

Case - Missing You

♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002

Percussion

Jazz Guitar

Jazz Guitar
MLII Productions

Kora

FM Synth

Pad 1 (New Age)

Viola
♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002

Detailed description: This block contains the first four measures of the musical score. It features seven staves: Percussion, two Jazz Guitar staves (the second labeled 'MLII Productions'), Kora, FM Synth, Pad 1 (New Age), and Viola. The tempo is marked as ♩ = 86,080002. The Percussion staff shows a rhythmic pattern of eighth notes. The Jazz Guitar staves play chords and melodic lines. The Kora staff has a melodic line with some grace notes. The FM Synth and Pad 1 staves provide harmonic support with sustained chords and textures. The Viola staff plays a low-frequency line with a long note in the second measure.



5

♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002

Perc.

J. Gtr.

J. Gtr.

Kora

FM

Lead 1

Pad 1

Vla.
♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002

Detailed description: This block contains measures 5 through 8 of the musical score. It features seven staves: Perc., two J. Gtr. staves, Kora, FM, Lead 1, Pad 1, and Vla. The tempo is marked as ♩ = 86,080002. The Perc. staff has a more active rhythmic pattern. The J. Gtr. staves continue with their melodic and harmonic parts. The Kora staff has a melodic line. The FM staff plays sustained chords. The Lead 1 staff has a melodic line. The Pad 1 staff has a textured background. The Vla. staff plays a low-frequency line with a long note in the fifth measure.

8 $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$

Perc.
J. Gtr.
J. Gtr.
Kora
FM
Lead 1
Pad 1
Vla.
Solo



11 $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$

Perc.
J. Gtr.
J. Gtr.
FM
Lead 1
Pad 1
Vla.
Solo

14 $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ ³

Perc.

J. Gtr.

J. Gtr.

FM

Lead 1

Pad 1

Vla.

Solo



17 $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,040009$

Perc.

J. Gtr.

Kora

E. Piano

FM

Lead 1

Pad 1

Vla. $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,040009$

Solo

4

Musical score for measures 20-21. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), Kora, FM (Finger Modulation), Lead 1, Pad 1, Vla. (Violoncello), and Solo. The tempo is marked as 86,080002. The key signature has two sharps (F# and C#). The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. parts have specific chord voicings. The Kora part has a melodic line with grace notes. The FM part has sustained chords. The Lead 1 part has a melodic line with grace notes. The Pad 1 part has a sustained pad. The Vla. part has a melodic line with grace notes. The Solo part has a melodic line with grace notes.



Musical score for measures 22-23. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), Kora, E. Piano (Electric Piano), FM (Finger Modulation), Lead 1, Pad 1, Vla. (Violoncello), and Solo. The tempo is marked as 86,080002. The key signature has two sharps (F# and C#). The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. parts have specific chord voicings. The Kora part has a melodic line with grace notes. The E. Piano part has a melodic line with a triplet. The FM part has sustained chords. The Lead 1 part has a melodic line with grace notes. The Pad 1 part has a sustained pad. The Vla. part has a melodic line with grace notes. The Solo part has a melodic line with grace notes.

24 $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ 5

Perc.

J. Gtr.

J. Gtr.

Kora

E. Piano

FM

Lead 1

Pad 1

Vla.



26 $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$

Perc.

J. Gtr.

J. Gtr.

Kora

E. Piano

FM

Lead 1

Pad 1

Vla.

6

28 $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$

Perc.

J. Gtr.

J. Gtr.

Kora

E. Piano

FM

Lead 1

Pad 1

Vla. $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$

Solo



31 $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$

Perc.

J. Gtr.

J. Gtr.

FM

Lead 1

Pad 1

Vla. $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$

Solo

34 $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ 7

Perc.

J. Gtr.

J. Gtr.

FM

Lead 1

Pad 1

Vla.

Solo



37 $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,040009$

Perc.

J. Gtr.

Kora

E. Piano

FM

Lead 1

Pad 1

Vla. $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,040009$

Solo

8

Musical score for measures 40-41. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), Kora, FM (Finger Modulation), Lead 1, Pad 1, Vla. (Violoncello), and Solo. The tempo is marked as 86,080002. The key signature has two sharps (F# and C#). The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. parts have specific chord voicings. The Kora part has a melodic line with grace notes. The FM part has sustained chords. Lead 1 and Pad 1 have melodic lines with grace notes. The Vla. part has a bass line with grace notes. The Solo part has a melodic line with grace notes.



Musical score for measures 42-43. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), Kora, E. Piano (Electric Piano), FM (Finger Modulation), Lead 1, Pad 1, Vla. (Violoncello), and Solo. The tempo is marked as 86,080002. The key signature has two sharps (F# and C#). The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. parts have specific chord voicings. The Kora part has a melodic line with grace notes. The E. Piano part has a melodic line with a triplet. The FM part has sustained chords. Lead 1 and Pad 1 have melodic lines with grace notes. The Vla. part has a bass line with grace notes. The Solo part has a melodic line with grace notes.

44 $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ 9

Perc.

J. Gtr.

J. Gtr.

Kora

E. Piano

FM

Lead 1

Pad 1

Vla.



46 $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$

Perc.

J. Gtr.

J. Gtr.

Kora

E. Piano

FM

Lead 1

Pad 1

Vla.

10

Musical score for measures 48-49. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar), Kora, E. Piano (Electric Piano), FM (Finger Modulation), Lead 1, Pad 1, Vla. (Violoncello), and Solo. The tempo is marked as 86,080002. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. parts have specific chord voicings and articulation. The Kora part has a steady eighth-note accompaniment. The E. Piano part has a melodic line with a triplet in measure 49. The FM part has sustained chords. The Lead 1 part has a melodic line with accents. The Pad 1 part has a sustained pad with some movement. The Vla. part has a melodic line with accents. The Solo part has a melodic line with accents.



Musical score for measures 50-51. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar), Kora, E. Piano (Electric Piano), FM (Finger Modulation), Lead 1, Pad 1, Vla. (Violoncello), and Solo. The tempo is marked as 86,080002. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. parts have specific chord voicings and articulation. The Kora part has a steady eighth-note accompaniment. The E. Piano part has a melodic line with a triplet in measure 50. The FM part has sustained chords. The Lead 1 part has a melodic line with accents. The Pad 1 part has a sustained pad with some movement. The Vla. part has a melodic line with accents. The Solo part has a melodic line with accents.

52 $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ 11

Perc.

J. Gtr.

J. Gtr.

Kora

E. Piano

FM

Lead 1

Pad 1

Vla.



54 $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$

Perc.

J. Gtr.

J. Gtr.

Kora

E. Piano

FM

Lead 1

Pad 1

Vla.

Solo

12

56 $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$

Perc. J. Gtr. J. Gtr. Kora E. Piano FM Lead 1 Pad 1 Vla. Solo

Detailed description: This block contains the musical score for measures 56, 57, and 58. The score is for a 12-string guitar and includes parts for Percussion, two J. Gtr. (Jazz Guitar), Kora, E. Piano, FM (Fretless Mandolin), Lead 1, Pad 1, Vla. (Violoncello), and Solo. The tempo is marked as quarter note = 86,080002. The key signature has two sharps (F# and C#). The percussion part features a complex rhythmic pattern. The guitar parts are highly technical, with many accidentals and slurs. The Vla. part has a long, sustained note with a slur. The Solo part has a melodic line with a triplet of eighth notes in measure 58.



59 $\text{♩} = 86,080002$

Perc. J. Gtr. J. Gtr. Kora FM Pad 1 Vla. Solo

Detailed description: This block contains the musical score for measures 59, 60, and 61. The score continues with the same instruments as the previous block. The tempo remains quarter note = 86,080002. The key signature is consistent. The percussion part has a simpler pattern. The guitar parts continue with complex rhythmic and melodic lines. The Vla. part has a long, sustained note with a slur. The Solo part has a melodic line with a triplet of eighth notes in measure 61.

62 $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ 13

Perc.

J. Gtr.

J. Gtr.

Kora

FM

Lead 1

Pad 1

Vla.

Solo



65 $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$

Perc.

J. Gtr.

J. Gtr.

Kora

E. Piano

FM

Lead 1

Pad 1

Vla.

Solo

14

Musical score for measures 67-72. The score includes parts for Percussion, J. Gtr., Kora, E. Piano, FM, Lead 1, Pad 1, Vla., and Solo. The tempo is marked as 86,080002. The percussion part features a complex rhythmic pattern with accents. The guitar parts are mostly rests with some chordal accompaniment. The Kora part has a steady eighth-note pattern. The E. Piano part has a melodic line with some grace notes. The FM part has block chords. The Lead 1 part has a melodic line with grace notes. The Pad 1 part has a sustained pad with some melodic movement. The Vla. part has a melodic line with grace notes. The Solo part has a melodic line with grace notes.



Musical score for measures 69-74. The score includes parts for Percussion, J. Gtr., Kora, E. Piano, FM, Lead 1, Pad 1, Vla., and Solo. The tempo is marked as 86,080002. The percussion part features a complex rhythmic pattern with accents. The guitar parts are mostly rests with some chordal accompaniment. The Kora part has a steady eighth-note pattern. The E. Piano part has a melodic line with a triplet in measure 74. The FM part has block chords. The Lead 1 part has a melodic line with grace notes. The Pad 1 part has a sustained pad with some melodic movement. The Vla. part has a melodic line with grace notes. The Solo part has a melodic line with a triplet in measure 74.

71 $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ 15

Perc.

J. Gtr.

J. Gtr.

Kora

E. Piano

FM

Lead 1

Pad 1

Vla.

Solo



73 $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$

Perc.

J. Gtr.

J. Gtr.

Kora

E. Piano

FM

Lead 1

Pad 1

Vla.

Solo

16

Musical score for measures 75-76. The score includes parts for Percussion, J. Gtr., Kora, E. Piano, FM, Lead 1, Pad 1, Vla., and Solo. The tempo is marked as $\text{♩} = 86,080002$. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part has a melodic line with a key signature change. The Kora part has a steady eighth-note accompaniment. The E. Piano part has a melodic line with a key signature change. The FM part has a sustained chord. The Lead 1 part has a melodic line with a key signature change. The Pad 1 part has a sustained chord. The Vla. part has a melodic line with a key signature change. The Solo part has a melodic line with a key signature change.



Musical score for measures 77-78. The score includes parts for Percussion, J. Gtr., Kora, E. Piano, FM, Lead 1, Pad 1, Vla., and Solo. The tempo is marked as $\text{♩} = 86,080002$. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part has a melodic line with a key signature change. The Kora part has a steady eighth-note accompaniment. The E. Piano part has a melodic line with a key signature change and a triplet. The FM part has a sustained chord. The Lead 1 part has a melodic line with a key signature change. The Pad 1 part has a sustained chord. The Vla. part has a melodic line with a key signature change. The Solo part has a melodic line with a key signature change.

79 $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ 17

Perc.

J. Gtr.

J. Gtr.

Kora

E. Piano

FM

Lead 1

Pad 1

Vla. $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$

Solo



81 $\text{♩} = 86,080002$ $\text{♩} = 86,080002$

Perc.

J. Gtr.

J. Gtr.

Kora

E. Piano

FM

Lead 1

Pad 1

Vla. $\text{♩} = 86,080002$ $\text{♩} = 86,080002$

Solo

83

Musical score for measures 83-85. The score includes parts for Percussion (Perc.), two Electric Guitars (J. Gtr.), Kora, FM (Finger Modulation), Lead 1, Pad 1, Viola (Vla.), and Solo. The tempo is marked as quarter note = 86,080002. The Percussion part features a complex rhythmic pattern with accents. The two J. Gtr. parts have different rhythmic and melodic lines. The Kora part has a melodic line with some grace notes. The FM part consists of sustained chords. Lead 1 and Pad 1 have melodic lines with some grace notes. The Vla. part has a melodic line with a long note in measure 84. The Solo part has a melodic line with a triplet in measure 85.



86

Musical score for measures 86-88. The score includes parts for Percussion (Perc.), two Electric Guitars (J. Gtr.), Kora, FM (Finger Modulation), Lead 1, Pad 1, Viola (Vla.), and Solo. The tempo is marked as quarter note = 86,080002. The Percussion part continues with its complex rhythmic pattern. The two J. Gtr. parts continue with their respective lines. The Kora part continues with its melodic line. The FM part continues with sustained chords. Lead 1 and Pad 1 continue with their melodic lines. The Vla. part has a melodic line with a long note in measure 87. The Solo part continues with its melodic line.

Case - Missing You

Percussion

♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002

6 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002

9 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002

12 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002

15 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002

18 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002

21 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002

24 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002

27 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002

30 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002

© 2001 Michael Lillie II
© 2001 Michael Lillie II

V.S.

2

Percussion

34 $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$

37 $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,040002$

40 $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$

43 $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$

46 $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$

49 $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$

52 $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$

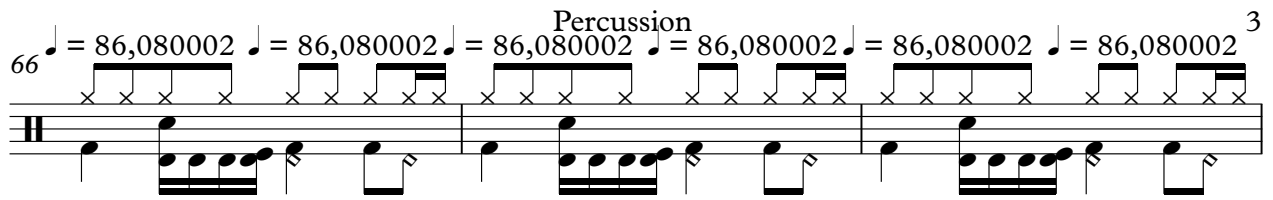
55 $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$

58 $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$

63 $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$

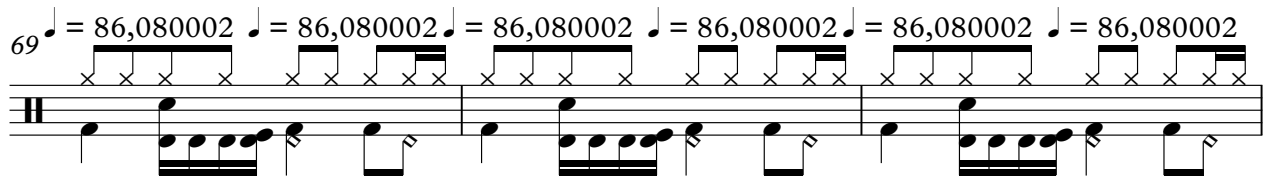
66 Percussion 3

$\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$



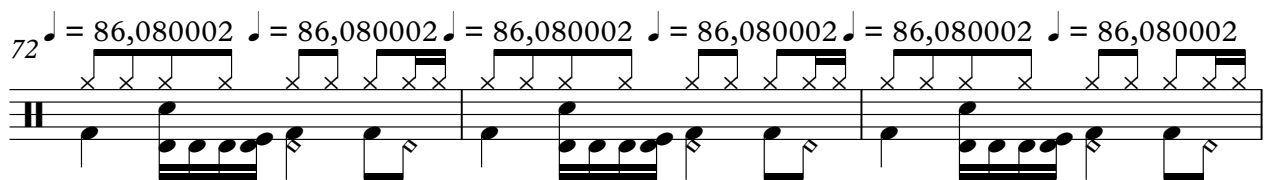
69

$\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$



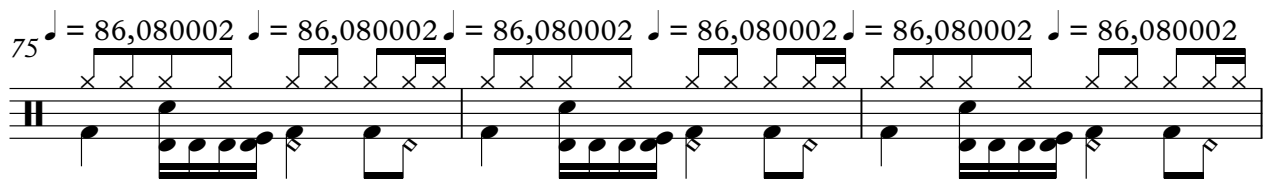
72

$\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$



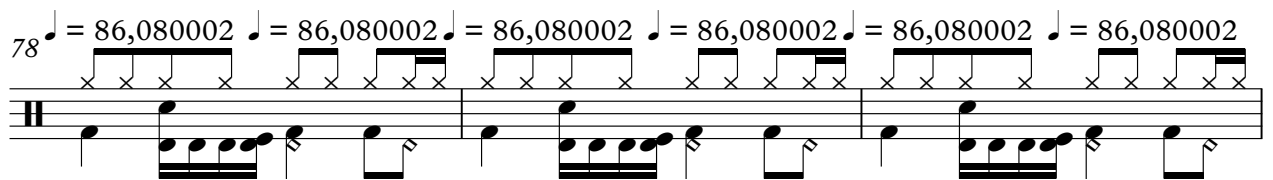
75

$\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$



78

$\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$



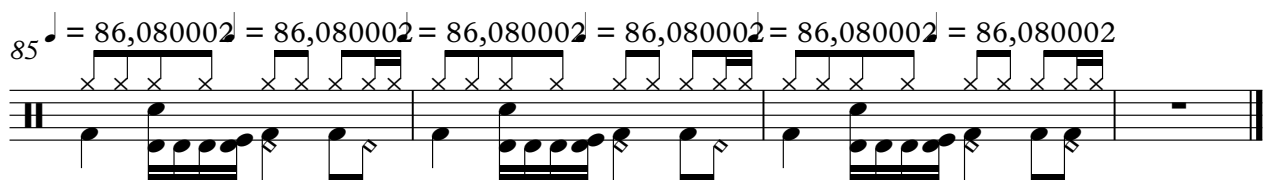
81

$\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$



85

$\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$ $\text{♩} = 86,080002$



Case - Missing You

The image displays a musical score for a jazz guitar piece. It consists of ten staves of music, each starting with a measure number (1, 7, 11, 15, 19, 24, 28, 32, 36, 41) and a series of guitar chord diagrams. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music features a mix of chords, some with accidentals, and melodic lines with slurs and ties. The chord diagrams are placed above the staff lines, showing fingerings for various chords. The overall style is characteristic of modern jazz guitar.

© 2001 Michael Lillie II
© 2001 Michael Lillie II

V.S.

2 Jazz Guitar

46 $\text{♩} = 86,080002 \text{ } \text{♩} = 86,080002 \text{ } \text{♩} = 86,080002 \text{ } \text{♩} = 86,080002 \text{ } \text{♩} = 86,080002$

51 $\text{♩} = 86,080002 \text{ } \text{♩} = 86,080002 \text{ } \text{♩} = 86,080002 \text{ } \text{♩} = 86,080002 \text{ } \text{♩} = 86,080002$

56 $\text{♩} = 86,080002 \text{ } \text{♩} = 86,080002 \text{ } \text{♩} = 86,080002 \text{ } \text{♩} = 86,080002$

61 $\text{♩} = 86,080002 \text{ } \text{♩} = 86,080002 \text{ } \text{♩} = 86,080002 \text{ } \text{♩} = 86,080002$

66 $\text{♩} = 86,080002 \text{ } \text{♩} = 86,080002 \text{ } \text{♩} = 86,080002 \text{ } \text{♩} = 86,080002 \text{ } \text{♩} = 86,080002$

71 $\text{♩} = 86,080002 \text{ } \text{♩} = 86,080002 \text{ } \text{♩} = 86,080002 \text{ } \text{♩} = 86,080002 \text{ } \text{♩} = 86,080002$

76 $\text{♩} = 86,080002 \text{ } \text{♩} = 86,080002 \text{ } \text{♩} = 86,080002 \text{ } \text{♩} = 86,080002 \text{ } \text{♩} = 86,080002$

80 $\text{♩} = 86,080002 \text{ } \text{♩} = 86,080002 \text{ } \text{♩} = 86,080002$

84 $\text{♩} = 86,080002 \text{ } \text{♩} = 86,080002 \text{ } \text{♩} = 86,080002 \text{ } \text{♩} = 86,080002 \text{ } \text{♩} = 86,080002$

Case - Missing You

MLII Productions

5

11

18

25

32

39

46

52

Detailed description: This is a guitar tab for the song 'Missing You' by Michael Lillie II. The music is written in 4/4 time and features a melodic line primarily in the treble clef. The score is divided into measures, with measure numbers 5, 11, 18, 25, 32, 39, 46, and 52 indicated at the start of their respective lines. The notation includes eighth and sixteenth notes, rests, and various chord symbols such as F#m, G, and D. Above the staff, there are several rhythmic patterns and chord symbols, including 'MLII Productions' and 'MLII Productions' repeated. The piece concludes with a copyright notice for 2001 Michael Lillie II.

© 2001 Michael Lillie II
© 2001 Michael Lillie II

2

Jazz Guitar

♩ = 86,080002

58

62 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002

68 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002

74 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002

80 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002

84 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002

2

Case - Missing You

Kora

♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002

5 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002

8 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002

13 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002

19 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002

22 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002

24 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002

26 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002

28 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002

30 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002

© 2001 Michael Lillie II
© 2001 Michael Lillie II

Kora

38 ♪ = 86,080002 ♪ = 86,080002 ♪ = 86,080002 ♪ = 86,080002 ♪ = 86,080002 ♪ = 86,080002

41 ♪ = 86,080002 ♪ = 86,080002 ♪ = 86,080002

43 ♪ = 86,080002 ♪ = 86,080002 ♪ = 86,080002 ♪ = 86,080002

45 ♪ = 86,080002 ♪ = 86,080002 ♪ = 86,080002 ♪ = 86,080002

47 ♪ = 86,080002 ♪ = 86,080002 ♪ = 86,080002 ♪ = 86,080002

49 ♪ = 86,080002 ♪ = 86,080002 ♪ = 86,080002 ♪ = 86,080002

51 ♪ = 86,080002 ♪ = 86,080002 ♪ = 86,080002 ♪ = 86,080002

53 ♪ = 86,080002 ♪ = 86,080002 ♪ = 86,080002 ♪ = 86,080002

55 ♪ = 86,080002 ♪ = 86,080002

57 ♪ = 86,080002 ♪ = 86,080002

♩ = 86,080002

Kora

The image displays a musical score for a Kora instrument, spanning measures 60 to 79. The score is written on a grand staff (treble and bass clefs). Measure 60 begins with a treble clef and a key signature of one sharp (F#). The tempo is indicated as ♩ = 86,080002. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Measures 62 through 79 show a progression of rhythmic patterns, with some measures featuring complex, repetitive rhythmic figures. The bass clef part of the score provides a harmonic and rhythmic accompaniment to the treble part. The score concludes with a double bar line at the end of measure 79.

V.S.

4

Kora

Musical notation for measures 81 and 82. Measure 81 contains a rhythmic pattern of eighth notes with a tempo marking of 86,080002. Measure 82 features a melodic line with eighth notes and rests, with a tempo marking of 86,080002. The bass line consists of sustained chords.

Musical notation for measures 83, 84, and 85. Measure 83 has a tempo marking of 86,080002. Measures 84 and 85 have tempo markings of 86,080002 and 86,080002 respectively. The notation shows a complex rhythmic and melodic structure with eighth notes and rests.

Musical notation for measures 86, 87, and 88. Measure 86 has a tempo marking of 86,080002. Measures 87 and 88 have tempo markings of 86,080002 and 86,080002 respectively. The notation shows a melodic line with eighth notes and rests, and a bass line with sustained chords.

Case - Missing You

Electric Piano

♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 = 86,080002 = 86,080002 = 86,080002 = 86,080002 = 86,080002 = 86,080002 = 86,080002 = 86,080002 ♩ = 86,080002

2 2

12 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002

20 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002

24 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002

27 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002

31 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002

37 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002

© 2001 Michael Lillie II
© 2001 Michael Lillie II

Electric Piano

42 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002

45 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002

48 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002

51 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002

54 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002

57 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002

66 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002

69 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002

72 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002

75 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002

Electric Piano

3

78 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002

81 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002

Case - Missing You

Musical score for FM Synth, Case - Missing You. The score consists of ten staves of music in 4/4 time, featuring a series of chords and melodic lines. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. Above each staff, there are numerical strings representing guitar fret numbers, such as "86,080002" and "86,088002". The score includes bar numbers 8, 14, 20, 26, 32, 38, 44, 50, and 56. The music concludes with a double bar line and a repeat sign.

© 2001 Michael Lillie II
 © 2001 Michael Lillie II

2

FM Synth

62 = 86,03080,080002 ♪ = 86,03080,080002 ♪ = 86,03080,080002 ♪ = 86,03080,080002 ♪ = 86,03080,080002 ♪ = 86,03080,080002

68 = 86,03080,080002 ♪ = 86,03080,080002 ♪ = 86,03080,080002 ♪ = 86,03080,080002 ♪ = 86,03080,080002 ♪ = 86,03080,080002

74 = 86,03080,080002 ♪ = 86,03080,080002 ♪ = 86,03080,080002 ♪ = 86,03080,080002 ♪ = 86,03080,080002 ♪ = 86,03080,080002

80 = 86,080002 ♪ = 86,03080,080002 ♪ = 86,080002

84 = 86,080002 = 86,03080,080002 = 86,03080,080002 = 86,03080,080002 = 86,080002

Case - Missing You

Lead 1 (Square)

The image displays a musical score for a guitar solo in 4/4 time, titled "Lead 1 (Square)" for the song "Missing You" by The Notorious B.I.G. The score is written on a single treble clef staff and includes a guitar tablature system below the notes. The tablature consists of six lines of numbers (0-9) corresponding to the guitar strings. The music begins with a 4-measure rest, followed by two measures of a square rhythm pattern (indicated by a '2' above the staff), and then continues with a series of eighth-note and sixteenth-note runs. The score is divided into measures, with measure numbers 8, 11, 14, 17, 20, 23, 26, and 28 marked at the beginning of their respective lines. A copyright notice at the bottom center reads "© 2001 Michael Lillie II".

© 2001 Michael Lillie II
© 2001 Michael Lillie II

Lead 1 (Square)

32 = 86,080002 = 86,080002 = 86,080002 = 86,080002 = 86,080002 = 86,080002

35 = 86,080002 = 86,080002 = 86,080002 = 86,080002 = 86,080002 = 86,080002 = 86,080002

38 = 86,080002 = 86,080002 = 86,080002 = 86,080002 = 86,080002 = 86,080002 = 86,080002

41 = 86,080002 = 86,080002 = 86,080002 = 86,080002 = 86,080002 = 86,080002

44 = 86,080002 = 86,080002 = 86,080002 = 86,080002 = 86,080002 = 86,080002

47 = 86,080002 = 86,080002 = 86,080002 = 86,080002 = 86,080002 = 86,080002

50 = 86,080002 = 86,080002 = 86,080002 = 86,080002 = 86,080002 = 86,080002

53 = 86,080002 = 86,080002 = 86,080002 = 86,080002 = 86,080002 = 86,080002

56 = 86,080002 = 86,080002 = 86,080002 = 86,080002 = 86,080002

62 = 86,080002 = 86,080002 = 86,080002 = 86,080002 = 86,080002 = 86,080002

Lead 1 (Square)

3

65 = 86,080002 = 86,080002 = 86,080002 = 86,080002 = 86,080002 = 86,080002

68 = 86,080002 = 86,080002 = 86,080002 = 86,080002 = 86,080002 = 86,080002

71 = 86,080002 = 86,080002 = 86,080002 = 86,080002 = 86,080002 = 86,080002

74 = 86,080002 = 86,080002 = 86,080002 = 86,080002 = 86,080002 = 86,080002

77 = 86,080002 = 86,080002 = 86,080002 = 86,080002 = 86,080002 = 86,080002

80 = 86,080002 = 86,080002 = 86,080002 = 86,080002 = 86,080002 = 86,080002

2

85 = 86,080002 = 86,080002 = 86,080002 = 86,080002 = 86,080002 = 86,080002

Case - Missing You

Pad 1 (New Age)

♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002

7 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002

11 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002

15 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002

19 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002

23 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002

27 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002

31 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002

35 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002

39 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002 ♩ = 86,080002

© 2001 Michael Lillie II
© 2001 Michael Lillie II

2 = 86,08002 86,08002 86,08002 86,08002

43 = 86,08002 86,08002 86,08002 86,08002

47 = 86,08002 86,08002 86,08002 86,08002

51 = 86,08002 86,08002 86,08002 86,08002

55 = 86,08002 86,08002 86,08002 86,08002

59 = 86,08002 86,08002 86,08002 86,08002

63 = 86,08002 86,08002 86,08002 86,08002

67 = 86,08002 86,08002 86,08002 86,08002

71 = 86,08002 86,08002 86,08002 86,08002

75 = 86,08002 86,08002 86,08002 86,08002

79 = 86,08002 86,08002 86,08002 86,08002

Pad 86,080002 = 86,080002 = 86,080002 = 86,080002

83

A musical staff in treble clef containing four measures. The first measure has a whole rest. The second measure has a quarter rest. The third measure has a quarter rest. The fourth measure has a quarter rest. Above the staff, there are two identical melodic phrases: a quarter note G#4, an eighth note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The first phrase is positioned above the second measure, and the second phrase is positioned above the fourth measure.

86

A musical staff in treble clef containing four measures. The first and second measures have whole rests. The third measure has a quarter rest. The fourth measure has a quarter rest. Above the staff, there are two identical melodic phrases: a quarter note G#4, an eighth note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The first phrase is positioned above the third measure, and the second phrase is positioned above the fourth measure.

Case - Missing You

Viola

♩ = 86,080002

10

19

26

33

42

48

54

61

68

© 2001 Michael Lillie II
© 2001 Michael Lillie II

V.S.

2
74

Viola

86,080002

80

86,080002

84

86,080002

Case - Missing You

Solo

86,080002 86,080002 86,080002 86,080002 86,080002 86,080002 86,080002 86,080002 86,080002 86,080002

2 2

10 86,080002 86,080002 86,080002 86,080002 86,080002 86,080002 86,080002 86,080002 86,080002 86,080002

14 86,080002 86,080002 86,080002 86,080002 86,080002 86,080002 86,080002 86,080002

17 86,080002 86,080002 86,080002 86,080002 86,080002 86,080002 86,080002 86,080002 86,080002 86,080002

21 86,080002 86,080002 86,080002 86,080002 86,080002 86,080002 86,080002 86,080002 86,080002 86,080002

27 86,080002 86,080002 86,080002 86,080002 86,080002 86,080002 86,080002 86,080002 86,080002 86,080002

32 86,080002 86,080002 86,080002 86,080002 86,080002 86,080002 86,080002 86,080002 86,080002 86,080002

35 86,080002 86,080002 86,080002 86,080002 86,080002 86,080002 86,080002 86,080002 86,080002 86,080002

39 86,080002 86,080002 86,080002 86,080002 86,080002 86,080002 86,080002 86,080002 86,080002 86,080002

42 86,080002 86,080002 86,080002 86,080002 86,080002 86,080002 86,080002 86,080002 86,080002 86,080002

© 2001 Michael Lillie II
© 2001 Michael Lillie II

Solo

49 ♪ = 86,080002 ♪ = 86,080002 ♪ = 86,080002 ♪ = 86,080002 ♪ = 86,080002 ♪ = 86,080002 ♪ = 86,080002 ♪ = 86,080002

54 ♪ = 86,080002 ♪ = 86,080002 ♪ = 86,080002 ♪ = 86,080002 ♪ = 86,080002 ♪ = 86,080002

58 ♪ = 86,080002

62 ♪ = 86,080002 ♪ = 86,080002 ♪ = 86,080002 ♪ = 86,080002 ♪ = 86,080002 ♪ = 86,080002 ♪ = 86,080002

66 ♪ = 86,080002 ♪ = 86,080002 ♪ = 86,080002 ♪ = 86,080002 ♪ = 86,080002 ♪ = 86,080002

69 ♪ = 86,080002 ♪ = 86,080002 ♪ = 86,080002 ♪ = 86,080002 ♪ = 86,080002 ♪ = 86,080002

72 ♪ = 86,080002 ♪ = 86,080002 ♪ = 86,080002 ♪ = 86,080002 ♪ = 86,080002 ♪ = 86,080002

75 ♪ = 86,080002 ♪ = 86,080002 ♪ = 86,080002 ♪ = 86,080002 ♪ = 86,080002 ♪ = 86,080002

78 ♪ = 86,080002 ♪ = 86,080002 ♪ = 86,080002 ♪ = 86,080002 ♪ = 86,080002 ♪ = 86,080002

81 ♪ = 86,080002 ♪ = 86,080002

♩ = 86,080002 = 86,080002 = 86,080002 Solo ♩ = 86,080002 ♩ = 86,080002 3

84