

The Jets - Rocket To You

♩ = 120,000000

The musical score is arranged in a grand staff format with ten staves. The top nine staves represent the drum kit: SNARE DRUM, BASS DRUM, CRASH CYMB, CLOSED H.H., LOW TOM, LOW CONGA, HIGH CONGA, and TAMBOURINE. The bottom staff is for ACOU BASS. The time signature is 4/4. The tempo is marked as ♩ = 120,000000. The score is divided into four measures. The SNARE DRUM and TAMBOURINE parts have a similar rhythmic pattern: a quarter rest in the first measure, eighth notes in the second, and quarter notes in the third and fourth. The BASS DRUM has a quarter rest in the first measure, eighth notes in the second, and quarter notes in the third and fourth. The CRASH CYMB has a quarter rest in the first measure, a crash symbol in the second, and a quarter rest in the third and fourth. The CLOSED H.H. has a quarter rest in the first measure, a quarter rest in the second, and eighth notes in the third and fourth. The LOW TOM has a quarter rest in the first measure, a quarter note in the second, and a quarter rest in the third and fourth. The LOW CONGA has a quarter rest in the first measure, a quarter rest in the second, and eighth notes in the third and fourth. The HIGH CONGA has a quarter rest in the first measure, a quarter rest in the second, and quarter notes in the third and fourth. The ACOU BASS has a quarter rest in the first measure, a quarter rest in the second, and eighth notes in the third and fourth.

SNARE DRUM

BASS DRUM

CRASH CYMB

CLOSED H.H.

LOW TOM

LOW CONGA

HIGH CONGA

TAMBOURINE

ACOU BASS

5

SNARE DRUM

BASS DRUM

CRASH CYMB

CLOSED H.H.

LOW CONGA

HIGH CONGA

TAMBOURINE

ACOU BASS

SYNBRASS 1

SWEEP PAD

9

SNARE DRUM

BASS DRUM

CRASH CYMB

CLOSED H.H.

LOW CONGA

HIGH CONGA

TAMBOURINE

ACOU BASS

SYNBRASS 1

SWEEP PAD

13

SNARE DRUM

BASS DRUM

CRASH CYMB

CLOSED H.H

LOW CONGA

HIGH CONGA

TAMBOURINE

ACOU BASS

SWEEP PAD

Detailed description: This is a musical score for a percussion ensemble and bass instruments. It consists of nine staves. The top seven staves are for percussion: SNARE DRUM, BASS DRUM, CRASH CYMB, CLOSED H.H, LOW CONGA, HIGH CONGA, and TAMBOURINE. The eighth staff is for ACOU BASS (Acoustic Bass) in bass clef. The ninth staff is for SWEEP PAD in treble clef. The score is divided into four measures. The SNARE DRUM and TAMBOURINE parts play a consistent rhythmic pattern of quarter notes with accents. The BASS DRUM part plays a pattern of eighth notes. The CLOSED H.H part plays a continuous eighth-note pattern. The LOW CONGA and HIGH CONGA parts play specific rhythmic patterns in the second and fourth measures. The ACOU BASS part plays a bass line with eighth notes and rests. The SWEEP PAD part plays sustained chords in the first and third measures.

17

SNARE DRUM

BASS DRUM

CRASH CYMB

CLOSED H.H

LOW CONGA

HIGH CONGA

TAMBOURINE

TUBULARBEL

ACOU BASS

SYNBASS 1

SWEEP PAD

Detailed description: This is a musical score for a drum set and accompaniment instruments. The score is divided into two systems. The first system includes: SNARE DRUM (with a 17 above the staff), BASS DRUM, CRASH CYMB (with a 7 above the staff), CLOSED H.H (with an 8 above the staff), LOW CONGA, HIGH CONGA, TAMBOURINE, and TUBULARBEL. The second system includes: ACOU BASS, SYNBASS 1, and SWEEP PAD. The notation uses various rhythmic symbols and notes to represent the performance of each instrument.

21

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW CONGA

HIGH CONGA

TAMBOURINE

TUBULARBEL

ACOU BASS

SYNBRASS 1

SWEEP PAD

Detailed description: This musical score page contains measures 21 through 24. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Low Conga, High Conga, and Tambourine. The string section includes Tubularbell, Acoustic Bass, Synbrass 1, and Sweep Pad. The Snare Drum and Tambourine parts feature a consistent rhythmic pattern of quarter notes with a half rest. The Bass Drum and Closed Hi-Hat parts have more complex rhythmic patterns. The Low and High Conga parts have sparse, syncopated rhythms. The Acoustic Bass and Synbrass 1 parts provide harmonic support with eighth and quarter notes. The Sweep Pad part consists of sustained chords.

25

SNARE DRUM

BASS DRUM

CRASH CYMB

CLOSED H.H.

LOW CONGA

HIGH CONGA

TAMBOURINE

ACOU BASS

SYNBRASS 1

SWEEP PAD



29

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW CONGA

HIGH CONGA

TAMBOURINE

ACOU BASS

CLAVINET

33

Musical score for measures 33-36. The score includes parts for SNARE DRUM, BASS DRUM, CRASH CYMB, CLOSED H.H., LOW CONGA, HIGH CONGA, TAMBOURINE, ACOU BASS, and CLAVINET. The SNARE DRUM part features a steady quarter-note pattern. The BASS DRUM part has a rhythmic pattern of eighth notes. The CRASH CYMB part has a single crash in measure 35. The CLOSED H.H. part has a continuous eighth-note pattern. The LOW CONGA and HIGH CONGA parts have sparse notes in measures 35 and 36. The TAMBOURINE part has a steady quarter-note pattern. The ACOU BASS part has a rhythmic pattern of eighth notes. The CLAVINET part has a complex rhythmic pattern with triplets and chords.



37

Musical score for measures 37-40. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., LOW CONGA, HIGH CONGA, TAMBOURINE, ACOU BASS, and CLAVINET. The SNARE DRUM part features a steady quarter-note pattern. The BASS DRUM part has a rhythmic pattern of eighth notes. The CLOSED H.H. part has a continuous eighth-note pattern. The LOW CONGA and HIGH CONGA parts have sparse notes in measures 38 and 39. The TAMBOURINE part has a steady quarter-note pattern. The ACOU BASS part has a rhythmic pattern of eighth notes. The CLAVINET part has a complex rhythmic pattern with chords and triplets.

40

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW CONGA

HIGH CONGA

TAMBOURINE

ACOU BASS

CLAVINET

Detailed description: This block contains the musical notation for measures 40, 41, and 42. The score is arranged in a grand staff with eight staves. The instruments are: SNARE DRUM, BASS DRUM, CLOSED H.H (Hi-Hat), LOW CONGA, HIGH CONGA, TAMBOURINE, ACOU BASS (Acoustic Bass), and CLAVINET. The SNARE DRUM part features a steady quarter-note pattern with occasional rests. The BASS DRUM part has a more active pattern with eighth and quarter notes. The CLOSED H.H part consists of a continuous eighth-note pattern. The LOW CONGA and HIGH CONGA parts have sparse, rhythmic accents. The TAMBOURINE part follows a similar quarter-note pattern to the snare. The ACOU BASS part is written in bass clef with a mix of eighth and quarter notes. The CLAVINET part is in treble clef, featuring a complex, syncopated rhythm with many beamed notes and rests.

43

SNARE DRUM

BASS DRUM

CRASH CYMB

CLOSED H.H

LOW CONGA

HIGH CONGA

TAMBOURINE

ACOU BASS

CLAVINET

Detailed description: This block contains the musical notation for measures 43, 44, and 45, separated from the previous block by a double bar line. The instruments are: SNARE DRUM, BASS DRUM, CRASH CYMB (Crash Cymbal), CLOSED H.H, LOW CONGA, HIGH CONGA, TAMBOURINE, ACOU BASS, and CLAVINET. The SNARE DRUM part continues with its quarter-note pattern. The BASS DRUM part has a consistent eighth-note pattern. The CRASH CYMB part has a single crash at the beginning of measure 43. The CLOSED H.H part continues with its eighth-note pattern. The LOW CONGA and HIGH CONGA parts have rhythmic accents. The TAMBOURINE part continues with its quarter-note pattern. The ACOU BASS part has a more active eighth-note pattern. The CLAVINET part is in grand staff (treble and bass clefs), featuring a complex, syncopated rhythm with many beamed notes and rests, including triplets in the bass line.

46

SNARE DRUM

BASS DRUM

CRASH CYMB

CLOSED H.H

LOW TOM

MID TOM

LOW CONGA

HIGH CONGA

TAMBOURINE

ACOU BASS

Detailed description: This is a musical score for a percussion ensemble, starting at measure 46. The score is organized into ten staves, each representing a different instrument. The instruments are: SNARE DRUM, BASS DRUM, CRASH CYMB, CLOSED H.H. (Closed Hi-Hat), LOW TOM, MID TOM, LOW CONGA, HIGH CONGA, TAMBOURINE, and ACOU BASS (Acoustic Bass). The SNARE DRUM, TAMBOURINE, and ACOU BASS parts feature a consistent rhythmic pattern of eighth notes with rests. The BASS DRUM part has a more complex pattern of eighth and sixteenth notes. The CRASH CYMB part has a few isolated notes. The CLOSED H.H. part consists of a continuous stream of eighth notes. The LOW TOM and MID TOM parts have a few notes in the first measure. The LOW CONGA and HIGH CONGA parts have notes in the third measure. The ACOU BASS part is written in bass clef and features a rhythmic pattern of eighth notes with rests.

50

SNARE DRUM

BASS DRUM

CRASH CYMB

CLOSED H.H

LOW CONGA

HIGH CONGA

TAMBOURINE

ACOU BASS

CLAVINET

SWEEP PAD

Detailed description: This musical score is for a percussion and keyboard ensemble. It consists of ten staves. The top seven staves are for percussion: SNARE DRUM, BASS DRUM, CRASH CYMB, CLOSED H.H, LOW CONGA, HIGH CONGA, and TAMBOURINE. The bottom three staves are for keyboard instruments: ACOU BASS (bass clef), CLAVINET (treble clef), and SWEEP PAD (treble clef). The score is divided into three measures. The first measure (measures 50-51) shows the SNARE DRUM and TAMBOURINE playing a steady quarter-note pattern, while the BASS DRUM plays a similar pattern. The CRASH CYMB and CLOSED H.H are silent. The LOW CONGA and HIGH CONGA are also silent. The ACOU BASS, CLAVINET, and SWEEP PAD are silent. The second measure (measures 52-53) shows the SNARE DRUM and TAMBOURINE continuing their pattern. The BASS DRUM plays a pattern of quarter notes. The CRASH CYMB plays a single crash. The CLOSED H.H plays a continuous pattern of eighth notes. The LOW CONGA and HIGH CONGA are silent. The ACOU BASS, CLAVINET, and SWEEP PAD are silent. The third measure (measures 54-55) shows the SNARE DRUM and TAMBOURINE continuing their pattern. The BASS DRUM plays a pattern of quarter notes. The CRASH CYMB is silent. The CLOSED H.H plays a continuous pattern of eighth notes. The LOW CONGA and HIGH CONGA play a pattern of quarter notes. The ACOU BASS, CLAVINET, and SWEEP PAD play a pattern of quarter notes.

53

SNARE DRUM

BASS DRUM

CRASH CYMB

CLOSED H.H

LOW TOM

MID TOM

LOW CONGA

HIGH CONGA

TAMBOURINE

ACOU BASS

CLAVINET

SWEEP PAD

Detailed description: This is a musical score for a drum set and accompaniment instruments. The score is divided into two systems. The first system contains ten staves for the drum set: SNARE DRUM, BASS DRUM, CRASH CYMB, CLOSED H.H, LOW TOM, MID TOM, LOW CONGA, HIGH CONGA, and TAMBOURINE. The second system contains three staves for accompaniment: ACOU BASS, CLAVINET, and SWEEP PAD. The score is marked with a rehearsal mark '53' at the beginning. The drum parts feature various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, with some parts using 'x' marks to indicate specific drum sounds. The accompaniment parts feature bass lines and chordal textures.

57

Musical score for measures 57-60. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., LOW CONGA, HIGH CONGA, TAMBOURINE, ACOU BASS, and CLAVINET. The SNARE DRUM part features a steady quarter-note pattern with accents. The BASS DRUM part has a rhythmic pattern of eighth notes. The CLOSED H.H. part consists of a continuous eighth-note pattern. The LOW CONGA and HIGH CONGA parts have sparse, syncopated rhythms. The TAMBOURINE part mirrors the SNARE DRUM pattern. The ACOU BASS part is in the bass clef, playing a rhythmic line. The CLAVINET part is in the treble clef and is mostly silent.



61

Musical score for measures 61-64. The score includes parts for SNARE DRUM, BASS DRUM, CRASH CYMB, CLOSED H.H., LOW CONGA, HIGH CONGA, TAMBOURINE, ACOU BASS, and CLAVINET. The SNARE DRUM part continues with the same quarter-note pattern. The BASS DRUM part continues with its eighth-note pattern. The CRASH CYMB part has a single crash cymbal symbol in measure 63. The CLOSED H.H. part continues with its eighth-note pattern. The LOW CONGA and HIGH CONGA parts continue with their syncopated rhythms. The TAMBOURINE part continues with the same quarter-note pattern. The ACOU BASS part continues with its rhythmic line. The CLAVINET part is in the treble clef, playing a complex rhythmic pattern with triplets and chords.

65

Musical score for measures 65-67. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., LOW CONGA, HIGH CONGA, TAMBOURINE, ACOU BASS, and CLAVINET. The SNARE DRUM part features a steady quarter-note pattern with occasional rests. The BASS DRUM part has a similar pattern. The CLOSED H.H. part consists of a continuous eighth-note pattern. The LOW CONGA and HIGH CONGA parts have sparse, rhythmic patterns. The TAMBOURINE part follows the SNARE DRUM pattern. The ACOU BASS part is in bass clef with a rhythmic pattern. The CLAVINET part is in treble clef with a rhythmic pattern.



68

Musical score for measures 68-70. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., LOW CONGA, HIGH CONGA, TAMBOURINE, ACOU BASS, and CLAVINET. The SNARE DRUM part has a quarter-note pattern that ends with a half-note in measure 70. The BASS DRUM part has a similar pattern. The CLOSED H.H. part has a continuous eighth-note pattern. The LOW CONGA and HIGH CONGA parts have sparse, rhythmic patterns. The TAMBOURINE part follows the SNARE DRUM pattern. The ACOU BASS part is in bass clef with a rhythmic pattern. The CLAVINET part is in treble clef with a rhythmic pattern.

71

SNARE DRUM

BASS DRUM

CRASH CYMB

CLOSED H.H

LOW CONGA

HIGH CONGA

TAMBOURINE

ACOU BASS

CLAVINET

Detailed description: This musical score page, numbered 71, features nine staves. The top seven staves are for percussion: SNARE DRUM (quarter notes with accents), BASS DRUM (quarter notes), CRASH CYMB (single crash at the start), CLOSED H.H (continuous eighth notes), LOW CONGA (quarter notes), HIGH CONGA (quarter notes), and TAMBOURINE (quarter notes with accents). The eighth staff is for ACOU BASS in bass clef, and the ninth is for CLAVINET in grand staff with triplets. The music is organized into three measures.

74

SNARE DRUM

BASS DRUM

CRASH CYMB

CLOSED H.H

LOW TOM

MID TOM

LOW CONGA

HIGH CONGA

TAMBOURINE

ACOU BASS

Detailed description: This is a musical score for a percussion ensemble, starting at measure 74. The score is organized into ten staves, each representing a different instrument. The instruments are: SNARE DRUM, BASS DRUM, CRASH CYMB, CLOSED H.H. (Hi-Hat), LOW TOM, MID TOM, LOW CONGA, HIGH CONGA, TAMBOURINE, and ACOU BASS (Acoustic Bass). The SNARE DRUM, TAMBOURINE, and ACOU BASS parts feature a consistent rhythmic pattern of eighth notes with rests. The BASS DRUM part has a more complex pattern of eighth and sixteenth notes. The CRASH CYMB part has a few isolated notes. The CLOSED H.H. part consists of a continuous stream of eighth notes. The LOW TOM, MID TOM, and HIGH CONGA parts have sparse, occasional notes. The LOW CONGA part has a few notes in the later measures. The ACOU BASS part is written in bass clef and features a rhythmic pattern of eighth notes with rests.

78

SNARE DRUM

BASS DRUM

CRASH CYMB

CLOSED H.H

LOW CONGA

HIGH CONGA

TAMBOURINE

ACOU BASS

CLAVINET

SWEEP PAD

Detailed description: This musical score page, numbered 78, features ten staves. The top seven staves are for percussion: SNARE DRUM, BASS DRUM, CRASH CYMB, CLOSED H.H, LOW CONGA, HIGH CONGA, and TAMBOURINE. The bottom three staves are for keyboard instruments: ACOU BASS, CLAVINET, and SWEEP PAD. The SNARE DRUM part has a complex rhythmic pattern with eighth and sixteenth notes. The BASS DRUM part has a steady eighth-note pattern. The CRASH CYMB has a few isolated notes. The CLOSED H.H part consists of a continuous stream of 'x' marks. The LOW CONGA and HIGH CONGA parts have sparse, rhythmic notes. The TAMBOURINE part has a simple eighth-note pattern. The ACOU BASS part is in bass clef with a steady eighth-note line. The CLAVINET and SWEEP PAD parts are in treble clef, with the SWEEP PAD part featuring a more complex, multi-note rhythmic pattern.

81

SNARE DRUM

BASS DRUM

CRASH CYMB

CLOSED H.H

LOW TOM

MID TOM

TAMBOURINE

ACOU BASS

CLAVINET

SWEEP PAD

Detailed description: This is a musical score for a drum set and accompaniment instruments. The score is divided into ten staves. The first seven staves are for the drum set: SNARE DRUM, BASS DRUM, CRASH CYMB, CLOSED H.H, LOW TOM, MID TOM, and TAMBOURINE. The last three staves are for accompaniment instruments: ACOU BASS, CLAVINET, and SWEEP PAD. The score is marked with a rehearsal symbol and the number 81. The SNARE DRUM part features a mix of quarter notes, eighth notes, and sixteenth notes, with some rests. The BASS DRUM part has a steady quarter-note pattern. The CRASH CYMB part has a few isolated crash symbols. The CLOSED H.H part consists of a continuous stream of eighth notes marked with 'x'. The LOW TOM and MID TOM parts have sparse, rhythmic patterns. The TAMBOURINE part has a steady quarter-note pattern. The ACOU BASS part is in bass clef and features a mix of quarter and eighth notes. The CLAVINET and SWEEP PAD parts are in treble clef and feature complex, multi-measure chords and arpeggios.

84

SNARE DRUM

BASS DRUM

CRASH CYMB

CLOSED H.H

LOW TOM

MID TOM

LOW CONGA

HIGH CONGA

TAMBOURINE

ACOU BASS

CLAVINET

SWEEP PAD

Detailed description: This is a musical score for a drum set and other instruments, starting at measure 84. The score is written on ten staves. The drum parts (SNARE DRUM, BASS DRUM, CRASH CYMB, CLOSED H.H, LOW TOM, MID TOM, LOW CONGA, HIGH CONGA, TAMBOURINE) are written on a grand staff with a key signature of one sharp (F#) and a common time signature (C). The SNARE DRUM part features a mix of eighth and sixteenth notes with rests. The BASS DRUM part has a similar rhythmic pattern. The CRASH CYMB part has a few isolated notes. The CLOSED H.H part consists of a steady eighth-note pattern. The TOM and CONGA parts have sparse, rhythmic hits. The TAMBOURINE part has a consistent eighth-note pattern. The ACOU BASS part is written in bass clef and features a mix of eighth and sixteenth notes. The CLAVINET part is written in treble clef and features a mix of eighth and sixteenth notes with rests. The SWEEP PAD part is written in treble clef and features a mix of eighth and sixteenth notes with rests.

87

SNARE DRUM

BASS DRUM

CRASH CYMB

CLOSED H.H

LOW CONGA

HIGH CONGA

TAMBOURINE

ACOU BASS

CLAVINET

SWEEP PAD

Detailed description: This musical score page, numbered 20, contains measures 87 through 90. It features ten staves. The percussion section includes Snare Drum, Bass Drum, Crash Cymbal, Closed Hi-Hat, Low Conga, High Conga, and Tambourine. The melodic section includes Acoustic Bass, Clavinet, and Sweep Pad. The Snare Drum, Bass Drum, and Tambourine parts play a consistent rhythmic pattern of quarter notes with accents. The Closed Hi-Hat plays a steady eighth-note pattern. The Low and High Congas have sparse, syncopated patterns. The Acoustic Bass, Clavinet, and Sweep Pad parts play a melodic line consisting of eighth and quarter notes.

91

SNARE DRUM
BASS DRUM
CRASH CYMB
CLOSED H.H
LOW CONGA
HIGH CONGA
TAMBOURINE
ACOU BASS
SYNBASS 1

Detailed description: This musical score covers measures 91 to 94. It features nine staves: SNARE DRUM, BASS DRUM, CRASH CYMB, CLOSED H.H, LOW CONGA, HIGH CONGA, TAMBOURINE, ACOU BASS, and SYNBASS 1. The SNARE DRUM and TAMBOURINE parts play a consistent rhythmic pattern of quarter notes with accents. The BASS DRUM plays a pattern of eighth notes. The CRASH CYMB has a single crash in measure 94. The CLOSED H.H part consists of a steady eighth-note pattern. The LOW CONGA and HIGH CONGA have sparse, syncopated patterns. The ACOU BASS part is in the bass clef, playing a rhythmic line with eighth notes and rests. The SYNBASS 1 part is in the treble clef, mostly silent with a few notes in measure 94.



95

SNARE DRUM
BASS DRUM
CRASH CYMB
CLOSED H.H
LOW CONGA
HIGH CONGA
TAMBOURINE
ACOU BASS
CLAVINET

Detailed description: This musical score covers measures 95 to 98. It features nine staves: SNARE DRUM, BASS DRUM, CRASH CYMB, CLOSED H.H, LOW CONGA, HIGH CONGA, TAMBOURINE, ACOU BASS, and CLAVINET. The SNARE DRUM and TAMBOURINE parts continue their rhythmic patterns. The BASS DRUM has a more complex pattern with eighth notes. The CRASH CYMB is silent. The CLOSED H.H part continues with eighth notes. The LOW CONGA and HIGH CONGA have sparse patterns. The ACOU BASS part continues its rhythmic line. The CLAVINET part is in the treble clef, playing a steady eighth-note accompaniment.

97

SNARE DRUM

BASS DRUM

CRASH CYMB

CLOSED H.H

LOW CONGA

HIGH CONGA

TAMBOURINE

ACOU BASS

CLAVINET

Detailed description: This is a multi-stem musical score for percussion instruments. The score is divided into two measures. The SNARE DRUM part features a rhythmic pattern of quarter notes with accents. The BASS DRUM part has a similar rhythmic pattern. The CRASH CYMB part has a single crash symbol in the second measure. The CLOSED H.H part consists of a continuous eighth-note pattern marked with 'x'. The LOW CONGA part has a single note in the second measure. The HIGH CONGA part has a single note in the second measure. The TAMBOURINE part has a rhythmic pattern of quarter notes with accents. The ACOU BASS part has a bass line with a 7th fret marker. The CLAVINET part has a continuous eighth-note pattern.

99

SNARE DRUM

BASS DRUM

CRASH CYMB

CLOSED H.H

LOW CONGA

HIGH CONGA

TAMBOURINE

ACOU BASS

CLAVINET

SYNBRASS 1

Detailed description: This is a multi-stem musical score for a percussion ensemble. It consists of ten staves, each representing a different instrument. The score is divided into three measures. The first measure (measures 99-100) shows the initial rhythmic patterns for each instrument. The second measure (measure 101) continues these patterns. The third measure (measures 102-103) features more complex rhythmic figures, including accents and slurs. The instruments are: SNARE DRUM (with various note values and rests), BASS DRUM (with dotted and eighth notes), CRASH CYMB (with a single crash in the first measure and a pattern of three crashes in the third), CLOSED H.H. (with a continuous pattern of 'x' marks), LOW CONGA (with a single note in the third measure), HIGH CONGA (with a pair of notes in the third measure), TAMBOURINE (with a pattern of eighth notes and rests), ACOU BASS (with a bass line in the first and third measures), CLAVINET (with a fast, repetitive eighth-note pattern), and SYNBRASS 1 (with a pattern of eighth notes in the third measure).

102

SNARE DRUM

BASS DRUM

CRASH CYMB

CLOSED H.H

LOW CONGA

HIGH CONGA

TAMBOURINE

ACOU BASS

CLAVINET

SYNBRASS 1

SWEEP PAD

Detailed description: This musical score page contains ten staves for measures 102, 103, and 104. The percussion section includes Snare Drum, Bass Drum, Crash Cymbal, Closed Hi-Hat, Low Conga, High Conga, and Tambourine. The string section includes Acoustic Bass, Clavinet, Synbrass 1, and Sweep Pad. The notation uses various rhythmic values, rests, and articulation marks like asterisks and 'x' marks. The Clavinet and Sweep Pad parts feature sustained chords in the later measures.

105

SNARE DRUM

BASS DRUM

CRASH CYMB

CLOSED H.H

TAMBOURINE

ACOU BASS

CLAVINET

SWEEP PAD

Detailed description: This musical score page, numbered 105, features seven staves. The top five staves are for percussion: SNARE DRUM, BASS DRUM, CRASH CYMB, CLOSED H.H (Hi-Hat), and TAMBOURINE. The SNARE DRUM and TAMBOURINE parts are highly similar, with notes on the first, second, and fourth beats of each measure. The BASS DRUM has notes on the first and third beats. The CRASH CYMB has a single note on the third beat. The CLOSED H.H part consists of 'x' marks on the first and third beats. The ACOU BASS staff is in bass clef, showing a rhythmic pattern with eighth and quarter notes. The CLAVINET staff is in treble clef, featuring chords and triplets. The SWEEP PAD staff is in treble clef and contains a single chord at the beginning of the first measure.

108

SNARE DRUM

BASS DRUM

CRASH CYMB

CLOSED H.H.

LOW TOM

MID TOM

LOW CONGA

HIGH CONGA

TAMBOURINE

ACOU BASS

112

SNARE DRUM

BASS DRUM

CRASH CYMB

CLOSED H.H

LOW CONGA

HIGH CONGA

TAMBOURINE

ACOU BASS

CLAVINET

Detailed description: This musical score is for a percussion ensemble and keyboard instruments. It consists of ten staves. The top seven staves are for percussion: SNARE DRUM, BASS DRUM, CRASH CYMB, CLOSED H.H, LOW CONGA, HIGH CONGA, and TAMBOURINE. The bottom two staves are for keyboard instruments: ACOU BASS (bass clef) and CLAVINET (treble and bass clefs). The score is marked with a rehearsal sign '112' at the beginning. The SNARE DRUM, TAMBOURINE, and ACOU BASS parts feature a consistent rhythmic pattern of quarter notes with accents. The BASS DRUM part has a similar pattern but with some eighth-note variations. The CRASH CYMB part has a single crash mark in the third measure. The CLOSED H.H part consists of a continuous stream of eighth notes marked with 'x'. The LOW CONGA part has a few notes in the first measure. The HIGH CONGA part has a few notes in the first measure. The ACOU BASS part has a rhythmic pattern of eighth notes. The CLAVINET part has a few notes in the third measure, including a triplet and a triplet of eighth notes.

116

SNARE DRUM

BASS DRUM

CRASH CYMB

CLOSED H.H.

LOW TOM

MID TOM

LOW CONGA

HIGH CONGA

TAMBOURINE

ACOU BASS



120

SNARE DRUM

BASS DRUM

CRASH CYMB

CLOSED H.H.

LOW CONGA

HIGH CONGA

TAMBOURINE

ACOU BASS

124

SNARE DRUM

BASS DRUM

CRASH CYMB

CLOSED H.H

LOW CONGA

HIGH CONGA

TAMBOURINE

ACOU BASS

SYNBRASS 1

Detailed description: This musical score is for a percussion ensemble and bass instruments. It consists of ten staves. The top seven staves are for percussion: SNARE DRUM, BASS DRUM, CRASH CYMB, CLOSED H.H, LOW CONGA, HIGH CONGA, and TAMBOURINE. The bottom two staves are for bass: ACOU BASS (Acoustic Bass) and SYNBRASS 1 (Synthesized Brass 1). The score is divided into three measures. The first measure (measures 124-125) shows the SNARE DRUM and TAMBOURINE playing a rhythmic pattern of quarter notes with accents. The BASS DRUM plays a similar pattern. The CRASH CYMB is silent. The CLOSED H.H plays a continuous eighth-note pattern. The LOW CONGA and HIGH CONGA play specific rhythmic patterns. The ACOU BASS and SYNBRASS 1 play a melodic line. The second measure (measures 126-127) shows the SNARE DRUM and TAMBOURINE playing a similar pattern. The BASS DRUM plays a similar pattern. The CRASH CYMB is silent. The CLOSED H.H plays a continuous eighth-note pattern. The LOW CONGA and HIGH CONGA are silent. The ACOU BASS and SYNBRASS 1 play a melodic line. The third measure (measures 128-130) shows the SNARE DRUM and TAMBOURINE playing a similar pattern. The BASS DRUM plays a similar pattern. The CRASH CYMB plays a single crash cymbal sound. The CLOSED H.H plays a continuous eighth-note pattern. The LOW CONGA and HIGH CONGA are silent. The ACOU BASS and SYNBRASS 1 play a melodic line.

SNARE DRUM

120



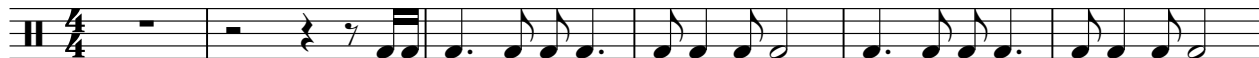
124



BASS DRUM

The Jets - Rocket To You

♩ = 120,000000



7



12



17



22



27



32



37



43



48



V.S.

BASS DRUM

53



58



63



68



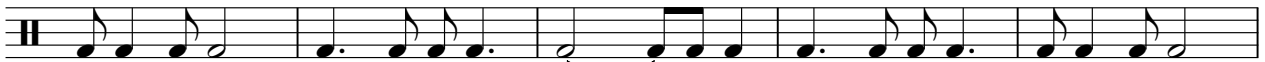
74



79



84



89



94

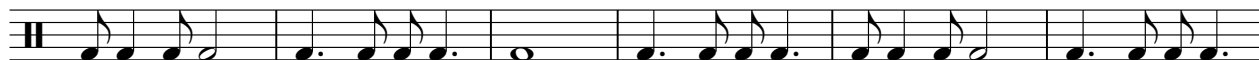


99

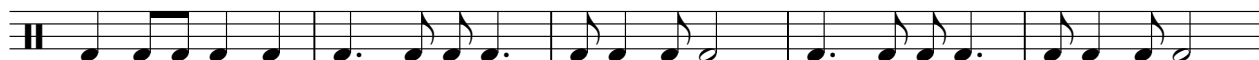


BASS DRUM

104



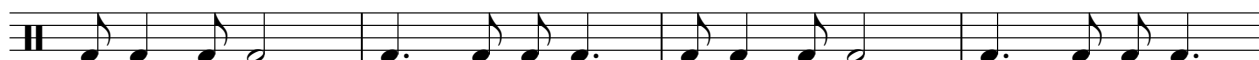
110



115



120



124



The Jets - Rocket To You

CRASH CYMB

♩ = 120,000000

4/4 **2** **3** **2** * 7

12 **3** **2** * 7

28 **7** **7** **3**

48 **3** **3** **7**

64 **7** **3** **3**

81 * 6

94 * 7 * * *

102 * * * 3 3 3

115 3 3 2 * 7

CLOSED H.H

The Jets - Rocket To You

♩ = 120,000000

2

Musical staff 1: 4/4 time signature, first measure contains a double bar line, followed by rhythmic notation with 'x' marks.

6

Musical staff 2: Rhythmic notation with 'x' marks.

10

Musical staff 3: Rhythmic notation with 'x' marks and a circled 'x'.

14

Musical staff 4: Rhythmic notation with 'x' marks.

18

Musical staff 5: Rhythmic notation with 'x' marks and a circled 'x'.

22

Musical staff 6: Rhythmic notation with 'x' marks.

26

Musical staff 7: Rhythmic notation with 'x' marks.

30

Musical staff 8: Rhythmic notation with 'x' marks.

32

Musical staff 9: Rhythmic notation with 'x' marks and a final bar line.

2

CLOSED H.H

35



39



43



47



51



55



59



63



67



71



75



79



83



87



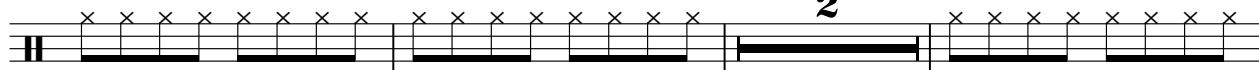
91



95



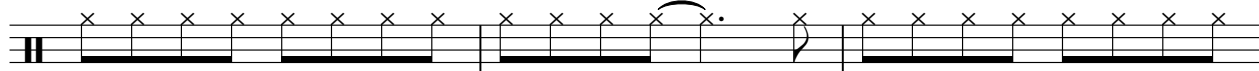
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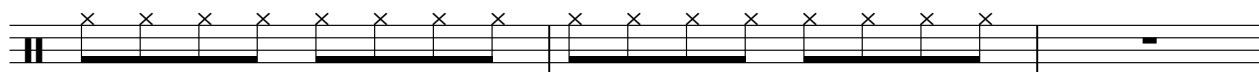
104



109



112



LOW TOM

The Jets - Rocket To You

♩ = 120,000000

43 7

54 19 7

82 3 23

110 7 8

MID TOM

The Jets - Rocket To You

♩ = 120,000000

45 7

A musical staff in 4/4 time. Measure 45 contains a whole rest. Measure 46 contains a quarter rest followed by a dotted quarter note and a half note, both beamed together.

55 19 7 3

A musical staff in 4/4 time. Measure 55 contains a whole rest. Measure 56 contains a quarter rest followed by a dotted quarter note and a half note, both beamed together. Measure 57 contains a whole rest. Measure 58 contains a quarter rest followed by a dotted quarter note and a half note, both beamed together. Measure 59 contains a whole rest.

86 23

A musical staff in 4/4 time. Measure 86 contains a whole rest. Measure 87 contains a quarter rest followed by a dotted quarter note and a half note, both beamed together. Measure 88 contains a whole rest. Measure 89 contains a quarter rest followed by a dotted quarter note and a half note, both beamed together.

111 7 8

A musical staff in 4/4 time. Measure 111 contains a whole rest. Measure 112 contains a quarter rest followed by a dotted quarter note and a half note, both beamed together. Measure 113 contains a whole rest.

LOW CONGA

The Jets - Rocket To You

♩ = 120,000000

4/4 **3** | - | ẓ ẓ | - | - | ẓ ẓ | - | - | ẓ ẓ |

9 **3** | - | ẓ ẓ | - | - | ẓ ẓ | - | - | ẓ ẓ |

17 **3** | - | ẓ ẓ | - | - | ẓ ẓ | - | - | ẓ ẓ |

26 | - | ẓ ẓ | - | - | ẓ ẓ | - | - | ẓ ẓ | - | - | ẓ ẓ |

33 **3** | - | ẓ ẓ | - | - | ẓ ẓ | - | - | ẓ ẓ |

41 **3** | - | ẓ ẓ | **3** | - | ẓ ẓ | **3** | - | ẓ ẓ |

53 **3** | - | ẓ ẓ | - | - | ẓ ẓ | - | - | ẓ ẓ |

61 **3** | - | ẓ ẓ | - | - | ẓ ẓ | - | - | ẓ ẓ |

69 **3** | - | ẓ ẓ | **3** | - | ẓ ẓ | **3** |

80 | - | ẓ ẓ | **3** | - | ẓ ẓ | **3** |

2

LOW CONGA

88



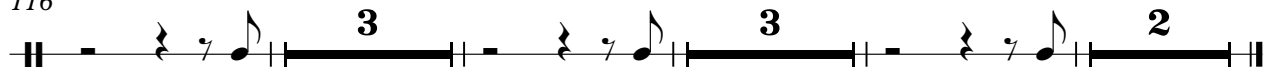
96



104



116



HIGH CONGA

The Jets - Rocket To You

♩ = 120,000000

4/4 **3**

9 **3**

17 **3**

26

33 **3**

41 **3** **3** **3**

53 **3**

61 **3**

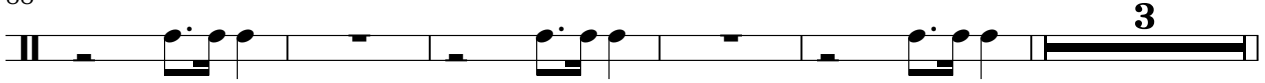
69 **3** **3** **3**

80 **3** **3**

2

HIGH CONGA

88



96



104



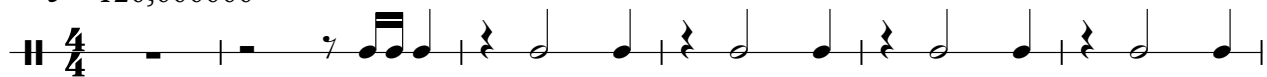
116



TAMBOURINE

The Jets - Rocket To You

♩ = 120,000000



TAMBOURINE

43



49



55



61



67



74



80



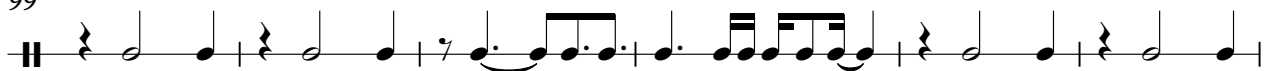
86



93



99



TAMBOURINE

105



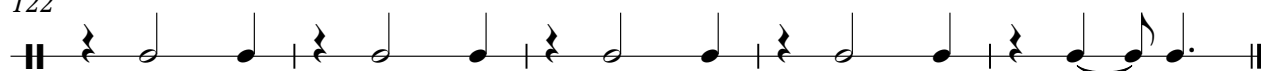
111



117



122



TUBULARBEL

The Jets - Rocket To You

♩ = 120,000000

19 3

This system of musical notation is in 4/4 time. It begins with a treble clef and a 4/4 time signature. A tempo marking above the staff indicates a quarter note equals 120,000,000. The first measure is a whole rest, with the number '19' positioned above it. The second measure contains four quarter notes, with the number '3' positioned above the final note. The third measure is another whole rest.

24

102

This system of musical notation continues in 4/4 time. It starts with a treble clef. The first measure contains four quarter notes, with the number '24' positioned above the first note. The second measure is a whole rest, with the number '102' positioned above it. The system concludes with a double bar line.

ACOU BASS

The Jets - Rocket To You

♩ = 120,000000

2

Measures 1-5 of the bass line. Measure 1 is a whole rest. Measures 2-5 contain a rhythmic pattern of eighth notes and quarter notes with rests.

6

Measures 6-10 of the bass line. Measure 10 is a whole rest.

11

Measures 11-14 of the bass line.

15

Measures 15-18 of the bass line.

19

Measures 19-22 of the bass line.

23

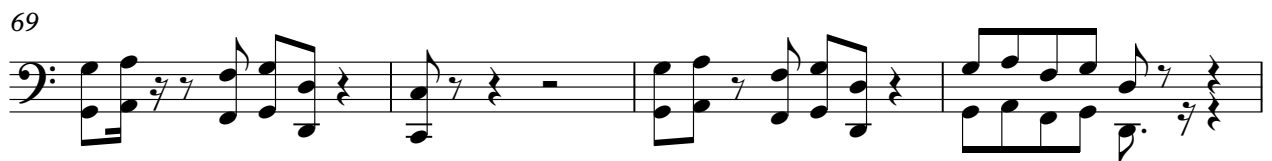
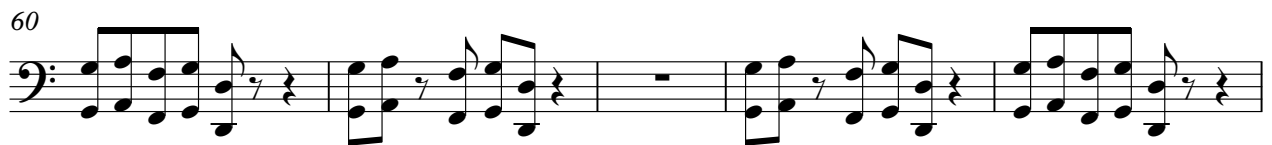
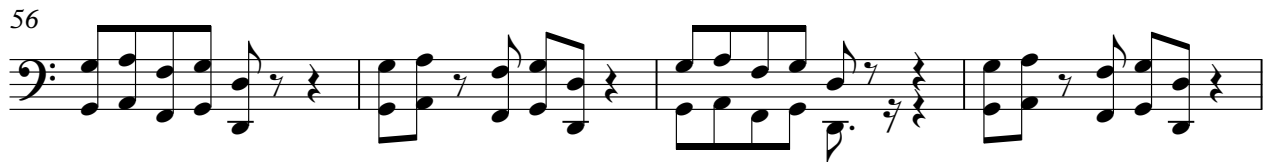
Measures 23-26 of the bass line.

27

Measures 27-30 of the bass line.

31

Measures 31-34 of the bass line. Measure 34 is a whole rest.



77



82



87



92



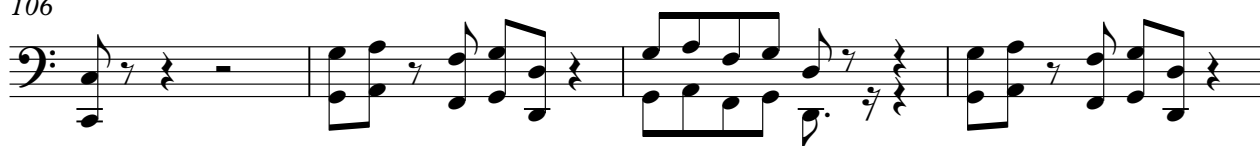
97



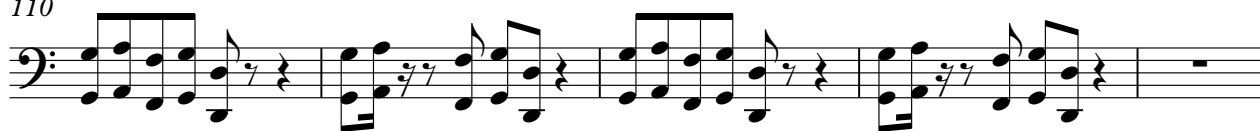
102



106



110



115



119



ACOU BASS

123



CLAVINET

The Jets - Rocket To You

♩ = 120,000000

31

36

40

44

7

54

5

63

67

CLAVINET

70

7

7

3 3

79

83

87

96

98

100

CLAVINET

103

Musical notation for measures 103-107. Measure 103 has a treble clef with a whole note chord. Measures 104-107 are in bass clef. Measure 104 has a whole note chord. Measure 105 has a whole note chord. Measure 106 has a whole note chord. Measure 107 has a whole note chord with a triplet of eighth notes in the bass line.

108

Musical notation for measures 108-110. Measure 108 has a treble clef with a whole note chord labeled "7". Measure 109 has a treble clef with a whole note chord labeled "7" and a bass clef with a whole note chord labeled "3". Measure 110 has a treble clef with a whole note chord labeled "11" and a bass clef with a whole note chord labeled "11".

SYNBASS 1

The Jets - Rocket To You

♩ = 120,000000

5 3 7

18

23

27

102

SWEEP PAD

The Jets - Rocket To You

♩ = 120,000000

5 4

15

24 24

52

55 24

81

85 15

103 21