

# The Moody Blues - Nights In White Satin 2

♩ = 79,000381

Flute

Melody

Drums

Acc. Gtr

Bass Gtr

Choir

Strings

♩ = 79,000381

Detailed description: This system contains the first four measures of the piece. The Flute and Melody staves are empty. The Drums staff shows a steady pattern of eighth notes. The Acc. Gtr staff features a complex chordal accompaniment with various accidentals. The Bass Gtr staff has a simple bass line. The Choir and Strings staves are empty. A tempo marking '♩ = 79,000381' is placed above the first measure and below the Strings staff.

Melody

Drums

Acc. Gtr

Bass Gtr

5

Detailed description: This system contains measures 5 through 8. The Melody staff begins with a measure rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. The Drums staff continues with eighth notes. The Acc. Gtr staff continues with its complex accompaniment. The Bass Gtr staff has a bass line with a long note in measure 5. A measure number '5' is written above the first measure of the Melody staff.

8

Melody

Drums

Acc. Gtr

Bass Gtr

11

Melody

Drums

Acc. Gtr

Bass Gtr

14

Melody

Drums

Acc. Gtr

Bass Gtr

Strings

17

Melody

Drums

Acc. Gtr

Bass Gtr

Strings

20

Melody

Drums

Acc. Gtr

Bass Gtr

Strings

23

Melody

Drums

Acc. Gtr

Bass Gtr

Choir

Strings

27

Melody

Drums

Acc. Gtr

Bass Gtr

Choir

Strings

31

Melody

Drums

Acc. Gtr

Bass Gtr

Choir

Strings

34

Melody

Drums

Acc. Gtr

Bass Gtr

Strings

37

Melody

Drums

Acc. Gtr

Bass Gtr

Strings

40

Melody

Drums

Acc. Gtr

Bass Gtr

Strings

43

Melody

Drums

Acc. Gtr

Bass Gtr

Strings

46

Melody

Drums

Acc. Gtr

Bass Gtr

Strings

49

Melody

Drums

Acc. Gtr

Bass Gtr

Choir

Strings



52

Melody

Drums

Acc. Gtr

Bass Gtr

Choir

Strings

55

Flute

Drums

Acc. Gtr

Bass Gtr

Choir

Strings

58

Flute

Drums

Acc.Gtr

This system contains measures 58 and 59. The Flute part (treble clef) plays a melodic line with a slur over measures 58 and 59. The Drums part (drum clef) features a consistent rhythmic pattern of eighth notes marked with 'x'. The Acc.Gtr part (treble clef) provides a harmonic accompaniment with a series of eighth notes and chords, also slurred across both measures.

59

Flute

Drums

Acc.Gtr

This system contains measures 59 and 60. The Flute part continues its melodic line with a slur over measures 59 and 60. The Drums part maintains the eighth-note pattern. The Acc.Gtr part continues its accompaniment with eighth notes and chords, slurred across both measures.

60

Flute

Drums

Acc.Gtr

Bass Gtr

Strings

This system contains measures 60 and 61. The Flute part (treble clef) plays a melodic line with a slur over measures 60 and 61. The Drums part (drum clef) features a more complex rhythmic pattern with eighth-note groups. The Acc.Gtr part (treble clef) provides a harmonic accompaniment with eighth notes and chords. The Bass Gtr part (bass clef) plays a bass line with eighth notes and rests. The Strings part (bass clef) is mostly silent, with a single chord marked with a fermata in measure 61.

62

Flute

Drums

Acc.Gtr

Bass Gtr

Strings

64

Flute

Drums

Acc.Gtr

Bass Gtr

Strings

66

Flute

Drums

Acc.Gtr

Bass Gtr

Strings

68

Flute

Drums

Acc.Gtr

Bass Gtr

Strings

70

Flute

Drums

Acc. Gtr

Bass Gtr

Strings

Detailed description: This musical score block covers measures 70 and 71. The Flute part (treble clef) begins with a whole rest in measure 70, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in measure 71. The Drums part (drum clef) features a consistent rhythmic pattern of eighth notes with 'x' marks, indicating cymbal hits. The Acc. Gtr part (treble clef) plays a steady eighth-note accompaniment. The Bass Gtr part (bass clef) plays a simple eighth-note bass line. The Strings part (bass clef) provides harmonic support with sustained notes.

72

Flute

Drums

Acc. Gtr

Bass Gtr

Strings

Detailed description: This musical score block covers measures 72, 73, and 74. The Flute part (treble clef) has a whole rest in measure 72, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in measure 73. The Drums part (drum clef) continues with the eighth-note pattern. The Acc. Gtr part (treble clef) continues with the eighth-note accompaniment. The Bass Gtr part (bass clef) continues with the eighth-note bass line. The Strings part (bass clef) continues with sustained notes, including a change in harmony in measure 74.

75

Flute

Drums

Acc.Gtr

Bass Gtr

Strings

79

Melody

Drums

Acc.Gtr

Bass Gtr

Strings

82

Melody

Drums

Acc. Gtr

Bass Gtr

Strings

85

Melody

Drums

Acc. Gtr

Bass Gtr

Strings

88

Melody

Drums

Acc. Gtr

Bass Gtr

Strings

91

Melody

Drums

Acc. Gtr

Bass Gtr

Strings



95

Melody

Drums

Acc. Gtr

Bass Gtr

Strings

98

Melody

Drums

Acc. Gtr

Bass Gtr

Choir

Strings

102

Melody

Drums

Acc. Gtr

Bass Gtr

Choir

Strings

106

Melody

Drums

Acc. Gtr

Bass Gtr

Choir

Strings

110

Melody  
Drums  
Acc. Gtr  
Bass Gtr  
Choir  
Strings

Detailed description: This block contains the musical score for measures 110 through 113. The score is arranged in six staves. The Melody staff (treble clef) shows a melodic line starting with a quarter note, followed by a half note, and then a whole note. The Drums staff (drum clef) features a complex rhythmic pattern with various note values and rests. The Acc. Gtr staff (treble clef) contains a series of chords, some with accidentals. The Bass Gtr staff (bass clef) has a steady eighth-note bass line. The Choir staff (treble clef) includes vocal lines with lyrics and some rests. The Strings staff (bass clef) shows a simple harmonic accompaniment with quarter notes.

114

Drums  
Acc. Gtr  
Bass Gtr  
Choir  
Strings

Detailed description: This block contains the musical score for measures 114 through 117. The score is arranged in five staves. The Drums staff (drum clef) features a complex rhythmic pattern with six-measure phrases indicated by brackets and the number '6'. The Acc. Gtr staff (treble clef) contains a series of chords, some with accidentals. The Bass Gtr staff (bass clef) has a steady eighth-note bass line. The Choir staff (treble clef) includes vocal lines with lyrics and some rests. The Strings staff (bass clef) shows a simple harmonic accompaniment with quarter notes.

116

Drums

Drum notation on a single staff. It begins with a double bar line. The first measure contains a sequence of sixteenth notes. The first six notes are grouped under a bracket labeled '6', and the next six notes are also grouped under a bracket labeled '6'. The final three notes of the first measure are grouped under a bracket labeled '3'. The second measure contains a single eighth note followed by a quarter rest.

Acc. Gtr

Accompanying guitar staff with a treble clef. It begins with a double bar line. The first measure contains a whole note chord. The second measure contains a whole rest.

Bass Gtr

Bass guitar staff with a bass clef. It begins with a double bar line. The first measure contains a whole note chord. The second measure contains a whole rest.

Choir

Choir staff with a treble clef. It begins with a double bar line. The first measure contains a whole note chord. The second measure contains a whole rest.

Strings

Strings staff with a bass clef. It begins with a double bar line. The first measure contains a whole note chord. The second measure contains a whole rest.

Flute

The Moody Blues - Nights In White Satin 2

♩ = 79,000381

**54**

Musical staff for measures 54-58. Measure 54 is a whole rest. Measure 55 is a whole note G4. Measure 56 is a quarter rest followed by a quarter note G4. Measure 57 is a quarter note G4, quarter note A4, quarter note B4. Measure 58 is a quarter note B4, quarter note C5, quarter note B4.

59

Musical staff for measures 59-64. Measure 59: quarter note G4, quarter note A4, quarter note B4. Measure 60: quarter note C5, quarter note B4, quarter note A4. Measure 61: quarter note G4, quarter note A4, quarter note B4. Measure 62: quarter note C5, quarter note B4, quarter note A4. Measure 63: quarter note G4, quarter note A4, quarter note B4. Measure 64: quarter note C5, quarter note B4, quarter note A4.

65

Musical staff for measures 65-70. Measure 65: quarter note G4, quarter note A4, quarter note B4. Measure 66: quarter note C5, quarter note B4, quarter note A4. Measure 67: quarter note G4, quarter note A4, quarter note B4. Measure 68: quarter note C5, quarter note B4, quarter note A4. Measure 69: quarter note G4, quarter note A4, quarter note B4. Measure 70: quarter note C5, quarter note B4, quarter note A4.

70

Musical staff for measures 71-74. Measure 71: quarter note G4, quarter note A4, quarter note B4. Measure 72: quarter note C5, quarter note B4, quarter note A4. Measure 73: quarter note G4, quarter note A4, quarter note B4. Measure 74: quarter note C5, quarter note B4, quarter note A4.

74

**41**

Musical staff for measures 75-78. Measure 75: quarter note G4, quarter note A4, quarter note B4. Measure 76: quarter note C5, quarter note B4, quarter note A4. Measure 77: quarter note G4, quarter note A4, quarter note B4. Measure 78: quarter note C5, quarter note B4, quarter note A4.

# The Moody Blues - Nights In White Satin 2

## Melody

♩ = 79,000381

5

12

18

24

2

32

39

45

49

27

2

Melody

80



86



92



98



107



# The Moody Blues - Nights In White Satin 2

## Drums

♩ = 79,000381

2

7

11

15

19

23

27

31

35

39

3

V.S.



Drums

43

Musical notation for drum set at measure 43. The top staff shows a snare drum with a pattern of eighth notes and sixteenth notes. The bottom staff shows a bass drum with a pattern of quarter notes. A bracket labeled '6' is under the last six notes of the snare line.

47

Musical notation for drum set at measure 47. The top staff shows a snare drum with a pattern of eighth notes and sixteenth notes. The bottom staff shows a bass drum with a pattern of quarter notes.

51

Musical notation for drum set at measure 51. The top staff shows a snare drum with a pattern of eighth notes and sixteenth notes. The bottom staff shows a bass drum with a pattern of quarter notes. A bracket labeled '3' is under the last three notes of the snare line.

55

Musical notation for drum set at measure 55. The top staff shows a snare drum with a pattern of eighth notes and sixteenth notes. The bottom staff shows a bass drum with a pattern of quarter notes.

60

Musical notation for drum set at measure 60. The top staff shows a snare drum with a pattern of eighth notes and sixteenth notes. The bottom staff shows a bass drum with a pattern of quarter notes.

64

Musical notation for drum set at measure 64. The top staff shows a snare drum with a pattern of eighth notes and sixteenth notes. The bottom staff shows a bass drum with a pattern of quarter notes.

68

Musical notation for drum set at measure 68. The top staff shows a snare drum with a pattern of eighth notes and sixteenth notes. The bottom staff shows a bass drum with a pattern of quarter notes.

72

Musical notation for drum set at measure 72. The top staff shows a snare drum with a pattern of eighth notes and sixteenth notes. The bottom staff shows a bass drum with a pattern of quarter notes.

76

Musical notation for drum set at measure 76. The top staff shows a snare drum with a pattern of eighth notes and sixteenth notes. The bottom staff shows a bass drum with a pattern of quarter notes. Brackets labeled '6' are under the first six and last six notes of the snare line.

80

Musical notation for drum set at measure 80. The top staff shows a snare drum with a pattern of eighth notes and sixteenth notes. The bottom staff shows a bass drum with a pattern of quarter notes.

84

84

88

88

92

92

96

96

100

100

104

104

108

108

112

112

116

116

# The Moody Blues - Nights In White Satin 2

Acc.Gtr

♩ = 79,000381

6

9

13

17

21

27

33

37

41

V.S.

45

Musical staff 45: Treble clef, starting with a 7-measure rest, followed by a sequence of chords and eighth notes.

51

Musical staff 51: Treble clef, starting with a 7-measure rest, followed by a sequence of chords.

57

Musical staff 57: Treble clef, starting with a 7-measure rest, followed by a sequence of chords and eighth notes.

59

Musical staff 59: Treble clef, starting with a 7-measure rest, followed by a sequence of chords and eighth notes.

61

Musical staff 61: Treble clef, starting with a 7-measure rest, followed by a sequence of chords and eighth notes, including a triplet.

63

Musical staff 63: Treble clef, starting with a 7-measure rest, followed by a sequence of chords and eighth notes.

65

Musical staff 65: Treble clef, starting with a 7-measure rest, followed by a sequence of chords and eighth notes.

67

Musical staff 67: Treble clef, starting with a 7-measure rest, followed by a sequence of chords and eighth notes.

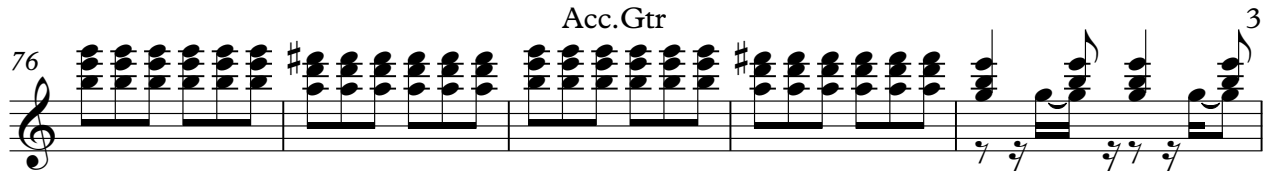
69

Musical staff 69: Treble clef, starting with a 7-measure rest, followed by a sequence of chords and eighth notes.

72

Musical staff 72: Treble clef, starting with a 7-measure rest, followed by a sequence of chords and eighth notes.

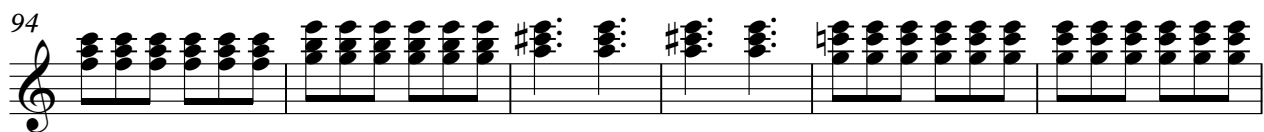
Acc.Gtr


76 

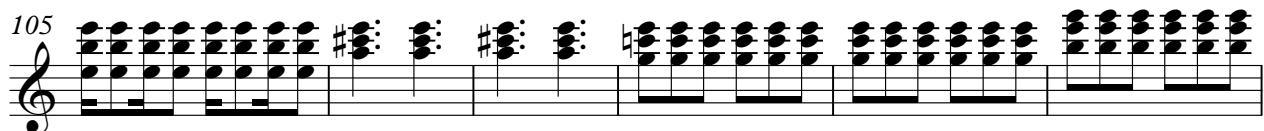
81 

85 

89 

94 

100 

105 

111 

Bass Gtr

The Moody Blues - Nights In White Satin 2

♩ = 79,000381

2

9

18

25

31

40

48

53

3

60



65



71



76



83



90



95



101



106



111



The Moody Blues - Nights In White Satin 2

Choir

♩ = 79,000381

23

30

17

53

41

100

2

109

113



# The Moody Blues - Nights In White Satin 2

Strings

♩ = 79,000381

13

18

27

34

41

50

54

4

Strings

61