

The Moody Blues - Nights In White Satin 1

♩ = 76,000351

FLUTE

MELODY

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

REVERSCYMB

SPACEVOICE

♩ = 76,000351

VIOLIN

♩ = 76,000351

STRINGS

5

MELODY

DRUMS

STEEL GTR

FRETLESS



8

MELODY

DRUMS

STEEL GTR

FRETLESS



11

MELODY

DRUMS

STEEL GTR

FRETLESS

STRINGS

14

MELODY

DRUMS

STEEL GTR

FRETLESS

STRINGS



16

MELODY

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

STRINGS

18

MELODY

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

SPACEVOICE

STRINGS



20

MELODY

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

SPACEVOICE

STRINGS

23

MELODY
DRUMS
STEEL GTR
OVERDRIVE
FRETLESS
SPACEVOICE
VIOLIN
STRINGS

Detailed description: This block contains the musical score for measures 23 and 24. The MELODY part starts with a whole rest in measure 23 and a quarter note in measure 24. DRUMS features a complex rhythmic pattern with 'x' marks for cymbals and various note values. STEEL GTR plays a dense chordal accompaniment with a '6' marking. OVERDRIVE is silent. FRETLESS has a melodic line with a long note in measure 24. SPACEVOICE has a few notes in measure 23. VIOLIN and STRINGS provide harmonic support with sustained notes and chords.



25

MELODY
DRUMS
STEEL GTR
FRETLESS
VIOLIN
STRINGS

Detailed description: This block contains the musical score for measures 25 and 26. MELODY has a quarter note in measure 25 and a quarter rest in measure 26. DRUMS continues with a consistent rhythmic pattern. STEEL GTR maintains its chordal accompaniment. FRETLESS has a melodic line with a long note in measure 26. VIOLIN and STRINGS play sustained chords and melodic fragments.

27

MELODY

DRUMS

STEEL GTR

FRETLESS

VIOLIN

STRINGS



30

MELODY

DRUMS

STEEL GTR

FRETLESS

VIOLIN

STRINGS

32

MELODY

DRUMS

STEEL GTR

FRETLESS

VIOLIN

STRINGS



34

MELODY

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

VIOLIN

STRINGS

36

MELODY

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

SPACEVOICE

STRINGS



38

MELODY

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

SPACEVOICE

STRINGS

41

MELODY

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

REVERSCYMB

SPACEVOICE

STRINGS



43

FLUTE

DRUMS

STEEL GTR

FRETLESS

STRINGS

44

FLUTE

DRUMS

STEEL GTR

FRETLESS

STRINGS



45

FLUTE

DRUMS

STEEL GTR

FRETLESS

STRINGS



46

FLUTE

DRUMS

STEEL GTR

FRETLESS

STRINGS

47

FLUTE

DRUMS

STEEL GTR

FRETLESS

STRINGS

48

FLUTE

DRUMS

STEEL GTR

FRETLESS

STRINGS

49

FLUTE

DRUMS

STEEL GTR

FRETLESS

STRINGS

50

FLUTE

DRUMS

STEEL GTR

FRETLESS

STRINGS



51

FLUTE

DRUMS

STEEL GTR

FRETLESS

STRINGS



52

FLUTE

DRUMS

STEEL GTR

FRETLESS

STRINGS

53

FLUTE

DRUMS

STEEL GTR

FRETLESS

STRINGS



54

FLUTE

DRUMS

STEEL GTR

FRETLESS

STRINGS

55

FLUTE

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

STRINGS



57

FLUTE

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

STRINGS

59

FLUTE

MELODY

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

VIOLIN

STRINGS



61

MELODY

DRUMS

STEEL GTR

FRETLESS

VIOLIN

STRINGS

63

MELODY

DRUMS

STEEL GTR

FRETLESS

VIOLIN

STRINGS



66

MELODY

DRUMS

STEEL GTR

FRETLESS

VIOLIN

STRINGS

69

MELODY

DRUMS

STEEL GTR

FRETLESS

VIOLIN

STRINGS



72

MELODY

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

VIOLIN

STRINGS

74

MELODY
DRUMS
STEEL GTR
OVERDRIVE
FRETLESS
SPACEVOICE
STRINGS

Detailed description: This system of music covers measures 74 and 75. The MELODY part is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 75. The DRUMS part is in a 4/4 time signature, showing a consistent rhythmic pattern with snare and bass drum hits. The STEEL GTR part is in treble clef, playing a complex, rhythmic accompaniment with many beamed notes. The OVERDRIVE part consists of sustained, long-note chords in treble clef. The FRETLESS part is in bass clef, playing a simple bass line with quarter notes. The SPACEVOICE part is in treble clef, playing a vocal line with sustained notes and some melodic movement. The STRINGS part is in bass clef, playing a low, sustained accompaniment.



76

MELODY
DRUMS
STEEL GTR
OVERDRIVE
FRETLESS
SPACEVOICE
STRINGS

Detailed description: This system of music covers measures 76 and 77. The MELODY part continues in treble clef with a key signature of one sharp. It features a melodic line with quarter and eighth notes, including a triplet of eighth notes in measure 77. The DRUMS part maintains the 4/4 time signature with a consistent rhythmic pattern. The STEEL GTR part is in treble clef, playing a complex, rhythmic accompaniment with many beamed notes and some accidentals. The OVERDRIVE part consists of sustained, long-note chords in treble clef. The FRETLESS part is in bass clef, playing a simple bass line with quarter notes. The SPACEVOICE part is in treble clef, playing a vocal line with sustained notes and some melodic movement. The STRINGS part is in bass clef, playing a low, sustained accompaniment.

78 $\text{♩} = 83,000183$

MELODY

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

SPACEVOICE

STRINGS



80 $\text{♩} = 76,000351$

MELODY

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

SPACEVOICE

STRINGS

82

MELODY

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

SPACEVOICE

STRINGS



84

MELODY

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

SPACEVOICE

STRINGS

86

MELODY

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

SPACEVOICE

STRINGS



87

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

SPACEVOICE

STRINGS

88

FLUTE

MELODY

DRUMS

OVERDRIVE

FRETLESS

REVERSCYMB

SPACEVOICE

VIOLIN

STRINGS

Detailed description: This is a multi-stem musical score for page 22, starting at measure 88. The score includes parts for Flute, Melody, Drums, Overdrive, Fretless, Reverscymb, Spacevoice, Violin, and Strings. The Flute, Melody, and Reverscymb parts are mostly silent, indicated by rests. The Drums part features a rhythmic pattern with two triplet markings. The Fretless part has a sixteenth-note run marked with a '6'. The Spacevoice part has a sustained chord with a fermata. The Violin and Strings parts also feature sustained chords with fermatas.

The Moody Blues - Nights In White Satin 1

MELODY

♩ = 76,000351

4

9

13

17

23

28

33

38

41

17

The Moody Blues - Nights In White Satin 1

DRUMS

♩ = 76,000351

First staff of musical notation, measures 1-4. The staff is in 4/4 time. It begins with a rest for the first two measures, followed by a series of eighth notes and sixteenth notes with 'x' marks above them, indicating cymbal hits.

5

Second staff of musical notation, measures 5-8. Continues the drum pattern with eighth and sixteenth notes and cymbal hits.

9

Third staff of musical notation, measures 9-12. Continues the drum pattern with eighth and sixteenth notes and cymbal hits.

13

Fourth staff of musical notation, measures 13-16. Continues the drum pattern with eighth and sixteenth notes and cymbal hits.

17

Fifth staff of musical notation, measures 17-19. Includes a triplet of eighth notes and a sixteenth note triplet, both marked with an asterisk and a bracket.

20

Sixth staff of musical notation, measures 20-22. Includes a sixteenth note triplet and an eighth note triplet, both marked with an asterisk and a bracket.

23

Seventh staff of musical notation, measures 23-25. Includes a sixteenth note triplet and an eighth note triplet, both marked with an asterisk and a bracket.

26

Eighth staff of musical notation, measures 26-29. Continues the drum pattern with eighth and sixteenth notes and cymbal hits.

30

Ninth staff of musical notation, measures 30-33. Continues the drum pattern with eighth and sixteenth notes and cymbal hits.

34

Tenth staff of musical notation, measures 34-36. Includes a sixteenth note triplet and an eighth note triplet, both marked with an asterisk and a bracket.

V.S.

2

DRUMS

37

40

43

47

51

55

58

61

65

69

72 **DRUMS** 3

Musical notation for measure 72. The top staff is a drum staff with 'x' marks indicating drum hits. The bottom staff is a guitar staff with a 6/3 pattern. The word "DRUMS" is written above the drum staff. A measure rest with the number 3 is at the end of the measure.

75

Musical notation for measure 75. The top staff is a drum staff with 'x' marks. The bottom staff is a guitar staff with a 6/3 pattern.

78 $\text{♩} = 83,000183$

Musical notation for measure 78. The top staff is a drum staff with 'x' marks. The bottom staff is a guitar staff with a 3/6 pattern. A tempo marking $\text{♩} = 83,000183$ is present above the measure.

80 $\text{♩} = 76,000351$

Musical notation for measure 80. The top staff is a drum staff with 'x' marks. The bottom staff is a guitar staff with a 6/3 pattern. A tempo marking $\text{♩} = 76,000351$ is present above the measure.

83

Musical notation for measure 83. The top staff is a drum staff with 'x' marks. The bottom staff is a guitar staff with a 6/3 pattern.

86

Musical notation for measure 86. The staff is a guitar staff with a 3/3/3/3/3 pattern.

87

Musical notation for measure 87. The staff is a guitar staff with a 6/6/6/6 pattern.

88

Musical notation for measure 88. The staff is a guitar staff with a 3/3 pattern and a 2-measure rest.

♩ = 76,000351

5

8

11

14

17

21

24

27

30

33

36

39

43

45

46

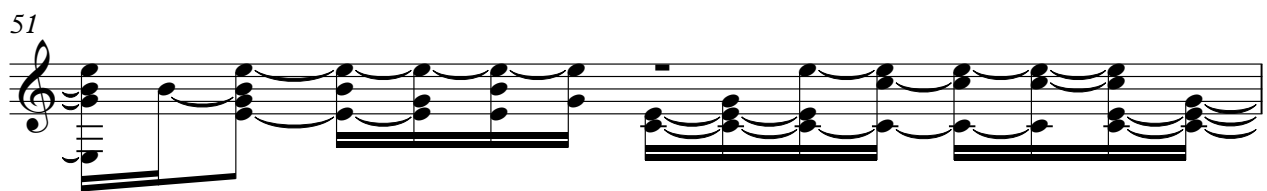
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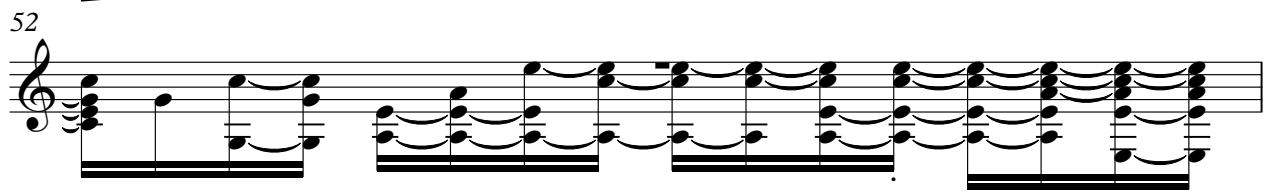
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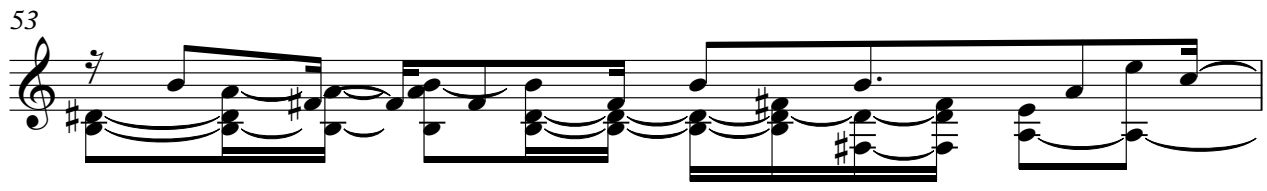
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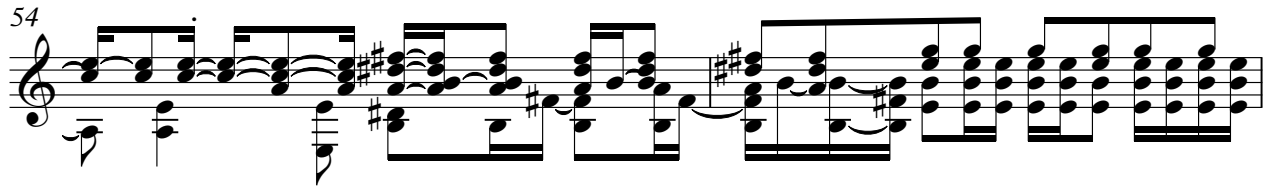
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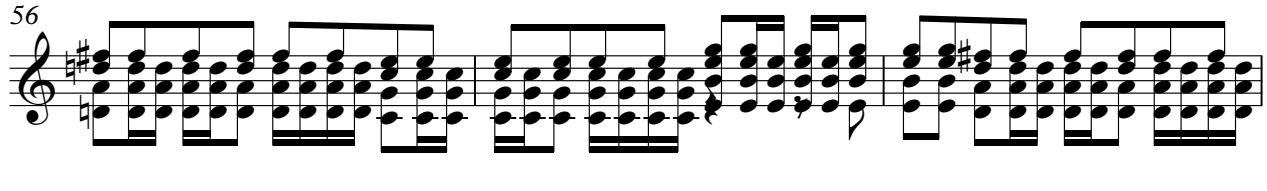
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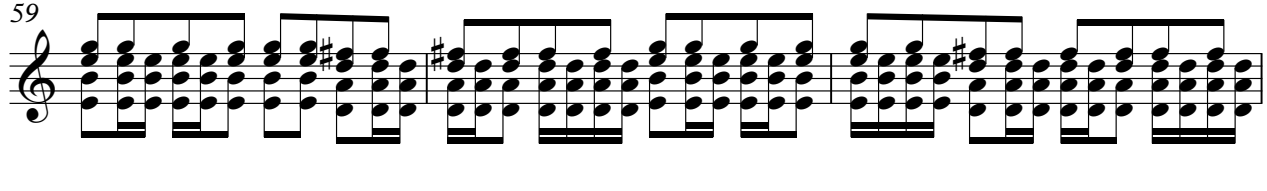
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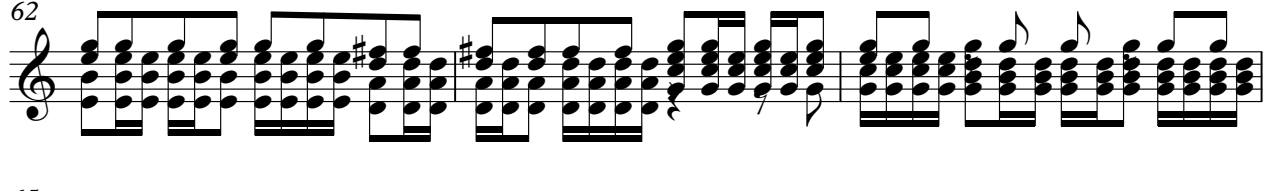
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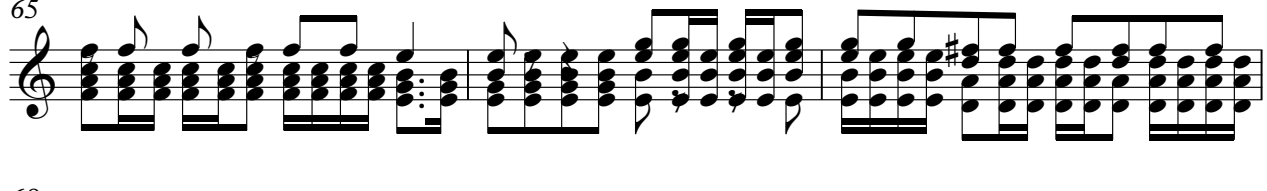
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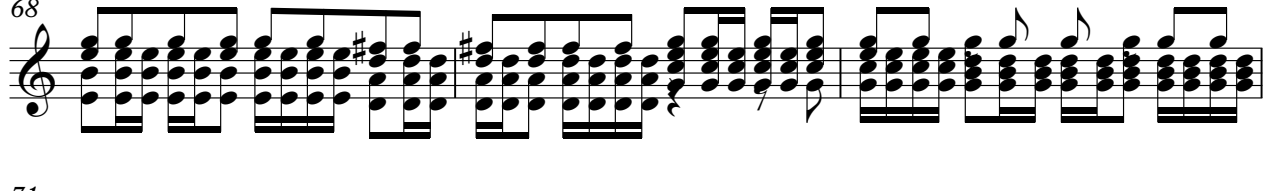
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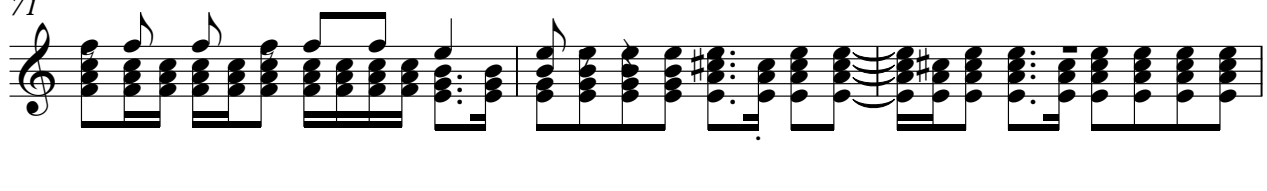
65



68



71



V.S.

STEEL GTR

74

77

= 83,000183

= 76,000351

81

84

86

3

OVERDRIVE

The Moody Blues - Nights In White Satin 1

♩ = 76,000351

15

21

11

38

13

56

11

72

♩ = 83,000183

79

♩ = 76,000351

84

3

FRETLESS

The Moody Blues - Nights In White Satin 1

♩ = 76,000351



7



13



18



22



27



33



38



42



47



V.S.

52



56



60



65



69



73



77

♩ = 83,000183

♩ = 76,000351



81



85



87

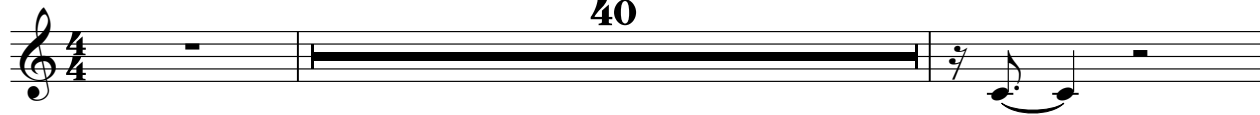


REVERSCYMB

The Moody Blues - Nights In White Satin 1

♩ = 76,000351

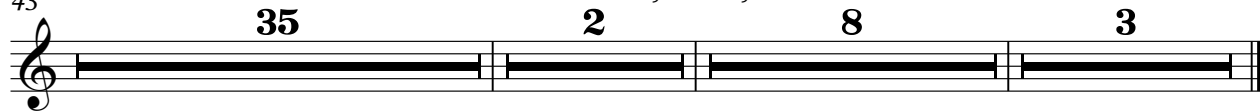
40



43

♩ = 83,0076,000351

35 **2** **8** **3**



SPACEVOICE

The Moody Blues - Nights In White Satin 1

♩ = 76,000351

17

22

13

39

43

31

♩ = 83,000183 ♩ = 76,000351

77

83

86

2

VIOLIN

The Moody Blues - Nights In White Satin 1

♩ = 76,000351

21

26

32

24

60

66

72

♩ = 83,00070,000351

5 2 8 3

STRINGS

The Moody Blues - Nights In White Satin 1

♩ = 76,000351

9

14

20

25

30

35

41

48

54

60

V.S.

2

STRINGS

65

Musical notation for strings, measures 65-69. The staff shows a sequence of notes with slurs and accents, including a sharp sign in the fifth measure.

70

Musical notation for strings, measures 70-76. The staff shows a sequence of notes with slurs and accents, including a sharp sign in the fourth measure.

77

$\text{♩} = 83,000183$ $\text{♩} = 76,000351$

Musical notation for strings, measures 77-83. The staff shows a sequence of notes with slurs and accents, including a sharp sign in the fourth measure.

84

2

Musical notation for strings, measures 84-88. The staff shows a sequence of notes with slurs and accents, including a sharp sign in the fourth measure.