

# Beyonce - Broken hearted girl

♩ = 85,000046

By by Sandro Presicci

Generated by NoteWorthy Composer

Percussion

Electric Bass

Violin

Solo



5 ♩ = 85,000046

Pan.

E. Bass

Solo



8 ♩ = 85,000046

Pan.

E. Bass

Solo



11

Pan.

E. Bass

Vln.

Solo



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15

Pan.

E. Bass

Vln.

Solo



19

Pan.

E. Bass

Vln.

Solo



23 ♩ = 85,000046

Pan.

E. Bass

Vln.

Solo

♩ = 85,000046

27

Pan.

E. Bass

Vln.

Solo



31

Pan.

Flex.

E. Bass

Vln.

Solo

♩ = 85,000046

♩ = 85,000046



34

Perc.

Flex.

E. Bass

Vln.

Solo

37

Musical score for measures 37-39. The score includes parts for Pan., Perc., E. Bass, Vc., and two Solo staves. The key signature has one flat (B-flat). Measure 37 starts with a treble clef and a 7/8 time signature. The Pan. part features a complex rhythmic pattern with eighth and sixteenth notes. The Perc. part has a steady eighth-note accompaniment. The E. Bass part consists of a simple bass line. The Vc. part has a single bass note. The Solo parts feature chords and melodic lines.



40

Musical score for measures 40-42. The score includes parts for Pan., Perc., E. Bass, Vc., and two Solo staves. The key signature has one flat (B-flat). Measure 40 starts with a treble clef and a 7/8 time signature. The Pan. part continues with a complex rhythmic pattern. The Perc. part has a steady eighth-note accompaniment. The E. Bass part consists of a simple bass line. The Vc. part has a single bass note. The Solo parts feature chords and melodic lines.

43

Musical score for measures 43-45. The score includes parts for Pan. (Pansy), Perc. (Percussion), E. Bass (Electric Bass), Vln. (Violin), Vc. (Violoncello), and Solo (Solo). The key signature is one flat (B-flat). The Pan. part features a melodic line with eighth and sixteenth notes. The Perc. part has a steady eighth-note rhythm. The E. Bass part has a simple bass line. The Vln. and Vc. parts have sustained notes. The Solo part features a complex melodic line with triplets and sixteenth notes. There are two double bar lines with repeat signs below the Solo part.



46

Musical score for measures 46-49. The score includes parts for Pan. (Pansy), Perc. (Percussion), E. Bass (Electric Bass), Vln. (Violin), and Solo (Solo). The key signature is one flat (B-flat). The Pan. part features a melodic line with eighth and sixteenth notes. The Perc. part has a steady eighth-note rhythm. The E. Bass part has a simple bass line. The Vln. part has sustained notes. The Solo part features a complex melodic line with triplets and sixteenth notes.

50

Pan. Perc. Flex. E. Bass Vln. Vc. Solo Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 50. The score is arranged in a vertical stack of staves. The top staff is for Pan flute, followed by Percussion (Perc.), Flexatone (Flex.), Electric Bass (E. Bass), Violin (Vln.), Violoncello (Vc.), and two Solo parts. The key signature has one flat (B-flat). The Pan flute part features a melodic line with eighth and sixteenth notes, including a triplet in the final measure. The Percussion part has a rhythmic pattern of eighth notes with accents. The Flexatone part is mostly silent, with some notes in the final measure. The Electric Bass part has a sparse line with a few notes and rests. The Violin part has a few notes, including a triplet in the third measure. The Violoncello part is mostly silent, with a few notes in the final measure. The first Solo part consists of a series of chords, mostly triads and dyads. The second Solo part is mostly silent, with a few notes in the final measure.

54

Pan. Perc. Flex. E. Bass Vln. Vc. Solo Solo

Detailed description of the musical score: The score is for measures 54, 55, and 56. The key signature has one flat (B-flat). The Pan. part features a melodic line with eighth and sixteenth notes. The Perc. part has a rhythmic pattern with eighth notes and rests. The Flex. part has a melodic line with eighth notes and rests. The E. Bass part has a simple bass line with whole notes. The Vln. part has a melodic line with quarter notes. The Vc. part has a simple bass line with whole notes. The Solo (guitar) part has a series of chords. The Solo (voice) part has a series of chords.

57

Pan.

Perc.

Flex.

E. Bass

Vln.

Vc.

Solo

Solo

Detailed description: This is a page of a musical score, page 8, starting at measure 57. The score is arranged in a vertical stack of staves. The top staff is for Pan flute, followed by Percussion, Flexatone, Electric Bass, Violin, Violoncello, and two Solo parts. The key signature has one flat (B-flat). The Pan flute part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with many sixteenth notes. The Flexatone part has a simple rhythmic pattern with eighth notes. The Electric Bass part consists of four whole notes. The Violin part has a melodic line with quarter and eighth notes. The Violoncello part has a simple line with quarter notes and a long note in the final measure. The Solo parts consist of chords and a guitar tablature at the bottom.



61

Pan.

Perc.

Flex.

E. Bass

Vln.

Vc.

Solo

Solo

Detailed description: This page of a musical score contains measures 61 through 64. The score is arranged in a vertical stack of staves. The top staff is for Pan, followed by Percussion (Perc.), Flexa (Flex.), Electric Bass (E. Bass), Violin (Vln.), Viola (Vc.), Solo guitar (Solo), and another Solo guitar staff at the bottom. The key signature has one flat (B-flat). The Pan part features a melodic line with eighth and sixteenth notes. The Percussion part has a rhythmic pattern with eighth notes and rests. The Flexa part has a simple melodic line. The E. Bass part has a few notes with a long sustain. The Vln. and Vc. parts have sparse notes. The Solo guitar parts consist of chords and chord diagrams.

64

Pan. Perc. Flex. E. Bass Vln. Vc. Solo Solo

This system contains measures 64, 65, and 66. The Pan flute part features a melodic line with eighth and sixteenth notes. The Percussion part has a consistent rhythmic pattern of eighth notes. The Flexa part is mostly silent. The E. Bass part has a simple bass line. The Vln. and Vc. parts are mostly silent. The Solo parts consist of chords and arpeggios.



67

Pan. Perc. E. Bass Vln. Vc. Solo Solo

This system contains measures 67, 68, and 69. The Pan flute part continues with a melodic line. The Percussion part maintains its rhythmic pattern. The E. Bass part has a simple bass line. The Vln. and Vc. parts are mostly silent. The Solo parts consist of chords and arpeggios.

70

Pan.  
Perc.  
E. Bass  
Vln.  
Vc.  
Solo  
Solo

Detailed description: This system of music covers measures 70, 71, and 72. The Pan flute part features a melodic line with eighth and sixteenth notes. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above some notes. The Electric Bass part plays a simple bass line. The Violin and Viola parts have sparse notes, including a sharp sign in the Viola part. The Solo parts consist of chords and single notes.



73

Pan.  
Perc.  
Flex.  
E. Bass  
Vln.  
Vc.  
Solo  
Solo

Detailed description: This system of music covers measures 73, 74, and 75. The Pan flute part has a triplet of eighth notes followed by a melodic line. The Percussion part continues with eighth notes. The Flexatone part has a complex rhythmic pattern with many notes. The Electric Bass part has a bass line with some rests. The Violin and Viola parts have sparse notes. The Solo parts consist of chords and single notes.

76

Pan.

Perc.

Flex.

E. Bass

Vln.

Vc.

Solo

Solo

Detailed description: This page of a musical score covers measures 76, 77, and 78. The score is arranged in a vertical stack of staves. The top staff is for Pan, starting with a rest in measure 76 and then playing a rhythmic pattern of eighth notes. The Percussion staff shows a mix of eighth and sixteenth notes with rests. The Flex. staff features a continuous eighth-note pattern in measure 76, followed by eighth notes with rests in measures 77 and 78. The E. Bass staff has a whole note chord in measure 76 and whole notes in measures 77 and 78. The Vln. staff plays quarter notes in measure 76 and rests in the following measures. The Vc. staff has a whole note chord in measure 76 and whole notes in measures 77 and 78. The first Solo staff plays chords in measure 76 and chords with eighth notes in measures 77 and 78. The second Solo staff has whole notes in measures 77 and 78.

79

Pan.

Perc.

Flex.

E. Bass

Vln.

Vc.

Solo

Solo

Detailed description: This page of a musical score contains measures 79 through 82. The score is arranged in a vertical stack of staves. The top staff, labeled 'Pan.', uses a treble clef and a key signature of one flat (B-flat), featuring a melodic line with eighth and sixteenth notes. The second staff, 'Perc.', uses a percussion clef and shows a rhythmic pattern with eighth notes and rests. The third staff, 'Flex.', uses a treble clef and a key signature of one flat, with a melodic line consisting of eighth notes and rests. The fourth staff, 'E. Bass', uses a bass clef and a key signature of one flat, with a simple bass line of quarter notes. The fifth staff, 'Vln.', uses a treble clef and a key signature of one flat, with a melodic line that includes some rests. The sixth staff, 'Vc.', uses a bass clef and a key signature of one flat, with a bass line of quarter notes. The seventh staff, 'Solo', uses a treble clef and a key signature of one flat, with a series of chords. The eighth staff, also labeled 'Solo', uses a treble clef and a key signature of one flat, with a series of chords and rests.

83

Pan.

Perc.

Flex.

E. Bass

Vln.

Vc.

Solo

Solo

Detailed description: This page of a musical score contains measures 83, 84, and 85. The score is arranged in a vertical stack of staves. The top staff, labeled 'Pan.', is in treble clef with a key signature of one flat and contains a melodic line with eighth and sixteenth notes. The second staff, 'Perc.', is in a percussion clef and shows a rhythmic pattern with accents and rests. The third staff, 'Flex.', is in treble clef with a key signature of one flat, featuring a melodic line with eighth notes and rests. The fourth staff, 'E. Bass', is in bass clef with a key signature of one flat, showing a sparse bass line with a few notes and rests. The fifth staff, 'Vln.', is in treble clef with a key signature of one flat, containing a few notes and rests. The sixth staff, 'Vc.', is in bass clef with a key signature of one flat, featuring a long, sustained note with a slur. The seventh staff, 'Solo', is in treble clef with a key signature of one flat, showing a series of chords. The eighth staff, also labeled 'Solo', is in treble clef with a key signature of one flat and contains three whole notes with stems pointing downwards.

86

Musical score for measures 86-89. The score includes parts for Pan., Perc., Flex., E. Bass, Vln., Vc., and two Solo staves. The key signature has one flat. The Pan. part features a complex rhythmic pattern with many sixteenth notes. The Perc. part has a steady eighth-note accompaniment. The Flex. part has a simple eighth-note melody. The E. Bass part has a few notes with a long sustain. The Vln. and Vc. parts have sparse accompaniment. The Solo parts consist of block chords and a few moving notes.

90

♩ = 80,000000 ♩ = 80,000000

Musical score for measures 90-92. The score includes parts for Pan., Vln., and Solo. The Pan. part has a melodic line with some rests. The Vln. part has a simple accompaniment. The Solo part has block chords and some moving notes. There are tempo markings above the Pan. and Vln. staves: ♩ = 80,000000.

93

Musical score for measures 93-95. The score includes parts for Pan., E. Bass, Vln., and Solo. The Pan. part has a melodic line. The E. Bass part has a few notes. The Vln. part has a simple accompaniment. The Solo part has block chords and some moving notes.

Panpipes

Beyonce - Broken hearted girl

♩ = 85,000046    ♩ = 85,000046

4

7    ♩ = 85,000046

10

13

17

21    ♩ = 85,000046

24

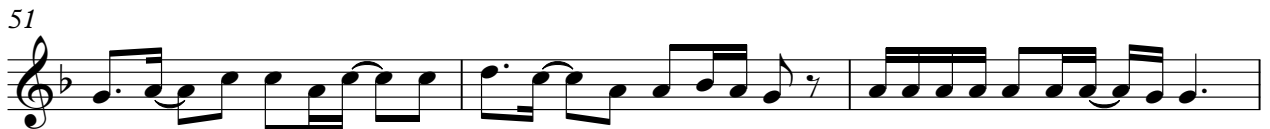
28

31    ♩ = 85,000046

3

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Panpipes

73

3

2

77

80

84

88

$\text{♩} = 80,000,000$   $\text{♩} = 80,000$

92

# Beyonce - Broken hearted girl

## Percussion

♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046

By Sandro Presicci

Generated by NoteWorthy Composer

4 4 14 10 3

36

40

44

48

52

56

60

64

68

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V.S.

72

Musical staff for measures 72-75. Measure 72 starts with a quarter rest followed by a quarter note G4, then a quarter note F4, and a quarter note E4. Measures 73-75 continue with a steady eighth-note pattern: G4, F4, E4, D4, C4, B2, A2, G2.

76

Musical staff for measures 76-79. Measures 76-77 continue the eighth-note pattern from the previous system. Measures 78-79 introduce a new rhythmic motif: a quarter rest followed by a quarter note G4, then a quarter note F4, and a quarter note E4.

80

Musical staff for measures 80-83. Measures 80-81 continue the eighth-note pattern. Measures 82-83 continue the quarter-note motif from the previous system.

84

Musical staff for measures 84-86. Measures 84-85 continue the eighth-note pattern. Measure 86 continues the quarter-note motif.

87

Musical staff for measures 87-89. Measures 87-88 continue the eighth-note pattern. Measure 89 contains a whole rest with a '2' above it, followed by a whole rest with a '6' above it. Above the staff, there is a tempo marking: ♩ = 80,000000 ♩ = 80,.

Flexatone

Beyonce - Broken hearted girl

♩ = 85,000046   ♩ = 85,000046   ♩ = 85,000046   ♩ = 85,000046

4   4   14   10

33 ♩ = 85,000046

33

35

16

53

53

57

57

61

61

63

8

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73



76



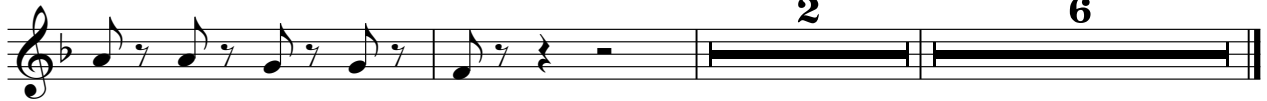
79



83



87



$\text{♩} = 80,000000 \text{ } \text{♩} = 80,000000$

2

6

# Beyonce - Broken hearted girl

Electric Bass

♩ = 83,000000

♩ = 85,000046

6

11

20

♩ = 85,000046

29

♩ = 85,000046

34

39

46

53

62

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V.S.

2

Electric Bass

69

Musical notation for Electric Bass, measures 69-75. The staff is in bass clef with a key signature of one flat. Measures 69-75 contain a sequence of notes and rests, with some notes marked with vertical lines above them.

76

Musical notation for Electric Bass, measures 76-84. The staff is in bass clef with a key signature of one flat. Measures 76-84 contain a sequence of notes and rests, with some notes marked with vertical lines above them.

85

Musical notation for Electric Bass, measures 85-88. The staff is in bass clef with a key signature of one flat. Measures 85-88 contain a sequence of notes and rests, with some notes marked with vertical lines above them.

89

2

4

♩ = 80,000000 ♩ = 80,000000

Musical notation for Electric Bass, measures 89-92. The staff is in bass clef with a key signature of one flat. Measures 89-92 contain a sequence of notes and rests, with some notes marked with vertical lines above them.



Violin

Beyonce - Broken hearted girl

♩ = 85,000046      ♩ = 85,000046    ♩ = 85,000046

14

14

23 ♩ = 85,000046

30 ♩ = 85,000046

37 8

52

60

65 4

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2

Violin

74

Musical staff for measures 74-80. The staff begins with a treble clef and a key signature of one flat (B-flat). Measure 74 starts with a whole rest. The subsequent measures contain a series of notes, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. The staff concludes with a double bar line.

81

Musical staff for measures 81-88. The staff begins with a treble clef and a key signature of one flat (B-flat). The measures contain a series of notes, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. The staff concludes with a double bar line.

89

♩ = 80, 00000000

Musical staff for measures 89-95. The staff begins with a treble clef and a key signature of one flat (B-flat). Measure 89 starts with a whole note. The subsequent measures contain a series of notes, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. The staff concludes with a double bar line.

Violoncello

Beyonce - Broken hearted girl

♩ = 85,000046   ♩ = 85,000046   ♩ = 85,000046   ♩ = 85,000046

**4**   **4**   **14**   **10**

33 ♩ = 85,000046

**4**

45

**8**

60

68

76

84

♩ = 80,000000   ♩ = 80,000000

**2**   **6**

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Solo Beyonce - Broken hearted girl

♩ = 83,000000

♩ = 85,000046

6

♩ = 85,000046

11

17

23

♩ = 85,000046

29

♩ = 85,000046

35

40

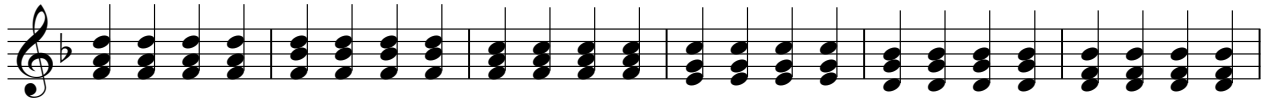
45

51

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V.S.

57



63



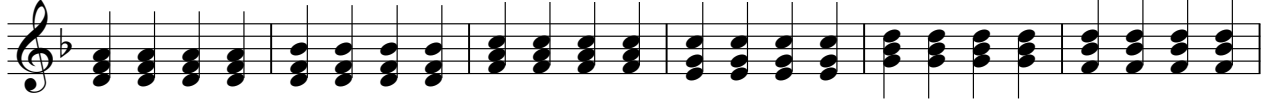
69



75



81



87



♩ = 80,000000 ♩ = 80,0000

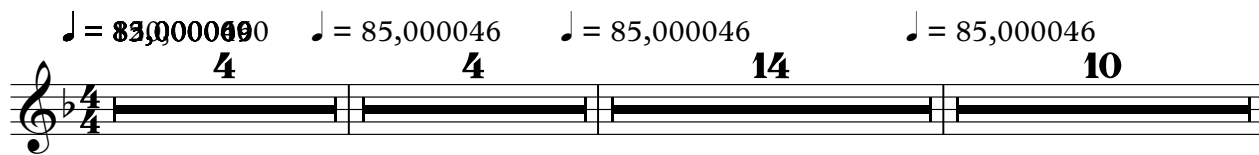
92



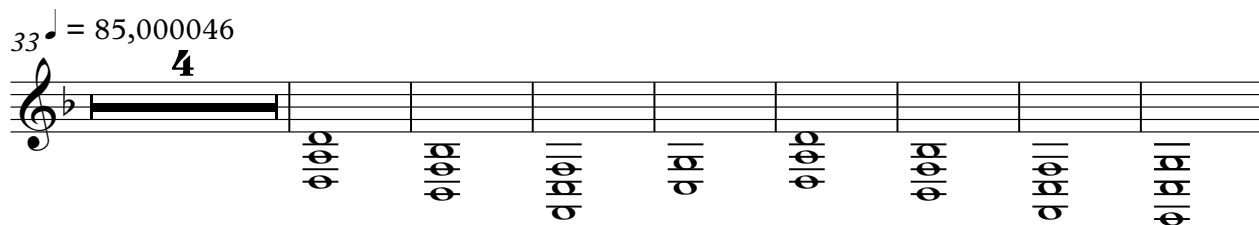
# Beyonce - Broken hearted girl

Solo

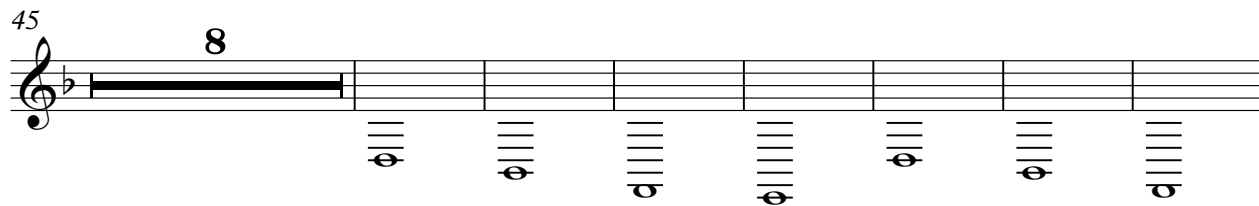
♩ = 85,000046   ♩ = 85,000046   ♩ = 85,000046   ♩ = 85,000046



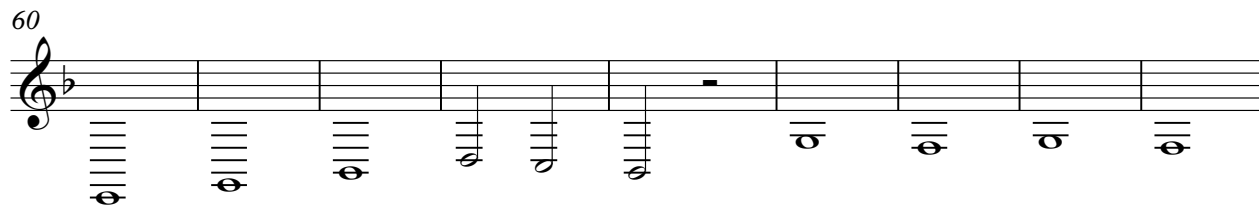
33 ♩ = 85,000046



45



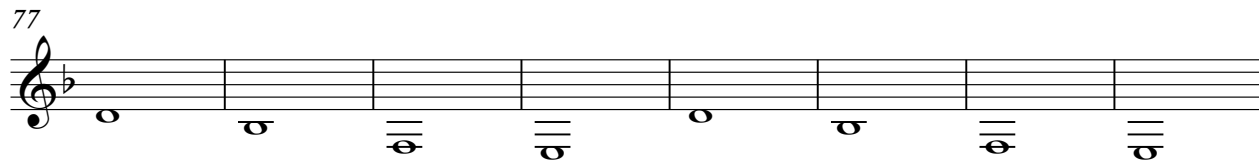
60



69



77



85



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