

The Rascals - Good Lovin` 2

♩ = 185,002472

SNARE DRUM

BASS DRUM

RIDE CYMB

STEEL GTR

ORGAN 3

SYN BASS 2

♩ = 185,002472

4

SNARE DRUM

BASS DRUM

RIDE CYMB

STEEL GTR

ORGAN 3

SYN BASS 2

7

BASS DRUM

RIDE CYMB

STEEL GTR

ORGAN 3

SYN BASS 2



10

SNARE DRUM

BASS DRUM

RIDE CYMB

LOW TOM

HIGH TOM

MID TOM

STEEL GTR

ORGAN 3

SYN BASS 2

13

SNARE DRUM

BASS DRUM

RIDE CYMB

STEEL GTR

ORGAN 3

SYN BASS 2



16

SNARE DRUM

BASS DRUM

RIDE CYMB

STEEL GTR

ORGAN 3

SYN BASS 2

19

SNARE DRUM

BASS DRUM

RIDE CYMB

STEEL GTR

ORGAN 3

SYN BASS 2



22

SNARE DRUM

BASS DRUM

RIDE CYMB

STEEL GTR

ORGAN 3

SYN BASS 2

25

SNARE DRUM

BASS DRUM

RIDE CYMB

STEEL GTR

ORGAN 3

SYN BASS 2



28

SNARE DRUM

BASS DRUM

RIDE CYMB

STEEL GTR

ORGAN 3

SYN BASS 2

30

SNARE DRUM

BASS DRUM

RIDE CYMB

CRASH CYMB

STEEL GTR

ORGAN 3

SYN BASS 2

32

SNARE DRUM

BASS DRUM

RIDE CYMB

CRASH CYMB

STEEL GTR

ORGAN 3

SYN BASS 2

34

SNARE DRUM

BASS DRUM

RIDE CYMB

STEEL GTR

ORGAN 3

SYN BASS 2



36

SNARE DRUM

BASS DRUM

RIDE CYMB

STEEL GTR

ORGAN 3

SYN BASS 2

39

SNARE DRUM

BASS DRUM

RIDE CYMB

STEEL GTR

ORGAN 3

SYN BASS 2

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the three drum parts: SNARE DRUM, BASS DRUM, and RIDE CYMB. The SNARE DRUM part features a simple pattern of quarter notes and rests. The BASS DRUM part has a more complex pattern with eighth and quarter notes. The RIDE CYMB part consists of a steady stream of eighth notes marked with 'x'. Below the drums is the STEEL GTR part, written in treble clef with a complex, rhythmic pattern of chords and single notes. The ORGAN 3 part is written in grand staff (treble and bass clefs) and features a melodic line with a long, sweeping slur across the first two measures. At the bottom is the SYN BASS 2 part, written in bass clef with a simple, steady eighth-note pattern.



42

BASS DRUM

RIDE CYMB

LOW TOM

HIGH TOM

MID TOM

STEEL GTR

ORGAN 3

SYN BASS 2

Detailed description: This musical score is for a 3-measure section starting at measure 42. It features six staves. The drum staves (BASS DRUM, RIDE CYMB, LOW TOM, HIGH TOM, MID TOM) use a grand staff with a common time signature. The BASS DRUM staff shows a pattern of quarter notes and rests. The RIDE CYMB staff has a rhythmic pattern of eighth notes and quarter notes. The LOW TOM, HIGH TOM, and MID TOM staves have rests in the first two measures and notes in the third. The STEEL GTR staff is in treble clef with a 12-string guitar chordal pattern. The ORGAN 3 staff is in treble clef with a complex chordal and melodic pattern. The SYN BASS 2 staff is in bass clef with a simple bass line.

45

SNARE DRUM

BASS DRUM

RIDE CYMB

STEEL GTR

ORGAN 3

SYN BASS 2



48

SNARE DRUM

BASS DRUM

RIDE CYMB

STEEL GTR

ORGAN 3

SYN BASS 2

51

SNARE DRUM

BASS DRUM

RIDE CYMB

STEEL GTR

ORGAN 3

SYN BASS 2



54

SNARE DRUM

BASS DRUM

RIDE CYMB

STEEL GTR

ORGAN 3

SYN BASS 2

57

SNARE DRUM

BASS DRUM

RIDE CYMB

STEEL GTR

ORGAN 3

SYN BASS 2



60

SNARE DRUM

BASS DRUM

RIDE CYMB

STEEL GTR

ORGAN 3

SYN BASS 2

63

SNARE DRUM

BASS DRUM

RIDE CYMB

STEEL GTR

ORGAN 3

6

SYN BASS 2

65

SNARE DRUM

BASS DRUM

RIDE CYMB

CRASH CYMB

STEEL GTR

ORGAN 3

SYN BASS 2

67

SNARE DRUM

BASS DRUM

RIDE CYMB

CRASH CYMB

STEEL GTR

ORGAN 3

SYN BASS 2



68

SNARE DRUM

BASS DRUM

RIDE CYMB

STEEL GTR

ORGAN 3

SYN BASS 2

69

SNARE DRUM

BASS DRUM

RIDE CYMB

STEEL GTR

ORGAN 3

SYN BASS 2



72

SNARE DRUM

BASS DRUM

RIDE CYMB

STEEL GTR

ORGAN 3

SYN BASS 2

BASS DRUM

Musical notation for Bass Drum and Ride Cymbal. The Bass Drum part features a single note on the first staff of the first measure, followed by a rest for the remainder of the first measure and the start of the second measure. The Ride Cymbal part features a rhythmic pattern of eighth notes and rests across both measures.

STEEL GTR

Musical notation for Steel Guitar. The part consists of a series of chords and single notes, primarily using eighth and sixteenth notes, spanning across the two measures.

ORGAN 3

Musical notation for Organ 3. The part is written in a grand staff (treble and bass clefs) and features a complex, flowing melodic line with many beamed notes and rests.

SYN BASS 2

Musical notation for Syn Bass 2. The part is written in a bass clef and features a simple, steady melodic line consisting of eighth and quarter notes.



77

BASS DRUM

RIDE CYMB

LOW TOM

HIGH TOM

MID TOM

STEEL GTR

ORGAN 3

SYN BASS 2

Detailed description: This block contains the musical notation for measures 77 and 78. It features six staves: BASS DRUM, RIDE CYMB, LOW TOM, HIGH TOM, MID TOM, and SYN BASS 2. The BASS DRUM staff shows a pattern of quarter notes and rests. The RIDE CYMB staff uses 'x' marks to indicate hits. The TOMS (LOW, HIGH, MID) have sparse notes. The STEEL GTR staff has a complex rhythmic pattern with chords and rests. The ORGAN 3 staff has a melodic line with a triplet in measure 78. The SYN BASS 2 staff has a steady bass line.

79

SNARE DRUM

BASS DRUM

RIDE CYMB

STEEL GTR

ORGAN 3

SYN BASS 2

Detailed description: This block contains the musical notation for measures 79, 80, and 81. It features six staves: SNARE DRUM, BASS DRUM, RIDE CYMB, STEEL GTR, ORGAN 3, and SYN BASS 2. The SNARE DRUM staff has a consistent pattern of quarter notes. The BASS DRUM staff has a steady quarter-note bass line. The RIDE CYMB staff uses 'x' marks for hits. The STEEL GTR staff continues with a complex rhythmic pattern. The ORGAN 3 staff has a melodic line with a triplet in measure 79. The SYN BASS 2 staff has a steady bass line.

82

SNARE DRUM

BASS DRUM

RIDE CYMB

STEEL GTR

ORGAN 3

SYN BASS 2



85

SNARE DRUM

BASS DRUM

RIDE CYMB

STEEL GTR

ORGAN 3

SYN BASS 2

87

SNARE DRUM

BASS DRUM

RIDE CYMB

STEEL GTR

ORGAN 3

6

SYN BASS 2



89

SNARE DRUM

BASS DRUM

RIDE CYMB

STEEL GTR

ORGAN 3

3

SYN BASS 2

91

SNARE DRUM

BASS DRUM

RIDE CYMB

STEEL GTR

ORGAN 3

SYN BASS 2



93

SNARE DRUM

BASS DRUM

RIDE CYMB

STEEL GTR

ORGAN 3

SYN BASS 2

95

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

STEEL GTR

ORGAN 3

SYN BASS 2



98

SNARE DRUM

BASS DRUM

RIDE CYMB

STEEL GTR

ORGAN 3

SYN BASS 2

101

SNARE DRUM

BASS DRUM

RIDE CYMB

STEEL GTR

ORGAN 3

SYN BASS 2

Detailed description: This block contains the musical notation for measures 101 and 102. It features six staves: SNARE DRUM, BASS DRUM, RIDE CYMB, STEEL GTR, ORGAN 3, and SYN BASS 2. The SNARE DRUM part has a pattern of quarter notes with accents. The BASS DRUM part has a pattern of quarter notes. The RIDE CYMB part has a pattern of quarter notes marked with 'x'. The STEEL GTR part has a complex rhythmic pattern with chords and single notes. The ORGAN 3 part has a complex rhythmic pattern with chords and single notes. The SYN BASS 2 part has a simple bass line with quarter notes.



103

SNARE DRUM

BASS DRUM

RIDE CYMB

STEEL GTR

ORGAN 3

SYN BASS 2

Detailed description: This block contains the musical notation for measures 103 and 104. It features six staves: SNARE DRUM, BASS DRUM, RIDE CYMB, STEEL GTR, ORGAN 3, and SYN BASS 2. The SNARE DRUM part has a pattern of quarter notes with accents. The BASS DRUM part has a pattern of quarter notes. The RIDE CYMB part has a pattern of quarter notes marked with 'x'. The STEEL GTR part has a complex rhythmic pattern with chords and single notes. The ORGAN 3 part has a complex rhythmic pattern with chords and single notes. The SYN BASS 2 part has a simple bass line with quarter notes.

106

SNARE DRUM

BASS DRUM

RIDE CYMB

STEEL GTR

ORGAN 3

SYN BASS 2



109

SNARE DRUM

BASS DRUM

RIDE CYMB

STEEL GTR

ORGAN 3

SYN BASS 2

112

SNARE DRUM

BASS DRUM

RIDE CYMB

STEEL GTR

ORGAN 3

SYN BASS 2



115

SNARE DRUM

BASS DRUM

RIDE CYMB

STEEL GTR

ORGAN 3

SYN BASS 2



117

SNARE DRUM

BASS DRUM

RIDE CYMB

HIGH TOM

MID TOM

STEEL GTR

ORGAN 3

SYN BASS 2

Detailed description: This musical score page, numbered 117, features eight staves. The top five staves are for percussion: SNARE DRUM, BASS DRUM, RIDE CYMB, HIGH TOM, and MID TOM. The SNARE DRUM staff shows a single snare hit at the beginning of the measure. The BASS DRUM staff has two hits, one on the first half and one on the second half. The RIDE CYMB staff has three hits: a first hit on the first half, and two hits on the second half. The HIGH TOM and MID TOM staves have hits on the second half of the measure. The STEEL GTR staff is in treble clef and shows a series of chords and rests. The ORGAN 3 staff is in treble clef and features a complex melodic line with a triplet of eighth notes. The SYN BASS 2 staff is in bass clef and shows a simple bass line with four notes.

118

SNARE DRUM

BASS DRUM

CRASH CYMB

LOW TOM

MID TOM

STEEL GTR

ORGAN 3

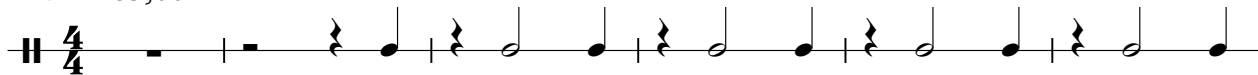
SYN BASS 2

Detailed description of the musical score: The score is for a drum set and other instruments. It consists of eight staves. The drum parts (SNARE DRUM, BASS DRUM, CRASH CYMB, LOW TOM, MID TOM) are written on a grand staff with a common time signature. The SNARE DRUM part has a rest followed by two eighth notes. The BASS DRUM part has a rest followed by a quarter note, a quarter note, and a quarter note. The CRASH CYMB part has a rest followed by two eighth notes marked with an asterisk. The LOW TOM part has a rest followed by a quarter note and a quarter note. The MID TOM part has a rest followed by a quarter note. The STEEL GTR part has a rest followed by a quarter note, a quarter note, and a quarter note. The ORGAN 3 part has a complex melody with triplets and rests. The SYN BASS 2 part has a rest followed by a quarter note and a quarter note.

SNARE DRUM

The Rascals - Good Lovin` 2

♩ = 185,002472

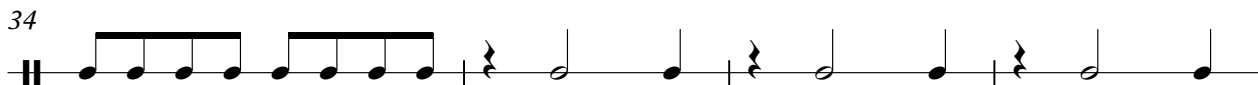
||  $\frac{4}{4}$  - | - | 

7  4 

16 

22 

28 

34 

38  4

SNARE DRUM

45



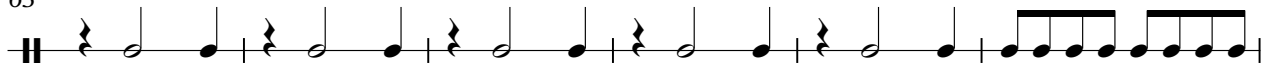
51



57



63



69



75



84



90



96

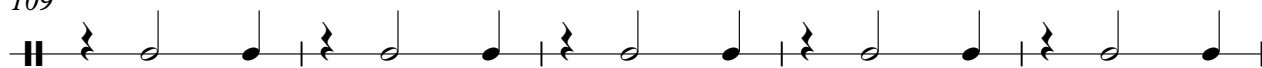


103

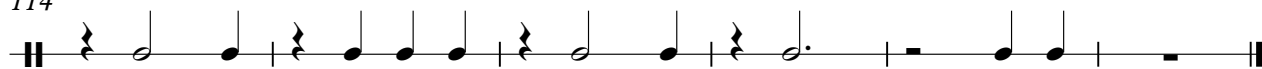


SNARE DRUM

109



114



BASS DRUM

The Rascals - Good Lovin` 2

♩ = 185,002472

2



8



14



20



26



31



37



43



49



55



V.S.

61



66



72



78



84



90



95



101



107

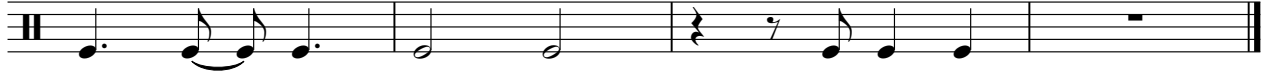


113



BASS DRUM

116





CLOSED H.H

The Rascals - Good Lovin` 2

♩ = 185,002472

**95** ⊗ **23**

RIDE CYMB

The Rascals - Good Lovin` 2

♩ = 185,002472

2



8



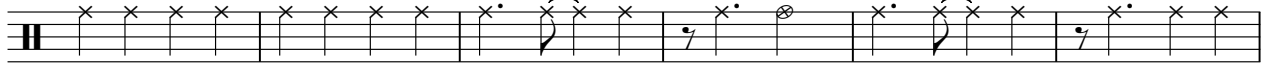
13



19



25



31



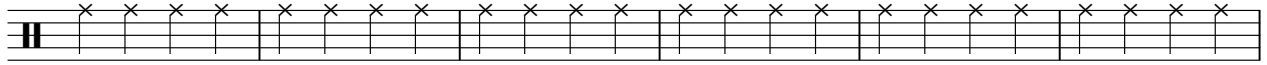
36



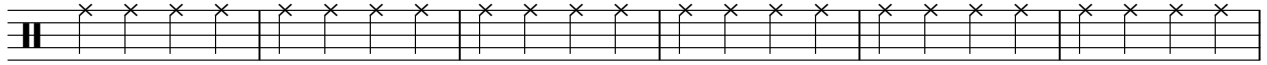
42



47



53

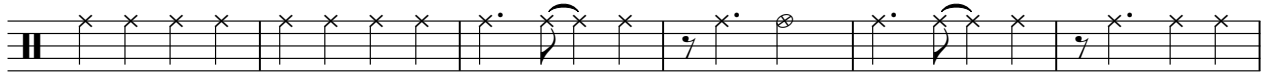


V.S.

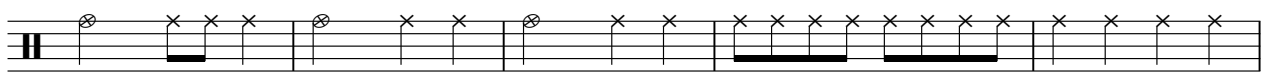
2

# RIDE CYMB

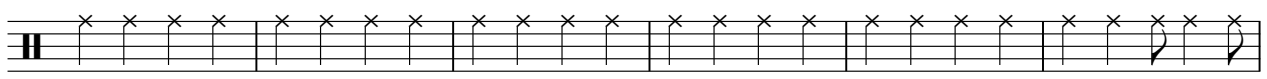
59



65



70



76



81



87



93



100



106



112



RIDE CYMB

115

Musical notation for Ride Cymbal, measure 115. The notation is on a single staff with a treble clef and a 7/8 time signature. It contains several rhythmic symbols: a quarter note with an 'x' and a dot, a quarter note with a circled 'x', a quarter note with an 'x' and a dot, a quarter note with an 'x' and a dot, a quarter note with an 'x' and a dot, a quarter note with an 'x' and a dot, a quarter note with an 'x' and a dot, a quarter note with an 'x' and a dot, and a quarter note with a circled 'x'. A slur covers the last two notes. The measure ends with a double bar line and a '2' above it.

CRASH CYMB

The Rascals - Good Lovin` 2

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**30** **31**

Musical notation for crash cymbal in 4/4 time. Measure 30 is a whole rest. Measure 31 contains three dotted quarter notes with cymbal icons, followed by a whole rest.

65 **50**


Musical notation for crash cymbal in 4/4 time. Measure 65 contains three dotted quarter notes with cymbal icons. Measure 66 is a whole rest. Measure 67 contains two eighth notes with asterisks.

LOW TOM

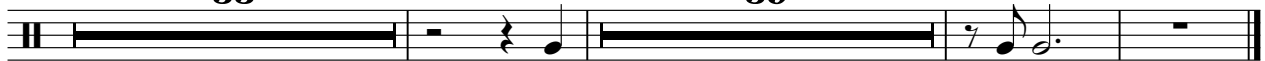
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♩ = 185,002472

**9** **33**



45 **33** **39**

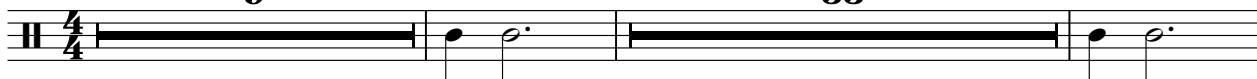


HIGHTOM

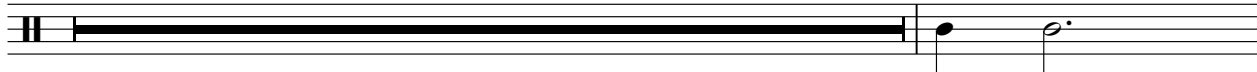
The Rascals - Good Lovin` 2

♩ = 185,002472

**9** **33**



45 **33**



79 **38** **2**



MID TOM

The Rascals - Good Lovin` 2

♩ = 185,002472

9 33

45

33

79

38





33



36



39



42



45



48



51



54



57



60





V.S.

95



99



102



105



108



111



114



117



ORGAN 3

The Rascals - Good Lovin` 2

♩ = 185,002472

Musical notation for measures 1-4. The piece is in 4/4 time. The bass line features a triplet of eighth notes in measures 2 and 3, and a triplet of sixteenth notes in measure 4. The treble line contains chords and rests.

Musical notation for measures 5-8. The treble line features a series of chords, with a slur over measures 6 and 7. The bass line has rests in measures 5 and 6, followed by eighth notes in measures 7 and 8.

Musical notation for measures 9-13. The treble line consists of chords and eighth notes. The bass line has rests in measures 9, 10, and 11, followed by eighth notes in measures 12 and 13.

Musical notation for measures 14-19. The treble line features chords and eighth notes. The bass line has rests in measures 14, 15, 16, and 17, followed by eighth notes in measures 18 and 19.

Musical notation for measures 20-25. The treble line features chords and eighth notes. The bass line has rests in measures 20, 21, 22, and 23, followed by eighth notes in measures 24 and 25.

Musical notation for measures 26-30. The treble line features chords and eighth notes. The bass line has rests in measures 26, 27, and 28, followed by eighth notes in measures 29 and 30. Measure 30 ends with a double bar line and a sharp sign (#).

V.S.

32

34

37

43

47

53

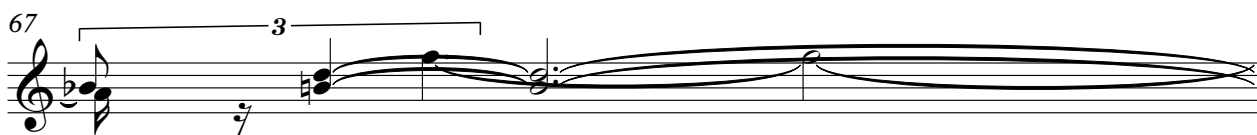
59



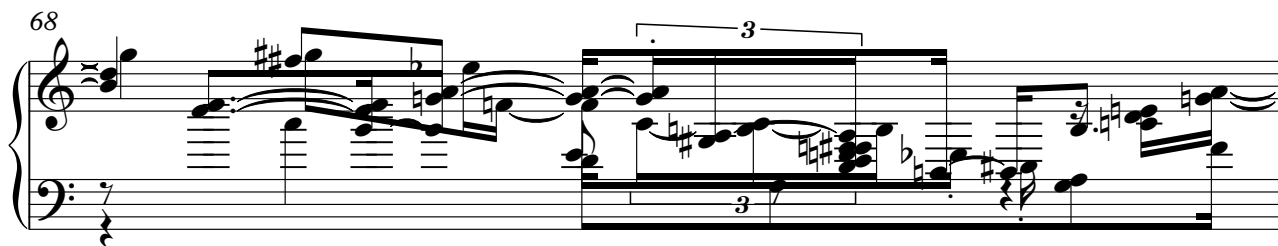
64



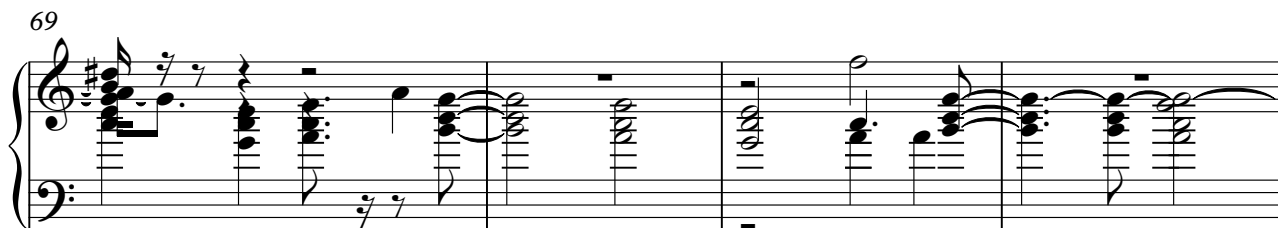
67



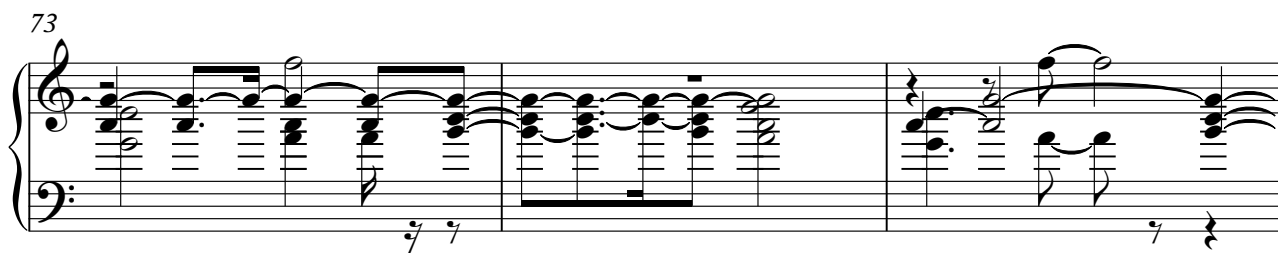
68



69



73



V.S.

76

Musical notation for measures 76-77. Measure 76 features a complex texture with multiple voices in both the treble and bass staves, including a prominent melodic line in the treble. Measure 77 is primarily a bass line with some rests in the treble.

78

Musical notation for measures 78-79. Measure 78 has a dense texture with many notes in both staves. Measure 79 shows a more open texture with fewer notes.

81

Musical notation for measure 81, a single staff with a melodic line featuring a triplet of eighth notes.

87

Musical notation for measure 87, a single staff with a rhythmic pattern of chords and eighth notes, including a sextuplet and a triplet.

90

Musical notation for measure 90, a single staff with a rhythmic pattern of chords and eighth notes.

93

Musical notation for measure 93, a single staff with a rhythmic pattern of chords and eighth notes, including two triplets.

96

Musical notation for measures 96-97. Measure 96 has a complex texture with many notes in both staves. Measure 97 continues the texture with some rests in the treble.



101

Musical score for measures 101-104. The piece is in 3/4 time. Measure 101 features a complex texture with multiple voices in both hands, including sixteenth-note patterns. Measure 102 has a prominent sixteenth-note figure in the right hand. Measure 103 continues with intricate sixteenth-note passages. Measure 104 concludes with a final chord and a fermata.

105

Musical score for measures 105-108. Measure 105 begins with a melodic line in the right hand. Measure 106 features a dense chordal texture. Measure 107 continues with complex sixteenth-note patterns. Measure 108 ends with a final chord and a fermata.

109

Musical score for measures 109-112. Measure 109 starts with a melodic line in the right hand. Measure 110 features a dense chordal texture. Measure 111 continues with complex sixteenth-note patterns. Measure 112 ends with a final chord and a fermata.

113

Musical score for measures 113-116. Measure 113 begins with a melodic line in the right hand. Measure 114 features a dense chordal texture. Measure 115 continues with complex sixteenth-note patterns. Measure 116 ends with a final chord and a fermata.

117

Musical score for measures 117-118. Measure 117 features a complex texture with multiple voices in both hands, including sixteenth-note patterns. Measure 118 concludes with a final chord and a fermata.

118

Musical score for measures 118-121. Measure 118 features a complex texture with multiple voices in both hands, including sixteenth-note patterns. Measure 119 continues with intricate sixteenth-note passages. Measure 120 concludes with a final chord and a fermata. Measure 121 is a whole rest.

SYN BASS 2

The Rascals - Good Lovin` 2

♩ = 185,002472

2

7

12

17

22

27

32

36

41

46

V.S.



101



106



111



115

