

Rolling Stones - Love Is Strong

♩ = 120,000000

HARMONICA
DRUMS
JAZZ GTR
CLEAN GTR
DISTORTION
DISTORTION
FRETLESS
SYNBRASS 1
VOICE OOHS

♩ = 120,000000

Detailed description: This system contains the first five measures of the score. The tempo is 120,000000. The HARMONICA part is silent. The DRUMS part shows a steady 4/4 beat with snare and bass drum. The JAZZ GTR part is silent. The CLEAN GTR and DISTORTION parts play a chord progression starting in measure 4. The DISTORTION part has a 'dist' label. The FRETLESS part plays a bass line. The SYNBRASS 1 and VOICE OOHS parts are silent.



6

HARMONICA
DRUMS
JAZZ GTR
CLEAN GTR
DISTORTION
DISTORTION
FRETLESS

Detailed description: This system contains measures 6 through 9. The HARMONICA part begins in measure 6 with a melodic line. The DRUMS part continues the 4/4 beat. The JAZZ GTR part plays a melodic line. The CLEAN GTR and DISTORTION parts play a chord progression. The DISTORTION part has a 'dist' label. The FRETLESS part continues the bass line.

10

HARMONICA

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

DISTORTION

FRETLESS

SYNBASS 1



14

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

DISTORTION

FRETLESS

SYNBASS 1

17

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

DISTORTION

FRETLESS

SYNBRASS 1



20

HARMONICA

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

DISTORTION

FRETLESS

SYNBRASS 1

24

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

DISTORTION

FRETLESS

SYNBRASS 1



27

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

DISTORTION

FRETLESS

SYNBRASS 1

30

HARMONICA

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

DISTORTION

FRETLESS

SYNBRASS 1



34

HARMONICA

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

DISTORTION

FRETLESS

37

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

FRETLESS

SYNBRASS 1



40

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

FRETLESS

SYNBRASS 1

43

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

DISTORTION

FRETLESS

SYNBASS 1



47

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

DISTORTION

FRETLESS

SYNBASS 1

VOICE OOHS

51

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

DISTORTION

FRETLESS

SYNBASS 1

VOICE OOHS



54

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

DISTORTION

FRETLESS

SYNBASS 1

58

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

DISTORTION

FRETLESS

SYNBRASS 1

Detailed description: This block contains the musical notation for measures 58, 59, and 60. It features seven staves: DRUMS (top), JAZZ GTR, CLEAN GTR, DISTORTION, another DISTORTION, FRETLESS, and SYNBRASS 1. The drums play a consistent pattern of eighth notes. The guitar parts include chords and melodic lines, with some distortion tracks featuring a triplet in measure 60. The fretless bass plays a steady eighth-note line. The brass part has a few notes in measure 58 and rests in the following measures.



61

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

DISTORTION

FRETLESS

SYNBRASS 1

VOICE OOHS

Detailed description: This block contains the musical notation for measures 61, 62, and 63. It features eight staves: DRUMS, JAZZ GTR, CLEAN GTR, DISTORTION, another DISTORTION, FRETLESS, SYNBRASS 1, and VOICE OOHS. The drums continue with the eighth-note pattern. The guitar parts are more active, with the JAZZ GTR and CLEAN GTR tracks showing melodic lines and chords. The two DISTORTION tracks have a triplet in measure 63. The fretless bass continues with the eighth-note line. The SYNBRASS 1 part has notes in measure 61 and rests in the following measures. The VOICE OOHS part has a few notes in measure 63.

64

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

FRETLESS

SYNBRASS 1



67

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

FRETLESS

SYNBRASS 1

70

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

DISTORTION

FRETLESS

SYNBASS 1

Detailed description: This system of musical notation covers measures 70 through 73. The drums part features a complex, syncopated pattern with many 'x' marks indicating specific drum hits. The jazz guitar part is mostly silent, with some notes appearing in measure 73. The clean guitar part provides a harmonic accompaniment with chords and melodic lines. The two distortion guitar parts have different textures, with one featuring more active melodic lines. The fretless bass part has a steady, rhythmic line. The synbrass 1 part is mostly silent, with some notes in measure 73.



74

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

DISTORTION

FRETLESS

SYNBASS 1

Detailed description: This system of musical notation covers measures 74 through 77. The drums part continues with a similar syncopated pattern. The jazz guitar part has more activity, with notes in measures 74 and 75. The clean guitar part continues with its harmonic accompaniment. The two distortion guitar parts have more active melodic lines. The fretless bass part has a steady, rhythmic line. The synbrass 1 part has more activity, with notes in measures 76 and 77.

78

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

DISTORTION

FRETLESS

SYNBRASS 1



81

HARMONICA

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

DISTORTION

FRETLESS

SYNBRASS 1

84

HARMONICA

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

DISTORTION

FRETLESS

SYNBASS 1

VOICE OOHS

86

HARMONICA

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

DISTORTION

FRETLESS

SYNBASS 1

VOICE OOHS

89

HARMONICA

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

DISTORTION

FRETLESS

SYNBRASS 1

VOICE OOHS

89

HARMONICA

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

DISTORTION

FRETLESS

SYNBRASS 1

VOICE OOHS

93

HARMONICA

DRUMS

CLEAN GTR

DISTORTION

FRETLESS

SYNBASS 1

VOICE OOHS



95

HARMONICA

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

DISTORTION

FRETLESS

SYNBASS 1

VOICE OOHS

97

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

DISTORTION

FRETLESS

SYNBASS 1

VOICE OOHS

Detailed description: This block contains the musical notation for measures 97 and 98. The score is arranged in a multi-stem format. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The JAZZ GTR part has a melodic line with some rests. The CLEAN GTR part shows a sequence of chords and single notes. The two DISTORTION parts feature a heavy, rhythmic sound with many notes. The FRETLESS part has a steady eighth-note bass line. The SYNBRASS 1 part has a few notes and rests. The VOICE OOHS part has a few notes and rests.



99

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

DISTORTION

FRETLESS

SYNBASS 1

VOICE OOHS

Detailed description: This block contains the musical notation for measures 99 and 100. The DRUMS part continues with the same rhythmic pattern. The JAZZ GTR part has a melodic line with a triplet of eighth notes in measure 99. The CLEAN GTR part has a sequence of chords and single notes. The two DISTORTION parts feature a heavy, rhythmic sound with many notes. The FRETLESS part has a steady eighth-note bass line. The SYNBRASS 1 part has a few notes and rests. The VOICE OOHS part has a few notes and rests.

101

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

DISTORTION

FRETLESS

SYNBRASS 1

VOICE OOHS



103

HARMONICA

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

DISTORTION

FRETLESS

SYNBRASS 1

VOICE OOHS

HARMONICA

Rolling Stones - Love Is Strong

♩ = 120,000000

5

10

8

21

8

33

47

84

88

92

95

9

2

Detailed description: This is a musical score for a harmonica in 4/4 time, with a tempo of 120 beats per minute. The score is written on a single treble clef staff. It consists of eight lines of music. The first line starts with a whole rest, followed by a measure with a '5' above it, and then a series of eighth and quarter notes. The second line begins at measure 10 and features a melodic line with eighth notes and a measure with an '8' above it. The third line starts at measure 21 and includes another measure with an '8' above it. The fourth line begins at measure 33 and contains a measure with a '47' above it. The fifth line starts at measure 84. The sixth line begins at measure 88. The seventh line starts at measure 92. The eighth line begins at measure 95 and ends with two measures containing '9' and '2' above them, respectively, indicating fingerings or specific notes.

DRUMS

Rolling Stones - Love Is Strong

♩ = 120,000000

6

10

14

18

22

26

30

34

38

V.S.

DRUMS

42

46

50

54

58

62

66

70

74

78

DRUMS

82

85

87

89

91

93

95

97

99

101

V.S.

4

DRUMS

103

The image shows a musical score for drums and guitar. The drum part is written on a single staff with a double bar line at the beginning and a double bar line at the end. It consists of two measures of eighth notes, followed by a measure with a whole rest, and a final measure with a whole note. The guitar part is written on a six-line staff with a double bar line at the beginning and a double bar line at the end. It consists of two measures of eighth notes, followed by a measure with a whole rest, and a final measure with a whole note. The number '2' is written above the final measure of the guitar part.

2

JAZZ GTR

Rolling Stones - Love Is Strong

♩ = 120,000000

5

10

2

16

3

21

2

27

3

32

3

37

44

2

51

55

2

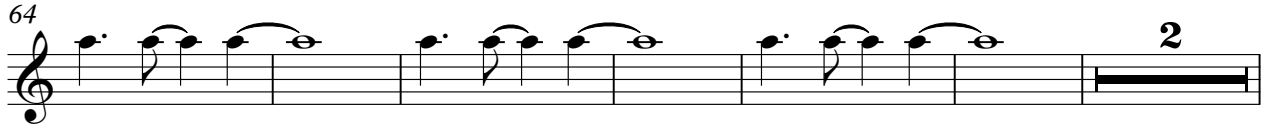
3

Detailed description: This is a guitar score for the song 'Love Is Strong' by the Rolling Stones, presented in a jazz guitar style. The score is written in 4/4 time with a tempo of 120 beats per minute. It consists of ten staves of music. The first staff begins with a measure containing a '5' above the staff, indicating a fifth fret barre. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures feature triplets, indicated by a '3' below the notes and a bracket. Slurs are used to group notes across measures. The score is divided into measures by bar lines, with measure numbers (5, 10, 16, 21, 27, 32, 37, 44, 51, 55) placed at the start of each line. The final measure of the tenth staff contains a '2' above the staff, indicating a second fret barre.

59



64



72



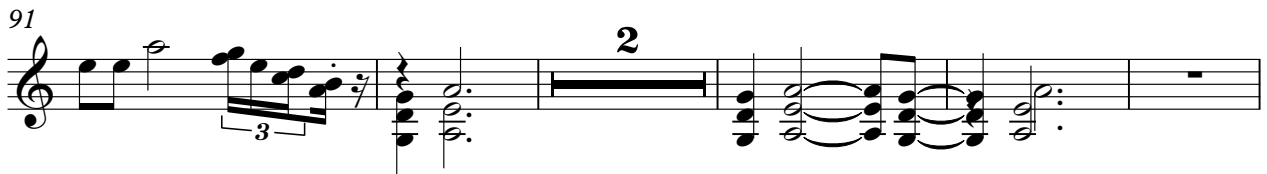
79



84



91



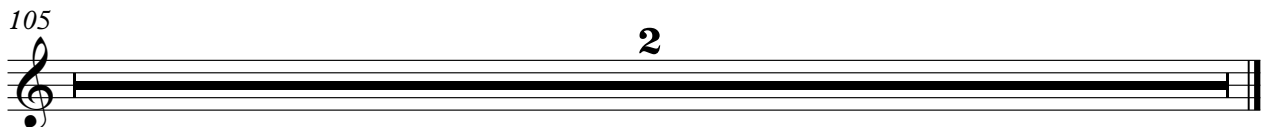
98



101



105



♩ = 120,000000

2

8

13

16

21

26

29

35

38

40

2

44



49



52



57



60



64



67



70



77



80



85

Musical notation for measures 85-87. Measure 85 features a melodic line with a half note, quarter notes, and eighth notes, accompanied by a bass line with chords and eighth notes. Measures 86 and 87 continue the melodic and bass patterns.

88

Musical notation for measures 88-92. Measure 88 has a melodic line with quarter notes and eighth notes, and a bass line with chords and eighth notes. Measures 89-92 show a continuation of the melodic and bass patterns.

93

Musical notation for measures 93-95. Measure 93 features a melodic line with a half note, quarter notes, and eighth notes, accompanied by a bass line with chords and eighth notes. Measures 94 and 95 continue the melodic and bass patterns.

96

Musical notation for measures 96-100. Measure 96 has a melodic line with quarter notes and eighth notes, and a bass line with chords and eighth notes. Measures 97-100 show a continuation of the melodic and bass patterns.

100

Musical notation for measures 100-104. Measure 100 has a melodic line with quarter notes and eighth notes, and a bass line with chords and eighth notes. Measures 101-104 show a continuation of the melodic and bass patterns.

105

2

Musical notation for measure 105, which is a whole rest on a single staff.

DISTORTION

Rolling Stones - Love Is Strong

♩ = 120,000000

2

8

13

16

21

26

28

Detailed description: This is a guitar score for the song 'Love Is Strong' by the Rolling Stones, specifically for a distorted section. The music is written in 4/4 time with a tempo of 120,000,000. The score consists of seven staves of music. The first staff starts at measure 2 and includes a double bar line with a '2' above it. The second staff starts at measure 8. The third staff starts at measure 13. The fourth staff starts at measure 16 and features a complex, fast-paced rhythmic pattern. The fifth staff starts at measure 21. The sixth staff starts at measure 26. The seventh staff starts at measure 28. The notation includes various guitar-specific symbols such as slurs, ties, and dynamic markings.

31



36



39



42



48



52



57



60



64



67



DISTORTION

70



76



80



85



88



93



96

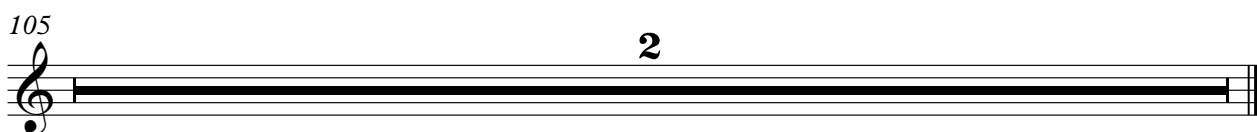


100



105

2



DISTORTION

Rolling Stones - Love Is Strong

♩ = 120,000000

5

10

16

21

27

32

36

46

53

56

2

3

3

3

3

3

7

2

2

2

DISTORTION

62

8

73

2

79

3

84

2

91

2

98

3

101

3

105

2

FRETLESS

Rolling Stones - Love Is Strong

♩ = 120,000000

2

7

11

15

19

23

27

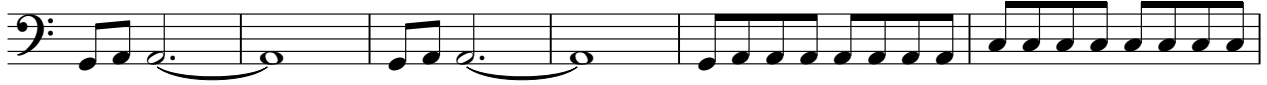
31

35

39

V.S.

44



50



54



58



62



66



70



76



80



84



88



92



96



100



103



SYNBRASS 1

Rolling Stones - Love Is Strong

♩ = 120,000000

Musical notation for measures 1-4. Measure 1 has a whole rest in both staves. Measure 2 has a whole bar labeled '9' in both staves. Measure 3 has a whole rest in both staves. Measure 4 has a whole rest in the bass staff and a quarter note G4 in the treble staff.

14

Musical notation for measures 5-8. Measure 5: Treble has quarter notes G4, A4, B4; Bass has quarter notes G2, A2, B2. Measure 6: Treble has whole rest; Bass has quarter notes G2, A2, B2. Measure 7: Treble has whole rest; Bass has quarter notes G2, A2, B2. Measure 8: Treble has quarter notes G4, A4, B4; Bass has whole rest.

18

Musical notation for measures 9-12. Measure 9: Treble has quarter notes G4, A4, B4; Bass has quarter notes G2, A2, B2. Measure 10: Treble has whole rest; Bass has quarter notes G2, A2, B2. Measure 11: Treble has whole rest; Bass has a whole bar labeled '3'. Measure 12: Treble has whole rest; Bass has quarter notes G2, A2, B2.

25

Musical notation for measures 13-16. Measure 13: Treble has quarter notes G4, A4, B4; Bass has whole rest. Measure 14: Treble has quarter notes G4, A4, B4; Bass has whole rest. Measure 15: Treble has whole rest; Bass has quarter notes G2, A2, B2. Measure 16: Treble has whole rest; Bass has quarter notes G2, A2, B2.

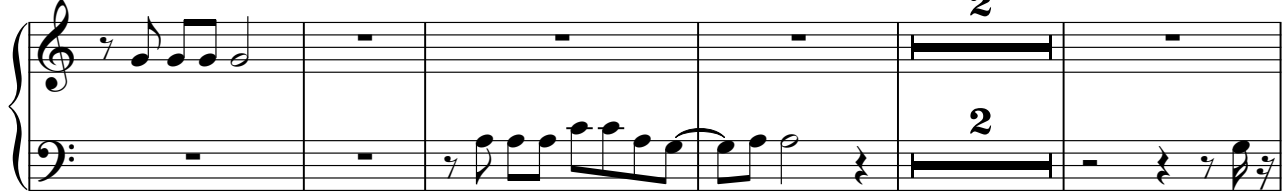
29

Musical notation for measures 17-20. Measure 17: Treble has quarter notes G4, A4, B4; Bass has whole rest. Measure 18: Treble has quarter notes G4, A4, B4; Bass has whole rest. Measure 19: Treble has whole rest; Bass has quarter notes G2, A2, B2. Measure 20: Treble has whole rest; Bass has a whole bar labeled '5'.

37



41



48



52



56



60

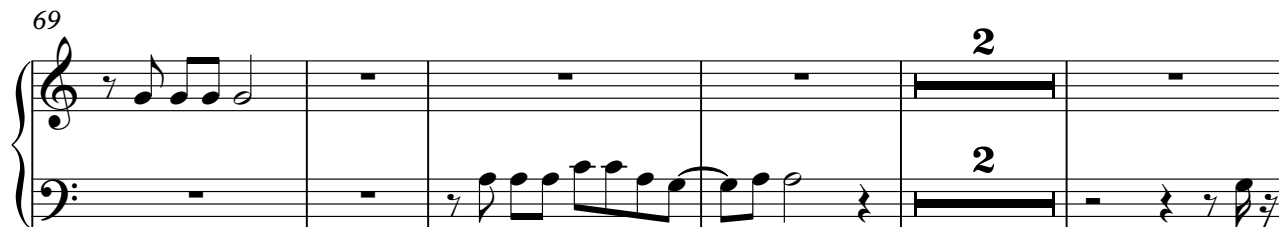


65



Musical notation for measure 65, featuring a single treble clef staff with a 7/8 time signature. The notation includes eighth notes, quarter notes, and rests.

69



Musical notation for measure 69, featuring a grand staff (treble and bass clefs). The bass line contains a triplet of eighth notes. The measure concludes with a double bar line and a '2' above and below the staff, indicating a second ending.

76



Musical notation for measure 76, featuring a grand staff. The bass line has a rhythmic pattern of eighth notes and rests. The treble line has a melodic line with eighth notes and rests.

80



Musical notation for measure 80, featuring a single treble clef staff. The notation includes eighth notes, quarter notes, and rests.

84



Musical notation for measure 84, featuring a single treble clef staff. The notation includes eighth notes, quarter notes, and rests, with a key signature change to one sharp (F#) indicated by a sharp sign on the F line.

88



Musical notation for measure 88, featuring a single treble clef staff. The notation includes eighth notes, quarter notes, and rests.

91



Musical notation for measure 91, featuring a single treble clef staff. The notation includes eighth notes, quarter notes, and rests, with a key signature change to one sharp (F#) indicated by a sharp sign on the F line.

4

SYNBASS 1

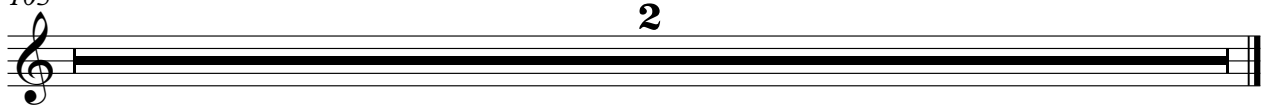
95



100



105



VOICE OOHS

Rolling Stones - Love Is Strong

♩ = 120,000000

47

Musical staff for measures 47-51. Measure 47 is a whole rest. Measure 48 is a whole note chord. Measures 49-51 contain a sequence of chords: a quarter note chord, a half note chord, a quarter note chord, and a quarter note chord.

52

9

Musical staff for measures 52-56. Measure 52 is a whole rest. Measure 53 is a whole note chord. Measures 54-56 contain a sequence of chords: a quarter note chord, a half note chord, a quarter note chord, and a quarter note chord.

64

21

Musical staff for measures 64-68. Measure 64 is a whole rest. Measure 65 is a whole note chord. Measures 66-68 contain a sequence of chords: a quarter note chord, a half note chord, a quarter note chord, and a quarter note chord.

89

Musical staff for measures 89-93. Measures 89-91 contain a sequence of chords: a quarter note chord, a half note chord, and a quarter note chord. Measure 92 is a whole rest. Measure 93 is a quarter note chord.

94

Musical staff for measures 94-98. Measures 94-96 contain a sequence of chords: a quarter note chord, a half note chord, and a quarter note chord. Measure 97 is a whole rest. Measure 98 is a quarter note chord.

99

Musical staff for measures 99-104. Measures 99-101 contain a sequence of chords: a quarter note chord, a half note chord, and a quarter note chord. Measure 102 is a whole rest. Measure 103 is a quarter note chord. Measure 104 is a whole rest.

105

2

Musical staff for measures 105-106. Measure 105 is a whole rest. Measure 106 is a whole rest.