

The KLF - Justified & Ancient 2

♩ = 118,002220

Ch 9

Ch 10

Ch 3

Ch 6

Ch 5

Ch 13

Ch 4

Ch 1

Ch 12

Ch 2

Ch 7

Ch 16

Ch 11

The image shows a multi-channel musical score for guitar. It consists of 16 channels, labeled Ch 1 through Ch 16. Channels 9, 10, 3, 6, 4, 1, 12, and 11 are mostly silent, indicated by a horizontal line with a dash. Channels 5 and 13 show guitar tablature for E, B, G, D, A, E, A. Channels 2 and 7 contain complex melodic lines with many beamed notes and slurs. Channel 16 contains a melodic line with slurs and a final flourish. The tempo is marked as 118,002220.

6

Ch 10

Ch 8

Ch 3

Ch 6

Ch 5

Ch 4

Ch 1

Ch 2

Ch 7

Ch 16

8

Ch 10

Ch 8

Ch 3

Ch 6

Ch 5

Ch 4

Ch 1

Ch 2

Ch 7

10

Ch 10

Ch 8

Ch 3

Ch 6

Ch 5

Ch 1

Ch 2

Ch 7

Ch 16

12

Ch 10

Ch 8

Ch 3

Ch 6

Ch 5

T
A
B

Ch 1

Ch 2

Ch 7

Ch 16

14

Ch 10

Ch 8

Ch 3

Ch 6

Ch 1

Ch 2

Ch 7

Ch 16

16

Musical score for measures 16-17. The score consists of ten channels (Ch 1 to Ch 10). Ch 9 is in treble clef, Ch 10 is in percussion clef, Ch 8 is in percussion clef, Ch 3 is in treble clef, Ch 6 is in treble clef, Ch 1 is in bass clef, Ch 2 is in treble clef, and Ch 7 is in bass clef. The music includes various rhythmic patterns, including triplets and sixteenth notes, and rests.



18

Musical score for measures 18-19. The score consists of ten channels (Ch 1 to Ch 10). Ch 9 is in treble clef, Ch 10 is in percussion clef, Ch 8 is in percussion clef, Ch 3 is in treble clef, Ch 6 is in treble clef, Ch 1 is in bass clef, Ch 2 is in treble clef, and Ch 7 is in bass clef. The music includes various rhythmic patterns, including triplets and sixteenth notes, and rests.

20

Ch 9

Ch 10

Ch 8

Ch 3

Ch 6

Ch 1

Ch 2

Detailed description: This block contains the musical notation for measures 20 and 21 for channels 1 through 10. Channel 9 (treble clef) has a whole note chord with a 7. Channel 10 (percussion clef) has a 7. Channel 8 (percussion clef) has a continuous eighth-note triplet pattern. Channel 3 (treble clef) has a continuous eighth-note pattern. Channel 6 (treble clef) has a 7 and a triplet eighth-note pattern. Channel 1 (bass clef) has a whole note chord with a 7. Channel 2 (treble clef) has a whole note chord with a 7. A double bar line is present between measure 20 and 21.

21

Ch 9

Ch 10

Ch 8

Ch 3

Ch 6

Ch 4

Ch 1

Ch 2

Ch 7

Detailed description: This block contains the musical notation for measures 21 and 22 for channels 1 through 10. Channel 9 (treble clef) has a whole note chord with a 7. Channel 10 (percussion clef) has a 7. Channel 8 (percussion clef) has a continuous eighth-note triplet pattern. Channel 3 (treble clef) has a continuous eighth-note pattern. Channel 6 (treble clef) has a 7 and a triplet eighth-note pattern. Channel 4 (treble clef) has a 7. Channel 1 (bass clef) has a whole note chord with a 7. Channel 2 (treble clef) has a whole note chord with a 7. Channel 7 (bass clef) has a continuous eighth-note triplet pattern. A double bar line is present between measure 21 and 22.

23

Ch 9

Ch 8

Ch 3

Ch 6

Ch 4

Ch 2

Detailed description: This musical score block covers measures 23 and 24. It consists of six channels. Channel 9 (top) is in treble clef with a key signature of one sharp (F#) and contains a melodic line with slurs and a sharp sign. Channel 8 is in a high register with a double bar line at the start and contains a complex rhythmic pattern of eighth notes, many of which are grouped into triplets. Channel 3 is in treble clef and contains a few notes with slurs. Channel 6 is in treble clef and contains a few notes with slurs. Channel 4 is in bass clef and contains a melodic line with slurs and a sharp sign. Channel 2 (bottom) is in treble clef and contains a series of chords with slurs. A double bar line is present between measures 23 and 24.



25

Ch 9

Ch 8

Ch 6

Ch 4

Ch 2

Detailed description: This musical score block covers measures 25 and 26. It consists of six channels. Channel 9 (top) is in treble clef with a key signature of one sharp (F#) and contains a melodic line with slurs. Channel 8 is in a high register with a double bar line at the start and contains a complex rhythmic pattern of eighth notes, many of which are grouped into triplets. Channel 6 is in treble clef and contains a few notes with slurs. Channel 4 is in bass clef and contains a melodic line with slurs and a sharp sign. Channel 2 (bottom) is in treble clef and contains a series of chords with slurs. A double bar line is present between measures 25 and 26.

27

Musical score for measures 27-28. The score is arranged in a vertical stack of staves. Ch 9 (top) is in treble clef with a melodic line. Ch 8 is in alto clef with a complex rhythmic pattern of eighth notes and triplets. Ch 3 is in treble clef with a melodic line. Ch 6 is in treble clef with a melodic line. Ch 4 is in bass clef with a melodic line. Ch 2 is in treble clef with a melodic line. Ch 7 is in bass clef with a melodic line. Ch 11 (bottom) is in alto clef with a melodic line. A double bar line is present between measures 27 and 28.



29

Musical score for measures 29-30. The score is arranged in a vertical stack of staves. Ch 9 (top) is in treble clef with a melodic line. Ch 8 is in alto clef with a complex rhythmic pattern of eighth notes and triplets. Ch 3 is in treble clef with a melodic line. Ch 5 is in bass clef with a melodic line. Ch 2 is in treble clef with a melodic line. Ch 7 is in bass clef with a complex rhythmic pattern of eighth notes and triplets. Ch 11 (bottom) is in alto clef with a melodic line.

This musical score is arranged for 16 channels, likely representing different guitar parts or effects. The channels are labeled as follows:

- Ch 9:** Treble clef, contains a long melodic line with a slur over the first two measures.
- Ch 10:** Treble clef, contains a rhythmic pattern of eighth notes and rests.
- Ch 8:** Treble clef, contains a complex rhythmic pattern with many triplets.
- Ch 3:** Treble clef, contains a complex rhythmic pattern with many triplets.
- Ch 6:** Treble clef, contains a rhythmic pattern with triplets.
- Ch 5:** Tablature, contains fret numbers (1, 2, 1, 1, 2, 4, 2, 4, 2, 1, 1, 2, 4) for strings T, A, and B.
- Ch 4:** Bass clef, contains a few notes in the first measure.
- Ch 1:** Bass clef, contains a rhythmic pattern of eighth notes.
- Ch 2:** Treble clef, contains a complex melodic line with many notes.
- Ch 7:** Bass clef, contains a rhythmic pattern of eighth notes.
- Ch 16:** Treble clef, contains a few notes in the second measure.
- Ch 11:** Treble clef, contains a few notes in the first measure.

32

Ch 9

Ch 10

Ch 8

Ch 3

Ch 6

Ch 5

Ch 4

Ch 1

Ch 2

Ch 7

Ch 9

Ch 10

Ch 8

Ch 3

Ch 6

Ch 5

Ch 4

Ch 1

Ch 2

Ch 16

36

Ch 9

Ch 10

Ch 8

Ch 3

Ch 6

Ch 5

Ch 4

Ch 1

Ch 2

Ch 16

This musical score is arranged for a 16-channel guitar. The channels are labeled as follows:

- Ch 9:** Treble clef, featuring a long, sustained melodic line with a slur over the first two measures.
- Ch 10:** Treble clef, featuring a rhythmic pattern of eighth notes with slurs.
- Ch 8:** Treble clef, featuring a complex rhythmic pattern of eighth notes with triplets indicated by '3' and slurs.
- Ch 3:** Treble clef, featuring a complex rhythmic pattern of eighth notes with triplets and slurs.
- Ch 6:** Treble clef, featuring a rhythmic pattern of eighth notes with triplets and slurs.
- Ch 4:** Bass clef, featuring a simple harmonic accompaniment with slurs.
- Ch 1:** Bass clef, featuring a rhythmic pattern of eighth notes with slurs.
- Ch 12:** Bass clef, featuring a rhythmic pattern of eighth notes with slurs.
- Ch 2:** Treble clef, featuring a complex rhythmic pattern of eighth notes with triplets and slurs.
- Ch 16:** Treble clef, featuring a rhythmic pattern of eighth notes with slurs.

40

The image displays a musical score for 16 channels, labeled Ch 1 through Ch 16. The score is organized into two systems of eight channels each. Channel 9 (Ch 9) is the top staff, featuring a treble clef and a long, sweeping melodic line with a fermata. Channel 10 (Ch 10) is the second staff, using a percussion clef and containing rhythmic patterns with rests. Channel 8 (Ch 8) is the third staff, also with a percussion clef, showing a complex rhythmic pattern with numerous triplets. Channel 3 (Ch 3) is the fourth staff, with a treble clef and a melodic line featuring many triplets. Channel 6 (Ch 6) is the fifth staff, with a treble clef and a melodic line with some triplets. Channel 4 (Ch 4) is the sixth staff, with a treble clef and a melodic line that is mostly silent with some notes at the end. Channel 1 (Ch 1) is the seventh staff, with a bass clef and a melodic line. Channel 12 (Ch 12) is the eighth staff, with a bass clef and a melodic line that is mostly silent. Channel 2 (Ch 2) is the ninth staff, with a treble clef and a melodic line with a fermata. Channel 7 (Ch 7) is the tenth staff, with a bass clef and a melodic line with many triplets. Channel 16 (Ch 16) is the eleventh staff, with a treble clef and a melodic line with a fermata.

42

Ch 9

Ch 10

Ch 8

Ch 3

Ch 6

Ch 1

Ch 2

Ch 7

Ch 16

44

Ch 9

Ch 10

Ch 8

Ch 3

Ch 6

Ch 1

Ch 2

Ch 7

46

Ch 9

Ch 10

Ch 8

Ch 3

Ch 6

Ch 1

Ch 2

Ch 7

Detailed description: This system of musical notation covers measures 46 and 47. Channel 9 (treble clef) has a whole note chord. Channel 10 (percussion clef) has a dotted quarter note followed by an eighth note. Channel 8 (percussion clef) has a continuous eighth-note triplet pattern. Channel 3 (treble clef) has a continuous eighth-note pattern. Channel 6 (treble clef) has a dotted quarter note followed by an eighth-note triplet. Channel 1 (bass clef) has a quarter note followed by an eighth note. Channel 2 (treble clef) has a whole note chord. Channel 7 (bass clef) has a dotted quarter note followed by an eighth note.



48

Ch 9

Ch 10

Ch 8

Ch 3

Ch 6

Ch 1

Ch 2

Ch 7

Detailed description: This system of musical notation covers measures 48 and 49. Channel 9 (treble clef) has a whole note chord. Channel 10 (percussion clef) has a dotted quarter note followed by an eighth note. Channel 8 (percussion clef) has a continuous eighth-note triplet pattern. Channel 3 (treble clef) has a continuous eighth-note pattern. Channel 6 (treble clef) has a dotted quarter note followed by an eighth-note triplet. Channel 1 (bass clef) has a quarter note followed by an eighth note. Channel 2 (treble clef) has a whole note chord. Channel 7 (bass clef) has a continuous eighth-note triplet pattern.

50

Ch 9

Ch 8

Ch 3

Ch 6

Ch 4

Ch 1

Ch 2

Ch 7



52

Ch 9

Ch 8

Ch 6

Ch 4

Ch 2

54

Ch 9

Ch 8

Ch 6

Ch 4

Ch 2

Detailed description: This system contains measures 54 and 55. Channel 9 (treble clef) has a melodic line with a slur over the first two measures. Channel 8 (guitar clef) features a complex rhythmic pattern of eighth notes with triplets. Channel 6 (treble clef) has a melodic line with a slur. Channel 4 (bass clef) has a bass line with a slur. Channel 2 (treble clef) has a chordal accompaniment with a slur.



56

Ch 9

Ch 8

Ch 3

Ch 6

Ch 4

Ch 2

Ch 7

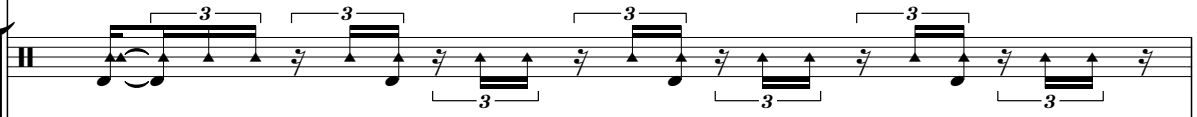
Ch 11

Detailed description: This system contains measures 56 and 57. Channel 9 (treble clef) has a melodic line with a slur. Channel 8 (guitar clef) features a complex rhythmic pattern of eighth notes with triplets. Channel 3 (treble clef) has a melodic line with a slur. Channel 6 (treble clef) has a melodic line with a slur. Channel 4 (bass clef) has a bass line with a slur. Channel 2 (treble clef) has a chordal accompaniment with a slur. Channel 7 (bass clef) has a bass line with triplets. Channel 11 (guitar clef) has a single note with a slur.

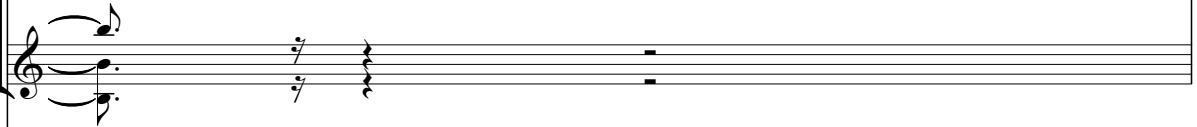
Ch 9



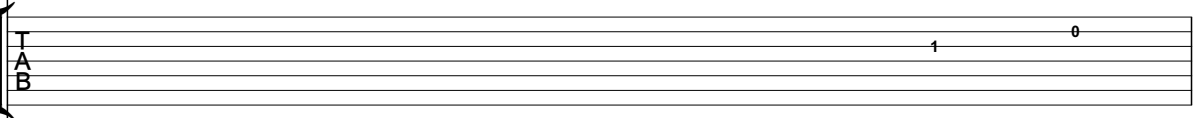
Ch 8



Ch 3



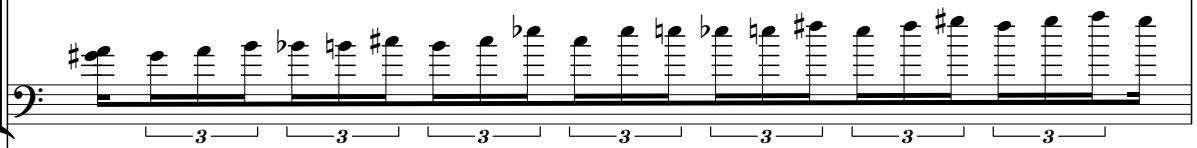
Ch 5



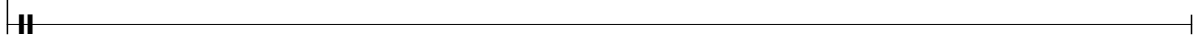
Ch 2



Ch 7



Ch 11



58

Ch 10: Treble clef, contains two measures of music with slurs and accents.

Ch 8: Treble clef, contains two measures of music with triplets and slurs.

Ch 3: Treble clef, contains two measures of music with triplets and slurs.

Ch 6: Treble clef, contains two measures of music with triplets and slurs.

Ch 5: Guitar tablature, contains two measures of fret numbers: 1 2 1 1 2 4 and 2 1 1 2 4.

Ch 4: Bass clef, contains two measures of music with slurs and accents.

Ch 1: Bass clef, contains two measures of music with slurs and accents.

Ch 2: Treble clef, contains two measures of music with slurs and accents.

Ch 7: Bass clef, contains two measures of music with slurs and accents.

Ch 16: Treble clef, contains two measures of music with slurs and accents.

Ch 11: Treble clef, contains two measures of music with slurs and accents.

60

Ch 10

Ch 8

Ch 3

Ch 6

Ch 5

Ch 4

Ch 1

Ch 2

Ch 7

62

Ch 10

Ch 8

Ch 3

Ch 6

Ch 5

Ch 4

Ch 1

Ch 2

Ch 16

64

Ch 10

Ch 8

Ch 3

Ch 6

Ch 5

Ch 4

Ch 1

Ch 2

Ch 16

66

Ch 8

Ch 3

Ch 6

Ch 5

Ch 13

Ch 1

Ch 2

Ch 16

68

Ch 8

Ch 5

TAB 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4

Ch 13

TAB 2 2 2 2 2 2 2 2

1 1 1 1 1 1 1 1

4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4

70

Ch 8

Ch 3

Ch 5

TAB 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4

Ch 13

TAB 2 2 2 2 2 2 2 2

1 1 1 1 1 1 1 1

4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4

72

Ch 8

Ch 3

Ch 5

TAB 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4

Ch 13

TAB 2 2 2 2 2 2 2 2

1 1 1 1 1 1 1 1

4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4

74

Ch 8

Ch 3

Ch 5

TAB 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4

Ch 13

TAB 2 2 2 2 2 2 2 2

1 1 1 1 1 1 1 1

4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4

Ch 1

Ch 2

75

Ch 8

Ch 3

Ch 5

Ch 13

Ch 1

Ch 2



76

Ch 8

Ch 3

Ch 5

Ch 13

Ch 1

Ch 2

77

Ch 10

Ch 8

Ch 3

Ch 5

Ch 13

Ch 1

Ch 2



79

Ch 10

Ch 8

Ch 3

Ch 5

Ch 13

Ch 1

Ch 2

81

Ch 10: Musical notation with triplets and a slur.

Ch 8: Musical notation with triplets.

Ch 3: Musical notation with triplets and a flat sign.

Ch 6: Musical notation with a triplet.

Ch 5: Guitar Tablature (TAB) with fret numbers: 6, 4, 4, 2, 1, 1, 2, 4.

Ch 13: Guitar Tablature (TAB) with fret numbers: 2, 1, 4, 4, 4, 4.

Ch 4: Bass notation with a chord.

Ch 1: Bass notation with a sequence of notes.

Ch 2: Musical notation with a complex chord structure.

Ch 11: Musical notation with a slur.

83

Ch 10

Ch 8

Ch 3

Ch 6

Ch 5

Ch 1

Ch 2

Ch 7

Ch 16

85

Ch 10

Ch 8

Ch 3

Ch 6

Ch 5

Ch 4

Ch 1

Ch 2



87

Ch 10

Ch 8

Ch 3

Ch 6

Ch 5

Ch 4

Ch 1

Ch 2

Ch 16

89

Ch 10

Ch 8

Ch 3

Ch 6

Ch 4

Ch 1

Ch 2

Ch 16

91

Ch 10

Ch 8

Ch 3

Ch 6

Ch 1

Ch 12

Ch 2

Ch 16

93

This musical score is arranged for a 16-channel guitar system. The channels are labeled as follows:

- Ch 10:** Treble clef, contains a whole note chord with a fermata.
- Ch 8:** Treble clef, contains a sequence of eighth-note triplets.
- Ch 3:** Treble clef, contains a sequence of eighth-note triplets.
- Ch 6:** Treble clef, contains a sequence of eighth-note triplets.
- Ch 4:** Treble clef, contains a sequence of eighth-note triplets.
- Ch 1:** Bass clef, contains a sequence of eighth-note triplets.
- Ch 2:** Treble clef, contains a sequence of eighth-note triplets.
- Ch 7:** Bass clef, contains a sequence of eighth-note triplets.
- Ch 16:** Treble clef, contains a sequence of eighth-note triplets.

94

Ch 10

Ch 8

Ch 3

Ch 6

Ch 4

Ch 1

Ch 2

Ch 7

Ch 16

95

Ch 10

Ch 8

Ch 3

Ch 6

Ch 1

Ch 12

Ch 2

Ch 16

Detailed description: This page of a musical score contains two systems of staves, numbered 94 and 95. Each system includes ten channels (Ch 10, 8, 3, 6, 4, 1, 2, 7, 16). Channel 10 (top) features a melodic line with a long note in measure 94 and a similar note in measure 95. Channel 8 is filled with complex rhythmic patterns, including many triplets. Channel 3 has a melodic line with some triplets. Channel 6 has a melodic line with triplets. Channel 4 is mostly rests. Channel 1 has a melodic line with eighth notes. Channel 2 has long, sustained notes with slurs. Channel 7 has a melodic line with eighth notes. Channel 16 has a melodic line with eighth notes. A double bar line is present between the two systems. The score is written in a key with one sharp (F#) and a common time signature.

97

Ch 10

Ch 8

Ch 3

Ch 6

Ch 4

Ch 1

Ch 2

Ch 7

Ch 16

Detailed description of the musical score: The score consists of 16 channels. Channel 10 (top) starts with a rest, followed by a triplet of eighth notes, a colon, and another triplet of eighth notes. Channel 8 features a continuous eighth-note triplet pattern. Channel 3 has a similar eighth-note triplet pattern. Channel 6 has a few scattered notes, including a triplet of eighth notes. Channel 4 has a few notes, including a triplet of eighth notes. Channel 1 has a sequence of eighth notes with some accidentals. Channel 2 has a long, sustained note with a tremolo effect. Channel 7 has a sequence of eighth notes with some accidentals. Channel 16 has a few notes, including a triplet of eighth notes.

98

This musical score is arranged in 16 channels, labeled Ch 1 through Ch 16. The channels are organized as follows:

- Ch 9:** Treble clef, mostly rests.
- Ch 10:** Treble clef, contains a single note with a long sustain line.
- Ch 8:** Treble clef, contains a melodic line with a long sustain line.
- Ch 3:** Treble clef, contains a complex melodic line with sixteenth-note triplets and a sharp key signature.
- Ch 6:** Treble clef, contains a few notes at the beginning of the staff.
- Ch 5:** Labeled 'T A B', contains a guitar tablature with the number '4' on the 4th string.
- Ch 13:** Labeled 'T A B', contains a guitar tablature.
- Ch 4:** Treble clef, mostly rests.
- Ch 1:** Bass clef, contains a few notes.
- Ch 12:** Bass clef, mostly rests.
- Ch 2:** Treble clef, contains a complex melodic line with triplets and a sharp key signature.
- Ch 7:** Bass clef, contains a complex melodic line with triplets and a sharp key signature.
- Ch 16:** Treble clef, contains a few notes.
- Ch 15:** Treble clef, contains a few notes.
- Ch 11:** Treble clef, contains a few notes.

♩ = 118,002220

15

21

26

32

41

48

53

56

42

2

♩ = 118,002220

5

9

13

17

21

8

32

36

40

44

48

8

♩ = 118,002220

5

7

9

11

13

15

17

19

21

23

V.S.

25

27

29

31

33

35

37

39

41

43

45

47

49

51

53

55

57

59

61

63

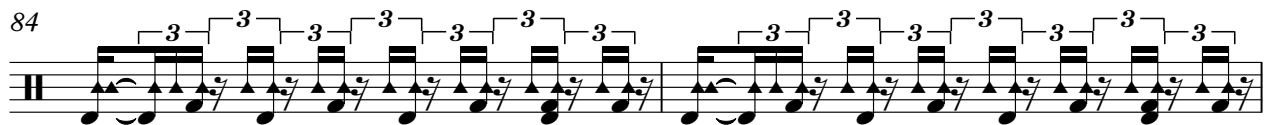
80



82



84



86



88



90



92



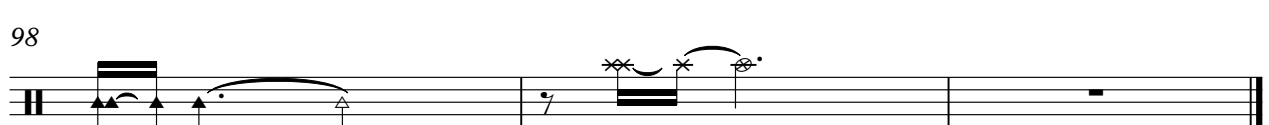
94



96



98



The KLF - Justified & Ancient 2

Ch 3

♩ = 118,002220

5

7

8

10

13

15

17

19

21

22

4

Ch 3

28

31

32

34

35

36

38

39

40

42

44



46



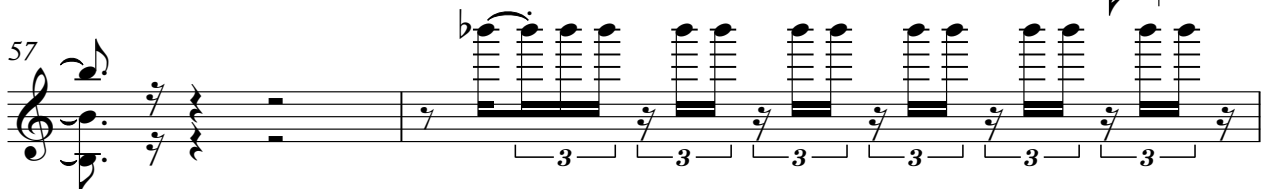
48



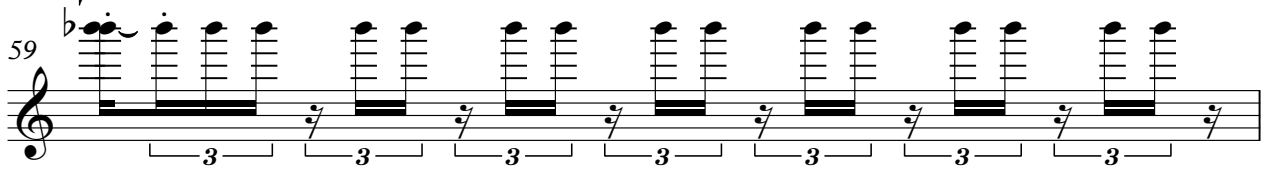
50



57



59



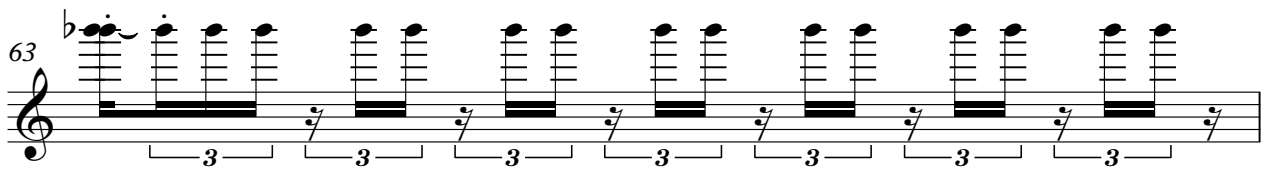
60



62



63



64



V.S.

66

3

71

73

75

76

77

79

82

83

84

86 5

87

88

90

91

92

94

95

96

98

The KLF - Justified & Ancient 2

Ch 6

♩ = 118,002220

5

8

11

14

17

20

24

27

Detailed description: This is a guitar score for a piece by The KLF. It is in 4/4 time with a tempo of 118 bpm. The score begins with a 5-finger barre across the first four frets. The melody is primarily composed of eighth notes, with frequent triplet patterns indicated by a '3' over a bracket. The piece is divided into measures, with measure numbers 5, 8, 11, 14, 17, 20, 24, and 27 marked at the start of their respective lines. The notation includes standard musical symbols such as stems, beams, and slurs. The bottom of the page shows the beginning of a guitar tablature section, with vertical lines representing frets and horizontal lines representing strings.

30

33

36

39

42

45

48

52

57

60

63

66

15

83

86

89

92

95

97

2

The KLF - Justified & Ancient 2

Ch 5

♩ = 118,002220

5

E							
B							
G							
D							
A							
E							
A							

10

16

T							
A							
B							

29

T							
A							
B							

34

20

T							
A							
B							

57

T							
A							
B							

62

T							
A							
B							

66

T							
A	6	6	6	6	6	6	6
B	4	4	4	4	4	4	4

69

T							
A	6	6	6	6	6	6	6
B	4	4	4	4	4	4	4

72

T							
A	6	6	6	6	6	6	6
B	4	4	4	4	4	4	4

75

T							
A	6	6	6	6	6	6	6
B	4	4	4	4	4	4	4

V.S.

T								
A	6	6	6	6	6	6	6	6
B	4	4	4	4	4	4	4	4
	4	4	4	4	4	4	4	4

82

T	2	1	1		2	1	1		
A			2	4	2		2	4	
B					4			4	4

86

T	2	1	1		2	1	1		
A			2	4	2		2	4	
B					4			4	4

89

10

T	-----									
A	-----								4	
B	-----								4	

The KLF - Justified & Ancient 2

Ch 13

♩ = 118,002220

65

E				
T	2	2	2 2	2 2 2
A	1	1	1 1	1 6 1 1
B	4 4 4	4 4 4	4 4 4	4 4 4 4
A	9	9	9	9
A	4 4 4	4 4 4	4 4 4	4 4 4 4

69

T	2 2 2 2	2 2 2	2 2 2	2 2 2	2 2 2 2
A	1 1 1 1	1 6 1 1	1 1 1	1 6 1 1	1 1 1 1
B	4 4 4	4 4 4	4 4 4	4 4 4 4	4 4 4
A	4 4 4	9 4 4	4 4 4	4 4 4 4	4 4 4

74

T	2 2 2	2 2 2	2 2 2	2 2 2 2	2 2 2
A	1 6 1 1	1 1 1	1 6 1 1	1 1 1 1	1 6 1 1
B	4 4 4	4 4 4	4 4 4 4	4 4 4	4 4 4
A	9 4 4	4 4 4	4 4 4 4	4 4 4	9 4 4

79

17

2

T	2 2 2	2 2 2	2		
A	1 1 1	1 6 1 1	1		
B	4 4 4	4 4 4 4	4 4		
A	4 4 4	9 4 4	4 4		

The KLF - Justified & Ancient 2

Ch 4

♩ = 118,002220

5 2 12

22

27

2

33

2 2

38

2 8

50

55

61

82

89

94

47

Musical staff 47: Bass clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes, ending with a whole rest followed by a bar line with a '7' above it, indicating a seven-measure rest.

58

Musical staff 58: Bass clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes.

61

Musical staff 61: Bass clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes.

64

Musical staff 64: Bass clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes, ending with a whole rest followed by a bar line with a '7' above it, indicating a seven-measure rest.

74

Musical staff 74: Bass clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes.

77

Musical staff 77: Bass clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes.

80

Musical staff 80: Bass clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes, with a whole rest in the second measure.

83

Musical staff 83: Bass clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes.

86

Musical staff 86: Bass clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes.

89

Musical staff 89: Bass clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes.

92



95



97



The KLF - Justified & Ancient 2

Ch 12

♩ = 118,002220

38

38 39 40

41

50

41 42 43

93

2

2

2

93 94 95 96 97

♩ = 118,002220

8

15

20

25

31

38

44

49

54

60

66

7

78

84

90

96

The KLF - Justified & Ancient 2

Ch 7

♩ = 118,002220

8

13

17

19

23

29

31

41

2

Ch 7

45

3 3 3 3 3 3

47

2

3 3 3 3 3 3

51

5

3 3

57

3 3 3 3 3 3 3

59

22

3

84

8

3 3 3 3 3 3 3

94

2

3 3 3 3 3 3 3

98

3

The KLF - Justified & Ancient 2

Ch 16

♩ = 118,002220

7 **3**

15 **16** **3**

37

43 **16** **3**

65 **16** **3**

87

93

97 **2**

Detailed description: This is a guitar score for the song 'Justified & Ancient 2' by The KLF. It is in 4/4 time with a tempo of 118 bpm. The score consists of ten staves of music. The first staff shows a melodic line starting with a whole rest, followed by eighth notes and quarter notes. The second staff has a triplet of eighth notes. The third staff features a 16-measure rest followed by a triplet of eighth notes. The fourth staff continues the melodic line. The fifth staff has another 16-measure rest and triplet. The sixth staff has a 16-measure rest and triplet. The seventh staff continues the melodic line. The eighth staff has a 2-measure rest. The ninth staff continues the melodic line. The tenth staff has a 2-measure rest. The bass line consists of eighth notes and quarter notes, often beamed together.

♩ = 118,002220

97 2

♩ = 118,002220

27 25

56

22

81

17 2