

The Righteous Brothers - You've Lost That Loving Feeli

♩ = 91,000092

DRUMS

TUBULAR BELL

VIBRAPHONE

STEEL GTR

FINGERDBAS

MELODY

CHOIR AAHS

A.PIANO 3

SLOWSTRING

SYN STR 2

METAL PAD

CRYSTAL

♩ = 91,000092

STRINGS

4

DRUMS

VIBRAPHONE

FINGERDBAS

MELODY

A.PIANO 3


SYN STR 2

METAL PAD


Detailed description: This is a multi-stem musical score for a single system. The stems are labeled on the left as DRUMS, VIBRAPHONE, FINGERDBAS, MELODY, A.PIANO 3, SYN STR 2, and METAL PAD. The DRUMS staff uses a standard drum notation with various note values and rests. The VIBRAPHONE staff shows a sustained chord in the treble clef. The FINGERDBAS staff has a few notes in the bass clef. The MELODY staff features a bass clef with several notes, some with slurs. The A.PIANO 3 staff is a grand staff with treble and bass clefs, showing chords and notes. The SYN STR 2 staff has a sustained chord in the treble clef. The METAL PAD staff has a single note in the treble clef. A measure number '4' is written above the first measure of the DRUMS staff.

5

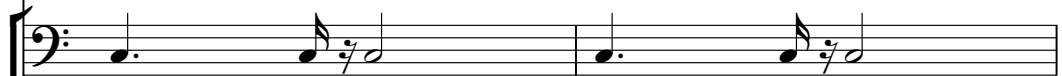
DRUMS



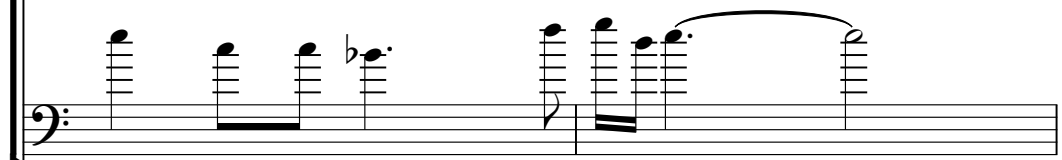
VIBRAPHONE




FINGERDBAS



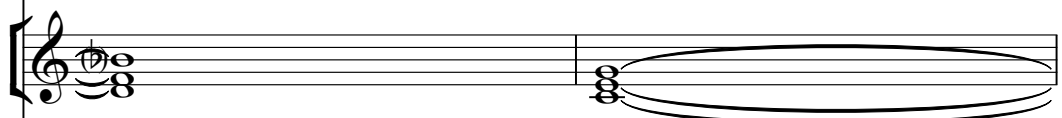
MELODY



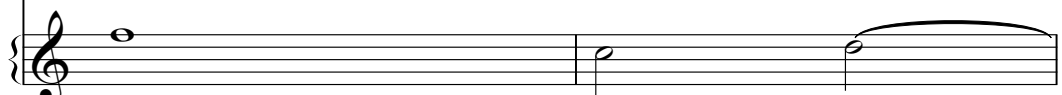
A.PIANO 3



SYN STR 2



METAL PAD




The image displays a musical score for seven instruments, arranged vertically. The instruments and their parts are:

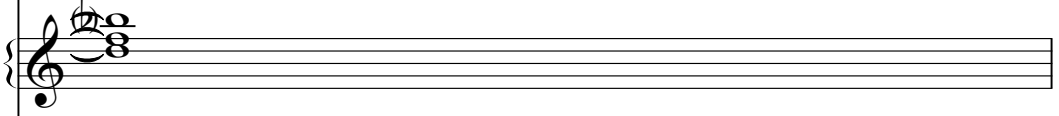
- DRUMS:** A drum set part starting at measure 7, featuring a complex rhythmic pattern with various drum sounds.
- VIBRAPHONE:** A vibraphone part with a melodic line in the first measure, followed by a sustained chord in the second measure.
- FINGERDBAS:** A fingerboard part with a melodic line in the first measure, followed by a sustained chord in the second measure.
- MELODY:** A melody part with a melodic line in the first measure, followed by a sustained chord in the second measure.
- A.PIANO 3:** An acoustic piano part with a melodic line in the first measure, followed by a sustained chord in the second measure.
- SYN STR 2:** A synthetic string part with a melodic line in the first measure, followed by a sustained chord in the second measure.
- METAL PAD:** A metal pad part with a melodic line in the first measure, followed by a sustained chord in the second measure.

9


DRUMS



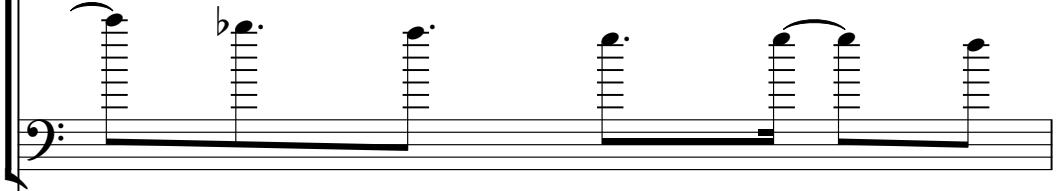
VIBRAPHONE




FINGERDBAS



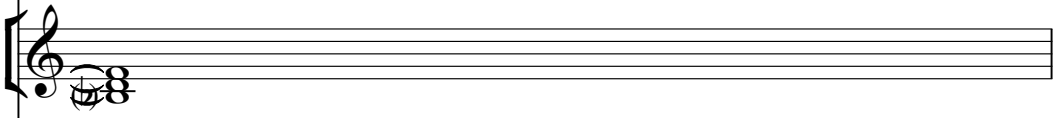
MELODY



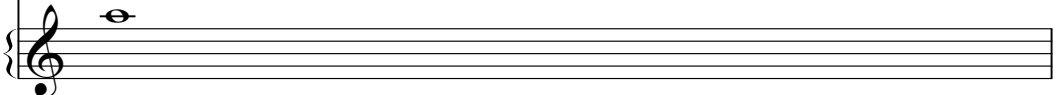
A.PIANO 3



SYN STR 2



METAL PAD



10

DRUMS

VIBRAPHONE

FINGERDBAS

MELODY

A.PIANO 3

SYN STR 2

METAL PAD

The image shows a musical score for seven instruments. The 'DRUMS' staff starts at measure 10 with a rhythmic pattern of eighth notes and rests. The 'VIBRAPHONE' and 'SYN STR 2' staves feature long, sustained notes with a tremolo effect. The 'FINGERDBAS' staff has a few notes with a slash indicating a rest. The 'MELODY' staff includes a triplet of notes. The 'A.PIANO 3' staff shows chords in the right hand and notes in the left hand. The 'METAL PAD' staff has a single note with a tremolo effect.

11

DRUMS



VIBRAPHONE



FINGERDBAS



MELODY



A.PIANO 3



SLOWSTRING



SYN STR 2



12

DRUMS

VIBRAPHONE

FINGERDBAS

MELODY

A.PIANO 3

SLOWSTRING

The musical score for page 8 consists of six staves. The first staff, labeled 'DRUMS', begins with a measure number '12' and contains a complex rhythmic pattern with various note values and rests. The second staff, 'VIBRAPHONE', shows a single chord. The third staff, 'FINGERDBAS', contains a few notes. The fourth staff, 'MELODY', features a series of notes with slurs. The fifth staff, 'A.PIANO 3', has a series of chords. The sixth staff, 'SLOWSTRING', has a long, sustained note with a slur.

13

DRUMS

VIBRAPHONE

FINGERDBAS

MELODY


A.PIANO 3

SLOWSTRING

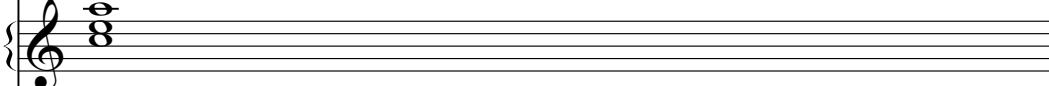
The image shows a musical score for a piece starting at measure 13. The score is arranged in a system with six staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for VIBRAPHONE, which is currently silent. The third staff is for FINGERDBAS, showing a few notes and rests. The fourth staff is for MELODY, featuring a long, sustained note with a slur over it. The fifth staff is for A.PIANO 3, showing a series of chords and notes. The bottom staff is for SLOWSTRING, which has a long, sustained note with a slur over it.

14

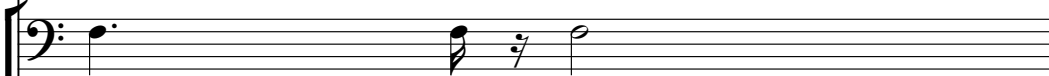
DRUMS



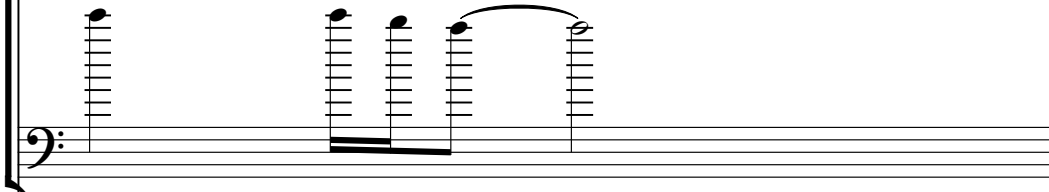
VIBRAPHONE




FINGERDBAS



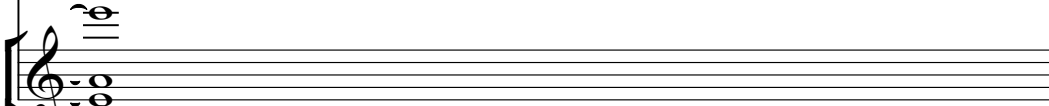
MELODY



A.PIANO 3



SLOWSTRING



15

DRUMS

FINGERDBAS

MELODY

A.PIANO 3

SLOWSTRING

STRINGS

The musical score for page 11, measures 15-19, is presented in a multi-staff format. The top staff is labeled 'DRUMS' and begins with a measure number '15'. The second staff is labeled 'FINGERDBAS' and the third 'MELODY', both in bass clef. The fourth staff is labeled 'A.PIANO 3' and is in treble clef. The fifth staff is labeled 'SLOWSTRING' in treble clef, and the sixth is 'STRINGS' in bass clef. The piano part features a triplet in the first measure. The strings part also features a triplet in the first measure. The slow string part has rests in the first three measures and a final chord in the fourth measure.

16

DRUMS

FINGERDBAS

MELODY

CHOIR AAHS

A.PIANO 3

SLOWSTRING

Detailed description: This page of a musical score contains six staves. The 'DRUMS' staff starts at measure 16 and features a complex rhythmic pattern with various note values and rests. The 'FINGERDBAS' staff has a few notes with slurs. The 'MELODY' staff shows a sequence of notes with slurs and rests. The 'CHOIR AAHS' staff contains a sustained chord. The 'A.PIANO 3' staff is a grand staff with two parts, showing chords and moving lines. The 'SLOWSTRING' staff features long, sweeping lines across the staff, indicating sustained or moving string textures.

The musical score for page 13 consists of seven staves. The **DRUMS** staff begins at measure 17 and features a complex rhythmic pattern with various drum sounds. The **FINGERDBAS** staff shows a bass line with a few notes and rests. The **MELODY** staff includes a melodic line with a triplet of notes and a fermata. The **CHOIR AAHS** staff has a few notes and rests. The **A.PIANO 3** staff is a grand piano part with chords and a bass line. The **SLOWSTRING** staff features a long, sustained melodic line with a fermata. The **STRINGS** staff includes a string section with a triplet of notes and a fermata.

18

DRUMS

VIBRAPHONE

FINGERDBAS

MELODY

CHOIR AAHS

A.PIANO 3

SLOWSTRING

Detailed description of the musical score for page 14, measures 18-21. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads. The second staff is for VIBRAPHONE, which is mostly silent with a few notes at the end of the measure. The third staff is for FINGERDBAS, showing a melodic line with eighth notes and a triplet. The fourth staff is for MELODY, featuring a melodic line with a triplet and a slur. The fifth staff is for CHOIR AAHS, showing a sustained chord. The sixth staff is for A.PIANO 3, showing a piano accompaniment with chords and a melodic line. The seventh staff is for SLOWSTRING, showing a sustained chord with a melodic line.

20

DRUMS

VIBRAPHONE

FINGERDBAS

MELODY

CHOIR AAHS

A.PIANO 3

SLOWSTRING

The image shows a musical score for a multi-instrument ensemble. The score is divided into seven staves, each labeled with an instrument name. The first staff is for Drums, starting at measure 20, and features a complex rhythmic pattern with various drum sounds. The second staff is for Vibraphone, which is mostly silent with a few notes. The third staff is for Fingerdbas, showing a simple melodic line. The fourth staff is for Melody, featuring a series of chords and a melodic line. The fifth staff is for Choir Aahs, showing a simple harmonic structure. The sixth staff is for A. Piano 3, showing a complex melodic and harmonic structure. The seventh staff is for Slowstring, showing a complex melodic and harmonic structure.

22

DRUMS

STEEL GTR

FINGERDBAS

MELODY

A.PIANO 3

SLOWSTRING

SYN STR 2

METAL PAD

CRYSTAL

Detailed description: This is a multi-stem musical score for a track starting at measure 22. The score includes parts for Drums, Steel Guitar, Fingerboard Bass, Melody, A. Piano 3, Slowstring, Syn Str 2, Metal Pad, and Crystal. The Drums part features a complex rhythmic pattern with various note values and rests. The Steel Guitar part has a melodic line with some rests. The Fingerboard Bass part has a melodic line with some rests. The Melody part has a melodic line with a triplet of eighth notes. The A. Piano 3 part has a melodic line with a long note and a triplet. The Slowstring part has a melodic line with a long note. The Syn Str 2 part has a melodic line with a long note. The Metal Pad part has a melodic line with a long note. The Crystal part has a melodic line with a long note.

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight staves, each labeled with an instrument name on the left. The first staff, labeled 'DRUMS', begins at measure 25 and features a complex rhythmic pattern with various note values and rests. The second staff, 'VIBRAPHONE', shows a sustained chord starting in the second measure. The third staff, 'STEEL GTR', contains a melodic line with eighth and sixteenth notes. The fourth staff, 'FINGERDBAS', provides a bass line with eighth and sixteenth notes. The fifth staff, 'MELODY', features a melodic line with a triplet of eighth notes in the second measure. The sixth staff, 'A.PIANO 3', consists of two staves with a piano accompaniment. The seventh staff, 'SLOWSTRING', shows a sustained chord starting in the second measure. The eighth staff, 'METAL PAD', contains a single note in the second measure. The score is written in a standard musical notation style with a common time signature.

27

DRUMS

VIBRAPHONE

FINGERDBAS

MELODY

A.PIANO 3

SLOWSTRING

METAL PAD

Detailed description of the musical score: The score is for page 18, starting at measure 27. It consists of seven staves. The DRUMS staff shows a complex rhythmic pattern with various drum sounds. The VIBRAPHONE staff has a treble clef and a sustained chord. The FINGERDBAS staff has a bass clef and a simple melodic line. The MELODY staff has a bass clef and a melodic line with a slur. The A.PIANO 3 staff has a grand staff (treble and bass clefs) with chords and a bass line. The SLOWSTRING staff has a treble clef and a melodic line with a slur. The METAL PAD staff has a treble clef and a simple melodic line.

The musical score is arranged in a vertical stack of staves. At the top left, the number '29' is written above the first staff. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.
- VIBRAPHONE:** Shows a few notes, including a chord with a flat sign (b) in the second measure.
- FINGERDBAS:** Contains a few notes with a slash and a tilde (~) above them, possibly indicating a specific technique or effect.
- MELODY:** Features a melodic line with several notes, some of which are beamed together and have a slur above them.
- A.PIANO 3:** A grand piano part with two staves, showing chords and a few notes.
- SLOWSTRING:** A string section part with multiple staves, showing a melodic line and some chords.
- METAL PAD:** A part with a few notes, including a long note with a slur above it.

31

DRUMS

VIBRAPHONE

FINGERDBAS

MELODY

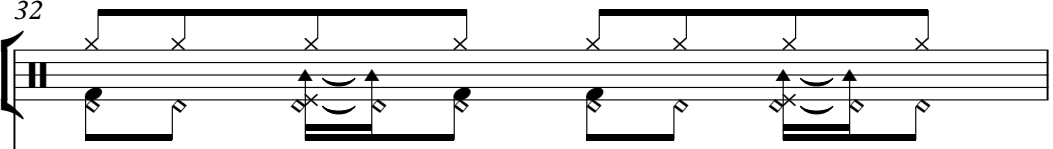
A.PIANO 3

SLOWSTRING

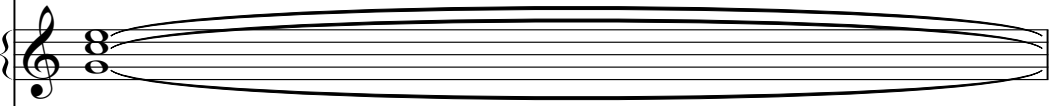
METAL PAD

32


DRUMS



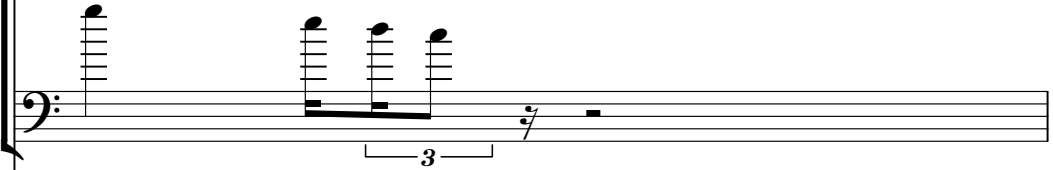
VIBRAPHONE




FINGERDBAS



MELODY



A.PIANO 3



SLOWSTRING



METAL PAD



33

DRUMS

VIBRAPHONE

FINGERDBAS

MELODY

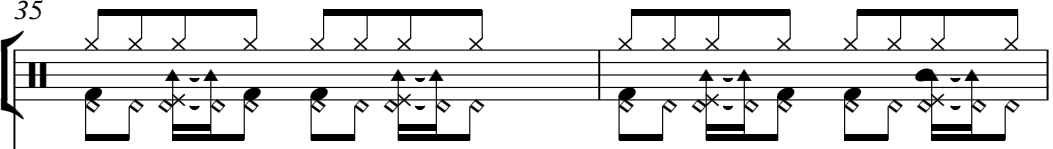
A.PIANO 3

SLOWSTRING

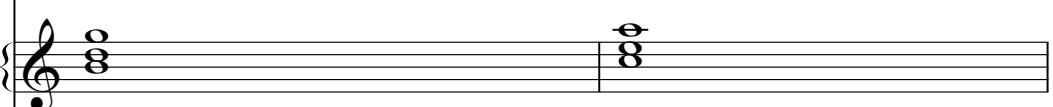
The image shows a musical score for six instruments. The 'DRUMS' part features a complex rhythmic pattern with 'x' marks above the staff. The 'VIBRAPHONE' part has a few notes in the first measure and a chord in the second. The 'FINGERDBAS' part has a few notes in the first measure and a chord in the second. The 'MELODY' part has a few notes in the first measure and a chord in the second. The 'A.PIANO 3' part has a few notes in the first measure and a chord in the second. The 'SLOWSTRING' part has a few notes in the first measure and a chord in the second.

35

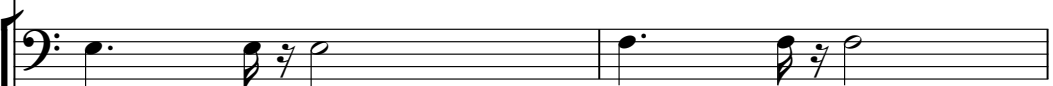
DRUMS



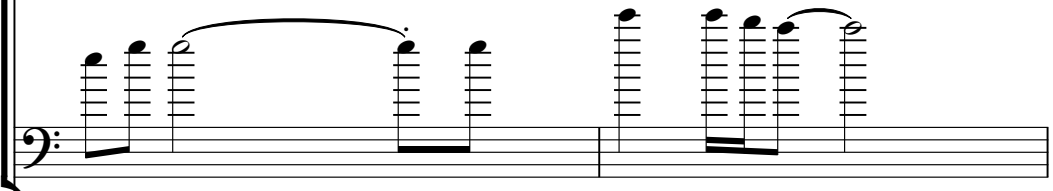
VIBRAPHONE




FINGERDBAS



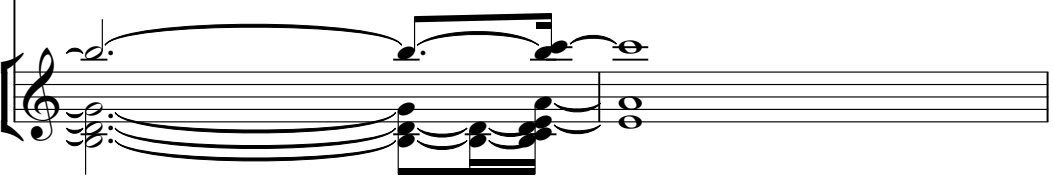
MELODY



A.PIANO 3



SLOWSTRING



37

DRUMS

FINGERDBAS

MELODY

A.PIANO 3

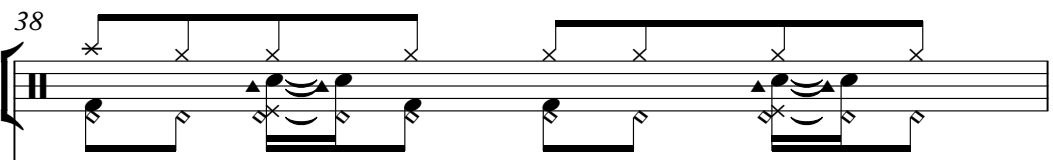
SLOWSTRING

STRINGS

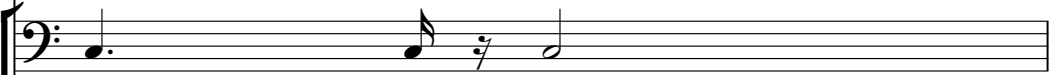
This musical score page contains six staves for measures 37 through 40. The staves are labeled as follows: DRUMS (top), FINGERDBAS (second), MELODY (third), A.PIANO 3 (fourth), SLOWSTRING (fifth), and STRINGS (bottom). The DRUMS staff uses a drum set notation with various symbols for snare, bass, and cymbals. The FINGERDBAS staff is in bass clef with a few notes. The MELODY staff is in bass clef with notes and slurs. The A.PIANO 3 staff is a grand staff with treble and bass clefs, showing chords and a bass line. The SLOWSTRING staff is in treble clef with notes and slurs. The STRINGS staff is in bass clef with chords and a triplet of eighth notes in the first measure.

38


DRUMS



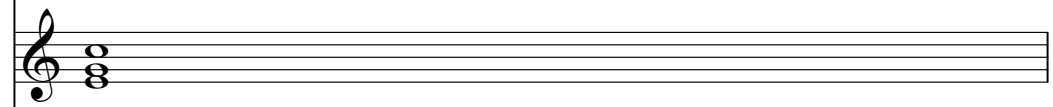
FINGERDBAS




MELODY



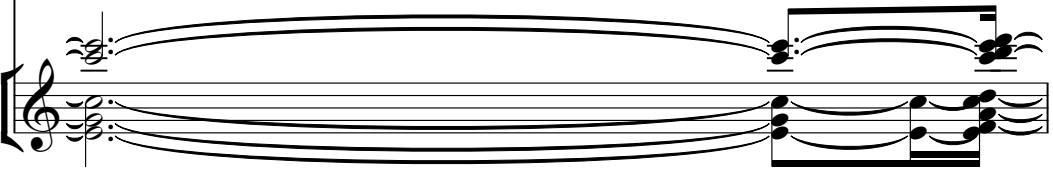
CHOIR AAHS



A.PIANO 3



SLOWSTRING



39

DRUMS

FINGERDBAS

MELODY

CHOIR AAHS

A.PIANO 3

SLOWSTRING

STRINGS

3

3

Detailed description of the musical score: The score is for page 26, starting at measure 39. It consists of seven staves. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The FINGERDBAS staff has a simple bass line with a few notes and rests. The MELODY staff features a bass clef with a triplet of notes and a fermata. The CHOIR AAHS staff has a treble clef with a few notes and rests. The A.PIANO 3 staff has a grand staff with treble and bass clefs, showing chords and a simple bass line. The SLOWSTRING staff has a treble clef with a long, sustained note and a fermata. The STRINGS staff has a grand staff with treble and bass clefs, showing chords and a triplet of notes.

40

DRUMS

VIBRAPHONE

FINGERDBAS

MELODY

CHOIR AAHS

A.PIANO 3

SLOWSTRING

42

DRUMS

VIBRAPHONE

FINGERDBAS

MELODY

CHOIR AAHS

A.PIANO 3

SLOWSTRING

Detailed description of the musical score: The score is for page 28, measures 42-45. It features seven staves. The DRUMS staff (top) shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads. The VIBRAPHONE staff is mostly silent, with a few notes in measure 42. The FINGERDBAS staff has a simple bass line with quarter notes. The MELODY staff shows a bass line with some chords and a melodic line with a slur. The CHOIR AAHS staff has a few chords and rests. The A.PIANO 3 staff has a treble and bass line with chords and a simple bass line. The SLOWSTRING staff has a complex arrangement of chords and melodic lines with slurs and ties.

44

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

MELODY

A.PIANO 3

SLOWSTRING

SYN STR 2

METAL PAD

CRYSTAL

Detailed description: This is a multi-stem musical score for a jazz or contemporary ensemble. The score is divided into two systems. The first system contains nine staves: DRUMS (with a '44' measure marker and a circled 'x' symbol), VIBRAPHONE, STEEL GTR (with a triplet of eighth notes), FINGERDBAS (with a '2' below the staff), MELODY (with a triplet of eighth notes), A.PIANO 3 (with a '3' below the staff), SLOWSTRING, SYN STR 2, METAL PAD, and CRYSTAL. The second system contains three staves: A.PIANO 3, SLOWSTRING, SYN STR 2, METAL PAD, and CRYSTAL. The notation includes various rhythmic values, rests, and articulation marks.

47

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

MELODY

A.PIANO 3

3

Detailed description: This page of a musical score contains six staves. The 'DRUMS' staff at the top shows a rhythmic pattern with 'x' marks above notes, indicating cymbal hits. The 'VIBRAPHONE' staff features a melodic line with slurs. The 'STEEL GTR' staff has a complex rhythmic pattern with many rests. The 'FINGERDBAS' staff has a simple bass line. The 'MELODY' staff is mostly empty, with a triplet of notes in the final measure. The 'A.PIANO 3' staff has a bass line similar to the Fingerdbas. A large brace on the left side groups all staves together.

50

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

MELODY

A.PIANO 3

53

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

MELODY

A.PIANO 3

SYN STR 2

56

DRUMS

TUBULARBEL

VIBRAPHONE

STEEL GTR

FINGERDBAS

MELODY

A.PIANO 3

SYN STR 2

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes parts for Drums, Tubularbell, Vibraphone, Steel Gtr, Fingerdbas, and Melody. The second system includes parts for A.PIANO 3 and SYN STR 2. The Drums part features a rhythmic pattern of eighth and quarter notes with accents. The Tubularbell part has a melodic line with a slur. The Vibraphone part features a melodic line with slurs. The Steel Gtr part has a complex rhythmic pattern with many grace notes. The Fingerdbas part has a melodic line with grace notes. The Melody part has a melodic line with a triplet. The A.PIANO 3 part has a complex rhythmic pattern with many grace notes. The SYN STR 2 part has a melodic line with slurs.

58

DRUMS

TUBULARBEL

VIBRAPHONE

STEEL GTR

FINGERDBAS

MELODY

A.PIANO 3

SYN STR 2

61

DRUMS

TUBULARBEL

VIBRAPHONE

STEEL GTR

FINGERDBAS

MELODY

A.PIANO 3

SYN STR 2

63

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

MELODY

3

A.PIANO 3

SLOWSTRING

SYN STR 2

Detailed description: This is a page of a musical score for page 36. It features eight staves of music. The top staff is for DRUMS, starting at measure 63, with various drum symbols and accents. The second staff is for VIBRAPHONE, showing a melodic line with slurs. The third staff is for STEEL GTR, with chords and rhythmic markings. The fourth staff is for FINGERDBAS, with a bass line. The fifth staff is for MELODY, showing a melodic line with a triplet of eighth notes marked with a '3'. The sixth staff is for A.PIANO 3, with a piano accompaniment. The seventh staff is for SLOWSTRING, with a melodic line and slurs. The eighth staff is for SYN STR 2, with a piano accompaniment.

65

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

MELODY

A.PIANO 3

SLOWSTRING

This musical score is arranged in a vertical stack of seven staves. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The second staff is for Vibraphone, showing a melodic line with a long slur. The third staff is for Steel Guitar, with a melodic line and some rhythmic notation. The fourth staff is for Fingerboard Bass, showing a simple melodic line. The fifth staff is for Melody, with a melodic line and some rhythmic notation. The sixth staff is for A. Piano 3, showing a melodic line and some rhythmic notation. The seventh staff is for Slow String, with a melodic line and some rhythmic notation.

66

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

MELODY

A.PIANO 3

SLOWSTRING

The musical score for page 38, measures 66-69, is arranged in seven staves. The **DRUMS** staff uses a drum set notation with 'x' marks for cymbals and various note heads for other drums. The **VIBRAPHONE** staff features a melodic line with a long slur over the first two measures. The **STEEL GTR** staff shows a rhythmic accompaniment with chords and single notes. The **FINGERDBAS** staff provides a bass line with eighth notes and rests. The **MELODY** staff is a single melodic line in bass clef, featuring a chromatic sequence: G2, F#2, E2, D2, C2, B1, A1, G1, with accidentals b, #, and b. The **A.PIANO 3** staff is a grand piano accompaniment with chords and single notes in both hands. The **SLOWSTRING** staff consists of sustained chords with long horizontal lines above the notes, indicating a slow attack or sustain.

67

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

MELODY

A.PIANO 3

SLOWSTRING

The image shows a musical score for seven instruments. The score is written on seven staves, each with a label to its left. The first staff is labeled 'DRUMS' and features a drum set icon at the beginning, followed by rhythmic notation including eighth and sixteenth notes with stems. The second staff is labeled 'VIBRAPHONE' and uses a treble clef with a melodic line featuring a long slur. The third staff is labeled 'STEEL GTR' and uses a treble clef with a melodic line consisting of eighth notes and rests. The fourth staff is labeled 'FINGERDBAS' and uses a bass clef with a melodic line of eighth notes and rests. The fifth staff is labeled 'MELODY' and uses a bass clef with a melodic line including a flat symbol and a long slur. The sixth staff is labeled 'A.PIANO 3' and uses a grand staff (treble and bass clefs) with a chordal accompaniment. The seventh staff is labeled 'SLOWSTRING' and uses a treble clef with a melodic line featuring a long slur. The number '67' is positioned at the top left of the first staff, and the page number '39' is at the top right.

68

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

MELODY

A.PIANO 3

SLOWSTRING

69

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

MELODY

A.PIANO 3

SLOWSTRING

Detailed description of the musical score: The score is for page 41, starting at measure 69. It consists of seven staves. The Drums staff uses a standard drum set notation with various symbols for snare, cymbal, and bass drum. The Vibraphone staff is in treble clef and has a melodic line with a long slur over the first two measures. The Steel Guitar staff is in treble clef and has a rhythmic accompaniment with chords and single notes. The Fingerboard Bass staff is in bass clef and has a bass line with chords and single notes. The Melody staff is in bass clef and has a melodic line with various notes and rests. The A. Piano 3 staff is a grand piano accompaniment with chords and single notes in both hands. The Slow String staff is in treble clef and has a string section with a long slur over the first two measures.

70

DRUMS

TUBULARBEL

VIBRAPHONE

STEEL GTR

FINGERDBAS

MELODY

A.PIANO 3

SLOWSTRING

71

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

MELODY

A.PIANO 3

SLOWSTRING

This musical score is arranged vertically with seven staves. The top staff is for Drums, featuring a complex rhythmic pattern with various drum sounds and accents. The Vibraphone staff has a melodic line with a long slur. The Steel Guitar staff shows a few notes with a tremolo effect. The Fingerboard Bass staff has a steady bass line. The Melody staff is mostly empty with a few notes. The A. Piano 3 staff has a melodic line with a tremolo effect. The Slow String staff has a complex melodic line with many notes and slurs.

72

DRUMS

TUBULARBEL

FINGERDBAS

MELODY

CHOIR AAHS

A.PIANO 3

SLOWSTRING

STRINGS

74

DRUMS

VIBRAPHONE

FINGERDBAS

MELODY

CHOIR AAHS

A.PIANO 3

SLOWSTRING

The musical score for measures 74 and 75 is arranged in a vertical stack. The instruments are: DRUMS, VIBRAPHONE, FINGERDBAS, MELODY, CHOIR AAHS, A.PIANO 3, and SLOWSTRING. Measure 74 features a complex drum pattern with various rhythms, a vibraphone rest, a fingerdbas melody, a melody with triplets, choir aahs, piano accompaniment, and a slowstring part. Measure 75 continues these parts with a different drum pattern, vibraphone entry, fingerdbas melody, melody with triplets, choir aahs, piano accompaniment, and a slowstring part.

76

DRUMS

TUBULARBELL

VIBRAPHONE

FINGERDBAS

MELODY

CHOIR AAHS

A.PIANO 3

SLOWSTRING

78

DRUMS

FINGERBAS

MELODY

A.PIANO 3

SLOWSTRING

SYN STR 2

METAL PAD

CRYSTAL

Detailed description: This musical score page, numbered 78, features eight staves. The 'DRUMS' staff uses a drum set icon and contains a rhythmic pattern of eighth and quarter notes. The 'FINGERBAS' staff is in bass clef with eighth notes. The 'MELODY' staff is in bass clef with a mix of eighth and quarter notes. The 'A.PIANO 3' staff consists of two grand staves (treble and bass clef) with sustained chords. The 'SLOWSTRING' staff is in treble clef with a melodic line and long notes. The 'SYN STR 2' staff is in treble clef with sustained chords. The 'METAL PAD' staff is in treble clef with a few notes. The 'CRYSTAL' staff is in treble clef with a few notes. The score is written in a key signature of one flat (B-flat).

81

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

MELODY

A.PIANO 3

SLOWSTRING

SYN STR 2

STRINGS

84

DRUMS

TUBULARBELL

VIBRAPHONE

STEEL GTR

FINGERDBAS

MELODY

CHOIR AAHS

A.PIANO 3

SLOWSTRING

SYN STR 2

METAL PAD

CRYSTAL

STRINGS

Detailed description: This is a page of a musical score for a large ensemble. It features 13 staves, each representing a different instrument or vocal part. The score begins at measure 84. The 'DRUMS' staff shows a complex rhythmic pattern with various note values and rests. The 'TUBULARBELL' staff has a melodic line with a long note and a rest. The 'VIBRAPHONE' staff has a few notes and rests. The 'STEEL GTR' staff is mostly empty. The 'FINGERDBAS' staff has a bass line with several notes and rests. The 'MELODY' staff has a melodic line with notes and rests. The 'CHOIR AAHS' staff has a sustained chord. The 'A.PIANO 3' staff has a piano accompaniment with chords and notes. The 'SLOWSTRING' staff has a long, sustained note with a tremolo effect. The 'SYN STR 2' staff is mostly empty. The 'METAL PAD' staff is mostly empty. The 'CRYSTAL' staff is mostly empty. The 'STRINGS' staff is mostly empty.

85

DRUMS

TUBULAR BELL

VIBRAPHONE

STEEL GTR

FINGERDBAS

MELODY

CHOIR AAHS

A.PIANO 3

SLOWSTRING

SYN STR 2

METAL PAD

CRYSTAL

STRINGS

3

7

Detailed description: This is a page of a musical score for page 50, starting at measure 85. The score is arranged in a vertical stack of 13 staves. The instruments are: DRUMS (top), TUBULAR BELL, VIBRAPHONE, STEEL GTR, FINGERDBAS, MELODY, CHOIR AAHS, A.PIANO 3 (grand staff), SLOWSTRING, SYN STR 2, METAL PAD, CRYSTAL, and STRINGS (bottom). The MELODY staff features a triplet of eighth notes in measure 86, marked with a '3' and a bracket. The FINGERDBAS staff has a '7' marking in measure 87. The SLOWSTRING staff has a long, sweeping line across measures 85 and 86, leading into a complex chordal structure in measure 87. The STRINGS staff has a similar structure in measure 87. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The other instruments (TUBULAR BELL, VIBRAPHONE, STEEL GTR, CHOIR AAHS, A.PIANO 3, SYN STR 2, METAL PAD, CRYSTAL) have rests or minimal activity in the first part of the page.

86

DRUMS

TUBULARBELL

VIBRAPHONE

STEEL GTR

FINGERDBAS

MELODY

CHOIR AAHS

A.PIANO 3

SLOWSTRING

SYN STR 2

METAL PAD

CRYSTAL

STRINGS

Detailed description: This is a multi-stem musical score for a contemporary ensemble. The score is divided into two systems. The first system (measures 86-87) features a complex drum pattern with various articulations (x, o, ^) and a tubular bell line. The vibraphone and steel guitar are silent. The fingerboard bass and melody lines play a melodic sequence with triplets and a 7-measure rest. The choir provides vocal 'Aahs' in the form of sustained chords. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The slow strings play a sustained, moving line. The second system (measures 88-89) continues the drum and tubular bell patterns. The vibraphone and steel guitar remain silent. The fingerboard bass and melody lines continue their melodic sequence. The choir and piano accompaniment parts are also present. The slow strings continue their sustained line. The syn string 2, metal pad, crystal, and strings parts are silent throughout the page.

88

DRUMS

TUBULARBELL

VIBRAPHONE

STEEL GTR

FINGERDBAS

MELODY

CHOIR AAHS

A.PIANO 3

SLOWSTRING

SYN STR 2

METAL PAD

CRYSTAL

STRINGS

Detailed description: This is a multi-stem musical score for a 2-measure section starting at measure 88. The score includes parts for Drums (top staff with a drum set icon), Tubularbell, Vibraphone, Steel Gtr, Fingerdbas (fingered bass), Melody, Choir Aahs, A. Piano 3 (Acoustic Piano 3), Slowstring, Syn Str 2 (Synthesized String 2), Metal Pad, Crystal, and Strings (bottom staff with a string section icon). The Drums part features a complex rhythmic pattern with asterisks above the notes. The Fingerdbas and Melody parts have a melodic line with a 7/8 time signature. The A. Piano 3 part has a chordal accompaniment. The Slowstring part has a sustained, slow-moving line. The other parts (Vibraphone, Steel Gtr, Choir Aahs, Syn Str 2, Metal Pad, Crystal, and Strings) are mostly silent or have simple accompaniment.

90

DRUMS

TUBULARBEL

VIBRAPHONE

STEEL GTR

FINGERDBAS

MELODY

CHOIR AAHS

A.PIANO 3

SLOWSTRING

SYN STR 2

METAL PAD

CRYSTAL

STRINGS

Detailed description: This is a page of a musical score for a large ensemble. The score is divided into 13 staves, each representing a different instrument or vocal part. The instruments listed are Drums, Tubular Bell, Vibraphone, Steel Gtr, Fingerdbas, Melody, Choir Aahs, A. Piano 3, Slowstring, Syn Str 2, Metal Pad, Crystal, and Strings. The score begins at measure 90. The Drums part features a rhythmic pattern with a snare drum and a cymbal. The Fingerdbas part has a complex, syncopated bass line. The Melody part has a simple, melodic line. The A. Piano 3 part has a sustained chord. The Syn Str 2 part has a sustained chord. The Metal Pad part has a sustained chord. The Crystal part has a sustained chord. The Strings part has a sustained chord. The other parts (Tubular Bell, Vibraphone, Steel Gtr, Choir Aahs, Slowstring) are mostly silent or have very light accompaniment.

DRUMS

TUBULARBELL

VIBRAPHONE

STEEL GTR

FINGERDBAS

MELODY

CHOIR AAHS

A.PIANO 3

SLOWSTRING

SYN STR 2

METAL PAD

CRYSTAL

STRINGS

Detailed description: This is a multi-stem musical score for 14 different instruments. The instruments listed from top to bottom are: DRUMS (marching drum), TUBULARBELL, VIBRAPHONE, STEEL GTR (steel guitar), FINGERDBAS (fingered double bass), MELODY (bass clef), CHOIR AAHS, A.PIANO 3 (Acoustic Piano 3), SLOWSTRING, SYN STR 2 (Synthesized String 2), METAL PAD, CRYSTAL, and STRINGS (bass clef). The score is divided into five measures. The MELODY and FINGERDBAS parts have musical notation in the first measure, while all other parts have rests. The MELODY part starts with a bass clef and a 7/8 time signature. The SYN STR 2 part has a treble clef and a key signature of one flat (Bb).

DRUMS

The Righteous Brothers - You`ve Lost That Loving Feeli

♩ = 91,000092

2

5

7

9

11

13

14

16

19

22

V.S.

DRUMS

26

Measures 26-28: Drum line with eighth-note patterns. Bass line with eighth notes and rests.

29

Measures 29-31: Drum line with eighth-note patterns. Bass line with eighth notes and rests.

32

Measures 32-34: Drum line with eighth-note patterns. Bass line with eighth notes and rests.

35

Measures 35-37: Drum line with eighth-note patterns. Bass line with eighth notes and rests.

38

Measures 38-40: Drum line with eighth-note patterns. Bass line with eighth notes and rests.

41

Measures 41-43: Drum line with eighth-note patterns. Bass line with eighth notes and rests.

44

Measures 44-48: Drum line with rests and occasional hits. Bass line with eighth notes and rests.

49

Measures 49-53: Drum line with eighth-note patterns. Bass line with eighth notes and rests.

54

Measures 54-58: Drum line with eighth-note patterns. Bass line with eighth notes and rests.

59

Measures 59-63: Drum line with eighth-note patterns. Bass line with eighth notes and rests.

DRUMS

64

67

70

73

76

80

84

87

90

95

3

VIBRAPHONE

The Righteous Brothers - You`ve Lost That Loving Feeli

♩ = 91,000092

2

11

21

5

33

4

43

3

50

55

60

65

70

3

5

Detailed description: This is a musical score for a vibraphone part in 4/4 time. The tempo is marked as ♩ = 91,000092. The score consists of ten staves of music. The first staff (measures 1-10) features a series of chords, with a measure rest of 2 measures at the beginning. The second staff (measures 11-20) starts with a measure rest of 4 measures. The third staff (measures 21-32) begins with a measure rest of 5 measures. The fourth staff (measures 33-42) has a measure rest of 4 measures. The fifth staff (measures 43-49) starts with a measure rest of 3 measures and contains a melodic line of eighth notes. The sixth staff (measures 50-54) continues the eighth-note melodic line. The seventh staff (measures 55-59) continues the eighth-note melodic line. The eighth staff (measures 60-64) continues the eighth-note melodic line. The ninth staff (measures 65-69) continues the eighth-note melodic line. The tenth staff (measures 70-74) concludes with a measure rest of 3 measures, followed by a chord, and then a measure rest of 5 measures.

2

VIBRAPHONE

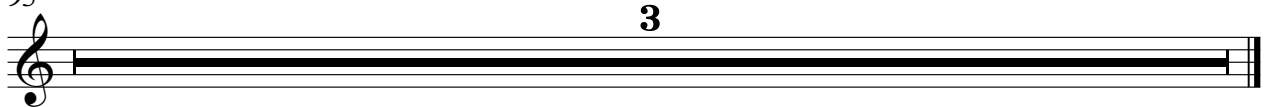
82



87



95



♩ = 91,000092

22

26 20

49

53

57

61

65

69 10

82

87 2

Detailed description: This is a musical score for steel guitar, written in 4/4 time. The tempo is marked as ♩ = 91,000092. The score is divided into systems of staves. The first system (measures 1-22) starts with a whole rest for 22 measures. The second system (measures 23-48) begins with a whole rest for 20 measures, followed by a melodic line with a triplet of eighth notes. The third system (measures 49-52) and the fourth system (measures 53-56) consist of dense, rhythmic chordal textures. The fifth system (measures 57-60) continues this texture. The sixth system (measures 61-64) and seventh system (measures 65-68) also feature complex chordal patterns. The eighth system (measures 69-78) includes a 10-measure rest. The ninth system (measures 79-86) continues the chordal texture. The final system (measures 87-90) consists of a 2-measure rest.

2

STEEL GTR

95



♩ = 91,000092

2

8

13

18

23

28

33

38

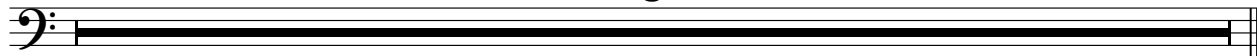
43

48

V.S.

95

3



The Righteous Brothers - You`ve Lost That Loving Feeli

MELODY

♩ = 91,000092

6

10

15

19

24

29

33

37

41

V.S.

2

46

MELODY

51

56

60

64

67

70

74

79

84

88

MELODY

b

3

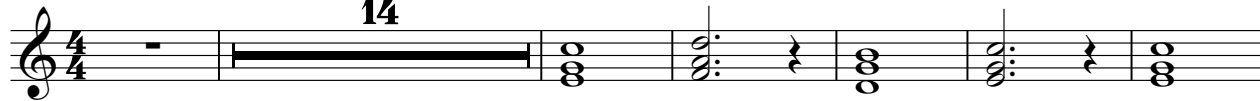
92

95

3


♩ = 91,000092

14



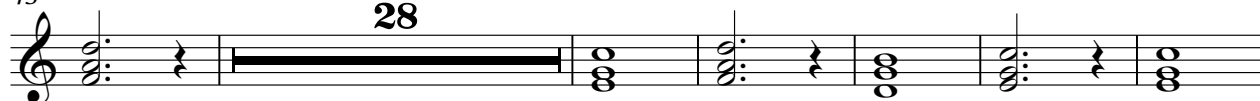
21

16



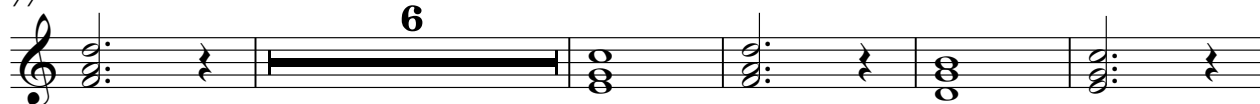
43

28



77

6



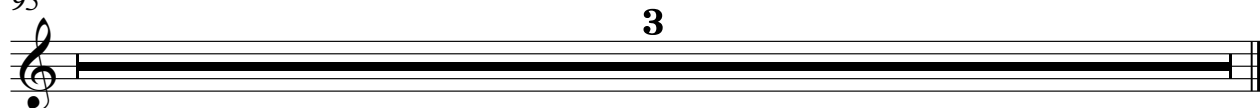
88

2



95

3



♩ = 91,000092

2

7

11

16

20

25

29

Musical score for measures 29-32. The piece is in 3/4 time. The right hand plays a series of chords, while the left hand plays a steady eighth-note accompaniment.

33

Musical score for measures 33-37. The right hand continues with chords, and the left hand's accompaniment becomes more varied, including some sixteenth-note patterns.

38

Musical score for measures 38-41. The right hand features a more active melodic line with eighth-note runs, while the left hand maintains a consistent eighth-note accompaniment.

42

Musical score for measures 42-46. The right hand has a melodic line with eighth-note runs, and the left hand features a more complex accompaniment with some sustained notes and eighth-note patterns.

47

Musical score for measures 47-50. The right hand has a melodic line with eighth-note runs, and the left hand features a more complex accompaniment with some sustained notes and eighth-note patterns.

51

Musical score for measures 51-54. The right hand has a melodic line with eighth-note runs, and the left hand features a more complex accompaniment with some sustained notes and eighth-note patterns.

55

Musical score for measures 55-58. The piece is in 3/4 time. The right hand features a melody of eighth notes with a descending line, while the left hand provides a steady accompaniment of eighth notes. Measure 58 ends with a fermata over the final chord.

59

Musical score for measures 59-62. The right hand continues the eighth-note melody, and the left hand maintains the accompaniment. Measure 62 concludes with a fermata.

63

Musical score for measures 63-66. The right hand melody and left hand accompaniment continue. Measure 66 ends with a fermata.

67

Musical score for measures 67-70. The right hand melody and left hand accompaniment continue. Measure 70 ends with a fermata.

71

Musical score for measures 71-74. The right hand features a more active melody with sixteenth notes, while the left hand continues with eighth notes. Measure 74 ends with a fermata.

75

Musical score for measures 75-78. The right hand melody continues with sixteenth notes, and the left hand accompaniment remains. Measure 78 ends with a fermata.

V.S.

80

Musical notation for measures 80-84. Measure 80 features a fermata with a '2' above it. Measures 81-84 contain piano accompaniment with chords and moving lines in both staves.

85

Musical notation for measures 85-87. Measure 85 features a fermata with a '2' above it. Measures 86-87 contain piano accompaniment with chords and moving lines in both staves.

88

Musical notation for measures 88-94. Measure 88 features a fermata with a '2' above it. Measures 89-94 contain piano accompaniment with chords and moving lines in both staves. Measure 94 has a fermata with a '2' above it.

95

Musical notation for measure 95, consisting of a single treble clef staff with a fermata and a '3' above it.

SLOWSTRING

The Righteous Brothers - You`ve Lost That Loving Feeli

♩ = 91,000092

9

14

19

25

29

33

37

42

17

SLOWSTRING

63

Musical staff 63: Treble clef, starting with a whole rest, followed by a series of chords and melodic lines.

66

Musical staff 66: Treble clef, continuing the musical sequence with various chordal textures.

69

Musical staff 69: Treble clef, featuring more complex chordal structures and melodic fragments.

72

Musical staff 72: Treble clef, showing a continuation of the slow string texture.

77

Musical staff 77: Treble clef, with a prominent melodic line and supporting chords.

83

Musical staff 83: Treble clef, featuring a mix of chords and melodic movement.

87

Musical staff 87: Treble clef, ending with a double bar line and a '2' indicating a second ending.

95

Musical staff 95: Treble clef, ending with a double bar line and a '3' indicating a third ending.

♩ = 91,000092

9 10

24 20 8

55

61 14

80 2

88

95 3

CRYSTAL

The Righteous Brothers - You've Lost That Loving Feeli

♩ = 91,000092

20 21

Detailed description: This musical staff is in 4/4 time. It begins with a whole rest. The second measure contains a thick black bar representing a barre at the 20th fret. The third measure contains a chord diagram for a B-flat major triad (Bb, D, F) with a flat sign above the notes. The fourth measure contains another thick black bar representing a barre at the 21st fret. The fifth measure is empty.

45

33 5

Detailed description: This musical staff starts at measure 45. The first measure contains a thick black bar representing a barre at the 33rd fret. The second measure contains a chord diagram for a B-flat major triad (Bb, D, F) with a flat sign above the notes. The third measure contains a thick black bar representing a barre at the 5th fret. The fourth and fifth measures each contain a whole rest.

86

2

Detailed description: This musical staff starts at measure 86. Measures 86 through 91 contain whole rests. The final measure (measure 92) contains a thick black bar representing a barre at the 2nd fret.

95

3

Detailed description: This musical staff starts at measure 95. The entire staff from measure 95 to the end of the line is covered by a single thick black bar representing a barre at the 3rd fret.

STRINGS

The Righteous Brothers - You`ve Lost That Loving Feeli

♩ = 91,000092

13

Musical notation for strings, measures 13-17. Includes a treble and bass clef, 4/4 time signature, and a tempo marking. Measure 13 is a whole rest. Measures 14-17 contain a triplet of eighth notes and a triplet of quarter notes.

18

19

Musical notation for strings, measures 18-22. Measure 18 is a whole rest. Measures 19-22 contain a triplet of eighth notes and a triplet of quarter notes.

40

33

9

Musical notation for strings, measures 40-48. Measure 40 is a whole rest. Measures 41-48 contain a triplet of eighth notes and a triplet of quarter notes.

85

Musical notation for strings, measures 85-89. Measure 85 is a whole rest. Measures 86-89 contain a triplet of eighth notes and a triplet of quarter notes.

90

2

3

Musical notation for strings, measures 90-92. Measure 90 is a whole rest. Measures 91-92 contain a triplet of eighth notes and a triplet of quarter notes.