

Rolling Stones - Fool To Cry

♩ = 69,000412

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 1

E.PIANO 2

BASS&LEAD

♩ = 69,000412

VIOLIN

STRINGS

A.PIANO 2

Detailed description: This block contains the first six measures of the score. The tempo is marked as ♩ = 69,000412. The instruments listed are DRUMS, JAZZ GTR, FINGERDBAS, ORGAN 1, E.PIANO 2, BASS&LEAD, VIOLIN, STRINGS, and A.PIANO 2. The time signature is 4/4. The E.PIANO 2 part shows a complex chordal texture with some grace notes. The A.PIANO 2 part has a few notes at the end of the sixth measure.



7

DRUMS

FINGERDBAS

ORGAN 1

E.PIANO 2

A.PIANO 2

Detailed description: This block contains measures 7 through 10. The tempo remains ♩ = 69,000412. The DRUMS part shows a consistent pattern of eighth notes. The FINGERDBAS part features a melodic line with some grace notes. The ORGAN 1 part has a melodic line with some grace notes. The E.PIANO 2 part continues with its complex chordal texture. The A.PIANO 2 part has a melodic line with a triplet of eighth notes in measure 10.

11

DRUMS

FINGERDBAS

ORGAN 1

E.PIANO 2

VIOLIN

A.PIANO 2



14

DRUMS

FINGERDBAS

E.PIANO 2

VIOLIN

A.PIANO 2

18

DRUMS

FINGERDBAS

E.PIANO 2

BASS&LEAD

VIOLIN

STRINGS

A.PIANO 2



21

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 1

E.PIANO 2

BASS&LEAD

VIOLIN

STRINGS

A.PIANO 2

24

DRUMS

JAZZ GTR

FINGERBAS

ORGAN 1

E.PIANO 2

BASS&LEAD

VIOLIN

STRINGS

A.PIANO 2

Detailed description: This is a page of a musical score, page 4, starting at measure 24. It features nine staves for different instruments. The Drums staff shows a simple rhythmic pattern with 'x' marks. The Jazz Guitar staff has a melodic line with a flat key signature. The Fingerbass staff features a bass line with long notes and ties. The Organ 1 staff has a melodic line with ties and a flat key signature. The E. Piano 2 staff shows a chordal accompaniment. The Bass & Lead staff has a melodic line with ties. The Violin staff is mostly silent with a triplet at the end. The Strings staff has a melodic line with a triplet. The A. Piano 2 staff has a complex melodic line with a triplet.

27

DRUMS

JAZZ GTR

FINGERBAS

ORGAN 1

E.PIANO 2

BASS&LEAD

VIOLIN

STRINGS

A.PIANO 2



30

DRUMS

JAZZ GTR

FINGERBAS

E.PIANO 2

BASS&LEAD

VIOLIN

A.PIANO 2

33

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 2

BASS&LEAD

VIOLIN

STRINGS

A.PIANO 2



36

DRUMS

FINGERDBAS

E.PIANO 2

BASS&LEAD

VIOLIN

STRINGS

A.PIANO 2

39

DRUMS

JAZZ GTR

FINGERBAS

ORGAN 1

E.PIANO 2

BASS&LEAD

VIOLIN

STRINGS

A.PIANO 2

Detailed description of the musical score: The score is arranged in a vertical stack of staves. 
 - **DRUMS:** Features a consistent rhythmic pattern of eighth notes with accents, marked with 'x' symbols above the notes.
 - **JAZZ GTR:** Shows a melodic line with a mix of eighth and sixteenth notes, including a triplet and a measure with a flat key signature change.
 - **FINGERBAS:** Contains a bass line with long, sweeping eighth-note runs and some chordal textures.
 - **ORGAN 1:** Displays a series of sustained chords, primarily triads, with some grace notes.
 - **E.PIANO 2:** Features a steady accompaniment of chords, mostly dyads and triads, with some melodic movement in the right hand.
 - **BASS&LEAD:** Shows a melodic bass line with eighth-note patterns and triplet markings.
 - **VIOLIN:** Has a sparse melodic line with some sixteenth-note passages.
 - **STRINGS:** Provides a rhythmic accompaniment with eighth-note patterns and some sustained chords.
 - **A.PIANO 2:** Features a complex melodic line with eighth-note runs, triplets, and sextuplets.

42

DRUMS

JAZZ GTR

FINGERBAS

ORGAN 1

E.PIANO 2

BASS&LEAD

VIOLIN

STRINGS

A.PIANO 2



45

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 1

E.PIANO 2

BASS&LEAD

VIOLIN

STRINGS

A.PIANO 2

48

DRUMS

FINGERDBAS

ORGAN 1

E.PIANO 2

BASS&LEAD

VIOLIN

STRINGS

A.PIANO 2

51

JAZZ GTR

ORGAN 1

E.PIANO 2

BASS&LEAD

VIOLIN

STRINGS

A.PIANO 2



55

DRUMS

FINGERDBAS

ORGAN 1

E.PIANO 2

BASS&LEAD

STRINGS

A.PIANO 2

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 1

E.PIANO 2

BASS&LEAD

VIOLIN

STRINGS

A.PIANO 2

The musical score for page 58 is arranged in a vertical stack of staves. From top to bottom, the instruments are: DRUMS (represented by a drum set icon and a staff with 'x' marks for hits), JAZZ GTR (Jazz Guitar in treble clef), FINGERDBAS (Fingerboard Bass in bass clef), ORGAN 1 (Organ in grand staff), E.PIANO 2 (Electric Piano 2 in grand staff), BASS&LEAD (Bass and Lead in treble clef), VIOLIN (Violin in treble clef), STRINGS (Strings in bass clef), and A.PIANO 2 (Acoustic Piano 2 in grand staff). The score contains various musical notations including rests, notes, and triplets.

61

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 1

E.PIANO 2

BASS&LEAD

VIOLIN

A.PIANO 2



64

DRUMS

FINGERDBAS

ORGAN 1

E.PIANO 2

BASS&LEAD

VIOLIN

STRINGS

A.PIANO 2

67

DRUMS

JAZZ GTR

FINGERBAS

ORGAN 1

E.PIANO 2

BASS&LEAD

VIOLIN

STRINGS

A.PIANO 2



69

DRUMS

JAZZ GTR

FINGERBAS

E.PIANO 2

BASS&LEAD

VIOLIN

A.PIANO 2

71

DRUMS  
JAZZ GTR  
FINGERDBAS  
ORGAN 1  
E.PIANO 2  
BASS&LEAD  
VIOLIN  
A.PIANO 2

Detailed description: This system contains measures 71, 72, and 73. The drums play a consistent pattern of eighth notes. The jazz guitar has a melodic line with some bends. The fingerboard bass provides a steady bass line. The organ 1 part features sustained chords. The electric piano 2 part has block chords. The bass and lead guitar part includes a triplet of eighth notes. The violin has a melodic line with a triplet. The acoustic piano 2 part has a complex rhythmic pattern with triplets.



74

DRUMS  
JAZZ GTR  
FINGERDBAS  
ORGAN 1  
E.PIANO 2  
BASS&LEAD  
VIOLIN  
A.PIANO 2

Detailed description: This system contains measures 74, 75, and 76. The drums continue with the eighth-note pattern. The jazz guitar has a melodic line with a bend. The fingerboard bass has a melodic line with a long note. The organ 1 part has a melodic line. The electric piano 2 part has block chords. The bass and lead guitar part includes a triplet of eighth notes. The violin has a melodic line. The acoustic piano 2 part has a complex rhythmic pattern with sextuplets and triplets.

76

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 1

E.PIANO 2

BASS&LEAD

VIOLIN

A.PIANO 2



79

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 1

E.PIANO 2

BASS&LEAD

VIOLIN

A.PIANO 2

82

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 1

E.PIANO 2

BASS&LEAD

VIOLIN

A.PIANO 2

Detailed description: This block contains the musical notation for measures 82 and 83. It features seven staves: DRUMS (top), JAZZ GTR, FINGERDBAS, ORGAN 1, E.PIANO 2, BASS&LEAD, VIOLIN, and A.PIANO 2 (bottom). The notation includes various rhythmic patterns, chords, and melodic lines for each instrument. A double bar line is present at the end of measure 83.



84

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 1

E.PIANO 2

BASS&LEAD

VIOLIN

A.PIANO 2

Detailed description: This block contains the musical notation for measures 84 and 85. It features seven staves: DRUMS (top), JAZZ GTR, FINGERDBAS, ORGAN 1, E.PIANO 2, BASS&LEAD, VIOLIN, and A.PIANO 2 (bottom). The notation includes various rhythmic patterns, chords, and melodic lines for each instrument. A double bar line is present at the end of measure 85.



The image displays a musical score for a jazz ensemble, consisting of eight staves. The instruments and their parts are as follows:

- DRUMS:** Features a continuous, rhythmic pattern of eighth notes with a snare drum sound.
- JAZZ GTR:** Shows a melodic line with a triplet of eighth notes in the second measure.
- FINGERBASS:** Provides a bass line with a triplet of eighth notes in the second measure.
- ORGAN 1:** Features a melodic line with a triplet of eighth notes in the second measure.
- E.PIANO 2:** Provides a harmonic accompaniment with chords and a triplet of eighth notes in the second measure.
- BASS&LEAD:** Shows a melodic line with a triplet of eighth notes in the second measure.
- VIOLIN:** Shows a melodic line with a triplet of eighth notes in the second measure.
- A.PIANO 2:** Provides a harmonic accompaniment with chords and a triplet of eighth notes in the second measure.

DRUMS

Rolling Stones - Fool To Cry

♩ = 69,000412

5

11

17

22

27

33

37

41

44

47

V.S.

51

4

59

64

68

70

72

74

76

78

80

DRUMS

82

Musical notation for drum set at measure 82. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with dotted quarter notes and eighth notes.

84

Musical notation for drum set at measure 84. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with dotted quarter notes and eighth notes.

86

Musical notation for drum set at measure 86. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with dotted quarter notes and eighth notes.

87

Musical notation for drum set at measure 87. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with dotted quarter notes and eighth notes.

♩ = 69,000412

20

25

29

32

39

42

45

53

62

4

5

6

4

Detailed description: This is a guitar score for the song 'Fool To Cry' by the Rolling Stones, presented in a jazz style. The score is written in 4/4 time with a tempo of 69,000412. It consists of nine staves of music. The first staff starts with a whole rest for 20 measures. The subsequent staves contain a complex melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a '4' above them, indicating a four-measure rest. The score ends with a four-measure rest on the final staff.

JAZZ GTR

68

70

72

75

78

80

82

84

86

♩ = 69,000412

4

10

15

20

25

31

36

41

46

49

FINGERDBAS

55

Musical staff 1: Bass clef, measures 55-59. Measure 55 starts with a whole rest. Measures 56-59 contain eighth-note chords with slurs and ties.

60

Musical staff 2: Bass clef, measures 60-63. Measure 60 starts with a whole rest. Measures 61-63 contain eighth-note chords with slurs and ties.

64

Musical staff 3: Bass clef, measures 64-67. Measure 64 starts with a whole rest. Measures 65-67 contain eighth-note chords with slurs and ties.

68

Musical staff 4: Bass clef, measures 68-71. Measure 68 starts with a whole rest. Measures 69-71 contain eighth-note chords with slurs and ties.

72

Musical staff 5: Bass clef, measures 72-75. Measure 72 starts with a whole rest. Measures 73-75 contain eighth-note chords with slurs and ties.

76

Musical staff 6: Bass clef, measures 76-79. Measure 76 starts with a whole rest. Measures 77-79 contain eighth-note chords with slurs and ties.

80

Musical staff 7: Bass clef, measures 80-83. Measure 80 starts with a whole rest. Measures 81-83 contain eighth-note chords with slurs and ties.

84

Musical staff 8: Bass clef, measures 84-87. Measure 84 starts with a whole rest. Measures 85-87 contain eighth-note chords with slurs and ties. A double bar line with a '2' above it indicates a repeat.



Rolling Stones - Fool To Cry

ORGAN 1

♩ = 69,000412

4

4

10

11

11

25

11

11

40

45

48

52

Musical notation for measures 52-55. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 52 features a half note chord in the treble and a half note chord in the bass. Measures 53-55 show a melodic line in the treble with eighth notes and quarter notes, while the bass continues with chords and rests.

57

Musical notation for measures 57-61. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 57-61 show a melodic line in the treble with eighth notes and quarter notes, while the bass continues with chords and rests.

62

Musical notation for measures 62-66. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 62-66 show a melodic line in the treble with eighth notes and quarter notes, while the bass continues with chords and rests.

67

Musical notation for measures 67-72. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 67-72 show a melodic line in the treble with eighth notes and quarter notes, while the bass continues with chords and rests. Measure 70 contains a double bar line with a '2' above and below it, indicating a second ending.

73

Musical notation for measures 73-76. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 73-76 show a melodic line in the treble with eighth notes and quarter notes, while the bass continues with chords and rests.

77

Musical notation for measures 77-80. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 77-80 show a melodic line in the treble with eighth notes and quarter notes, while the bass continues with chords and rests.

81

Musical score for measures 81-83. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 81 features a treble staff with a sequence of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4) and a bass staff with a chord of F4, A4, C5. Measure 82 has a treble staff with a half note G4 and a bass staff with a chord of F4, A4, C5. Measure 83 has a treble staff with a sequence of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4) and a bass staff with a chord of F4, A4, C5.

84

Musical score for measures 84-85. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 84 features a treble staff with a sequence of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4) and a bass staff with a chord of F4, A4, C5. Measure 85 has a treble staff with a sequence of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4) and a bass staff with a chord of F4, A4, C5.

86

Musical score for measures 86-88. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 86 features a treble staff with a sequence of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4) and a bass staff with a chord of F4, A4, C5. Measure 87 has a treble staff with a sequence of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4) and a bass staff with a chord of F4, A4, C5. Measure 88 has a treble staff with a sequence of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4) and a bass staff with a chord of F4, A4, C5.

♩ = 69,000412

Measures 1-5 of the piano score. The music is in 4/4 time and B-flat major. The right hand features a complex chordal texture with many accidentals, while the left hand provides a steady bass line with some grace notes.

6

Measures 6-9 of the piano score. The right hand continues with dense chordal patterns, and the left hand maintains a rhythmic accompaniment with grace notes.

10

Measures 10-13 of the piano score. The right hand shows a mix of chords and melodic fragments, while the left hand continues its accompaniment.

14

Measures 14-17 of the piano score. The right hand features more complex chordal structures, and the left hand has a more active bass line.

18

Measures 18-22 of the piano score. This section is characterized by a dense, sustained chordal texture in the right hand, with a relatively simple bass line.

23

Measures 23-26 of the piano score. The right hand has a more melodic and active line, while the left hand continues with a rhythmic accompaniment.



57

Musical notation for measures 57-61. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes, including some beamed sixteenth notes. There are several rests in both staves.

62

Musical notation for measures 62-66. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes, including some beamed sixteenth notes. There are several rests in both staves.

67

Musical notation for measures 67-73. The system consists of a single treble clef staff. It contains a series of chords, primarily triads and dyads, with some accidentals (sharps and naturals) indicating specific notes.

74

Musical notation for measures 74-80. The system consists of a single treble clef staff. It contains a series of chords, primarily triads and dyads, with some accidentals (sharps and naturals) indicating specific notes.

81

Musical notation for measures 81-85. The system consists of a single treble clef staff. It contains a series of chords, primarily triads and dyads, with some accidentals (sharps and naturals) indicating specific notes.

86

Musical notation for measures 86-90. The system consists of a single treble clef staff. It contains a series of chords, primarily triads and dyads, with some accidentals (sharps and naturals) indicating specific notes. The system ends with a double bar line.

BASS&LEAD

Rolling Stones - Fool To Cry

♩ = 69,000412

15

20

24

28

32

36

39

42

45

47

V.S.

BASS&LEAD

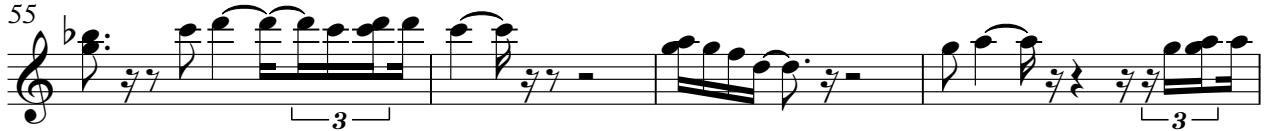
49



52



55



59



63



66



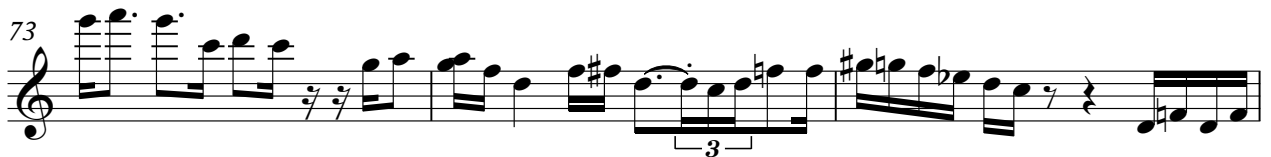
68



70



73



76

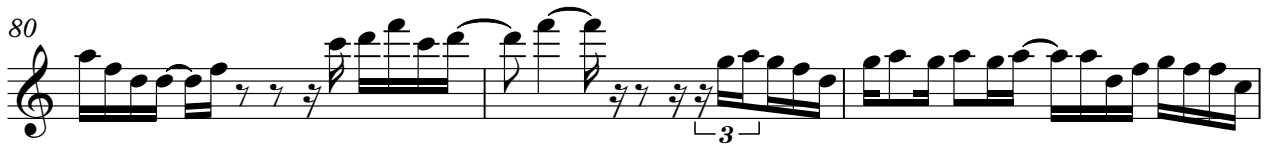




78



80



83



85



2

VIOLIN

Rolling Stones - Fool To Cry

♩ = 69,000412

8

12

15

18

21

27

30

33

36

39



STRINGS

Rolling Stones - Fool To Cry

♩ = 69,000412

16

21

26

36

39

43

48

52

55

58

V.S.

2

STRINGS

61

3

Musical notation for strings, measures 61-66. The notation is on a grand staff with a treble clef and a bass clef. Measure 61 starts with a whole rest in the bass clef and a triplet of eighth notes in the treble clef. Measures 62-66 contain various string textures, including chords, eighth notes, and sixteenth notes.

67

21

Musical notation for strings, measures 67-71. The notation is on a grand staff with a treble clef and a bass clef. Measure 67 starts with a whole rest in the bass clef and eighth notes in the treble clef. Measures 68-70 contain various string textures, including chords, eighth notes, and sixteenth notes. Measure 71 is a whole rest in both staves.

Rolling Stones - Fool To Cry

A.PIANO 2

♩ = 69,000412

3

8

11

14

17

20

23

26

29

32

V.S.

35

39

42

44

46

49

53

56

58

60

Musical score for A.PIANO 2, page 3, measures 62-87. The score is written in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns and textures, including triplets, sixteenth-note runs, and chordal accompaniment. Measure numbers 62, 65, 69, 72, 74, 76, 78, 81, 84, and 87 are indicated at the start of their respective staves. The score concludes with a double bar line at the end of measure 87.