

Celine Dion - All by myself

♩ = 60,000000

Clarinet

DRUMS

JAZ GTR

FR BASS

FR BASS b

E PIANO2

♩ = 60,000000

Hi String

STRINGS

PIANO1

This block contains the first five measures of the instrumental introduction. It features a 4/4 time signature with a tempo of 60,000000. The instruments listed are Clarinet, DRUMS, JAZ GTR, FR BASS, FR BASS b, E PIANO2, Hi String, STRINGS, and PIANO1. The Clarinet and PIANO1 parts have some notes in measures 4 and 5, while the other instruments are mostly silent or have light percussion.



6

Clarinet

PIANO1

This block contains measures 6, 7, and 8. The Clarinet and PIANO1 parts are active, with the Clarinet playing a melodic line and the PIANO1 providing harmonic support. The tempo remains at 60,000000.



9

♩ = 50,000000 11♩ = 60,000000

Clarinet

FR BASS

STRINGS

PIANO1

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This block contains measures 9, 10, and 11. The tempo changes to 50,000000 for measures 9 and 10, and returns to 60,000000 for measure 11. The instruments listed are Clarinet, FR BASS, STRINGS, and PIANO1. The FR BASS and STRINGS parts have some notes in measure 10, while the other instruments are mostly silent or have light percussion.

13

Clarinet

DRUMS

FR BASS

STRINGS

PIANO1

17

Clarinet

DRUMS

FR BASS

STRINGS

PIANO1

♩ = 59,001110

20

Clarinet

DRUMS

PERC

FR BASS

E PIANO2

STRINGS

PIANO1

23  $\text{♩} = 54,000053 \text{ ♩} = 45,000111 \text{ ♩} = 60,000000$

Clarinet  
DRUMS  
PERC  
FR BASS  
E PIANO2  
Hi String  
STRINGS  
PIANO1



26

Clarinet  
DRUMS  
JAZ GTR  
FR BASS  
FR BASS b  
Hi String  
STRINGS  
PIANO1

This musical score page contains measures 29 through 35. The instruments and their parts are as follows:

- Measures 29-32:** DRUMS, JAZZ GTR, FR BASS, FR BASS b, STRINGS, PIANO1.
- Measures 33-34:** DRUMS, JAZZ GTR, FR BASS, FR BASS b, STRINGS, PIANO1.
- Measure 35:** Clarinet, DRUMS, FR BASS, E PIANO2, Hi String, STRINGS, PIANO1.

The score includes various musical notations such as rests, accidentals, and articulation marks. A double bar line with repeat dots is present at the beginning of the first system (measure 29) and the second system (measure 33).

38

Clarinet

DRUMS

PERC

FR BASS

E PIANO2

Hi String

STRINGS

PIANO1

41

Clarinet

DRUMS

PERC

FR BASS

E PIANO2

Hi String

STRINGS

PIANO1

45

STRINGS

PIANO1

108,007220 = 98,003802731 = 72,0010002860 = 108,003220 = 98,003802731 = 72,000290

♩ = 113,002861

48 ♩ = 105,005615                          ♩ = 95,003151                          ♩ = 85,000282 ♩ = 80,000000

STRINGS

PIANO1

51 ♩ = 75,000000 ♩ = 70,000237                          ♩ = 65,000488

STRINGS

PIANO1

54

Clarinet

FR BASS

PIANO1

57 ♩ = 60,000000 ♩ = 55,000458                          ♩ = 50,000000 ♩ = 45,000111 ♩ = 35,000076                          ♩ = 65,000488

Clarinet

DRUMS

PERC

FR BASS

E PIANO2

Hi String

STRINGS

PIANO1

61

Clarinet  
DRUMS  
PERC  
FR BASS  
E PIANO2  
Hi String  
STRINGS  
PIANO1

This musical system covers measures 61 to 63. It features a Clarinet part with a melodic line, a Drum set with a steady rhythm, and a Percussion part with a simple accompaniment. The FR BASS (French Bass) provides a low-frequency accompaniment. The E PIANO2 (Electric Piano 2) and STRINGS (High Strings) provide harmonic support with sustained chords. The PIANO1 (Piano 1) part features a complex, multi-voiced texture with many notes.



64

Clarinet  
DRUMS  
PERC  
FR BASS  
E PIANO2  
Hi String  
STRINGS  
PIANO1

This musical system covers measures 64 to 66. The instrumentation remains the same as in the previous system. The Clarinet part continues its melodic line. The Drum set and Percussion parts maintain their respective rhythmic patterns. The FR BASS, E PIANO2, and STRINGS parts provide harmonic support, while the PIANO1 part continues its complex, multi-voiced texture.

67

Clarinet

DRUMS

PERC

JAZZ GTR

FR BASS

FR BASS b

E PIANO2

Hi String

STRINGS

PIANO1



70

DRUMS

PERC

JAZ GTR

FR BASS

FR BASS b

E PIANO2

Hi String

STRINGS

PIANO1

73

DRUMS

PERC

JAZ GTR

FR BASS

FR BASS b

E PIANO2

Hi String

STRINGS

PIANO1

= 58,000271 = 43,000271 = 35,000118

= 58,000271 = 43,000271 = 35,000118

♩ = 62,000126  
76

DRUMS



FR BASS



STRINGS

♩ = 62,000126



PIANO1



Celine Dion - All by myself

Clarinet

♩ = 60,000000  
4

7  $\frac{♩}{50,000,000} = 118$

10 ♩ = 60,000000

13

17  $\frac{♩}{59,001110}$

21  $\frac{♩}{54,000053} = 45,000$

24 ♩ = 60,000000

27 6

36

40  $\frac{♩}{113,002861}$

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DRUMS

Celine Dion - All by myself

♩ = 60,000000      ♩ = 50,350,0001800

6      5

16

19      ♩ = 59,001110

22      ♩ = 54,000043,000160,000000

25

28

31

34      6      3

37

40      ♩ = 113,002861

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PERC

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The musical score for percussion consists of seven staves of rhythmic notation. Each staff begins with a measure number and a time signature. Above the staves are numerical strings representing rhythmic values, with a treble clef and a quarter note symbol preceding each string. The notation includes rests, stems with flags, and beams connecting notes. The staves are as follows:

- Staff 1: Measure 8, 4/4 time signature. Numerical string: 60,000000. Rhythmic notation: a single bar with a stem and flag.
- Staff 2: Measure 9, 4/4 time signature. Numerical string: 50,350,00000800. Rhythmic notation: a single bar with a stem and flag.
- Staff 3: Measure 15, 5/4 time signature. Numerical string: 54,05,005110000. Rhythmic notation: a single bar with a stem and flag.
- Staff 4: Measure 2, 5/4 time signature. Numerical string: 113,00286098832008,002961098832008,00615. Rhythmic notation: a single bar with a stem and flag.
- Staff 5: Measure 6, 5/4 time signature. Numerical string: 75,070,0002365,0604885,008715883,00874,000076. Rhythmic notation: a single bar with a stem and flag.
- Staff 6: Measure 7, 5/4 time signature. Numerical string: 58,002,500,0789,3702,080126. Rhythmic notation: a single bar with a stem and flag.

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♩ = 60,000000      ♩ = 59,001110      ♩ = 59,001110      ♩ = 59,001110

8      9      4

24      ♩ = 60,000000

31

42      ♩ = 113,002861      ♩ = 95,00560282

2      2

51      ♩ = 75,000000      ♩ = 65,000488

69

73      ♩ = 58,00050278      ♩ = 58,00050278

7



# Celine Dion - All by myself

FR BASS

♩ = 60,000000      ♩ = 50,000000

8

14      ♩ = 59,00111

20      ♩ = 54,000000      ♩ = 60,000000

25

30

36

41      ♩ = 113,002861      ♩ = 108,000000      ♩ = 109,000000      ♩ = 109,000000

48      ♩ = 105,005615      ♩ = 95,003158      ♩ = 80,000000      ♩ = 75,000000      ♩ = 65,000488

55      ♩ = 60,000000      ♩ = 55,000000      ♩ = 45,000000      ♩ = 74,000076

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2

FR BASS

60 ♩ = 65,000488



65



70



75 ♩ = 58,052,056278 ♩ = 43,000108 26



# Celine Dion - All by myself

FR BASS b

$\text{♩} = 60,000000$        $\text{♩} = 50,000000$        $\text{♩} = 59,001110$        $\text{♩} = 53,00$   
**8**      **9**      **4**

**24**  $\text{♩} = 60,000000$   
**4**

**31** **8**

**42**  $\text{♩} = 113,002861$   $\text{♩} = 98,002770$   $\text{♩} = 102,951109$   $\text{♩} = 98,002770$   $\text{♩} = 95,005160$   $\text{♩} = 95,002822$   
**2**      **2**

**51**  $\text{♩} = 75,007000$   $\text{♩} = 2375,000488$   $\text{♩} = 60,000000$   $\text{♩} = 25,045000$   $\text{♩} = 111,000076$   $\text{♩} = 65,000488$   
**6**      **8**

**69**

**73**  $\text{♩} = 58,000662$   $\text{♩} = 78,002720$   $\text{♩} = 62,006100$   $\text{♩} = 118$   
**7**

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E PIANO2

Celine Dion - All by myself

♩ = 60,000000      ♩ = 59,000000      ♩ = 59,001110

8      9

21      ♩ = 54,000000      11

11

35

39

43      ♩ = 113,002861      2

2

50      ♩ = 95,003851      ♩ = 65,004880      ♩ = 58,000150      ♩ = 35,000186

6

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2

E PIANO2

60 ♩ = 65,000488

Musical notation for measures 60-63. The score is in 4/4 time. Measure 60 features a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a whole note chord of G2, B1, and D2. Measure 61 has a treble clef with a quarter rest, followed by a dotted half note chord of G4, A4, B4, and C5. The bass clef has a whole note chord of G2, B1, and D2. Measure 62 has a treble clef with a quarter rest, followed by a dotted half note chord of G4, A4, B4, and C5. The bass clef has a whole note chord of G2, B1, and D2. Measure 63 has a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a whole note chord of G2, B1, and D2.

64

Musical notation for measures 64-67. The score is in 4/4 time. Measure 64 features a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a whole note chord of G2, B1, and D2. Measure 65 has a treble clef with a quarter rest, followed by a dotted half note chord of G4, A4, B4, and C5. The bass clef has a whole note chord of G2, B1, and D2. Measure 66 has a treble clef with a quarter rest, followed by a dotted half note chord of G4, A4, B4, and C5. The bass clef has a whole note chord of G2, B1, and D2. Measure 67 has a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a whole note chord of G2, B1, and D2.

68

Musical notation for measures 68-71. The score is in 4/4 time. Measure 68 features a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a whole note chord of G2, B1, and D2. Measure 69 has a treble clef with a quarter rest, followed by a dotted half note chord of G4, A4, B4, and C5. The bass clef has a whole note chord of G2, B1, and D2. Measure 70 has a treble clef with a quarter rest, followed by a dotted half note chord of G4, A4, B4, and C5. The bass clef has a whole note chord of G2, B1, and D2. Measure 71 has a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a whole note chord of G2, B1, and D2.

72

Musical notation for measures 72-73. The score is in 4/4 time. Measure 72 features a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a whole note chord of G2, B1, and D2. Measure 73 has a treble clef with a quarter rest, followed by a dotted half note chord of G4, A4, B4, and C5. The bass clef has a whole note chord of G2, B1, and D2.

74

♩ = 58,000126,000273,000351,000413,000126

Musical notation for measures 74-77. The score is in 4/4 time. Measure 74 features a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a whole note chord of G2, B1, and D2. Measure 75 has a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a whole note chord of G2, B1, and D2. Measure 76 has a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a whole note chord of G2, B1, and D2. Measure 77 has a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a whole note chord of G2, B1, and D2.

# Celine Dion - All by myself

Hi String

♩ = 60,000000    ♩ = 50,350,0000800    ♩ = 59,005440,0063    ♩ = 60,000000

8    9    4

25    6

37

44    ♩ = 113,0028508892700    ♩ = 1028508892700    ♩ = 1028508892700    ♩ = 10561595    ♩ = 9858003820000    ♩ = 237    ♩ = 65,000488    ♩ = 158

2    6

58    ♩ = 50,063000118    ♩ = 000076    ♩ = 65,000488

66

72    ♩ = 58,02040,278    ♩ = 27135    ♩ = 002,008126

7

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STRINGS

Celine Dion - All by myself

♩ = 60,000000      ♩ = 50,000000

8

14      ♩ = 59,001110

22      ♩ = 54,000531      ♩ = 60,000000

28

35

42      ♩ = 113,002861      ♩ = 96,0010200      ♩ = 108,0032008      ♩ = 7312,00

48      ♩ = 105,005615      ♩ = 95,003151      ♩ = 85,002800      ♩ = 70,002370488

53      ♩ = 60,000000      ♩ = 55,0045800      ♩ = 45,0051000      ♩ = 18,000076

3

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2

STRINGS

60 ♩ = 65,000488

Musical notation for strings, measures 60-66. The notation is in bass clef with a 4/4 time signature. It features a series of chords and melodic lines. The notes are: G2, B1, D2 (measure 60); G2, B1, D2 (measure 61); G2, B1, D2 (measure 62); G2, B1, D2 (measure 63); G2, B1, D2 (measure 64); G2, B1, D2 (measure 65); G2, B1, D2 (measure 66).

Musical notation for strings, measures 67-73. The notation is in bass clef with a 4/4 time signature. It features a series of chords and melodic lines. The notes are: G2, B1, D2 (measure 67); G2, B1, D2 (measure 68); G2, B1, D2 (measure 69); G2, B1, D2 (measure 70); G2, B1, D2 (measure 71); G2, B1, D2 (measure 72); G2, B1, D2 (measure 73).

74 ♩ = 58,000570 70118 ♩ = 62,000126

Musical notation for strings, measures 74-76. The notation is in bass clef with a 4/4 time signature. It features a series of chords and melodic lines. The notes are: G2, B1, D2 (measure 74); G2, B1, D2 (measure 75); G2, B1, D2 (measure 76). The piece ends with a double bar line and a fermata.

3



Celine Dion - All by myself

PIANO1

♩ = 60,000000

2

5

7

9

♩ = 50,000000

12

14

17

19

♩ = 59,001110

21

23

♩ = 54,000053 ♩ = 45,000111 ♩ = 60,000000

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V.S.

25

27

30

32

34

37

40

42

44 ♩ = 113,002861 ♩ = 108,003220 ♩ = 98,001800 ♩ = 98,001800 ♩ = 98,001800 ♩ = 98,001800 ♩ = 72,000290

46 ♩ = 110,002850 ♩ = 108,003220 ♩ = 98,001800 ♩ = 98,001800 ♩ = 98,001800 ♩ = 98,001800 ♩ = 72,000290

48 = 105,005615

50 = 95,005151     = 85,000282     = 80,000000     = 75,00000000237     = 65,000488

52

55

57 = 60,000000     = 55,000458     = 50,000000     = 45,000111     = 35,0004180076

60 = 65,000488

63

65

67

69

V.S.

71

Musical notation for measures 71 and 72. Measure 71 contains a series of chords and single notes, including a half note chord in the bass and a quarter note chord in the treble. Measure 72 continues with similar chordal textures, featuring a half note chord in the bass and a quarter note chord in the treble.

73

Musical notation for measures 73 and 74. Measure 73 features a complex texture with multiple chords and moving lines in both hands. Measure 74 continues with similar chordal textures, featuring a half note chord in the bass and a quarter note chord in the treble.

75 ♩ = 58,000156 ♩ = 52,000278 ♩ = 43,000271 = 35,0002100126

Musical notation for measures 75 and 76. Measure 75 contains a series of chords and single notes, including a half note chord in the bass and a quarter note chord in the treble. Measure 76 continues with similar chordal textures, featuring a half note chord in the bass and a quarter note chord in the treble.

77

Musical notation for measures 77 and 78. Measure 77 features a complex texture with multiple chords and moving lines in both hands. Measure 78 concludes with a final chord and a fermata, marked with a '3' above the staff.