

The Police - Every Little Thing She Does Is Magic

♩ = 82,000816

WHISTLE

DRUMS

GTHARMONIC

CLEAN GTR

SHAMISEN

ACOU BASS

A.PIANO 3

E.PIANO 1

ORGAN 1

MELODY

SYN STR 2

CALLIOPE

♩ = 82,000816

POLYSYNTH

5

DRUMS

GTHARMONIC

SHAMISEN

ACOU BASS

A.PIANO 3

SYN STR 2

Detailed description: This system contains measures 5 and 6 of the score. The DRUMS part features a consistent rhythmic pattern of eighth notes. The GTHARMONIC part has a melodic line with some rests. The SHAMISEN part plays a steady eighth-note melody. The ACOU BASS part provides a simple harmonic foundation with quarter notes. The A.PIANO 3 part has a complex, flowing melodic line with triplets and slurs. The SYN STR 2 part consists of sustained chords.



7

DRUMS

GTHARMONIC

SHAMISEN

ACOU BASS

A.PIANO 3

MELODY

SYN STR 2

Detailed description: This system contains measures 7 and 8. The DRUMS part continues with its rhythmic pattern. The GTHARMONIC part has a melodic line with some rests. The SHAMISEN part plays a steady eighth-note melody. The ACOU BASS part provides a simple harmonic foundation with quarter notes. The A.PIANO 3 part has a complex, flowing melodic line with triplets and slurs. The MELODY part has a melodic line with some rests. The SYN STR 2 part consists of sustained chords.

9 3

DRUMS

GTHARMONIC

SHAMISEN

ACOU BASS

A.PIANO 3

MELODY

SYN STR 2



11

DRUMS

GTHARMONIC

SHAMISEN

ACOU BASS

A.PIANO 3

MELODY

SYN STR 2

13

DRUMS

GTHARMONIC

SHAMISEN

ACOU BASS

A.PIANO 3

MELODY

SYN STR 2

15

DRUMS

GTHARMONIC

ACOU BASS

A.PIANO 3

E.PIANO 1

MELODY

SYN STR 2

CALLIOPE

17

DRUMS

GTHARMONIC

ACOU BASS

A.PIANO 3

E.PIANO 1

MELODY

CALLIOPE

19

DRUMS

GTHARMONIC

ACOU BASS

A.PIANO 3

E.PIANO 1

MELODY

SYN STR 2

CALLIOPE

The musical score for page 6, measures 19-20, is arranged in a multi-staff format. The top staff is for DRUMS, showing a snare drum pattern with triplet accents. The second staff is for GTHARMONIC, featuring chords. The third staff is for ACOU BASS, with a simple bass line. The fourth staff is for A.PIANO 3, showing chords and a melodic line. The fifth staff is for E.PIANO 1, with a melodic line. The sixth staff is for MELODY, with a single line and a long note. The seventh staff is for SYN STR 2, with a few notes. The eighth staff is for CALLIOPE, with chords. The time signature changes from 2/4 to 4/4 at measure 19.

21 ³ ³ 7

DRUMS

GTHARMONIC

SHAMISEN

ACOU BASS

A.PIANO 3

E.PIANO 1

MELODY

SYN STR 2

23

DRUMS

GTHARMONIC

SHAMISEN

ACOU BASS

A.PIANO 3

MELODY

SYN STR 2

25

DRUMS

GTHARMONIC

SHAMISEN

ACOU BASS

A.PIANO 3

MELODY

SYN STR 2

Detailed description: This block contains the musical notation for measures 25 and 26. It features seven staves: DRUMS (top), GTHARMONIC, SHAMISEN, ACOU BASS, A.PIANO 3, MELODY, and SYN STR 2 (bottom). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks. The GTHARMONIC staff has a melodic line with some rests. The SHAMISEN staff has a steady eighth-note melody. The ACOU BASS staff has a simple bass line. The A.PIANO 3 staff has a complex, flowing piano accompaniment. The MELODY staff has a few notes with rests. The SYN STR 2 staff has a simple harmonic accompaniment.



27

DRUMS

GTHARMONIC

SHAMISEN

ACOU BASS

A.PIANO 3

MELODY

SYN STR 2

Detailed description: This block contains the musical notation for measures 27 and 28. It features seven staves: DRUMS (top), GTHARMONIC, SHAMISEN, ACOU BASS, A.PIANO 3, MELODY, and SYN STR 2 (bottom). The DRUMS staff continues the rhythmic pattern. The GTHARMONIC staff has a melodic line with some rests. The SHAMISEN staff has a steady eighth-note melody. The ACOU BASS staff has a simple bass line. The A.PIANO 3 staff has a complex, flowing piano accompaniment. The MELODY staff has a melodic line with some rests. The SYN STR 2 staff has a simple harmonic accompaniment.

29

DRUMS

GTHARMONIC

ACOU BASS

A.PIANO 3

E.PIANO 1

MELODY

SYN STR 2



31

DRUMS

GTHARMONIC

ACOU BASS

A.PIANO 3

E.PIANO 1

MELODY

CALLIOPE

33

WHISTLE

DRUMS

GTHARMONIC

SHAMISEN

ACOU BASS

A.PIANO 3

E.PIANO 1

MELODY

SYN STR 2

CALLIOPE

Detailed description: This is a multi-stem musical score for page 10, starting at measure 33. The score includes parts for Whistle, Drums, Gtharmonic, Shamisen, Acou Bass, A.Piano 3, E.Piano 1, Melody, Syn Str 2, and Calliope. The Whistle part has a long rest followed by a note. The Drums part features a complex rhythmic pattern with 'x' marks for cymbals. The Gtharmonic part consists of chords with rhythmic notation. The Shamisen part has a few notes at the end. The Acou Bass part has a melodic line. The A.Piano 3 part is a complex piano accompaniment. The E.Piano 1 part has a melodic line. The Melody part has a simple melodic line. The Syn Str 2 part has a few notes at the end. The Calliope part has a complex melodic line.

35 11

WHISTLE

DRUMS

SHAMISEN

ACOU BASS

A.PIANO 3

E.PIANO 1

MELODY

SYN STR 2



37

WHISTLE

DRUMS

SHAMISEN

ACOU BASS

A.PIANO 3

MELODY

SYN STR 2

39

WHISTLE

DRUMS

SHAMISEN

ACOU BASS

A.PIANO 3

E.PIANO 1

MELODY

SYN STR 2

Detailed description: This is a multi-stem musical score for page 12, starting at measure 39. The score includes seven parts: WHISTLE (treble clef, mostly rests with a few notes), DRUMS (drum notation with various patterns), SHAMISEN (treble clef, melodic line), ACOU BASS (bass clef, simple harmonic accompaniment), A.PIANO 3 (grand staff with treble and bass clefs, complex accompaniment), E.PIANO 1 (treble clef, mostly rests with some chords), and MELODY (treble clef, main melodic line). A large brace spans the top of the score from measure 39 to the end of the page. The SHAMISEN and A.PIANO 3 parts are particularly active, providing harmonic and rhythmic support for the melody.

41 13

WHISTLE

DRUMS

CLEAN GTR

SHAMISEN

ACOU BASS

A.PIANO 3

E.PIANO 1

MELODY

SYN STR 2

43 *p*

WHISTLE

DRUMS

CLEAN GTR

SHAMISEN

ACOU BASS

A.PIANO 3

E.PIANO 1

ORGAN 1

MELODY

SYN STR 2

Detailed description of the musical score: The score is for page 14, measures 43 and 44. It features ten staves. The WHISTLE staff has a single note in measure 43. The DRUMS staff shows a complex rhythmic pattern with a sixteenth-note triplet in measure 43. The CLEAN GTR staff has a few notes in measure 43. The SHAMISEN staff has a melodic line with eighth notes. The ACOU BASS staff has a bass line with quarter notes. The A.PIANO 3 staff has a complex accompaniment with sixteenth notes and chords. The E.PIANO 1 staff has a simple accompaniment with quarter notes and a triplet in measure 44. The ORGAN 1 staff has a melodic line with a triplet in measure 44. The MELODY staff has a simple melodic line with a triplet in measure 44. The SYN STR 2 staff has a long note in measure 43 and a few notes in measure 44.

45

DRUMS

GTHARMONIC

ACOU BASS

A.PIANO 3

E.PIANO 1

MELODY

CALLIOPE



47

DRUMS

GTHARMONIC

ACOU BASS

A.PIANO 3

E.PIANO 1

MELODY

CALLIOPE

48

DRUMS

GTHARMONIC

ACOU BASS

A.PIANO 3

E.PIANO 1

MELODY

CALLIOPE

Detailed description: This block contains the musical notation for measures 48, 49, and 50. It features seven staves: DRUMS (with a drum set icon), GTHARMONIC (guitar), ACOU BASS (acoustic bass), A.PIANO 3 (piano 3), E.PIANO 1 (piano 1), MELODY (melody line), and CALLIOPE (calliope). The notation includes various rhythmic patterns, chords, and melodic lines across these instruments.



50

DRUMS

GTHARMONIC

ACOU BASS

A.PIANO 3

E.PIANO 1

MELODY

CALLIOPE

Detailed description: This block contains the musical notation for measures 50, 51, and 52. It features the same seven staves as the previous block: DRUMS, GTHARMONIC, ACOU BASS, A.PIANO 3, E.PIANO 1, MELODY, and CALLIOPE. The notation continues with various rhythmic and melodic elements for each instrument.

51

DRUMS

GTHARMONIC

ACOU BASS

A.PIANO 3

E.PIANO 1

MELODY

CALLIOPE



53

DRUMS

ACOU BASS

A.PIANO 3

E.PIANO 1

MELODY

POLYSYNTH

55

DRUMS

ACOU BASS

A.PIANO 3

MELODY

POLYSYNTH



57

DRUMS

ACOU BASS

A.PIANO 3

MELODY

POLYSYNTH

58 19

DRUMS

ACOU BASS

A.PIANO 3

MELODY

POLYSYNTH



59

DRUMS

ACOU BASS

A.PIANO 3

MELODY

POLYSYNTH

60

DRUMS

ACOU BASS

A.PIANO 3

MELODY

POLYSYNTH



62

DRUMS

ACOU BASS

A.PIANO 3

MELODY

POLYSYNTH

63

DRUMS

ACOU BASS

A.PIANO 3

MELODY

POLYSYNTH

Detailed description: This system of musical notation covers measures 63 and 64. The DRUMS part features a complex rhythmic pattern with many sixteenth notes. The ACOU BASS part has a melodic line with some triplet markings. The A.PIANO 3 part consists of dense chordal textures in both hands. The MELODY part has a sparse line with some rests. The POLYSYNTH part features a steady eighth-note accompaniment.



65

DRUMS

ACOU BASS

A.PIANO 3

E.PIANO 1

MELODY

POLYSYNTH

Detailed description: This system of musical notation covers measures 65 and 66. The DRUMS part continues with a similar rhythmic pattern. The ACOU BASS part has a melodic line with some rests. The A.PIANO 3 part features large, sustained chords in both hands. The E.PIANO 1 part has a sparse melodic line. The MELODY part has a sparse line with some rests. The POLYSYNTH part features a steady eighth-note accompaniment.

66

DRUMS

ACOU BASS

A.PIANO 3

E.PIANO 1

MELODY

POLYSYNTH

Detailed description: This block contains the musical notation for measures 66 and 67. It features six staves: DRUMS (top), ACOU BASS, A.PIANO 3, E.PIANO 1, MELODY, and POLYSYNTH (bottom). The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.



67

DRUMS

ACOU BASS

A.PIANO 3

E.PIANO 1

MELODY

POLYSYNTH

Detailed description: This block contains the musical notation for measures 67 and 68. It features six staves: DRUMS (top), ACOU BASS, A.PIANO 3, E.PIANO 1, MELODY, and POLYSYNTH (bottom). The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.

69

DRUMS

ACOU BASS

A.PIANO 3

E.PIANO 1

MELODY

POLYSYNTH



70

DRUMS

ACOU BASS

A.PIANO 3

E.PIANO 1

MELODY

POLYSYNTH

71

DRUMS

ACOU BASS

A.PIANO 3

E.PIANO 1

MELODY

POLYSYNTH



73

DRUMS

ACOU BASS

A.PIANO 3

MELODY

POLYSYNTH

74

DRUMS

ACOU BASS

A.PIANO 3

MELODY

POLYSYNTH



75

DRUMS

ACOU BASS

A.PIANO 3

E.PIANO 1

MELODY

POLYSYNTH

77

DRUMS

ACOU BASS

A.PIANO 3

E.PIANO 1

MELODY

POLYSYNTH

Detailed description: This block contains the musical notation for measures 77 and 78. It features six staves: DRUMS (top), ACOU BASS, A.PIANO 3, E.PIANO 1, MELODY, and POLYSYNTH (bottom). The drums play a consistent rhythmic pattern. The acoustic bass line includes triplet markings. The piano parts consist of chords and arpeggiated figures. The melody and polysynth parts provide harmonic and melodic support.



79

DRUMS

ACOU BASS

A.PIANO 3

E.PIANO 1

MELODY

POLYSYNTH

Detailed description: This block contains the musical notation for measures 79 and 80. It features six staves: DRUMS (top), ACOU BASS, A.PIANO 3, E.PIANO 1, MELODY, and POLYSYNTH (bottom). The drums continue with their rhythmic pattern. The acoustic bass line has a more sparse, melodic feel. The piano parts feature dense chordal textures. The melody and polysynth parts continue the harmonic progression.

80

DRUMS

SHAMISEN

ACOU BASS

A.PIANO 3

E.PIANO 1

MELODY

SYN STR 2

POLYSYNTH

82

DRUMS

SHAMISEN

ACOU BASS

A.PIANO 3

E.PIANO 1

MELODY

SYN STR 2

POLYSYNTH

84

DRUMS

SHAMISEN

ACOU BASS

A.PIANO 3

MELODY

SYN STR 2

POLYSYNTH

Detailed description: This system of musical notation covers measures 84 and 85. It features seven staves: DRUMS (top), SHAMISEN, ACOU BASS, A.PIANO 3, MELODY, SYN STR 2, and POLYSYNTH (bottom). The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The SHAMISEN staff has a melodic line with some accidentals. The ACOU BASS staff provides a bass line with eighth notes and some accidentals. The A.PIANO 3 staff has a steady eighth-note accompaniment. The MELODY staff is mostly silent, with a few notes at the end of measure 85. The SYN STR 2 staff shows chordal accompaniment with some accidentals. The POLYSYNTH staff has a dense, multi-layered texture of eighth notes.



86

DRUMS

SHAMISEN

ACOU BASS

A.PIANO 3

MELODY

SYN STR 2

POLYSYNTH

Detailed description: This system of musical notation covers measures 86 and 87. It features the same seven staves as the previous system. The DRUMS staff continues with its rhythmic pattern. The SHAMISEN staff has a melodic line. The ACOU BASS staff has a bass line. The A.PIANO 3 staff has a steady eighth-note accompaniment. The MELODY staff features a triplet of eighth notes in measure 86, followed by a quarter note and a half note in measure 87. The SYN STR 2 staff shows chordal accompaniment. The POLYSYNTH staff has a dense, multi-layered texture of eighth notes.

88

DRUMS

SHAMISEN

ACOU BASS

A.PIANO 3

MELODY

SYN STR 2

POLYSYNTH



90

DRUMS

SHAMISEN

ACOU BASS

A.PIANO 3

MELODY

SYN STR 2

POLYSYNTH

92

DRUMS

SHAMISEN

ACOU BASS

A.PIANO 3

SYN STR 2

POLYSYNTH

The image displays a musical score for measures 92 through 95. The score is organized into six staves, each representing a different instrument or sound source. Measure 92 contains active musical notation for all instruments: DRUMS (top staff) with a complex rhythmic pattern of eighth notes and rests; SHAMISEN (second staff) with a melodic line featuring eighth and sixteenth notes; ACOU BASS (third staff) with a single bass note; A.PIANO 3 (fourth staff) with a melodic line of eighth notes; SYN STR 2 (fifth staff) with a chordal structure; and POLYSYNTH (bottom staff) with a dense, multi-layered texture of notes. Measures 93, 94, and 95 show all instruments at rest, indicated by horizontal lines on their respective staves.

WHISTLE

The Police - Every Little Thing She Does Is Magic

♩ = 82,000816

17 14

36

41

52

DRUMS

The Police - Every Little Thing She Does Is Magic

♩ = 82,000816

5

7

9

11

13

15

18

21

24

V.S.

DRUMS

26

Musical notation for drum set, measures 26-27. The top staff shows a continuous eighth-note pattern with 'x' marks. The bottom staff shows a bass drum pattern with dotted and eighth notes.

28

Musical notation for drum set, measures 28-29. Similar to the previous system, with eighth-note patterns and bass drum accompaniment.

31

Musical notation for drum set, measures 31-32. Includes asterisks and a double bar line with repeat dots in the top staff.

34

Musical notation for drum set, measures 34-35. Features triplet markings (3) over groups of notes in the top staff.

37

Musical notation for drum set, measures 37-38. Includes slash marks in the top staff and a double bar line with repeat dots.

39

Musical notation for drum set, measures 39-40. Similar to the previous system, with eighth-note patterns and bass drum accompaniment.

41

Musical notation for drum set, measures 41-42. Includes a '6' marking in the top staff.

43

Musical notation for drum set, measures 43-44. Includes a '6' marking in the top staff and a double bar line with repeat dots.

46

Musical notation for drum set, measures 46-47. Includes slash marks in the top staff and a double bar line with repeat dots.

48

Musical notation for drum set, measures 48-49. Includes slash marks and a double bar line with repeat dots in the top staff.

DRUMS

The image displays a drum score for measures 50 through 69. The notation is arranged in ten systems, each consisting of two staves: a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers 50, 52, 54, 57, 59, 61, 63, 65, 67, and 69 are printed at the beginning of their respective systems. The score includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Triplet markings (a '3' over a bracket) are used to indicate groups of three notes. Asterisks (*) are placed above certain notes, likely indicating accents or specific playing techniques. The bottom staff uses a slash (/) to denote a rest for the bass drum. The notation is clear and detailed, providing a comprehensive guide for a drummer.

V.S.

DRUMS

71

73

75

77

79

81

84

86

89

91

2

Detailed description: This image shows a drum score for measures 71 through 91. The score is written on two staves: a top staff for the snare drum and a bottom staff for the bass drum. Measure 71 features a snare drum pattern of eighth notes with a triplet of eighth notes in the bass drum. Measure 73 has a snare drum triplet of eighth notes followed by eighth notes. Measure 75 shows a snare drum pattern of eighth notes with a triplet of eighth notes in the bass drum. Measure 77 features a snare drum triplet of eighth notes followed by eighth notes. Measure 79 has a snare drum pattern of eighth notes with a triplet of eighth notes in the bass drum. Measure 81 features a snare drum pattern of eighth notes with a triplet of eighth notes in the bass drum. Measure 84 has a snare drum pattern of eighth notes with a triplet of eighth notes in the bass drum. Measure 86 features a snare drum pattern of eighth notes with a triplet of eighth notes in the bass drum. Measure 89 has a snare drum pattern of eighth notes with a triplet of eighth notes in the bass drum. Measure 91 features a snare drum pattern of eighth notes with a triplet of eighth notes in the bass drum, ending with a double bar line and a '2' indicating a two-measure rest.

♩ = 82,000816

2

6

10

14

17

20

24

28

31

33

10

Detailed description: This is a guitar harmonic score for the song 'Every Little Thing She Does Is Magic' by The Police. The score is written in 4/4 time with a tempo of 82,000816. It consists of ten staves of music. The first staff starts with a whole rest, followed by a measure with a '2' above it, and then two measures of eighth-note patterns. The second staff begins at measure 6 with eighth-note patterns. The third staff begins at measure 10 with eighth-note patterns. The fourth staff begins at measure 14 with eighth-note patterns. The fifth staff begins at measure 17 with chords and eighth notes. The sixth staff begins at measure 20 with chords and eighth notes. The seventh staff begins at measure 24 with eighth-note patterns. The eighth staff begins at measure 28 with eighth-note patterns. The ninth staff begins at measure 31 with chords and eighth notes. The tenth staff begins at measure 33 with chords and eighth notes, ending with a whole rest and a '10' above it.

2

GTHARMONIC

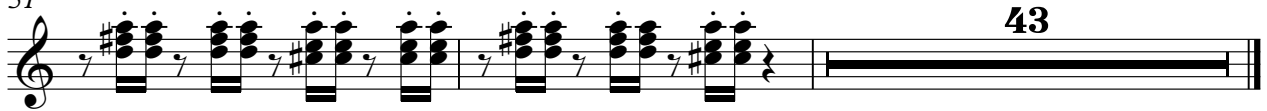
45



48



51



43

CLEAN GTR

The Police - Every Little Thing She Does Is Magic

♩ = 82,000816

17 21

41

52

♩ = 82,000816

2

6

8

10

12

5

20

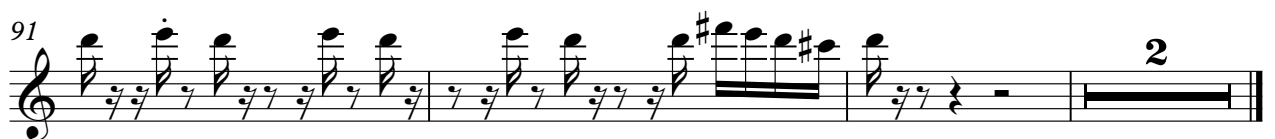
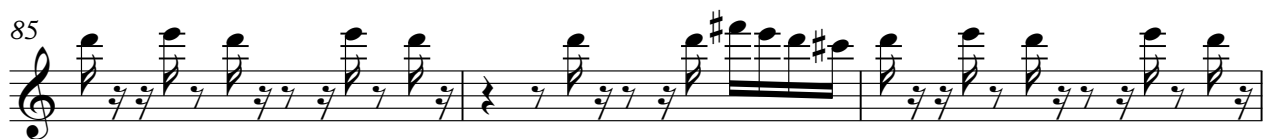
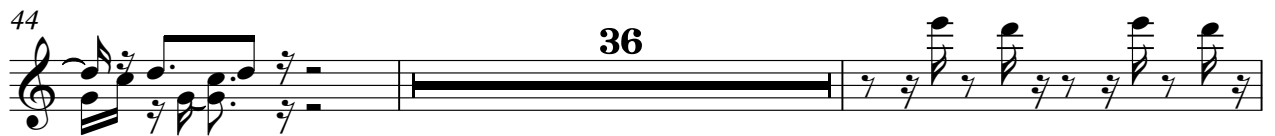
23

25

27

5

Detailed description: This is a guitar score for the song 'Every Little Thing She Does Is Magic' by The Police. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 82,000816. The key signature has one sharp (F#). The music features a complex, syncopated rhythmic pattern primarily composed of eighth and sixteenth notes. There are several measures with rests, notably at the beginning of the first staff and at the end of the 12th, 20th, and 27th staves. Fingerings are indicated by numbers 2, 5, and 5 above specific notes. The score ends with a final measure containing a whole rest and a '5' above it, suggesting a final chord or a specific fingering.



ACOU BASS

The Police - Every Little Thing She Does Is Magic

♩ = 82,000816

2

9

15

19

26

31

35

42

47

50

V.S.

53



57



60



63



67



70



73



76



80



84



ACOU BASS

87



89



♩ = 82,000816

Musical notation for measures 1-4. The piece is in 4/4 time. Measures 1-3 are rests in both staves. Measure 4 begins with a treble clef and contains a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef contains a bass line of eighth notes: G2, A2, B2, C3, B2, A2, G2.

5

Musical notation for measures 5-6. Measure 5 features a treble clef with a triplet of eighth notes: G4, A4, B4. The bass clef continues with eighth notes: G2, A2, B2, C3, B2, A2, G2. Measure 6 continues the melodic line in the treble and bass lines.

7

Musical notation for measures 7-8. Measure 7 continues the melodic line in the treble and bass lines. Measure 8 continues the melodic line in the treble and bass lines.

9

Musical notation for measures 9-10. Measure 9 continues the melodic line in the treble and bass lines. Measure 10 continues the melodic line in the treble and bass lines.

11

Musical notation for measures 11-12. Measure 11 continues the melodic line in the treble and bass lines. Measure 12 continues the melodic line in the treble and bass lines.

13

Musical notation for measures 13-14. Measure 13 continues the melodic line in the treble and bass lines. Measure 14 features a treble clef with a block of chords: G4, A4, B4, C5, B4, A4, G4. The bass clef contains a bass line of eighth notes: G2, A2, B2, C3, B2, A2, G2.

15

Musical notation for measures 15 and 16. Measure 15 features a complex chordal texture in the right hand with many notes, while the left hand has a few notes. Measure 16 continues with similar textures, including some rests.

17

Musical notation for measures 17, 18, and 19. Measure 17 has dense chords in the right hand. Measure 18 shows a transition with some notes in the right hand and a more active bass line. Measure 19 is a full measure with a 2/4 time signature and a key signature change to one flat.

20

Musical notation for measures 20 and 21. Measure 20 is in 4/4 time with a key signature of one flat. Measure 21 continues the melodic and harmonic development.

22

Musical notation for measures 22 and 23. Measure 22 features a melodic line in the right hand and a bass line. Measure 23 continues with similar textures.

24

Musical notation for measures 24 and 25. Measure 24 has a melodic line in the right hand and a bass line. Measure 25 continues with similar textures.

26

Musical notation for measures 26 and 27. Measure 26 features a melodic line in the right hand and a bass line. Measure 27 continues with similar textures.

28

Musical notation for measures 28 and 29. Measure 28 features a bass line with eighth notes and a treble line with a whole rest. Measure 29 features a treble line with a complex chordal texture and a bass line with a whole rest.

30

Musical notation for measures 30 and 31. Measure 30 features a treble line with a complex chordal texture and a bass line with a whole rest. Measure 31 features a treble line with a complex chordal texture and a bass line with eighth notes.

32

Musical notation for measures 32 and 33. Measure 32 features a treble line with a complex chordal texture and a bass line with eighth notes. Measure 33 features a treble line with a complex chordal texture and a bass line with eighth notes.

34

Musical notation for measures 34, 35, and 36. Measure 34 features a treble line with a complex chordal texture and a bass line with eighth notes. Measure 35 features a treble line with a complex chordal texture and a bass line with eighth notes. Measure 36 features a treble line with a complex chordal texture and a bass line with eighth notes.

37

Musical notation for measures 37 and 38. Measure 37 features a treble line with eighth notes and a bass line with eighth notes. Measure 38 features a treble line with eighth notes and a bass line with eighth notes.

39

Musical notation for measures 39 and 40. Measure 39 features a treble line with eighth notes and a bass line with eighth notes. Measure 40 features a treble line with eighth notes and a bass line with eighth notes.

41

Musical notation for measures 41 and 42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 41 features a melodic line in the treble clef with eighth and sixteenth notes, and a bass line with eighth notes and rests. Measure 42 continues the melodic line in the treble clef and has a bass line with eighth notes and rests.

43

Musical notation for measures 43 and 44. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 43 features a melodic line in the treble clef with eighth notes and rests, and a bass line with eighth notes and rests. Measure 44 features a melodic line in the treble clef with eighth notes and rests, and a bass line with eighth notes and rests.

45

Musical notation for measures 45 and 46. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 45 features a melodic line in the treble clef with eighth notes and rests, and a bass line with eighth notes and rests. Measure 46 features a melodic line in the treble clef with eighth notes and rests, and a bass line with eighth notes and rests.

47

Musical notation for measures 47 and 48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 47 features a melodic line in the treble clef with eighth notes and rests, and a bass line with eighth notes and rests. Measure 48 features a melodic line in the treble clef with eighth notes and rests, and a bass line with eighth notes and rests.

49

Musical notation for measures 49 and 50. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 49 features a melodic line in the treble clef with eighth notes and rests, and a bass line with eighth notes and rests. Measure 50 features a melodic line in the treble clef with eighth notes and rests, and a bass line with eighth notes and rests.

51

Musical notation for measures 51 and 52. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 51 features a melodic line in the treble clef with eighth notes and rests, and a bass line with eighth notes and rests. Measure 52 features a melodic line in the treble clef with eighth notes and rests, and a bass line with eighth notes and rests.

53

56

58

60

62

64

V.S.

6

A.PIANO 3

66

Musical score for measures 66-67. The right hand features a melodic line with eighth notes and quarter notes, while the left hand plays a complex accompaniment with chords and moving lines. A fermata is placed over the final chord of measure 67.

68

Musical score for measures 68-69. Measure 68 contains a series of chords with a sharp key signature. Measure 69 features a melodic line in the right hand and a bass line in the left hand with a fermata.

70

Musical score for measures 70-71. The right hand continues with a melodic line, and the left hand provides a steady accompaniment. A fermata is present at the end of measure 71.

71

Musical score for measures 71-72. Measure 71 shows a melodic line in the right hand and a bass line in the left hand. Measure 72 features a series of chords in the right hand and a bass line in the left hand.

73

Musical score for measures 73-74. Measure 73 contains a melodic line in the right hand and a bass line in the left hand. Measure 74 features a complex accompaniment with a triplet in the right hand and a bass line in the left hand.

74

Musical score for measures 74-75. Measure 74 shows a melodic line in the right hand and a bass line in the left hand. Measure 75 features a complex accompaniment with a triplet in the right hand and a bass line in the left hand.

75

Musical notation for measures 75 and 76. Measure 75 features a complex texture with multiple sixteenth-note patterns in the right hand and a bass line with a long note in the left hand. Measure 76 continues with dense chords and rhythmic patterns.

77

Musical notation for measures 77 and 78. Measure 77 shows a series of chords in the right hand and a bass line with a long note. Measure 78 features a melodic line in the right hand and a bass line with a long note.

79

Musical notation for measures 79 and 80. Measure 79 has a complex texture with multiple sixteenth-note patterns in the right hand and a bass line with a long note. Measure 80 continues with dense chords and rhythmic patterns.

81

Musical notation for measure 81, featuring a single staff with a rhythmic pattern of eighth notes.

83

Musical notation for measure 83, featuring a single staff with a rhythmic pattern of eighth notes.

85

Musical notation for measure 85, featuring a single staff with a rhythmic pattern of eighth notes.

87

Musical notation for measure 87, featuring a single staff with a rhythmic pattern of eighth notes.

89

Musical notation for measure 89, featuring a single staff with a rhythmic pattern of eighth notes.

♩ = 82,000816

13

17

20

8

8

31

34

4

41

43

3

46

49

V.S.

52



55



67



70



75



79



ORGAN 1

The Police - Every Little Thing She Does Is Magic

♩ = 82,000816

17 23

44

3 6 51 51

The Police - Every Little Thing She Does Is Magic

MELODY

♩ = 82,000816

5

9

12

15

18

23

26

29

33

37

V.S.

40



43



47



50



53



57



59



61



64



67



70

Musical staff 70: Treble clef, four measures of eighth-note patterns with various accidentals.

73

Musical staff 73: Treble clef, three measures of eighth-note patterns with various accidentals.

76

Musical staff 76: Treble clef, four measures of eighth-note patterns with various accidentals.

79

Musical staff 79: Treble clef, four measures of eighth-note patterns with various accidentals.

84

Musical staff 84: Treble clef, four measures of eighth-note patterns with triplets and various accidentals.

89

Musical staff 89: Treble clef, four measures of eighth-note patterns with various accidentals.

91

Musical staff 91: Treble clef, four measures of eighth-note patterns with various accidentals, ending with a double bar line and a fermata.

♩ = 82,000816

2

9

16

3

25

3

34

42

36

83

89

2

CALLIOPE

The Police - Every Little Thing She Does Is Magic

♩ = 82,000816

14

17

20

32

34

46

48

50

52

43

POLYSYNTH

The musical score for 'POLYSYNTH' is presented in ten systems, each starting with a measure number. The notation is a combination of a standard treble clef staff and a guitar-specific staff. The treble staff shows a key signature of one flat (B-flat) and a complex melodic line with many accidentals. The guitar staff below it shows fret numbers for each note, often with a slash and a dot indicating a specific fretting technique. The piece is characterized by a high density of notes, particularly sixteenth notes, creating a 'polysynth' texture. The systems are numbered 71, 73, 75, 77, 79, 81, 83, 85, 87, and 89. The notation is dense and rhythmic, with many notes beamed together.

POLYSYNTH

91

Musical notation for measure 91, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The measure contains four groups of notes, each represented by a thick black bar above the staff. Below each bar, the notes are written as eighth notes, with stems pointing downwards. The notes are grouped in a way that suggests a specific fingering or articulation pattern.

92

Musical notation for measure 92, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The measure contains four groups of notes, each represented by a thick black bar above the staff. Below each bar, the notes are written as eighth notes, with stems pointing downwards. The notes are grouped in a way that suggests a specific fingering or articulation pattern. The measure concludes with a double bar line and a fermata symbol.

2