

The Monkees - Pleasant Valley Sunday

♩ = 180,001801

Musical score for measures 1-5 of 'Pleasant Valley Sunday'. The score includes staves for MELODY, DRUMS, STEEL GTR (two staves), CLEAN GTR (two staves), ACOU BASS, CHOIR AAHS, SYNVOX, and A.PIANO 1. The tempo is marked as ♩ = 180,001801. The time signature is 4/4. The MELODY, STEEL GTR, ACOU BASS, CHOIR AAHS, SYNVOX, and A.PIANO 1 staves are mostly empty, indicating rests. The DRUMS staff shows a pattern of rests followed by a snare drum hit and a cymbal crash in measure 4. The CLEAN GTR staves show a melodic line in the upper staff and a complex chordal accompaniment in the lower staff, starting in measure 4.



Musical score for measures 6-8 of 'Pleasant Valley Sunday'. The score includes staves for DRUMS, CLEAN GTR (two staves). The DRUMS staff shows a pattern of rests followed by a snare drum hit and a cymbal crash in measure 6, then a continuous snare drum pattern in measure 7, and a cymbal crash in measure 8. The CLEAN GTR staves show a melodic line in the upper staff and a complex chordal accompaniment in the lower staff, continuing from measure 4.

9

MELODY

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

ACOU BASS



12

MELODY

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

CLEAN GTR

ACOU BASS

15

MELODY

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

ACOU BASS



18

MELODY

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

CLEAN GTR

ACOU BASS

21

MELODY

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

CLEAN GTR

ACOU BASS



24

MELODY

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

ACOU BASS

CHOIR AAHS

27

MELODY

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

ACOU BASS



30

MELODY

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

ACOU BASS

33

MELODY

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

ACOU BASS



36

MELODY

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

ACOU BASS

SYNVOX

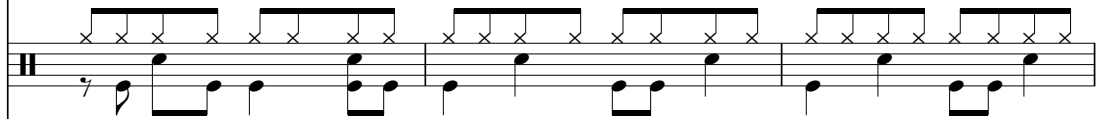
39

MELODY



Musical staff for MELODY, showing a sequence of notes and rests in a treble clef.

DRUMS



Musical staff for DRUMS, showing a rhythmic pattern with 'x' marks for cymbals and stems for the drum kit.

STEEL GTR



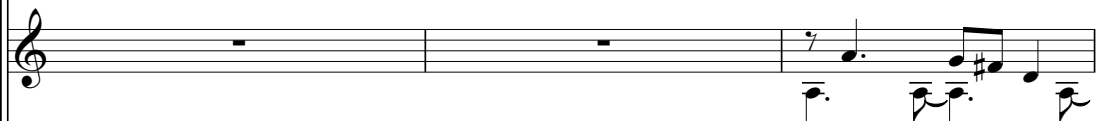
Musical staff for STEEL GTR, showing a complex chordal texture with many notes.

STEEL GTR



Musical staff for STEEL GTR, showing a complex chordal texture with many notes.

CLEAN GTR



Musical staff for CLEAN GTR, showing a few notes and rests.

CLEAN GTR



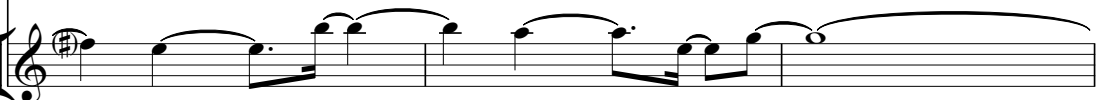
Musical staff for CLEAN GTR, showing a few notes and rests.

ACOU BASS



Musical staff for ACOU BASS, showing a sequence of notes in a bass clef.

SYNVOX



Musical staff for SYNVOX, showing a sequence of notes and rests in a treble clef.

42

MELODY

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

CLEAN GTR

ACOU BASS

SYNVOX

45

MELODY

Musical notation for MELODY in treble clef, showing a sequence of notes and rests.

DRUMS

Musical notation for DRUMS, featuring a drum staff with 'x' marks for cymbals and a bass line with quarter notes.

STEEL GTR

Musical notation for STEEL GTR in treble clef, showing chords and melodic lines.

STEEL GTR

Musical notation for STEEL GTR in treble clef, showing chords and melodic lines.

CLEAN GTR

Musical notation for CLEAN GTR in treble clef, showing a few notes and rests.

CLEAN GTR

Musical notation for CLEAN GTR in treble clef, showing chords and rests.

ACOU BASS

Musical notation for ACOU BASS in bass clef, showing a sequence of notes.

SYNVOX

Musical notation for SYNVOX in treble clef, showing a sequence of notes and rests.

48

MELODY

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

CLEAN GTR

ACOU BASS

SYNVOX



51

MELODY

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

ACOU BASS

SYNVOX

54

MELODY

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

ACOU BASS

SYNVOX



57

MELODY

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

ACOU BASS

SYNVOX

60

MELODY

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

ACOU BASS

SYNVOX



63

MELODY

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

ACOU BASS

SYNVOX

A.PIANO 1

66

MELODY

DRUMS

CLEAN GTR

ACOU BASS

A.PIANO 1



69

MELODY

DRUMS

CLEAN GTR

ACOU BASS

A.PIANO 1



72

MELODY

DRUMS

CLEAN GTR

ACOU BASS

A.PIANO 1

75

MELODY

DRUMS

CLEAN GTR

ACOU BASS

A.PIANO 1



78

MELODY

DRUMS

CLEAN GTR

ACOU BASS

A.PIANO 1



81

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

85

MELODY

Musical notation for the MELODY part, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the second measure.

DRUMS

Musical notation for the DRUMS part, featuring a double bar line and a 4/4 time signature. The notation uses 'x' marks on a staff to represent drum hits, with a bass drum line below.

STEEL GTR

Musical notation for the first STEEL GTR part, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It consists of a series of chords and arpeggios.

STEEL GTR

Musical notation for the second STEEL GTR part, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It consists of a series of chords and arpeggios.

CLEAN GTR

Musical notation for the CLEAN GTR part, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It consists of a series of chords and arpeggios.

ACOU BASS

Musical notation for the ACOU BASS part, featuring a bass clef and a 4/4 time signature. It consists of a series of quarter and eighth notes.

SYNVOX

Musical notation for the SYNVOX part, featuring a treble clef and a 4/4 time signature. It consists of a series of quarter and eighth notes.

88

MELODY

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

CLEAN GTR

ACOU BASS

CHOIR AAHS

SYNVOX

91

MELODY

Musical staff for MELODY in treble clef, key of D major. The notation includes quarter notes, eighth notes, and a triplet of eighth notes. The sequence of notes is: D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

DRUMS

Musical staff for DRUMS in a drum clef. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits, and quarter notes below, indicating the bass drum.

STEEL GTR

Musical staff for STEEL GTR in treble clef, key of D major. It features a complex, rhythmic accompaniment with many beamed eighth and sixteenth notes, typical of steel guitar playing.

STEEL GTR

Musical staff for STEEL GTR in treble clef, key of D major. It features a complex, rhythmic accompaniment with many beamed eighth and sixteenth notes, typical of steel guitar playing.

CLEAN GTR

Musical staff for CLEAN GTR in treble clef, key of D major. It features a simple accompaniment of chords and single notes, primarily using the D major chord and its inversions.

ACOU BASS

Musical staff for ACOU BASS in bass clef. It features a simple accompaniment of quarter and eighth notes, primarily using the D major chord and its inversions.

CHOIR AAHS

Musical staff for CHOIR AAHS in treble clef. It features a simple accompaniment of a long note followed by a short note, representing the 'ahh' sound of a choir.

SYNVOX

Musical staff for SYNVOX in treble clef, key of D major. It features a simple accompaniment of quarter and eighth notes, primarily using the D major chord and its inversions.

94

MELODY

Musical staff for MELODY in G major, 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note G4-A4-B4-C5, which is tied to the first measure.

DRUMS

Musical staff for DRUMS in 4/4 time. It features a drum set notation with a snare drum (S), a hi-hat (HH), and a kick drum (K). The pattern includes a snare on the second and fourth beats, a hi-hat on the first and third beats, and a kick on the first and third beats.

STEEL GTR

Musical staff for STEEL GTR (first instance) in G major, 4/4 time. It features a treble clef and a key signature of one sharp (F#). The guitar part consists of a series of chords: G4-B4-D5, A4-C5-E5, B4-D5-F#5, and G4-B4-D5.

STEEL GTR

Musical staff for STEEL GTR (second instance) in G major, 4/4 time. It features a treble clef and a key signature of one sharp (F#). The guitar part consists of a series of chords: G4-B4-D5, A4-C5-E5, B4-D5-F#5, and G4-B4-D5.

CLEAN GTR

Musical staff for CLEAN GTR (first instance) in G major, 4/4 time. It features a treble clef and a key signature of one sharp (F#). The guitar part consists of a series of notes: G4, A4, B4, C5, B4, A4, G4.

CLEAN GTR

Musical staff for CLEAN GTR (second instance) in G major, 4/4 time. It features a treble clef and a key signature of one sharp (F#). The guitar part consists of a series of chords: G4-B4-D5, A4-C5-E5, B4-D5-F#5, and G4-B4-D5.

ACOU BASS

Musical staff for ACOU BASS in G major, 4/4 time. It features a bass clef and a key signature of one sharp (F#). The bass part consists of a series of notes: G3, A3, B3, C4, B3, A3, G3.

CHOIR AAHS

Musical staff for CHOIR AAHS in G major, 4/4 time. It features a treble clef and a key signature of one sharp (F#). The choir part consists of a series of notes: G4, A4, B4, C5, B4, A4, G4.

SYNVOX

Musical staff for SYNVOX in G major, 4/4 time. It features a treble clef and a key signature of one sharp (F#). The synthesizer part consists of a series of notes: G4, A4, B4, C5, B4, A4, G4.

97

MELODY

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

CLEAN GTR

ACOU BASS

CHOIR AAHS



100

MELODY

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

ACOU BASS

CHOIR AAHS

103

MELODY
DRUMS
STEEL GTR
STEEL GTR
CLEAN GTR
ACOU BASS
SYNVOX

Detailed description: This musical score block covers measures 103 to 105. The MELODY part is in treble clef with a common time signature. It starts with a whole rest in measure 103, followed by quarter notes in measures 104 and 105. The DRUMS part is in a 2/4 time signature, showing a consistent pattern of snare and hi-hat hits. The two STEEL GTR parts are in treble clef, featuring complex chordal textures with many beamed notes. The CLEAN GTR part is in treble clef, playing a series of chords with a rhythmic pattern of eighth notes and rests. The ACOU BASS part is in bass clef, providing a steady bass line with quarter and eighth notes. The SYNVOX part is in treble clef and remains mostly silent, with a few notes in measure 105.



106

MELODY
DRUMS
STEEL GTR
STEEL GTR
CLEAN GTR
ACOU BASS
SYNVOX

Detailed description: This musical score block covers measures 106 to 108. The MELODY part is in treble clef with a key signature of one flat (B-flat). It begins with a B-flat note in measure 106, followed by quarter notes in measures 107 and 108. The DRUMS part continues with the same 2/4 pattern. The two STEEL GTR parts are in treble clef, with a key signature of one flat, playing complex chordal textures. The CLEAN GTR part is in treble clef, playing chords with a rhythmic pattern of eighth notes and rests. The ACOU BASS part is in bass clef, with a key signature of one flat, providing a steady bass line. The SYNVOX part is in treble clef, playing a melodic line with quarter and eighth notes.

108

MELODY

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

ACOU BASS

SYNVOX



110

MELODY

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

ACOU BASS

SYNVOX

113

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

SYNVOX



116

MELODY

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

CLEAN GTR

ACOU BASS

119

MELODY

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

CLEAN GTR

ACOU BASS

CHOIR AAHS



122

MELODY

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

CLEAN GTR

ACOU BASS

CHOIR AAHS

125

MELODY

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

CLEAN GTR

ACOU BASS

CHOIR AAHS



128

MELODY

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

CLEAN GTR

ACOU BASS

CHOIR AAHS

131

MELODY

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

CLEAN GTR

ACOU BASS

CHOIR AAHS



134

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

CLEAN GTR

ACOU BASS

CHOIR AAHS

137

DRUMS



STEEL GTR



STEEL GTR



CLEAN GTR



CLEAN GTR



ACOU BASS



Detailed description: This page contains musical notation for measures 137 through 140. It features six staves: DRUMS, two STEEL GTR staves, two CLEAN GTR staves, and ACOU BASS. The drum part shows a consistent pattern of eighth notes with 'x' marks indicating cymbal hits. The steel guitar parts consist of chords and arpeggiated patterns. The clean guitar parts feature a mix of chords and melodic lines. The acoustic bass part provides a steady bass line with eighth notes.

The Monkees - Pleasant Valley Sunday

MELODY

♩ = 180,001801

7

12

17

23

29

34

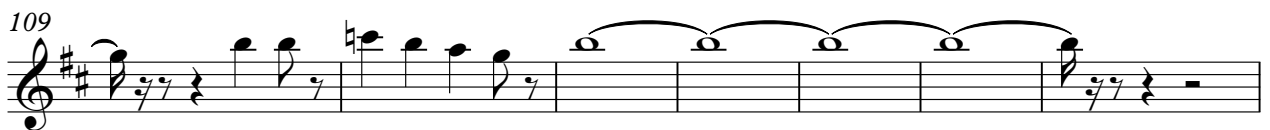
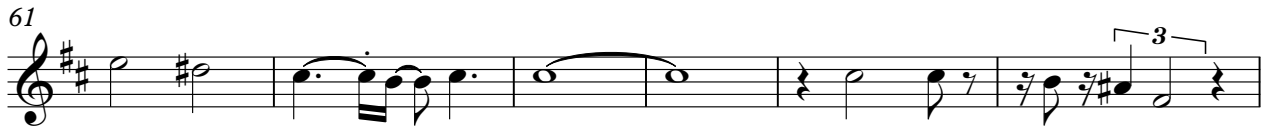
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45

50

56

V.S.



MELODY

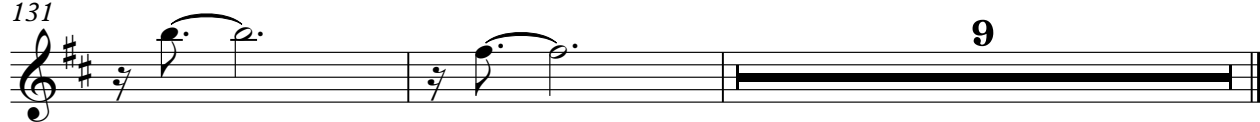
122



128



131



DRUMS

The Monkees - Pleasant Valley Sunday

♩ = 180,001801

2

8

12

16

20

24

28

32

36

40

V.S.

DRUMS

44

Musical notation for measures 44-47. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

48

Musical notation for measures 48-51. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

52

Musical notation for measures 52-55. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

56

Musical notation for measures 56-59. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

60

Musical notation for measures 60-63. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

64

Musical notation for measures 64-68. The top staff shows a series of diamond symbols representing snare hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

69

Musical notation for measures 69-73. The top staff shows a series of diamond symbols representing snare hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

74

Musical notation for measures 74-78. The top staff shows a series of diamond symbols representing snare hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

79

Musical notation for measures 79-84. The top staff shows a series of diamond symbols representing snare hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

85

Musical notation for measures 85-88. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

DRUMS

89

Musical notation for measures 89-92. The top staff shows a drum line with various rhythmic patterns and accents. The bottom staff shows a bass line with eighth and quarter notes.

93

Musical notation for measures 93-96. The top staff shows a drum line with various rhythmic patterns and accents. The bottom staff shows a bass line with eighth and quarter notes.

97

Musical notation for measures 97-100. The top staff shows a drum line with various rhythmic patterns and accents. The bottom staff shows a bass line with eighth and quarter notes.

101

Musical notation for measures 101-104. The top staff shows a drum line with various rhythmic patterns and accents. The bottom staff shows a bass line with eighth and quarter notes.

105

Musical notation for measures 105-108. The top staff shows a drum line with various rhythmic patterns and accents. The bottom staff shows a bass line with eighth and quarter notes.

109

Musical notation for measures 109-113. The top staff shows a drum line with various rhythmic patterns and accents. The bottom staff shows a bass line with eighth and quarter notes.

114

Musical notation for measures 114-117. The top staff shows a drum line with various rhythmic patterns and accents. The bottom staff shows a bass line with eighth and quarter notes.

118

Musical notation for measures 118-121. The top staff shows a drum line with various rhythmic patterns and accents. The bottom staff shows a bass line with eighth and quarter notes.

122

Musical notation for measures 122-125. The top staff shows a drum line with various rhythmic patterns and accents. The bottom staff shows a bass line with eighth and quarter notes.

126

Musical notation for measures 126-129. The top staff shows a drum line with various rhythmic patterns and accents. The bottom staff shows a bass line with eighth and quarter notes.

V.S.

DRUMS

130

Drum notation for measures 130-133. The notation consists of two staves. The top staff uses 'x' marks to indicate hits on the snare and cymbals, with stems pointing up. The bottom staff uses solid black dots to indicate hits on the bass drum, with stems pointing down. The pattern is a consistent 4/4 groove: snare on 2 and 4, cymbal on 1 and 3, and bass drum on 1 and 3.

134

Drum notation for measures 134-136. The notation consists of two staves. The top staff uses 'x' marks to indicate hits on the snare and cymbals, with stems pointing up. The bottom staff uses solid black dots to indicate hits on the bass drum, with stems pointing down. The pattern is a consistent 4/4 groove: snare on 2 and 4, cymbal on 1 and 3, and bass drum on 1 and 3.

137

Drum notation for measures 137-138. The notation consists of two staves. The top staff uses 'x' marks to indicate hits on the snare and cymbals, with stems pointing up. The bottom staff uses solid black dots to indicate hits on the bass drum, with stems pointing down. The pattern is a consistent 4/4 groove: snare on 2 and 4, cymbal on 1 and 3, and bass drum on 1 and 3. Measure 138 ends with a double bar line and a '2' indicating a two-measure rest.

STEEL GTR

The Monkees - Pleasant Valley Sunday

♩ = 180, 001801

7

11

15

19

23

27

30

34

38

42

V.S.

46

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54

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62

85

89

93

97

101

STEEL GTR

105

108

111

118

122

126

130

134

137

STEEL GTR

The Monkees - Pleasant Valley Sunday

♩ = 180, 001801

7

11

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38

42

The musical score is written for steel guitar in 4/4 time. It begins with a tempo marking of 180 beats per minute and a rhythmic pattern of 001801. The score consists of ten staves of music, each starting with a measure number: 7, 11, 15, 19, 23, 27, 30, 34, 38, and 42. The music is characterized by a dense, rhythmic accompaniment of chords and single notes, typical of the steel guitar style. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various chord voicings, some with ties, and a consistent eighth-note or sixteenth-note rhythmic pulse.

V.S.

46

50

54

58

62

85

89

93

97

101

STEEL GTR

105

108

111

118

122

126

130

134

137

♩ = 180,001801

6

13

20

42

50

84

91

The musical score is written for guitar in 4/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 180,001801. The melody is written in the treble clef, and the bass line is in the bass clef. The score includes various rests, including whole rests and rests with a slash and a dot (e.g., 7, 19, 31, 15). There are also some chordal accompaniment parts. The staves are numbered 6, 13, 20, 42, 50, 84, and 91. The piece ends with a double bar line.

113

117

121

125

129

133

137

♩ = 180,001801

3

9

14

19

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35

39

44

49

Detailed description: This is a guitar tab for the song 'Pleasant Valley Sunday' by The Monkees. The score is written in 4/4 time with a tempo of 180. It begins with a 3-measure rest. The first staff (measures 1-8) contains a 3-measure rest followed by a complex chordal structure. The subsequent staves (measures 9-49) consist of various chordal patterns, some with melodic lines, and some with sustained chords. The notation includes standard guitar symbols like 'x' for muted strings and 'o' for natural harmonics.

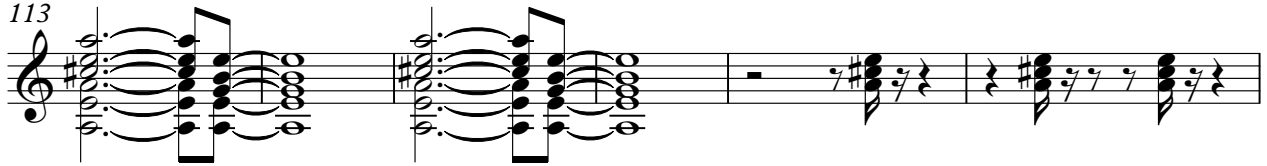
105



109



113



119



123



127



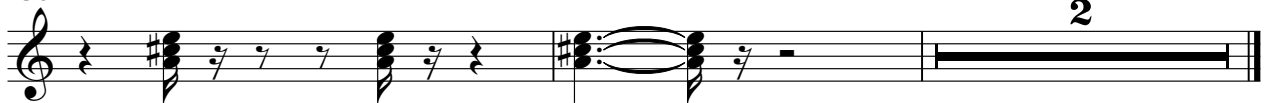
131



135



138



2

ACOU BASS

The Monkees - Pleasant Valley Sunday

♩ = 180,001801

7

12

17

22

27

32

37

42

47

52

V.S.

57



62



67



71



75



79



84



89



94



99



104



109



115



120



125



130



135



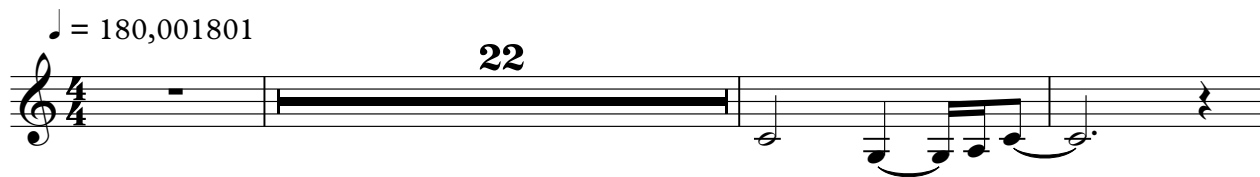
138



CHOIR AAHS

The Monkees - Pleasant Valley Sunday

♩ = 180,001801



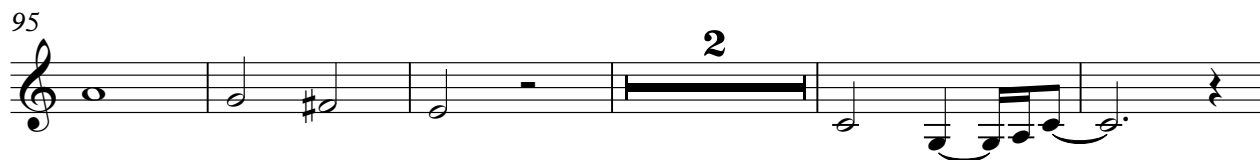
22

26



63 2

95



2

102



17

123



128



132



7

♩ = 180,001801

35

40

46 3

54

61 3 20

85

91

97 8

109

113 26

A.PIANO 1

The Monkees - Pleasant Valley Sunday

♩ = 180,001801

62

66

69

72

75

78

80

61