth notes (C, B, A) in measure 54.

55

Musical staff for measures 55-57. Measure 55 starts with a quarter rest followed by a series of eighth notes (G, A, B, C, D, E, F, G). Measures 56-57 continue with eighth and sixteenth note patterns.

58

Musical staff for measures 58-62. Measure 58 begins with a quarter rest followed by eighth notes (G, A, B, C, D, E, F, G). Measures 59-62 continue with eighth and sixteenth note patterns, including a key signature change to one sharp in measure 62.

63

Musical staff for measures 63-67. Measure 63 starts with a quarter rest followed by eighth notes (G, A, B, C, D, E, F, G). Measures 64-67 continue with eighth and sixteenth note patterns.

68

Musical staff for measures 68-71. Measure 68 contains a whole rest with the number '11' above it. Measure 69 contains a whole rest with the number '4' above it. Measures 70-71 contain a melodic phrase starting with a quarter note (G) and a half note (A), followed by a quarter note (B) and a half note (C).

♩ = 65,000488

14

18

23

28

33

37

41

45

50

55

V.S.

59



63



67



71



75



78



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STRINGS

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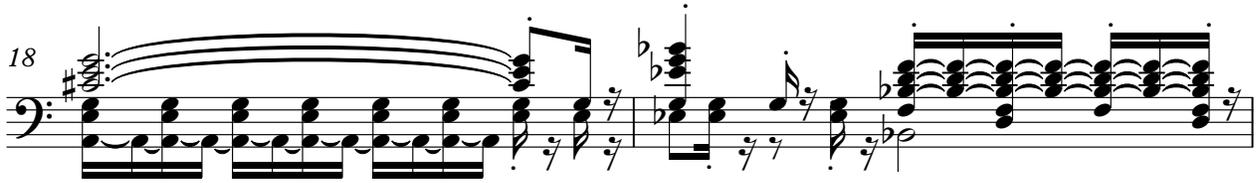
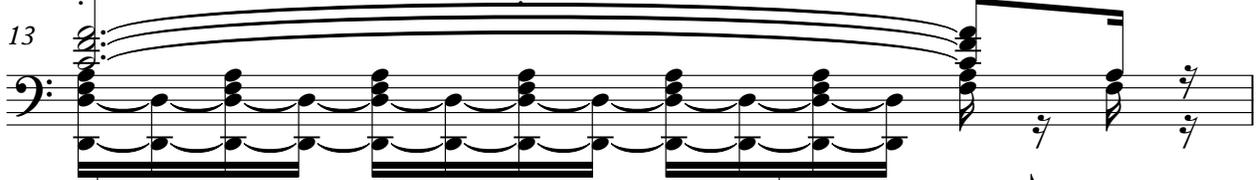
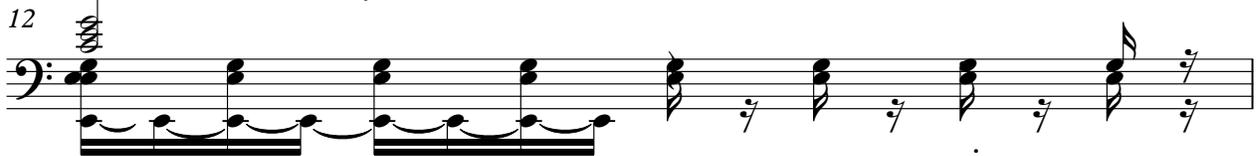
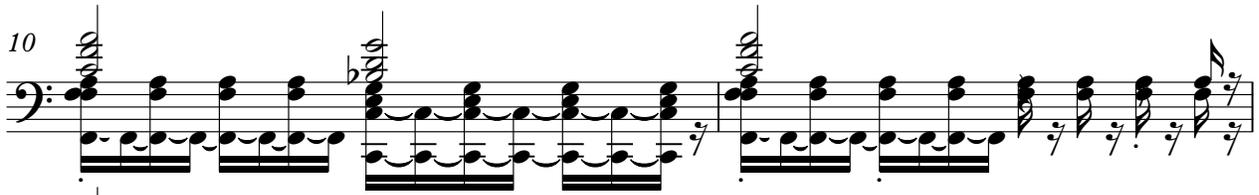
4



6



8



V.S.

STRINGS

20

22

27

33

36

38

43

49

55

57

STRINGS

59

65

71

77

STRINGS

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The musical score is written for strings in 4/4 time. It consists of ten staves of music, each starting with a measure number: 9, 17, 25, 32, 38, 43, 47, 53, and 59. The notation includes various string techniques such as triplets, slurs, and dynamic markings. The key signature changes from one flat to two flats. The score concludes with the initials 'V.S.' at the bottom right.

V.S.

STRINGS

65

71

76