

The Nits - Tutta Ragazzi

♩ = 78,000076

Musical score for measures 1-4. The score includes staves for Drums, Melody, Steel gt, Jazz gt, Bass, Choir, Organ 2, Slowstring, Orc.hit, and Strings. The tempo is marked as ♩ = 78,000076. The Melody staff features a triplet of eighth notes in measures 1 and 3. The Steel guitar staff has complex chordal textures with triplets in measures 3 and 4. The Strings staff has a long note in measure 4.



Musical score for measures 5-8. The score includes staves for Melody, Steel gt, Choir, and Strings. The tempo is marked as ♩ = 78,000076. The Melody staff starts with a triplet of eighth notes in measure 5. The Steel guitar staff has complex chordal textures. The Choir staff has long notes in measures 6 and 7. The Strings staff has long notes in measures 6 and 7.

Musical score for measures 9-11. The score includes parts for Drums, Melody, Steel guitar, Bass, Choir, and Strings. The Drums part features a steady eighth-note pattern. The Melody part has a series of eighth notes. The Steel guitar part has a complex rhythmic pattern with many beamed notes. The Bass part has a steady eighth-note pattern. The Choir part has a long, sustained note. The Strings part has a long, sustained note.



Musical score for measures 12-14. The score includes parts for Drums, Melody, Steel guitar, Bass, Organ 2, and Strings. The Drums part features a steady eighth-note pattern with asterisks above some notes. The Melody part has a series of eighth notes. The Steel guitar part has a complex rhythmic pattern with many beamed notes. The Bass part has a steady eighth-note pattern. The Organ 2 part has a long, sustained note. The Strings part has a long, sustained note.

14

Drums

Melody

Steel gt

Bass

Organ 2

Strings



16

Drums

Melody

Steel gt

Bass

Organ 2

Strings

18

Drums

Melody

Steel gt

Bass

Organ 2

Slowstring

Strings



21

Drums

Melody

Steel gt

Bass

Organ 2

Slowstring

Strings

23

Drums

Melody

Steel gt

Bass

Organ 2

Slowstring

Strings



25

Drums

Melody

Steel gt

Bass

Organ 2

Slowstring

Strings

27

Drums

Melody

Steel gt

Bass

Choir

Organ 2

Slowstring

Orc.hit

Strings

Detailed description: This block contains the musical score for measures 27 and 28. It features ten staves: Drums, Melody, Steel guitar, Bass, Choir, Organ 2, Slowstring, Orc. hit, and Strings. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Melody staff has a treble clef and contains a melodic line with some accidentals. The Steel guitar staff has a treble clef and shows a series of chords and single notes. The Bass staff has a bass clef and contains a steady bass line. The Choir staff has a treble clef and shows a few notes. The Organ 2 staff has a treble clef and contains a few notes. The Slowstring staff has a treble clef and contains a few notes. The Orc. hit staff has a treble clef and contains a few notes. The Strings staff has a bass clef and contains a few notes. A double bar line is present at the end of measure 28.



29

Drums

Melody

Steel gt

Jazz gt

Bass

Choir

Orc.hit

Detailed description: This block contains the musical score for measures 29 and 30. It features eight staves: Drums, Melody, Steel guitar, Jazz guitar, Bass, Choir, and Orc. hit. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Melody staff has a treble clef and contains a melodic line with some accidentals. The Steel guitar staff has a treble clef and shows a series of chords and single notes. The Jazz guitar staff has a treble clef and contains a series of chords and single notes. The Bass staff has a bass clef and contains a steady bass line. The Choir staff has a treble clef and shows a few notes. The Orc. hit staff has a treble clef and contains a few notes. A double bar line is present at the end of measure 30.

31

Drums

Melody

Steel gt

Bass

Choir

Organ 2



33

Drums

Melody

Steel gt

Bass

Organ 2

35

Drums

Melody

Steel gt

Jazz gt

Bass

Organ 2

Slowstring



37

Drums

Melody

Steel gt

Bass

Organ 2

Slowstring

Strings

39

Drums

Melody

Steel gt

Bass

Organ 2

Slowstring

Strings



41

Drums

Melody

Steel gt

Bass

Organ 2

Slowstring

Strings

43

Drums

Melody

Steel gt

Bass

Choir

Organ 2

Slowstring

Orc.hit

Strings



45

Drums

Melody

Steel gt

Jazz gt

Bass

Choir

Orc.hit

47

Drums

Melody

Steel gt

Bass

Choir

Organ 2



49

Drums

Melody

Steel gt

Bass

Organ 2

51

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. There are two triplet markings (indicated by a '3' and a bracket) over eighth notes.
- Melody:** A single melodic line in treble clef, starting with a half note, followed by a quarter note, and then a series of eighth notes.
- Steel gt:** A guitar part in treble clef consisting of a series of chords and single notes, primarily eighth notes.
- Jazz gt:** A guitar part in treble clef featuring chords and single notes, including some beamed eighth notes.
- Bass:** A bass line in bass clef with a steady eighth-note pattern.
- Choir:** A vocal line in treble clef that is mostly silent, with a few notes appearing in the second measure.
- Organ 2:** A part in treble clef with a few chords and single notes.
- Slowstring:** A part in treble clef with a long, sustained note in the second measure.
- Strings:** A part in bass clef with a long, sustained note in the second measure.

53

Drums

Melody

Steel gt

Jazz gt

Bass

Choir

Slowstring

Strings

55

Drums

Melody

Steel gt

Jazz gt

Bass

Choir

Slowstring

Strings

57

Drums

A drum staff with a double bar line at the beginning. It features a complex rhythmic pattern with asterisks above the staff and triangles below, indicating specific drum hits. The pattern repeats across four measures.

Melody

A melody staff in treble clef. It contains a series of eighth-note patterns, including some with grace notes, across four measures.

Steel gt

A steel guitar staff in treble clef with a key signature of one sharp (F#). It features a sequence of chords and eighth-note patterns across four measures.

Jazz gt

A jazz guitar staff in treble clef. It contains a series of eighth-note runs and some tied notes across four measures.

Bass

A bass staff in bass clef. It features a rhythmic pattern of eighth notes, some with accidentals, across four measures.

Choir

A choir staff in treble clef with a key signature of one sharp (F#). It contains four whole notes across four measures.

Slowstring

A slowstring staff in treble clef. It features a long slur that spans across the entire four-measure section, with some faint markings below the staff.

Strings

A strings staff in bass clef. It contains several chordal markings or fingerings across four measures.

59

Drums



Drums staff with rhythmic notation including eighth notes and a triplet.

Melody



Melody staff with eighth notes and a triplet.

Steel gt



Steel guitar staff with chords and eighth notes.

Jazz gt



Jazz guitar staff with eighth notes and a triplet.

Bass



Bass staff with eighth notes and a triplet.

Choir



Choir staff with a single note.

Organ 2



Organ 2 staff with rests.

Slowstring



Slowstring staff with rests.

Orc.hit



Orc.hit staff with rests.

Strings



Strings staff with a triplet and eighth notes.

The Nits - Tutta Ragazzi

Drums

♩ = 78,000076

10

13

15

17

20

23

26

29

31

33

V.S.

Drums

36

38

40

42

44

46

48

50

53

55

Drums

3

57

Musical notation for measures 57-60. The notation consists of two staves. The top staff uses a drum set notation with 'x' marks on a five-line staff to represent drum hits. The bottom staff uses a standard musical staff with a treble clef, showing a rhythmic pattern of eighth and sixteenth notes with stems pointing up and down.

59

Musical notation for measures 59-62. The notation consists of two staves. The top staff uses a drum set notation with 'x' marks on a five-line staff. The bottom staff uses a standard musical staff with a treble clef, showing a rhythmic pattern of eighth and sixteenth notes, followed by a complex chordal structure with multiple notes beamed together in the final two measures.

The Nits - Tutta Ragazzi

Melody

♩ = 78,000076

5

9

14

17

20

23

26

29

33

V.S.



The Nits - Tutta Ragazzi

Steel gt

♩ = 78,000076

5

10

13

15

18

21

23


26

29

V.S.

Detailed description: The image shows a guitar score for the song 'Tutta Ragazzi' by The Nits. It is written for steel guitar in 4/4 time with a tempo of 78. The score consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The tempo is indicated as ♩ = 78,000076. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and various chord voicings, including some with accidentals like sharps and naturals. The score is divided into measures, with measure numbers 5, 10, 13, 15, 18, 21, 23, 26, and 29 marked at the beginning of their respective staves. The notation includes stems, beams, and various note heads. The final measure of the piece is marked 'V.S.' (Vivace).

32



Musical notation for measure 32, featuring a complex rhythmic pattern with multiple beamed eighth notes and sixteenth notes, including a triplet of eighth notes.

35



Musical notation for measure 35, continuing the complex rhythmic pattern with beamed eighth and sixteenth notes.

37



Musical notation for measure 37, featuring a complex rhythmic pattern with beamed eighth and sixteenth notes.

39



Musical notation for measure 39, continuing the complex rhythmic pattern with beamed eighth and sixteenth notes.

41



Musical notation for measure 41, featuring a complex rhythmic pattern with beamed eighth and sixteenth notes.

44



Musical notation for measure 44, continuing the complex rhythmic pattern with beamed eighth and sixteenth notes.

46



Musical notation for measure 46, featuring a complex rhythmic pattern with beamed eighth and sixteenth notes.

48



Musical notation for measure 48, continuing the complex rhythmic pattern with beamed eighth and sixteenth notes.

50



Musical notation for measure 50, featuring a complex rhythmic pattern with beamed eighth and sixteenth notes.

53



Musical notation for measure 53, continuing the complex rhythmic pattern with beamed eighth and sixteenth notes.

56



58



60



♩ = 78,000076

28 5

36 9 5

52

57

59

The Nits - Tutta Ragazzi

Bass

♩ = 78,000076

10



13



16



19



22



25



28



31



34



37



V.S.

40



43



45



48



51



54



57



59




Choir

The Nits - Tutta Ragazzi

♩ = 78,000076

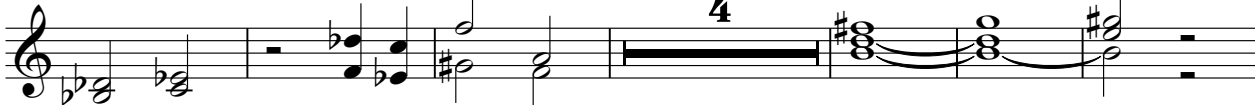
6 **16**




28 **12**



45 **4**



55



Organ 2

The Nits - Tutta Ragazzi

♩ = 78,000076

11

17

24

4

33

40

4

48

51

9

Slowstring

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♩ = 78,000076

19

Musical notation for measures 19-23. Measure 19 is a whole rest. Measures 20-23 contain a melodic line with slurs and ties.

24

8

Musical notation for measures 24-26. Measure 24 has a whole note. Measure 25 has a whole rest. Measure 26 has a whole note.

37

Musical notation for measures 37-42. Measures 37-42 contain a complex melodic line with many slurs and ties.

43

8

Musical notation for measures 43-45. Measure 43 has a whole note. Measure 44 has a whole rest. Measure 45 has a whole note.

55

Musical notation for measures 55-59. Measures 55-59 contain a melodic line with slurs and ties.

♩ = 78,000076

27

A musical staff in 4/4 time. Measure 27 is a whole rest. Measure 28 contains two eighth notes: G4 and F4, each with a slash and a vertical line through it. Measure 29 is a whole rest. Measure 30 contains two eighth notes: G4 and F4, each with a slash and a vertical line through it.

31

13

A musical staff in 4/4 time. Measure 31 is a whole rest. Measure 32 contains two eighth notes: Bb3 and G3, each with a slash and a vertical line through it. Measure 33 is a whole rest.

46

14

A musical staff in 4/4 time. Measure 46 contains two eighth notes: Bb3 and G3, each with a slash and a vertical line through it. Measure 47 is a whole rest. Measure 48 is a whole rest.

Strings

The Nits - Tutta Ragazzi

♩ = 78,000076

3

10

3

17

23

28

9

41

8

54

59

3