

The Rippingtons - Moonlighting

♩ = 107,001465

Musical score for 'Moonlighting' by The Rippingtons. The score is in 4/4 time and features the following instruments:

- ALTO SAX
- TROMBONE
- DRUMS
- VIBRAPHONE
- MUTED GTR
- CLEAN GTR
- SLAPBASS 1
- E.PIANO 2
- A.PIANO 1

The tempo is marked as ♩ = 107,001465. The score shows the first four measures of the piece. The Alto Sax and Trombone parts are currently silent. The Drums part begins with a pattern of eighth notes and rests. The Vibraphone part features a melodic line with chords. The Muted Guitar part has a rhythmic pattern of eighth notes. The Clean Guitar part plays a melodic line with chords. The Slap Bass part has a melodic line with a bass line. The E. Piano 2 part has a melodic line with chords. The A. Piano 1 part is currently silent.

♩ = 107,001465

5

DRUMS

VIBRAPHONE

MUTED GTR

CLEAN GTR

SLAPBASS 1

E.PIANO 2

A.PIANO 1

Detailed description: This system contains measures 5 and 6 of a musical score. Measure 5 starts with a drum pattern of eighth notes and a vibraphone melody. The guitar parts (muted and clean) play chords, and the bass plays a simple line. Measure 6 continues the patterns, with the piano parts providing harmonic support.



7

DRUMS

MUTED GTR

CLEAN GTR

SLAPBASS 1

E.PIANO 2

A.PIANO 1

Detailed description: This system contains measures 7 and 8. Measure 7 features a more complex drum pattern with cymbals and a vibraphone melody. The guitar parts continue with chords, and the bass line is active. Measure 8 concludes the system with a triplet in the A.Piano 1 part.

9

DRUMS

MUTED GTR

CLEAN GTR

SLAPBASS 1

E.PIANO 2

A.PIANO 1



11

DRUMS

MUTED GTR

CLEAN GTR

SLAPBASS 1

E.PIANO 2

A.PIANO 1

13

DRUMS

MUTED GTR

CLEAN GTR

SLAPBASS 1

E.PIANO 2

A.PIANO 1



15

DRUMS

MUTED GTR

CLEAN GTR

SLAPBASS 1

E.PIANO 2

A.PIANO 1

17 5

DRUMS

MUTED GTR

CLEAN GTR

SLAPBASS 1

E.PIANO 2

A.PIANO 1



19

DRUMS

MUTED GTR

CLEAN GTR

SLAPBASS 1

E.PIANO 2

A.PIANO 1

21

DRUMS

MUTED GTR

CLEAN GTR

SLAPBASS 1

E.PIANO 2

A.PIANO 1



23

DRUMS

CLEAN GTR

SLAPBASS 1

E.PIANO 2

A.PIANO 1

25

DRUMS

CLEAN GTR

SLAPBASS 1

E.PIANO 2

A.PIANO 1



27

DRUMS

CLEAN GTR

SLAPBASS 1

E.PIANO 2

A.PIANO 1

Musical score for a jazz ensemble, page 8, measure 29. The score includes parts for Alto Sax, Trombone, Drums, Vibraphone, Clean Guitar, Slap Bass 1, E. Piano 2, and A. Piano 1. The Alto Sax part features a melodic line with eighth notes and rests. The Trombone part has a long note with a slur and a triplet of eighth notes. The Drums part shows a complex rhythmic pattern with various note values and rests. The Vibraphone part has a melodic line with eighth notes and rests. The Clean Guitar part has a melodic line with eighth notes and rests. The Slap Bass 1 part has a melodic line with eighth notes and rests. The E. Piano 2 part has a melodic line with eighth notes and rests. The A. Piano 1 part has a melodic line with eighth notes and rests.

31

Musical score for measures 31-32. The score includes staves for Trombone, Drums, Muted Guitar, Clean Guitar, Slap Bass 1, E. Piano 2, and A. Piano 1. Measure 31 features a key signature change to one sharp (F#) and a common time signature. Measure 32 features a key signature change to one flat (Bb). The Trombone part is mostly rests. The Drums part has a consistent rhythmic pattern. The Muted Guitar part has a few notes in measure 31. The Clean Guitar part has chords in both measures. The Slap Bass 1 part has a melodic line. The E. Piano 2 part has chords in both measures. The A. Piano 1 part has a few notes in measure 32.



33

Musical score for measures 33-34. The score includes staves for Drums, Muted Guitar, Clean Guitar, Slap Bass 1, E. Piano 2, and A. Piano 1. Measure 33 features a key signature change to one flat (Bb). Measure 34 features a key signature change to one sharp (F#). The Drums part has a consistent rhythmic pattern. The Muted Guitar part has a few notes in measure 33. The Clean Guitar part has chords in both measures. The Slap Bass 1 part has a melodic line. The E. Piano 2 part has chords in both measures. The A. Piano 1 part has a few notes in measure 34, including a triplet.

35

DRUMS

MUTED GTR

CLEAN GTR

SLAPBASS 1

E.PIANO 2

A.PIANO 1



37

DRUMS

MUTED GTR

CLEAN GTR

SLAPBASS 1

E.PIANO 2

A.PIANO 1

39

DRUMS

CLEAN GTR

SLAPBASS 1

E.PIANO 2

A.PIANO 1



41

DRUMS

CLEAN GTR

SLAPBASS 1

E.PIANO 2

A.PIANO 1

43

DRUMS

CLEAN GTR

SLAPBASS 1

E.PIANO 2

A.PIANO 1



45

ALTO SAX

TROMBONE

DRUMS

VIBRAPHONE

CLEAN GTR

SLAPBASS 1

E.PIANO 2

A.PIANO 1

47

ALTO SAX

DRUMS

MUTED GTR

CLEAN GTR

SLAPBASS 1

E.PIANO 2

A.PIANO 1



49

DRUMS

MUTED GTR

CLEAN GTR

SLAPBASS 1

E.PIANO 2

A.PIANO 1

51

ALTO SAX

DRUMS

MUTED GTR

CLEAN GTR

SLAPBASS 1

E.PIANO 2

A.PIANO 1



53

DRUMS

MUTED GTR

CLEAN GTR

SLAPBASS 1

E.PIANO 2

A.PIANO 1

55

Musical score for multiple instruments. The score is written for the following instruments:

- ALTO SAX
- TROMBONE
- DRUMS
- MUTED GTR
- CLEAN GTR
- SLAPBASS 1
- E.PIANO 2
- A.PIANO 1

The score consists of eight staves. The Alto Sax and Trombone parts are in treble and bass clefs respectively. The Drums part uses a standard drum notation. The Muted Guitar part is in treble clef. The Clean Guitar part is in treble clef with a key signature of one sharp (F#). The Slap Bass 1 part is in bass clef. The E. Piano 2 part is in bass clef. The A. Piano 1 part is in treble clef. The score shows a variety of rhythmic patterns and melodic lines across the instruments.

57

ALTO SAX

TROMBONE

DRUMS

MUTED GTR

CLEAN GTR

SLAPBASS 1

E.PIANO 2

A.PIANO 1

The musical score for page 16, measures 57-60, is arranged in a multi-staff format. The instruments and their parts are as follows:

- ALTO SAX:** Measure 57 features a melodic line starting with a triplet of eighth notes (Bb, A, G) and continuing with a quarter note (F) and a quarter rest.
- TROMBONE:** Measure 57 features a melodic line starting with a quarter note (G), a quarter note (F), and a quarter note (E), followed by a quarter rest.
- DRUMS:** Measure 57 features a complex drum pattern with a mix of eighth and sixteenth notes, including a triplet of eighth notes.
- MUTED GTR:** Measure 57 features a melodic line starting with a quarter note (G), a quarter note (F), and a quarter note (E), followed by a quarter rest.
- CLEAN GTR:** Measure 57 features a chordal accompaniment with a quarter note (G), a quarter note (F), and a quarter note (E), followed by a quarter rest.
- SLAPBASS 1:** Measure 57 features a melodic line starting with a quarter note (G), a quarter note (F), and a quarter note (E), followed by a quarter rest.
- E.PIANO 2:** Measure 57 features a chordal accompaniment with a quarter note (G), a quarter note (F), and a quarter note (E), followed by a quarter rest.
- A.PIANO 1:** Measure 57 features a melodic line starting with a quarter note (G), a quarter note (F), and a quarter note (E), followed by a quarter rest.

59

Musical score for multiple instruments. The score is written for two systems of staves. The instruments are: ALTO SAX (treble clef), TROMBONE (bass clef), DRUMS (drum set notation), MUTED GTR (treble clef), CLEAN GTR (treble clef), SLAPBASS 1 (bass clef), E.PIANO 2 (grand staff), and A.PIANO 1 (treble clef). The score shows two measures of music for each instrument.

61

ALTO SAX

TROMBONE

DRUMS

MUTED GTR

CLEAN GTR

SLAPBASS 1

E.PIANO 2

A.PIANO 1

63

ALTO SAX

TROMBONE

DRUMS

CLEAN GTR

SLAPBASS 1

E.PIANO 2

A.PIANO 1

///

E.PIANO 2

67



E.PIANO 2

75



E.PIANO 2

80

ALTO SAX

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♩ = 107,001465

28

Musical staff for measures 28-30. Measure 28 is a whole rest. Measures 29 and 30 contain eighth notes with slurs and accents.

31

14

Musical staff for measures 31-33. Measure 31 is a whole rest. Measures 32 and 33 contain eighth notes with slurs and accents, including a triplet in measure 33.

47

3

4

Musical staff for measures 47-50. Measure 47 is a whole rest. Measures 48 and 49 are whole rests. Measure 50 contains eighth notes with slurs and accents.

57

Musical staff for measures 57-60. Measure 57 is a whole rest. Measures 58 and 59 contain eighth notes with slurs and accents, including a triplet in measure 59. Measure 60 contains eighth notes with slurs and accents.

60

21

Musical staff for measures 60-62. Measure 60 contains eighth notes with slurs and accents. Measure 61 is a whole rest. Measure 62 contains eighth notes with slurs and accents, including a sextuplet.

TROMBONE

The Rippingtons - Moonlighting

♩ = 107,001465

28

32

13

8

55

59

62

21

The Rippingtons - Moonlighting

DRUMS

♩ = 107,001465
2

5

7

9

11

13

16

18

20

23

V.S.

Drum notation for measures 25 through 45. The notation is presented in two systems per measure, with the top system for the snare drum and the bottom system for the bass drum. Measure numbers 25, 27, 29, 32, 34, 36, 38, 41, 43, and 45 are indicated at the start of their respective systems. The notation includes various rhythmic patterns, rests, and articulation marks such as asterisks and slurs. Triplet markings (3) are present in measures 27, 29, 43, and 45. The notation uses 'x' marks to indicate specific drum sounds, and the bass drum part uses a standard rhythmic notation with stems and flags.

DRUMS

48

50

52

54

56

58

60

62

64

VIBRAPHONE

The Rippingtons - Moonlighting

♩ = 107,001465

2

Musical notation for measures 1-5. The piece is in 4/4 time. Measure 1 is a whole rest. Measure 2 contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note B4. Measure 3 features a complex chordal texture with a half note G4 and a half note F#4 in the right hand, and a half note G3 and a half note F#3 in the left hand. Measure 4 continues with a half note G4 and a half note F#4 in the right hand, and a half note G3 and a half note F#3 in the left hand. Measure 5 features a half note G4 and a half note F#4 in the right hand, and a half note G3 and a half note F#3 in the left hand.

6

22

Musical notation for measures 6-21. Measures 6-7 are whole rests. Measure 8 contains a half note G4 and a half note F#4 in the right hand, and a half note G3 and a half note F#3 in the left hand. Measure 9 is a whole rest. Measure 10 contains a half note G4 and a half note F#4 in the right hand, and a half note G3 and a half note F#3 in the left hand. Measure 11 contains a half note G4 and a half note F#4 in the right hand, and a half note G3 and a half note F#3 in the left hand. Measure 12 contains a half note G4 and a half note F#4 in the right hand, and a half note G3 and a half note F#3 in the left hand. Measure 13 contains a half note G4 and a half note F#4 in the right hand, and a half note G3 and a half note F#3 in the left hand. Measure 14 contains a half note G4 and a half note F#4 in the right hand, and a half note G3 and a half note F#3 in the left hand. Measure 15 contains a half note G4 and a half note F#4 in the right hand, and a half note G3 and a half note F#3 in the left hand. Measure 16 contains a half note G4 and a half note F#4 in the right hand, and a half note G3 and a half note F#3 in the left hand. Measure 17 contains a half note G4 and a half note F#4 in the right hand, and a half note G3 and a half note F#3 in the left hand. Measure 18 contains a half note G4 and a half note F#4 in the right hand, and a half note G3 and a half note F#3 in the left hand. Measure 19 contains a half note G4 and a half note F#4 in the right hand, and a half note G3 and a half note F#3 in the left hand. Measure 20 contains a half note G4 and a half note F#4 in the right hand, and a half note G3 and a half note F#3 in the left hand. Measure 21 contains a half note G4 and a half note F#4 in the right hand, and a half note G3 and a half note F#3 in the left hand.

31

14

38

Musical notation for measures 31-38. Measures 31-32 are whole rests. Measure 33 contains a half note G4 and a half note F#4 in the right hand, and a half note G3 and a half note F#3 in the left hand. Measure 34 contains a half note G4 and a half note F#4 in the right hand, and a half note G3 and a half note F#3 in the left hand. Measure 35 contains a half note G4 and a half note F#4 in the right hand, and a half note G3 and a half note F#3 in the left hand. Measure 36 contains a half note G4 and a half note F#4 in the right hand, and a half note G3 and a half note F#3 in the left hand. Measure 37 contains a half note G4 and a half note F#4 in the right hand, and a half note G3 and a half note F#3 in the left hand. Measure 38 is a whole rest.

MUTED GTR

The Rippingtons - Moonlighting

♩ = 107,001465

2

7

13

18

23

8

35

8

47

53

58

62

22

Detailed description: The image shows a musical score for a muted guitar part in 4/4 time. The tempo is marked as ♩ = 107,001465. The score consists of ten staves of music. The first staff begins with a measure containing a whole rest and a '2' above it. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with whole rests. The key signature changes from one sharp (F#) to one flat (Bb) at the beginning of the final staff. The score ends with a double bar line and a '22' above it, indicating the total number of measures.

The Rippingtons - Moonlighting

CLEAN GTR

♩ = 107,001465

2

6

11

16

21

24

27

31

36

40

V.S.

43

Musical notation for measures 43-46. Measure 43 starts with a treble clef and a key signature of one flat (Bb). It features a sequence of chords and melodic lines. Measure 44 continues the sequence. Measure 45 has a whole note chord. Measure 46 ends with a whole note chord.

47

Musical notation for measures 47-51. Measure 47 starts with a treble clef and a key signature of one flat (Bb). It features a sequence of chords and melodic lines. Measure 48 continues the sequence. Measure 49 has a whole note chord. Measure 50 has a whole note chord. Measure 51 ends with a whole note chord.

52

Musical notation for measures 52-55. Measure 52 starts with a treble clef and a key signature of two sharps (F#C#). It features a sequence of chords and melodic lines. Measure 53 continues the sequence. Measure 54 has a triplet of eighth notes. Measure 55 ends with a whole note chord.

56

Musical notation for measures 56-60. Measure 56 starts with a treble clef and a key signature of one flat (Bb). It features a sequence of chords and melodic lines. Measure 57 continues the sequence. Measure 58 has a whole note chord. Measure 59 has a whole note chord. Measure 60 ends with a whole note chord.

61

Musical notation for measures 61-63. Measure 61 starts with a treble clef and a key signature of two sharps (F#C#). It features a sequence of chords and melodic lines. Measure 62 continues the sequence. Measure 63 ends with a whole note chord.

64

Musical notation for measures 64-65. Measure 64 starts with a treble clef and a key signature of two sharps (F#C#). It features a sequence of chords and melodic lines. Measure 65 is a whole rest, indicated by a thick black bar on the staff. The number 20 is written above the staff.

The Rippingtons - Moonlighting

SLAPBASS 1

♩ = 107,001465



V.S.

43



47



51



54



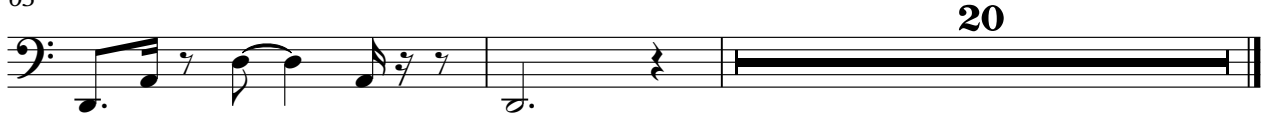
57



60



63



E.PIANO 2

The Rippingtons - Moonlighting

♩ = 107,001465

Musical notation for measures 1-5. The piece is in 4/4 time. Measures 1 and 2 feature a double bar line with a '2' above it, indicating a two-measure rest. The melody in the right hand begins in measure 3 with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The bass line consists of sustained chords.

Musical notation for measures 6-13. The right hand continues with a melodic line of quarter and eighth notes. The bass line features a steady accompaniment of chords, including some triplets.

Musical notation for measures 14-20. The right hand has a melodic line with some slurs. The bass line continues with chordal accompaniment.

Musical notation for measures 21-27. Measure 21 starts with a double bar line. The right hand has a melodic line with a slur. The bass line includes a triplet of eighth notes in measure 24.

Musical notation for measures 28-33. Measure 28 starts with a double bar line. The right hand has a melodic line with a slur and a triplet of eighth notes in measure 30. The bass line continues with chordal accompaniment.

Musical notation for measures 34-40. The right hand has a melodic line with a slur and a triplet of eighth notes in measure 37. The bass line continues with chordal accompaniment.

V.S.

41

Musical notation for measures 41-46. Measure 41 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measures 42-46 show a melodic line in the treble clef and chords in the bass clef. Measure 46 features a triplet of eighth notes in the treble clef.

47

Musical notation for measures 47-53. Measures 47-53 show chords in both the treble and bass clefs. The treble clef has whole notes, while the bass clef has chords with some moving lines.

54

Musical notation for measures 54-60. Measures 54-60 show chords in both the treble and bass clefs. The treble clef has moving lines, while the bass clef has chords.

61

Musical notation for measures 61-67. Measures 61-67 show chords in both the treble and bass clefs. The treble clef has moving lines, while the bass clef has chords.

68

Musical notation for measures 68-75. Measures 68-75 show a continuous sequence of chords in the bass clef, with the treble clef mostly empty.

76

Musical notation for measures 76-80. Measures 76-80 show a continuous sequence of chords in the bass clef, with the treble clef mostly empty.

81

Musical notation for measures 81-84. Measures 81-84 show a continuous sequence of chords in the bass clef, with the treble clef mostly empty.

The Rippingtons - Moonlighting

A.PIANO 1

♩ = 107,001465

5

9

13

18

22

26

31

36

40

44

V.S.

2

A.PIANO 1

49

53

58

62

21