

The Prodigy - No Good 3

♩ = 144,002304

DRUMS

POLYSYNTH

HALO PAD

SWEEP PAD

SAW WAVE

SYNBASS 1

SYN STR 2

SYN BASS 1

AGOGO

MELO TOM 1

Detailed description: This block contains the first system of a musical score for 'No Good 3' by The Prodigy. It features ten tracks: DRUMS, POLYSYNTH, HALO PAD, SWEEP PAD, SAW WAVE, SYNBASS 1, SYN STR 2, SYN BASS 1, AGOGO, and MELO TOM 1. The tempo is marked as ♩ = 144,002304. The time signature is 4/4. The first three measures of the score are mostly silent, with some tracks (POLYSYNTH and SAW WAVE) starting to play in the fourth measure. The POLYSYNTH track plays a sequence of eighth notes, while the SAW WAVE track plays a sequence of chords with a sawtooth waveform.



POLYSYNTH

SAW WAVE

Detailed description: This block contains the second system of the musical score, starting with a double bar line. It features two tracks: POLYSYNTH and SAW WAVE. The tempo is marked as ♩ = 144,002304. The time signature is 4/4. The POLYSYNTH track continues with a sequence of eighth notes, and the SAW WAVE track continues with a sequence of chords with a sawtooth waveform. The first measure of this system is marked with a '4' above the staff.

2

5

POLYSYNTH

SAW WAVE



6

DRUMS

POLYSYNTH

HALO PAD

SWEEP PAD

SAW WAVE

SYNBASS 1

SYN STR 2

8

HALO PAD

SWEEP PAD

SYNBASS 1

SYN STR 2



11

DRUMS

HALO PAD

SWEEP PAD

SYNBASS 1

SYN STR 2

14

DRUMS

HALO PAD

SWEEP PAD

SYNBRASS 1

SYN STR 2



16

DRUMS

HALO PAD

SWEEP PAD

SYNBRASS 1

SYN STR 2

17

Musical score for measures 17-18, featuring five staves: DRUMS, HALO PAD, SWEEP PAD, SYNBRASS 1, and SYN STR 2. The score is written in 4/4 time with a key signature of one flat (Bb). Measure 17 includes a double bar line with a repeat sign. The DRUMS staff shows a complex rhythmic pattern with various drum sounds. HALO PAD and SWEEP PAD are mostly silent, with SWEEP PAD having a long, low-amplitude sweep. SYNBRASS 1 and SYN STR 2 provide harmonic support with specific notes and rests.



18

Musical score for measures 18-19, featuring five staves: DRUMS, HALO PAD, SWEEP PAD, SYNBRASS 1, and SYN STR 2. The score continues from measure 17. The DRUMS staff shows a rhythmic pattern with various drum sounds. HALO PAD and SWEEP PAD are mostly silent, with SWEEP PAD having a long, low-amplitude sweep. SYNBRASS 1 and SYN STR 2 provide harmonic support with specific notes and rests.

19

Musical score for measures 19-20. The score consists of five staves: DRUMS, HALO PAD, SWEEP PAD, SYNBRASS 1, and SYN STR 2. The DRUMS staff shows a complex rhythmic pattern with various drum sounds. The HALO PAD staff is mostly empty. The SWEEP PAD staff features a long, sweeping line. The SYNBRASS 1 staff has a melodic line with some rests. The SYN STR 2 staff has a long, sweeping line.



20

Musical score for measures 20-21. The score consists of five staves: DRUMS, HALO PAD, SWEEP PAD, SYNBRASS 1, and SYN STR 2. The DRUMS staff shows a complex rhythmic pattern with various drum sounds. The HALO PAD staff is mostly empty. The SWEEP PAD staff features a long, sweeping line. The SYNBRASS 1 staff has a melodic line with some rests. The SYN STR 2 staff has a long, sweeping line.

21

Musical score for measures 21-22. The score includes staves for DRUMS, POLYSYNTH, HALO PAD, SWEEP PAD, SAW WAVE, SYNBRASS 1, and SYN STR 2. The DRUMS staff features a complex rhythmic pattern with various drum sounds. The POLYSYNTH, HALO PAD, and SAW WAVE staves have sustained notes. The SYNBRASS 1 staff has a melodic line with accents. The SYN STR 2 staff has a chordal accompaniment.



23

Musical score for measures 23-24. The score includes staves for DRUMS, POLYSYNTH, SAW WAVE, SYN BASS 1, and AGOGO. The DRUMS staff features a complex rhythmic pattern with various drum sounds. The POLYSYNTH, SAW WAVE, SYN BASS 1, and AGOGO staves have melodic lines with accents.

24

DRUMS

POLYSYNTH

SAW WAVE

SYN BASS 1

AGOGO



25

DRUMS

POLYSYNTH

SAW WAVE

SYN BASS 1

AGOGO

26

DRUMS

POLYSYNTH

SAW WAVE

SYN BASS 1

AGOGO

MELO TOM 1



27

DRUMS

POLYSYNTH

SAW WAVE

SYN BASS 1

AGOGO

MELO TOM 1

28

DRUMS

POLYSYNTH

SAW WAVE

SYN BASS 1

AGOGO



29

DRUMS

POLYSYNTH

SAW WAVE

SYN BASS 1

AGOGO

30

DRUMS

POLYSYNTH

SAW WAVE

SYN BASS 1

AGOGO

MELO TOM 1



31

DRUMS

POLYSYNTH

SAW WAVE

SYN BASS 1

AGOGO

MELO TOM 1

32

DRUMS

POLYSYNTH

SAW WAVE

SYN BASS 1

AGOGO



33

DRUMS

POLYSYNTH

SAW WAVE

SYN BASS 1

AGOGO

34

DRUMS

POLYSYNTH

SAW WAVE

SYN BASS 1

AGOGO

MELO TOM 1



35

DRUMS

POLYSYNTH

SAW WAVE

SYN BASS 1

AGOGO

MELO TOM 1

36

DRUMS

POLYSYNTH

SAW WAVE

SYN BASS 1

AGOGO



37

DRUMS

POLYSYNTH

SAW WAVE

SYN BASS 1

AGOGO

38

DRUMS

POLYSYNTH

SAW WAVE

SYN BASS 1

AGOGO



39

DRUMS

POLYSYNTH

SAW WAVE

SYN BASS 1



41

SAW WAVE

43

POLYSYNTH

SAW WAVE



44

POLYSYNTH

SAW WAVE



45

POLYSYNTH

SAW WAVE



46

DRUMS

POLYSYNTH

SAW WAVE

6

47

DRUMS

SAW WAVE

SYN BASS 1

48

DRUMS

SAW WAVE

SYN BASS 1

49

DRUMS

SAW WAVE

SYN BASS 1

50

DRUMS

SAW WAVE

SYN BASS 1



51

DRUMS

SAW WAVE

SYN BASS 1



52

DRUMS

SAW WAVE

SYN BASS 1

53

DRUMS

SAW WAVE

SYN BASS 1

54

DRUMS

SAW WAVE

SYN BASS 1

55

DRUMS

SAW WAVE

SYN BASS 1

AGOGO

56

DRUMS

SAW WAVE

SYN BASS 1

AGOGO



57

DRUMS

SAW WAVE

SYN BASS 1

AGOGO

58

DRUMS

SAW WAVE

SYN BASS 1

AGOGO

MELO TOM 1



59

DRUMS

SAW WAVE

SYN BASS 1

AGOGO

MELO TOM 1

60

DRUMS

SAW WAVE

SYN BASS 1

AGOGO



61

DRUMS

SAW WAVE

SYN BASS 1

AGOGO

62

Musical score for measures 62-65. The score consists of five staves: DRUMS (drum notation), SAW WAVE (treble clef, B-flat key signature), SYN BASS 1 (treble clef), AGOGO (treble clef, B-flat key signature), and MELO TOM 1 (treble clef). The music features a complex rhythmic pattern with various note values and rests.



63

Musical score for measures 63-66. The score consists of six staves: DRUMS (drum notation), POLYSYNTH (treble clef), SAW WAVE (bass clef), SYN BASS 1 (treble clef), AGOGO (treble clef, B-flat key signature), and MELO TOM 1 (treble clef). The music continues with complex rhythmic patterns and includes a double bar line in measure 64.

64

DRUMS

POLYSYNTH

SAW WAVE

SYN BASS 1

AGOGO



65

DRUMS

POLYSYNTH

SAW WAVE

SYN BASS 1

AGOGO

66

DRUMS

POLYSYNTH

SAW WAVE

SYN BASS 1

AGOGO

MELO TOM 1



67

DRUMS

POLYSYNTH

SAW WAVE

SYN BASS 1

AGOGO

MELO TOM 1

68

DRUMS

POLYSYNTH

SAW WAVE

SYN BASS 1

AGOGO



69

DRUMS

POLYSYNTH

SAW WAVE

SYN BASS 1

AGOGO

70

Musical score for measures 70-71. The score consists of six staves: DRUMS, POLYSYNTH, SAW WAVE, SYN BASS 1, AGOGO, and MELO TOM 1. The DRUMS staff uses a drum set icon and contains a complex rhythmic pattern with various note heads and stems. The POLYSYNTH staff is in treble clef and contains a sequence of eighth notes with slurs. The SAW WAVE staff is in bass clef and contains a sequence of eighth notes. The SYN BASS 1 staff is in treble clef and contains a sequence of eighth notes. The AGOGO staff is in treble clef and contains a sequence of eighth notes with slurs. The MELO TOM 1 staff is in treble clef and contains a sequence of eighth notes with slurs. A double bar line is present at the end of measure 71.



71

Musical score for measures 72-74. The score consists of six staves: DRUMS, HALO PAD, SWEEP PAD, SYNBRASS 1, SYN STR 2, and MELO TOM 1. The DRUMS staff is in drum set icon and contains a single note in the first measure. The HALO PAD staff is in treble clef and contains a sequence of notes with slurs. The SWEEP PAD staff is in treble clef and contains a sequence of notes with slurs. The SYNBRASS 1 staff is in treble clef and contains a sequence of notes with slurs. The SYN STR 2 staff is in treble clef and contains a sequence of notes with slurs. The MELO TOM 1 staff is in treble clef and contains a sequence of notes with slurs. A double bar line is present at the end of measure 74.

Musical score for measures 74-76. The score consists of five staves: DRUMS, HALO PAD, SWEEP PAD, SYNBRASS 1, and SYN STR 2. DRUMS: Measure 74 has a rest. Measure 75 has a snare drum (z), a hi-hat (x), and a cymbal (x). Measure 76 has a snare drum (z), a hi-hat (x), and a cymbal (x). HALO PAD: Measure 74 has a whole note chord. Measure 75 has a whole note chord with a slur. Measure 76 has a whole note chord with a slur. SWEEP PAD: Measure 74 has a half note chord with a slur. Measure 75 has a half note chord with a slur. Measure 76 has a half note chord with a slur. SYNBRASS 1: Measure 74 has a quarter note chord with a slur. Measure 75 has a quarter note chord with a slur. Measure 76 has a quarter note chord with a slur. SYN STR 2: Measure 74 has a whole note chord. Measure 75 has a whole note chord with a slur. Measure 76 has a whole note chord with a slur.



Musical score for measures 77-79. The score consists of five staves: DRUMS, HALO PAD, SWEEP PAD, SYNBRASS 1, and SYN STR 2. DRUMS: Measure 77 has a snare drum (z), a hi-hat (x), and a cymbal (x). Measure 78 has a snare drum (z), a hi-hat (x), and a cymbal (x). Measure 79 has a snare drum (z), a hi-hat (x), and a cymbal (x). HALO PAD: Measure 77 has a whole note chord. Measure 78 has a whole note chord. Measure 79 has a whole note chord. SWEEP PAD: Measure 77 has a half note chord with a slur. Measure 78 has a half note chord with a slur. Measure 79 has a half note chord with a slur. SYNBRASS 1: Measure 77 has a quarter note chord with a slur. Measure 78 has a quarter note chord with a slur. Measure 79 has a quarter note chord with a slur. SYN STR 2: Measure 77 has a whole note chord. Measure 78 has a whole note chord. Measure 79 has a whole note chord.

79

DRUMS

HALO PAD

SWEEP PAD

SYNBASS 1

SYN STR 2



80

DRUMS

HALO PAD

SWEEP PAD

SYNBASS 1

SYN STR 2

81

Musical score for measures 81-82. The score consists of five staves: DRUMS, HALO PAD, SWEEP PAD, SYNBRASS 1, and SYN STR 2. The key signature has one flat (B-flat). The time signature is 4/4. The DRUMS staff shows a complex rhythmic pattern with various drum sounds. The HALO PAD staff has a single note with a fermata. The SWEEP PAD staff has a long, sweeping line with a fermata. The SYNBRASS 1 staff has a rhythmic pattern with accents. The SYN STR 2 staff has a chordal accompaniment.



82

Musical score for measures 82-83. The score consists of five staves: DRUMS, HALO PAD, SWEEP PAD, SYNBRASS 1, and SYN STR 2. The key signature has one flat (B-flat). The time signature is 4/4. The DRUMS staff shows a complex rhythmic pattern with various drum sounds. The HALO PAD staff has a single note with a fermata. The SWEEP PAD staff has a long, sweeping line with a fermata. The SYNBRASS 1 staff has a rhythmic pattern with accents. The SYN STR 2 staff has a chordal accompaniment.

83

Musical score for measures 83-84. The score consists of five staves: DRUMS, HALO PAD, SWEEP PAD, SYNBRASS 1, and SYN STR 2. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The HALO PAD staff is mostly empty with a few notes at the beginning. The SWEEP PAD staff features a long, sweeping line that spans across the measures. The SYNBRASS 1 staff contains several notes with stems and flags. The SYN STR 2 staff shows a series of notes with stems and flags, indicating a melodic line.



84

Musical score for measures 84-85. The score consists of five staves: DRUMS, HALO PAD, SWEEP PAD, SYNBRASS 1, and SYN STR 2. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The HALO PAD staff is mostly empty with a few notes at the beginning. The SWEEP PAD staff features a long, sweeping line that spans across the measures. The SYNBRASS 1 staff contains several notes with stems and flags. The SYN STR 2 staff shows a series of notes with stems and flags, indicating a melodic line.

Musical score for measures 85-86. The score includes staves for DRUMS, POLYSYNTH, HALO PAD, SWEEP PAD, SAW WAVE, SYNBRASS 1, and SYN STR 2. The DRUMS staff features a complex rhythmic pattern with various drum sounds. The POLYSYNTH, HALO PAD, and SAW WAVE staves are mostly silent, with a few notes appearing in the latter part of the measures. The SYNBRASS 1 staff has a melodic line with some accidentals. The SYN STR 2 staff has a chordal accompaniment.



Musical score for measures 87-90. The score includes staves for DRUMS, POLYSYNTH, SAW WAVE, SYN BASS 1, and AGOGO. The DRUMS staff has a consistent rhythmic pattern with 'x' marks above some notes. The POLYSYNTH, SAW WAVE, and AGOGO staves have melodic lines. The SYN BASS 1 staff has a bass line with a steady eighth-note rhythm.

88

DRUMS

POLYSYNTH

SAW WAVE

SYN BASS 1

AGOGO



89

DRUMS

POLYSYNTH

SAW WAVE

SYN BASS 1

AGOGO

90

DRUMS

POLYSYNTH

SAW WAVE

SYN BASS 1

AGOGO

MELO TOM 1



91

DRUMS

POLYSYNTH

SAW WAVE

SYN BASS 1

AGOGO

MELO TOM 1

92

DRUMS

POLYSYNTH

SAW WAVE

SYN BASS 1

AGOGO



93

DRUMS

POLYSYNTH

SAW WAVE

SYN BASS 1

AGOGO

DRUMS

POLYSYNTH

SAW WAVE

SYN BASS 1

AGOGO

MELO TOM 1



95

DRUMS

POLYSYNTH

SAW WAVE

SYN BASS 1

AGOGO

MELO TOM 1

96

DRUMS

POLYSYNTH

SAW WAVE

SYN BASS 1

AGOGO



97

DRUMS

POLYSYNTH

SAW WAVE

SYN BASS 1

AGOGO

98

DRUMS

POLYSYNTH

SAW WAVE

SYN BASS 1

AGOGO

MELO TOM 1

99

DRUMS

POLYSYNTH

SAW WAVE

SYN BASS 1

AGOGO

MELO TOM 1



100

DRUMS

POLYSYNTH

SAW WAVE

SYN BASS 1

AGOGO

101

DRUMS

POLYSYNTH

SAW WAVE

SYN BASS 1

AGOGO



102

DRUMS

POLYSYNTH

SAW WAVE

SYN BASS 1

AGOGO

MELO TOM 1

103

DRUMS

POLYSYNTH

SAW WAVE

SYN BASS 1

MELO TOM 1



104

DRUMS

SAW WAVE



105

DRUMS

SAW WAVE



106

DRUMS

SAW WAVE

107

DRUMS

SAW WAVE

SYN BASS 1

108

DRUMS

SAW WAVE

SYN BASS 1

109

DRUMS

SAW WAVE

SYN BASS 1

110 6

DRUMS

SAW WAVE

SYN BASS 1

111

DRUMS

SAW WAVE

SYN BASS 1

112

DRUMS

SAW WAVE

SYN BASS 1

113

DRUMS



SAW WAVE




SYN BASS 1




Two parallel diagonal lines indicating a section break.

114

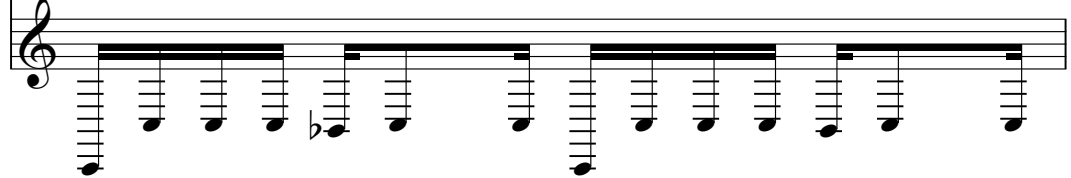
DRUMS



SAW WAVE




SYN BASS 1




Two parallel diagonal lines indicating a section break.

115

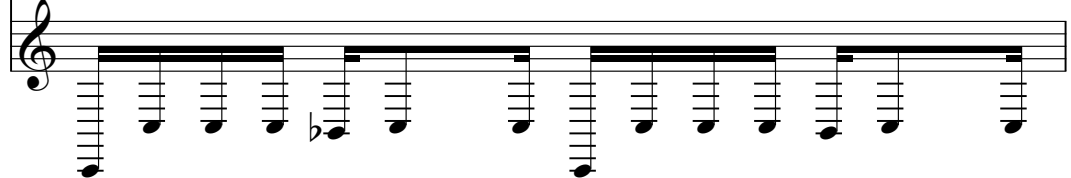
DRUMS



SAW WAVE



SYN BASS 1



116

DRUMS

SAW WAVE

SYN BASS 1

Two double bar lines are positioned to the left of the first system.

117

DRUMS

SAW WAVE

SYN BASS 1

Two double bar lines are positioned to the left of the second system.

118

DRUMS

SAW WAVE

SYN BASS 1

A measure rest labeled '6' is present in the drums part.

119

DRUMS

SAW WAVE

SYN BASS 1

AGOGO



120

DRUMS

SAW WAVE

SYN BASS 1

AGOGO



121

DRUMS

SAW WAVE

SYN BASS 1

AGOGO

122

DRUMS

SAW WAVE

SYN BASS 1

AGOGO

MELO TOM 1



123

DRUMS

SAW WAVE

SYN BASS 1

AGOGO

MELO TOM 1

124

DRUMS

SAW WAVE

SYN BASS 1

AGOGO



125

DRUMS

SAW WAVE

SYN BASS 1

AGOGO

126

DRUMS

SAW WAVE

SYN BASS 1

AGOGO

MELO TOM 1



127

DRUMS

HALO PAD

SWEEP PAD

SYNBASS 1

SYN STR 2

SYN BASS 1

128

DRUMS

HALO PAD

SWEEP PAD

SYNBRASS 1

SYN STR 2

SYN BASS 1



129

DRUMS

HALO PAD

SWEEP PAD

SYNBRASS 1

SYN STR 2

SYN BASS 1

130

DRUMS

HALO PAD

SWEEP PAD

SYNBASS 1

SYN STR 2

SYN BASS 1

MELO TOM 1



131

DRUMS

HALO PAD

SWEEP PAD

SYNBASS 1

SYN STR 2

SYN BASS 1

MELO TOM 1

132

DRUMS

HALO PAD

SWEEP PAD

SYNBRASS 1

SYN STR 2

SYN BASS 1



133

DRUMS

HALO PAD

SWEEP PAD

SYNBRASS 1

SYN STR 2

SYN BASS 1

134

DRUMS

HALO PAD

SWEEP PAD

SYNBASS 1

SYN STR 2

SYN BASS 1

MELO TOM 1



135

DRUMS

HALO PAD

SWEEP PAD

SYNBASS 1

SYN STR 2

SYN BASS 1

MELO TOM 1

136

DRUMS

HALO PAD

SWEEP PAD

SYNBRASS 1

SYN STR 2

SYN BASS 1



137

DRUMS

HALO PAD

SWEEP PAD

SYNBRASS 1

SYN STR 2

SYN BASS 1

138

DRUMS

HALO PAD

SWEEP PAD

SYNBASS 1

SYN STR 2

SYN BASS 1

MELO TOM 1



139

DRUMS

HALO PAD

SWEEP PAD

SYNBASS 1

SYN STR 2

SYN BASS 1

MELO TOM 1

140

DRUMS

HALO PAD

SWEEP PAD

SYNBRASS 1

SYN STR 2

SYN BASS 1



141

DRUMS

HALO PAD

SWEEP PAD

SYNBRASS 1

SYN STR 2

SYN BASS 1

142

Musical score for measures 142-143. The score consists of six staves: DRUMS, HALO PAD, SWEEP PAD, SYNBRASS 1, SYN STR 2, and SYN BASS 1. DRUMS features a complex rhythmic pattern with various drum sounds. HALO PAD has a sustained chord. SWEEP PAD has a long note with a sweep effect. SYNBRASS 1 has a melodic line with accents. SYN STR 2 has a sustained chord. SYN BASS 1 has a rhythmic bass line.



143

Musical score for measures 143-144. The score consists of two staves: DRUMS and SAW WAVE. DRUMS features a melodic line with a double bar line at the end of the measure. SAW WAVE has a rhythmic line with a double bar line at the end of the measure.

DRUMS

The Prodigy - No Good 3

♩ = 144,002304

4 3

6

11

15

16

17

18

19

20

21

23

V.S.

DRUMS

25

27

29

31

33

35

37

38

40

6

50

DRUMS

55

57

59

61

63

65

67

69

70

75

Musical notation for measure 75, featuring a drum staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with 'x' marks above them, indicating a specific drum sound, and a final eighth note with an 'x' mark and a grace note.

79

Musical notation for measure 79, featuring a drum staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with 'x' marks above them, indicating a specific drum sound, and a final eighth note with an 'x' mark and a grace note.

80

Musical notation for measure 80, featuring a drum staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with 'x' marks above them, indicating a specific drum sound, and a final eighth note with an 'x' mark and a grace note.

81

Musical notation for measure 81, featuring a drum staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with 'x' marks above them, indicating a specific drum sound, and a final eighth note with an 'x' mark and a grace note.

82

Musical notation for measure 82, featuring a drum staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with 'x' marks above them, indicating a specific drum sound, and a final eighth note with an 'x' mark and a grace note.

83

Musical notation for measure 83, featuring a drum staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with 'x' marks above them, indicating a specific drum sound, and a final eighth note with an 'x' mark and a grace note.

84

Musical notation for measure 84, featuring a drum staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with 'x' marks above them, indicating a specific drum sound, and a final eighth note with an 'x' mark and a grace note.

85

Musical notation for measure 85, featuring a drum staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with 'x' marks above them, indicating a specific drum sound, and a final eighth note with an 'x' mark and a grace note.

87

Musical notation for measure 87, featuring a drum staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with 'x' marks above them, indicating a specific drum sound, and a final eighth note with an 'x' mark and a grace note.

89

Musical notation for measure 89, featuring a drum staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with 'x' marks above them, indicating a specific drum sound, and a final eighth note with an 'x' mark and a grace note.

DRUMS

91



93



95



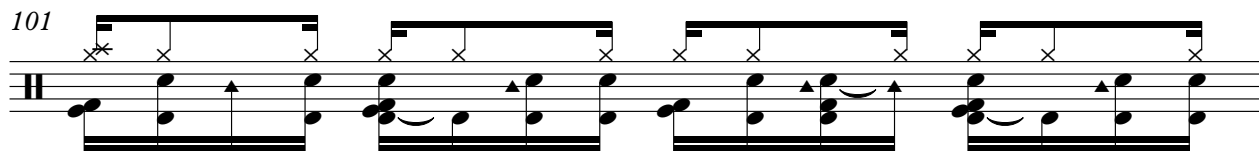
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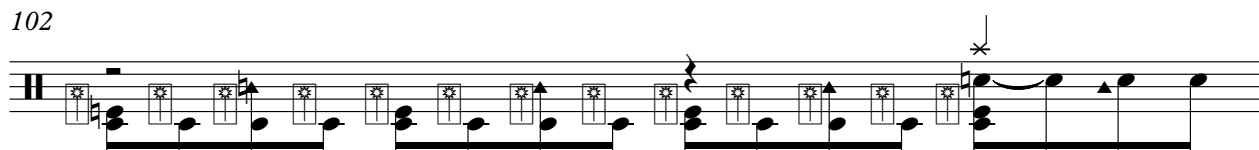
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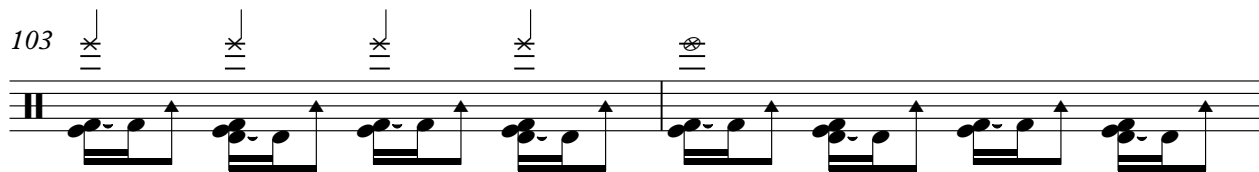
101



102



103



105



107



V.S.

109 6

Drum notation for measure 109, featuring a complex rhythmic pattern with eighth and sixteenth notes.

111

Drum notation for measure 111, featuring a complex rhythmic pattern with eighth and sixteenth notes.

115

Drum notation for measure 115, featuring a complex rhythmic pattern with eighth and sixteenth notes.

118 6

Drum notation for measure 118, featuring a complex rhythmic pattern with eighth and sixteenth notes.

120

Drum notation for measure 120, featuring a complex rhythmic pattern with eighth and sixteenth notes.

122

Drum notation for measure 122, featuring a complex rhythmic pattern with eighth and sixteenth notes.

124

Drum notation for measure 124, featuring a complex rhythmic pattern with eighth and sixteenth notes.

126

Drum notation for measure 126, featuring a complex rhythmic pattern with eighth and sixteenth notes.

128

Drum notation for measure 128, featuring a complex rhythmic pattern with eighth and sixteenth notes.

130


Drum notation for measure 130, featuring a complex rhythmic pattern with eighth and sixteenth notes.

DRUMS

132




134



136



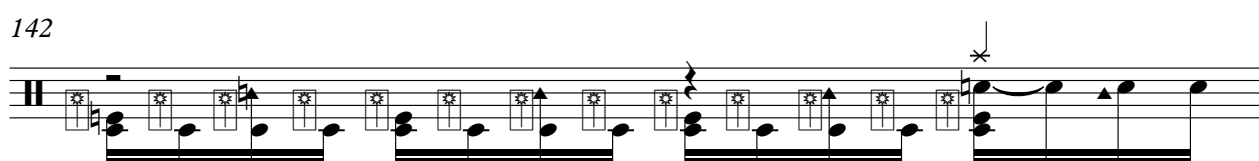
138



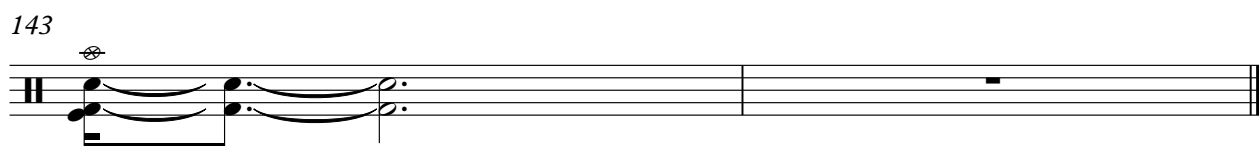
140



142



143



♩ = 144,002304

4

6 **15**

23

27

30

33

37 **3**

43

Musical staff 43: Treble clef, continuous eighth-note pattern.

45

Musical staff 45: Treble clef, continuous eighth-note pattern.

47

16

Musical staff 47: Treble clef, starting with a whole rest for 16 measures, then eighth notes.

66

Musical staff 66: Treble clef, eighth notes with rests.

70

15

Musical staff 70: Treble clef, eighth notes with rests, followed by a whole rest for 15 measures.

87

Musical staff 87: Treble clef, eighth notes with rests.

91

Musical staff 91: Treble clef, eighth notes with rests.

94

Musical staff 94: Treble clef, eighth notes with rests.

97

Musical staff 97: Treble clef, eighth notes with rests.

101

Musical staff 101: Treble clef, eighth notes with rests.

103

41

♩ = 144,002304

5

13

22

48

76

85

40

131

138

2

SWEEP PAD

The Prodigy - No Good 3

♩ = 144,002304

5

13

21

48

74

82

40

127

135

140

2

SAW WAVE

The Prodigy - No Good 3

♩ = 144,002304

5

15

15

22

26

30

34

38

41

V.S.

43



45

Musical notation for measure 45, featuring a grand staff with a treble clef staff and a bass clef staff.

47



49

Musical notation for measure 49, featuring a grand staff with a treble clef staff and a bass clef staff.

51



53

Musical notation for measure 53, featuring a grand staff with a treble clef staff and a bass clef staff.

55



57

Musical notation for measure 57, featuring a grand staff with a treble clef staff and a bass clef staff.

59

Musical staff 59: Treble clef, single line with chords and rests.

61

Musical staff 61: Grand staff with treble and bass clefs, chords and notes.

64

Musical staff 64: Bass clef, single line with notes and rests.

68

Musical staff 68: Bass clef, single line with notes and rests, ending with a double bar line and the number 15.

86

Musical staff 86: Bass clef, single line with notes and rests.

90

Musical staff 90: Bass clef, single line with notes and rests.

94

Musical staff 94: Grand staff with treble and bass clefs, chords and notes.

97

Musical staff 97: Grand staff with treble and bass clefs, chords and notes.

V.S.

99

Musical notation for measures 99-100. Treble clef has a repeating chord pattern. Bass clef has a simple melodic line with rests.

101

Musical notation for measures 101-102. Treble clef has a repeating chord pattern. Bass clef has a simple melodic line with rests.

103

Musical notation for measures 103-104. Treble clef has a repeating chord pattern. Bass clef has a simple melodic line with rests.

105

Musical notation for measures 105-106. Treble clef has a melodic line with chords. Bass clef has a simple melodic line with rests.

107

Musical notation for measures 107-108. Treble clef has a repeating chord pattern. Bass clef has a simple melodic line with rests.

109

Musical notation for measures 109-110. Treble clef has a repeating chord pattern. Bass clef has a simple melodic line with rests.

111

Musical notation for measures 111-112. Treble clef has a repeating chord pattern. Bass clef has a simple melodic line with rests.

113

Musical notation for measures 113-114. Measure 113 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 114 features a bass clef with a rhythmic accompaniment.

115

Musical notation for measure 115. A single staff with a bass clef and a rhythmic accompaniment.

117

Musical notation for measures 117-118. Measure 117 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 118 features a bass clef with a rhythmic accompaniment.

119

Musical notation for measure 119. A single staff with a bass clef and a rhythmic accompaniment.

121

Musical notation for measures 121-122. Measure 121 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 122 features a bass clef with a rhythmic accompaniment.

123

Musical notation for measure 123. A single staff with a bass clef and a rhythmic accompaniment.

125

Musical notation for measures 125-126. Measure 125 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 126 features a bass clef with a rhythmic accompaniment.

127

16

Musical notation for measure 127. A single staff with a bass clef, a long horizontal line, and a final chord.

♩ = 144,002304

5

9

12

15

18

21

48

71

74

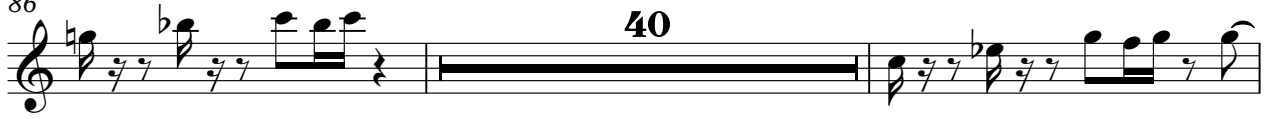
77

80

83



86



128



131



134



137



140



♩ = 144,002304

5

13

22

48

76

85

40

131

138

2

♩ = 144,002304

21

24

26

28

30

32

34

36

38

7

This musical score consists of ten staves of music, numbered 47 through 65. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic style with a consistent eighth-note pattern. The notes are primarily in the lower register of the staff, with some accidentals (sharps and flats) interspersed. The notation includes stems, beams, and note heads. A double bar line is present in the middle of each staff, and a repeat sign is visible at the end of the fifth staff.

67

69

71 **16**

88

90

92

94

96

98

100

V.S.

102 3

107

109

111

113

115

117

119

121

123

Detailed description: This page contains a musical score for a bass instrument, labeled 'SYN BASS 1'. The score consists of 12 staves, numbered 102 through 123. Each staff begins with a treble clef. The music is written in a rhythmic style with many beamed eighth notes. A '3' is written above the first staff, indicating a triplet. The notation includes various accidentals, such as flats (b) and naturals (♮). The score is organized into measures, with bar lines clearly visible. The overall layout is clean and professional, typical of a music manuscript.

125

127

129

131

133

135

137

139

141

2

AGOGO

The Prodigy - No Good 3

♩ = 144,002304

21

25

28

31

34

37

16

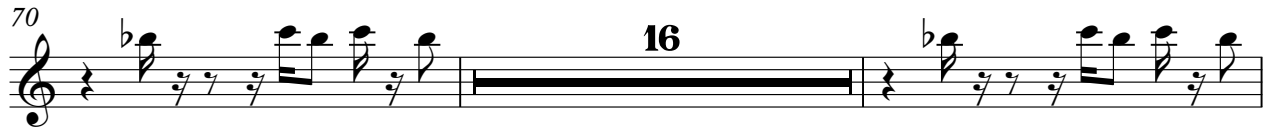
55

58

61

64

V.S.



AGOGO

126

18

MELO TOM 1

The Prodigy - No Good 3

♩ = 144,002304

The musical score consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 144,002304. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Bar counts are indicated above the staves: 24, 2, 22, 2, 2, 18, 2, 2, 18, and 2.

2

MELOTOM 1

126



131



136

