

The Judds - Mama He's Crazy

♩ = 97,001053

The musical score is arranged in four systems, each with four staves. The top staff is labeled 'DRUMS' and uses a 4/4 time signature with a drum set icon. The second staff is 'FINGERBASS' in bass clef. The third staff is 'SLOWSTRING' in treble clef. The bottom staff is 'A.PIANO 2' in treble clef. The tempo is marked as ♩ = 97,001053. The score begins with a 4-measure rest for all instruments. In the first system, the drums enter with a pattern of eighth notes and x's. The fingerbass plays a simple bass line. The slowstring and piano parts are silent. The second system starts at measure 4, where the piano part begins with a complex arpeggiated pattern. The third system starts at measure 6, where the piano part continues with a similar pattern. The score ends with a final measure where the piano part has a long note and the drums have a final pattern.

DRUMS

FINGERBASS

SLOWSTRING

A.PIANO 2

4

6

8

DRUMS

FINGERDBAS

A.PIANO 2

11

DRUMS

FINGERDBAS

A.PIANO 2

14

DRUMS

FINGERDBAS

A.PIANO 2

16

DRUMS

FINGERDBAS

A.PIANO 2

18

DRUMS

FINGERDBAS

A.PIANO 2

20

DRUMS

FINGERDBAS

A.PIANO 2

23

DRUMS

FINGERDBAS

SLOWSTRING

A.PIANO 2

26

DRUMS

FINGERDBAS

SLOWSTRING

A.PIANO 2

28

DRUMS

FINGERDBAS

SLOWSTRING

A.PIANO 2

30

DRUMS

FINGERDBAS

SLOWSTRING

A.PIANO 2

32

DRUMS

FINGERDBAS

SLOWSTRING

A.PIANO 2

33

DRUMS

FINGERDBAS

SLOWSTRING

A.PIANO 2

35

DRUMS

FINGERDBAS

SLOWSTRING

A.PIANO 2

37

DRUMS

FINGERDBAS

SLOWSTRING

A.PIANO 2

40

DRUMS

FINGERDBAS

SLOWSTRING

A.PIANO 2

43

DRUMS

FINGERDBAS

A.PIANO 2

45

DRUMS

FINGERDBAS

A.PIANO 2

48

DRUMS

FINGERDBAS

A.PIANO 2

51

DRUMS

FINGERDBAS

A.PIANO 2

53

DRUMS

FINGERDBAS

A.PIANO 2

55

DRUMS

FINGERDBAS

SLOWSTRING

A.PIANO 2

58

DRUMS

FINGERDBAS

SLOWSTRING

A.PIANO 2

61

DRUMS

FINGERDBAS

SLOWSTRING

A.PIANO 2

64

DRUMS

FINGERDBAS

SLOWSTRING

A.PIANO 2

67

DRUMS

FINGERDBAS

SLOWSTRING

A.PIANO 2

69

DRUMS

FINGERDBAS

SLOWSTRING

A.PIANO 2

This musical score page contains five systems of staves, each with a specific instrument label on the left. The systems are numbered 71, 73, and 76 at the beginning of their respective sections.
 - **System 71:** Includes staves for DRUMS (top), FINGERDBAS (bass clef), SLOWSTRING (treble clef), and A.PIANO 2 (treble clef).
 - **System 73:** Includes staves for DRUMS (top), FINGERDBAS (bass clef), SLOWSTRING (treble clef), and A.PIANO 2 (treble clef).
 - **System 76:** Includes staves for DRUMS (top), FINGERDBAS (bass clef), SLOWSTRING (grand staff), and A.PIANO 2 (treble clef).
 The notation includes various rhythmic patterns, rests, and melodic lines. There are some blacked-out or obscured areas in the original image, particularly in the piano parts of systems 73 and 76.

DRUMS

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♩ = 97,001053

2

6

10

14

18

22

26

29

32

35

V.S.

DRUMS

39

Musical notation for measures 39-42. Each measure contains a drum staff with a series of 'x' marks representing hits on a snare drum, and a bass line with quarter notes and eighth notes.

43

Musical notation for measures 43-46. Similar to the previous system, with drum hits on the top staff and a bass line on the bottom staff.

47

Musical notation for measures 47-50. Continues the drum and bass pattern.

51

Musical notation for measures 51-54. Continues the drum and bass pattern.

55

Musical notation for measures 55-58. Measure 55 shows a change in the bass line with a triplet of eighth notes.

59

Musical notation for measures 59-61. Continues the drum and bass pattern.

62

Musical notation for measures 62-64. Continues the drum and bass pattern.

65

Musical notation for measures 65-67. Continues the drum and bass pattern.

68

Musical notation for measures 68-70. Continues the drum and bass pattern.

71

Musical notation for measures 71-73. Continues the drum and bass pattern.

DRUMS

74

The image shows a musical score for drums and guitar. The drum part is written on a single staff with a treble clef and a 3/4 time signature. It consists of a series of eighth notes, each marked with an 'x' to indicate a drum hit. The guitar part is written on a standard six-string staff with a treble clef. It features a series of eighth notes, some marked with an 'x' to indicate a fretted note. The score is divided into measures by vertical bar lines. A large number '3' is placed at the end of the drum staff, likely indicating a measure rest or a specific drum pattern. The page number '74' is located at the beginning of the score, and the page number '3' is located at the top right.

♩ = 97,001053

2



7



12



18



24



30



35



40



45



51



V.S.

57



63



68



73



76




SLOWSTRING

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♪ = 97,001053

23




31



39


16



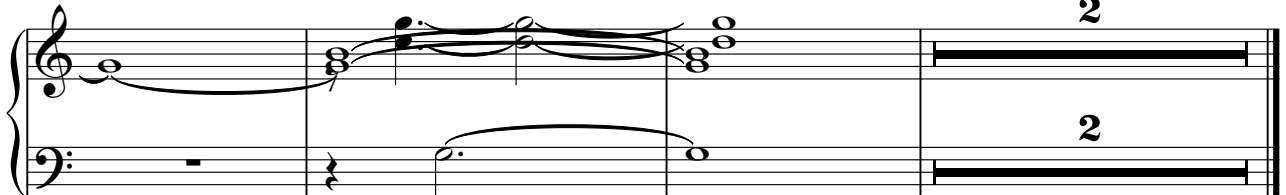
62



71



76



97,001053

The Judds - Mama He`s Crazy

A.PIANO 2

♩ = 97,001053

2

7

12

16

20

25

28

31

33

36

V.S.

Musical score for A.PIANO 2, measures 40-75. The score is written on a grand staff (treble and bass clefs) with various musical notations including notes, rests, and dynamic markings. Measure numbers are indicated at the start of each system: 40, 44, 48, 52, 57, 62, 67, 71, and 75. A double bar line with a '3' below it is present at the end of measure 75, indicating a triple measure rest.