

The Rubettes - Sugar Baby Love

♩ = 120,000000

DRUMS
TUBULARBEL
MUTED GTR
FRETLESS
CHOIR AAHS
MELODY
PIZZICATO
VOICE OOHS
VOICE OOHS

♩ = 120,000000

STRINGS
A.PIANO 1

Detailed description: This block contains the first six measures of the musical score. The tempo is marked as 120,000000. The score includes parts for Drums, Tubularbell, Muted Guitar, Fretless guitar, Choir Aahs, Melody, Pizzicato, Voice Oohs (two staves), Strings, and A. Piano 1. The Drums part features a consistent rhythmic pattern of eighth notes. The Tubularbell part has a melodic line with some rests. The Muted Guitar part consists of chords. The Fretless guitar part has a steady eighth-note bass line. The Choir Aahs part has long, sustained notes. The Melody, Pizzicato, Voice Oohs, Strings, and A. Piano 1 parts are currently silent.



7

DRUMS
TUBULARBEL
MUTED GTR
FRETLESS
CHOIR AAHS

Detailed description: This block contains measures 7 through 10 of the musical score. The tempo remains 120,000000. The Drums part continues with the same rhythmic pattern. The Tubularbell part has a melodic line with some rests. The Muted Guitar part consists of chords. The Fretless guitar part has a steady eighth-note bass line. The Choir Aahs part has long, sustained notes. The Melody, Pizzicato, Voice Oohs, Strings, and A. Piano 1 parts are currently silent.

11

DRUMS

MUTED GTR

FRETLESS

MELODY

VOICE OOHs

VOICE OOHs

STRINGS

A.PIANO 1



15

DRUMS

TUBULARBEL

MUTED GTR

FRETLESS

MELODY

VOICE OOHs

VOICE OOHs

STRINGS

A.PIANO 1

19

DRUMS

TUBULARBEL

MUTED GTR

FRETLESS

MELODY

VOICE OOHs

VOICE OOHs

STRINGS

A.PIANO 1



23

DRUMS

TUBULARBEL

MUTED GTR

FRETLESS

MELODY

VOICE OOHs

VOICE OOHs

STRINGS

A.PIANO 1

26

DRUMS

MUTED GTR

FRETLESS

MELODY

PIZZICATO

VOICE OOHS

VOICE OOHS

STRINGS

A.PIANO 1



29

DRUMS

MUTED GTR

FRETLESS

MELODY

PIZZICATO

VOICE OOHS

33

DRUMS

TUBULARBEL

MUTED GTR

FRETLESS

MELODY

PIZZICATO

VOICE OOHs

Detailed description: This block contains the musical notation for measures 33 through 36. The score is arranged in a system with seven staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is TUBULARBEL, which is mostly silent with a few notes in measure 34. The third staff is MUTED GTR, featuring a series of chords. The fourth staff is FRETLESS, with a bass line of eighth notes. The fifth staff is MELODY, showing a melodic line with a long note in measure 35. The sixth staff is PIZZICATO, with a rhythmic pattern of eighth notes. The seventh staff is VOICE OOHs, with a vocal line consisting of chords and rests.



37

DRUMS

TUBULARBEL

MUTED GTR

FRETLESS

MELODY

PIZZICATO

VOICE OOHs

Detailed description: This block contains the musical notation for measures 37 through 40. The score is arranged in a system with seven staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is TUBULARBEL, with notes in measures 37 and 38. The third staff is MUTED GTR, featuring a series of chords. The fourth staff is FRETLESS, with a bass line of eighth notes. The fifth staff is MELODY, showing a melodic line with a triplet in measure 39. The sixth staff is PIZZICATO, with a rhythmic pattern of eighth notes. The seventh staff is VOICE OOHs, with a vocal line consisting of chords and rests.

41

DRUMS

MUTED GTR

FRETLESS

MELODY

PIZZICATO

VOICE OOHS

STRINGS

A.PIANO 1



45

DRUMS

MUTED GTR

FRETLESS

MELODY

VOICE OOHS

STRINGS

A.PIANO 1

50

DRUMS

TUBULARBEL

MUTED GTR

FRETLESS

MELODY

VOICE OOHS

STRINGS

A.PIANO 1



54

DRUMS

TUBULARBEL

MUTED GTR

FRETLESS

MELODY

VOICE OOHS

STRINGS

A.PIANO 1

57

DRUMS

MUTED GTR

FRETLESS

VOICE OOHS

STRINGS

A.PIANO 1

6

3

6

Detailed description: This block contains the musical score for measures 57 and 58. It features six staves: DRUMS, MUTED GTR, FRETLESS, VOICE OOHS, STRINGS, and A.PIANO 1. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The MUTED GTR staff has chords with muted notes. The FRETLESS staff has a melodic line. The VOICE OOHS staff has vocal harmonies with a sixteenth-note triplet in measure 58. The STRINGS staff has a melodic line with a sixteenth-note triplet in measure 58. The A.PIANO 1 staff has a complex accompaniment with sixteenth-note triplets in measures 57 and 58.



59

DRUMS

MUTED GTR

FRETLESS

MELODY

VOICE OOHS

VOICE OOHS

STRINGS

A.PIANO 1

3

3

3

3

Detailed description: This block contains the musical score for measures 59 and 60. It features seven staves: DRUMS, MUTED GTR, FRETLESS, MELODY, VOICE OOHS, VOICE OOHS, and A.PIANO 1. The DRUMS staff continues the rhythmic pattern. The MUTED GTR staff has chords. The FRETLESS staff has a melodic line. The MELODY staff has a melodic line with a triplet in measure 60. The VOICE OOHS staff has vocal harmonies with triplets in measures 59 and 60. The second VOICE OOHS staff has vocal harmonies with triplets in measures 59 and 60. The STRINGS staff has a melodic line with triplets in measures 59 and 60. The A.PIANO 1 staff has a complex accompaniment with triplets in measures 59 and 60.

63

DRUMS

TUBULARBEL

MUTED GTR

FRETLESS

MELODY

VOICE OOHs

VOICE OOHs

STRINGS

A.PIANO 1



67

DRUMS

TUBULARBEL

MUTED GTR

FRETLESS

MELODY

VOICE OOHs

VOICE OOHs

STRINGS

A.PIANO 1

71

DRUMS

TUBULARBEL

MUTED GTR

FRETLESS

MELODY

VOICE OOHS

VOICE OOHS

STRINGS

A.PIANO 1



74

DRUMS

MUTED GTR

FRETLESS

MELODY

PIZZICATO

VOICE OOHS

VOICE OOHS

STRINGS

A.PIANO 1

77

DRUMS

MUTED GTR

FRETLESS

MELODY

PIZZICATO

VOICE OOHs



81

DRUMS

TUBULARBEL

MUTED GTR

FRETLESS

MELODY

PIZZICATO

VOICE OOHs



85

DRUMS

TUBULARBEL

MUTED GTR

FRETLESS

MELODY

PIZZICATO

VOICE OOHs

89

DRUMS

MUTED GTR

FRETLESS

PIZZICATO

VOICE OOHs

STRINGS

A.PIANO 1

Detailed description: This musical score covers measures 89 to 92. The DRUMS part features a consistent rhythmic pattern of eighth notes with accents. The MUTED GTR part consists of block chords, some with a muted 'x' over the notehead. The FRETLESS part has a melodic line with eighth notes and slurs. The PIZZICATO part shows a rhythmic pattern of eighth notes. The VOICE OOHs part includes sustained chords and a long note in measure 92. The STRINGS part has a long note in measure 92. The A.PIANO 1 part has a long note in measure 92 and a triplet of eighth notes in measure 91.



93

DRUMS

MUTED GTR

FRETLESS

VOICE OOHs

STRINGS

A.PIANO 1

Detailed description: This musical score covers measures 93 to 96. The DRUMS part continues with the same eighth-note pattern. The MUTED GTR part has block chords with some changes in voicing. The FRETLESS part has a melodic line with eighth notes and slurs. The VOICE OOHs part has sustained chords and a long note in measure 96. The STRINGS part has a long note in measure 96. The A.PIANO 1 part has a triplet of eighth notes in measure 93 and sustained chords in measures 94-96.

98

DRUMS

TUBULARBEL

MUTED GTR

FRETLESS

MELODY

VOICE OOHS

STRINGS

A.PIANO 1

Detailed description: This block contains the musical score for measures 98 through 101. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The TUBULARBEL staff is mostly silent. The MUTED GTR staff features a series of chords. The FRETLESS staff has a bass line with eighth notes and rests. The MELODY staff shows a melodic line with a triplet in measure 100. The VOICE OOHS staff contains vocal-like sounds with long notes and rests. The STRINGS staff has a sustained chord in measure 99. The A.PIANO 1 staff provides harmonic support with chords and rests.



102

DRUMS

TUBULARBEL

MUTED GTR

FRETLESS

MELODY

VOICE OOHS

STRINGS

A.PIANO 1

Detailed description: This block contains the musical score for measures 102 through 105. The DRUMS staff continues with the same rhythmic pattern. The TUBULARBEL staff remains silent. The MUTED GTR staff continues with chords. The FRETLESS staff has a bass line with eighth notes. The MELODY staff shows a melodic line with a long note in measure 103. The VOICE OOHS staff has vocal-like sounds with chords and rests. The STRINGS staff has a sustained chord in measure 103. The A.PIANO 1 staff provides harmonic support with chords and rests.

105

DRUMS

MUTED GTR

FRETLESS

VOICE OOHS

STRINGS

A.PIANO 1

6

3

6

Detailed description: This system of music covers measures 105 and 106. It features six staves: DRUMS, MUTED GTR, FRETLESS, VOICE OOHS, STRINGS, and A.PIANO 1. The drums play a consistent pattern of eighth notes with 'x' marks above them. The muted guitar and fretless bass provide harmonic support with chords and single notes. The voice oohs part consists of rhythmic patterns and chords. The strings play a melodic line with a sixteenth-note triplet in measure 106. The piano part features a complex rhythmic pattern with triplets and sixteenth notes.



107

DRUMS

MUTED GTR

FRETLESS

MELODY

VOICE OOHS

VOICE OOHS

STRINGS

A.PIANO 1

3

3

3

3

Detailed description: This system of music covers measures 107 through 110. It features seven staves: DRUMS, MUTED GTR, FRETLESS, MELODY, VOICE OOHS, VOICE OOHS, and A.PIANO 1. The drums continue with their eighth-note pattern. The muted guitar and fretless bass parts are consistent with the previous system. A new MELODY staff is introduced, featuring a melodic line with a triplet in measure 108. The voice oohs parts continue with rhythmic patterns and triplets. The strings play a melodic line with triplets in measures 108 and 110. The piano part features a complex rhythmic pattern with triplets and sixteenth notes.

111

DRUMS

TUBULARBEL

MUTED GTR

FRETLESS

MELODY

VOICE OOHs

VOICE OOHs

STRINGS

A.PIANO 1



115

DRUMS

TUBULARBEL

MUTED GTR

FRETLESS

MELODY

PIZZICATO

VOICE OOHs

VOICE OOHs

STRINGS

A.PIANO 1

MUTED GTR

A.PIANO 1

127



MUTED GTR

A.PIANO 1

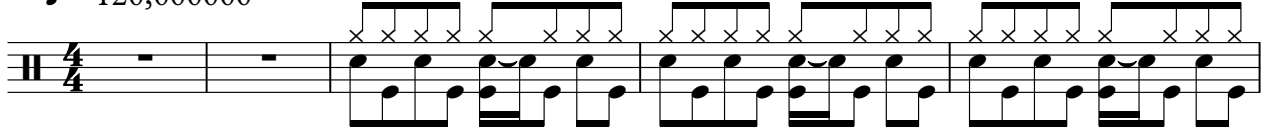
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The Rubettes - Sugar Baby Love

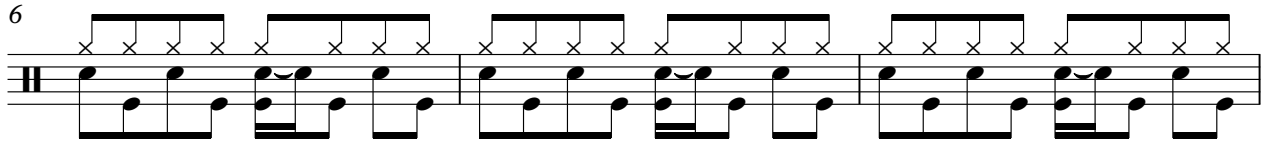
DRUMS

♩ = 120,000000

4/4



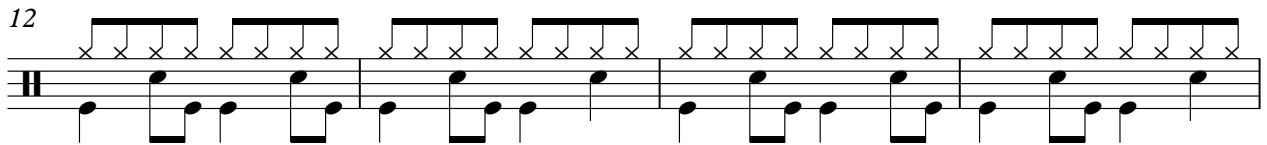
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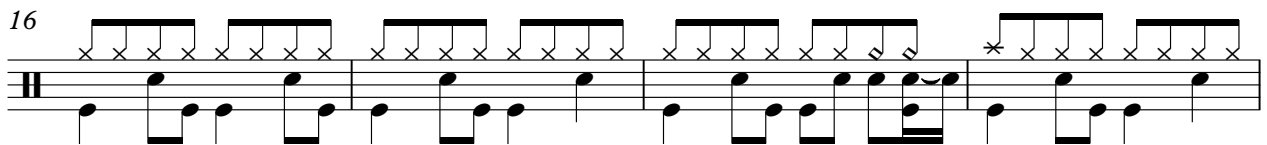
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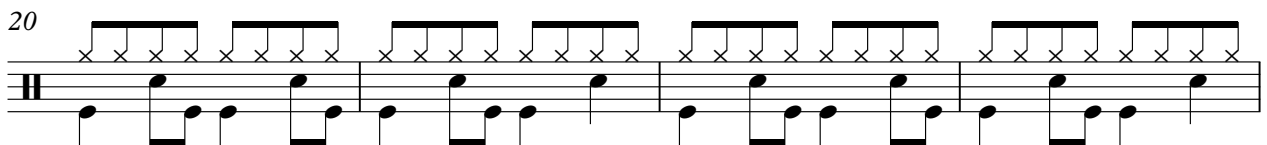
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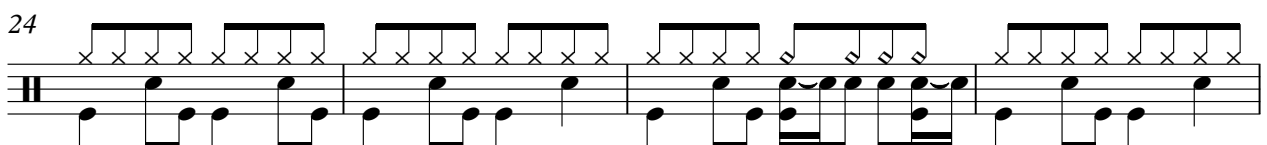
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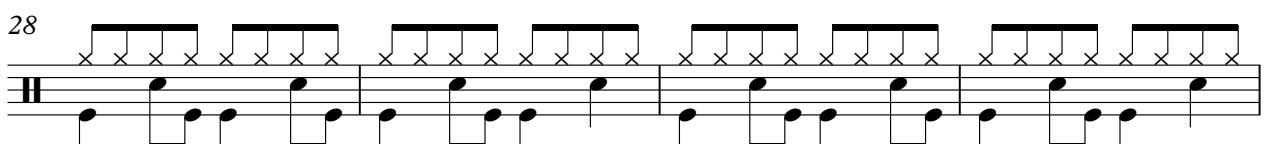
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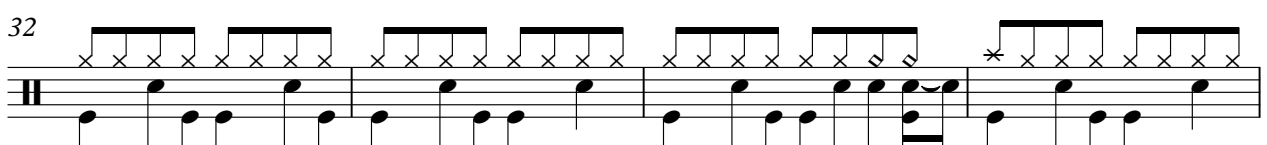
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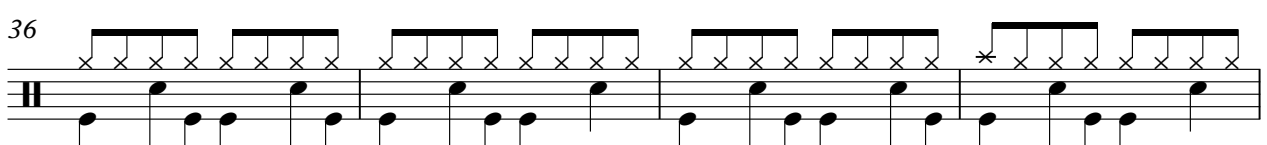
28



32



36



V.S.

40

Musical notation for drum set, measures 40-43. The top staff shows a snare drum pattern with eighth notes and sixteenth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

44

Musical notation for drum set, measures 44-47. The top staff shows a snare drum pattern with eighth notes and sixteenth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

48

Musical notation for drum set, measures 48-51. The top staff shows a snare drum pattern with eighth notes and sixteenth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

52

Musical notation for drum set, measures 52-55. The top staff shows a snare drum pattern with eighth notes and sixteenth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

56

Musical notation for drum set, measures 56-59. The top staff shows a snare drum pattern with eighth notes and sixteenth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

60

Musical notation for drum set, measures 60-63. The top staff shows a snare drum pattern with eighth notes and sixteenth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

64

Musical notation for drum set, measures 64-67. The top staff shows a snare drum pattern with eighth notes and sixteenth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

68

Musical notation for drum set, measures 68-71. The top staff shows a snare drum pattern with eighth notes and sixteenth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

72

Musical notation for drum set, measures 72-75. The top staff shows a snare drum pattern with eighth notes and sixteenth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

76

Musical notation for drum set, measures 76-79. The top staff shows a snare drum pattern with eighth notes and sixteenth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

DRUMS

80

Musical notation for measures 80-83. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with quarter and eighth notes.

84

Musical notation for measures 84-87. Similar to the previous system, with a drum staff and a bass line staff.

88

Musical notation for measures 88-91. Similar to the previous system, with a drum staff and a bass line staff.

92

Musical notation for measures 92-95. Similar to the previous system, with a drum staff and a bass line staff.

96

Musical notation for measures 96-99. Similar to the previous system, with a drum staff and a bass line staff.

100

Musical notation for measures 100-103. Similar to the previous system, with a drum staff and a bass line staff.

104

Musical notation for measures 104-106. Similar to the previous system, with a drum staff and a bass line staff.

107

Musical notation for measures 107-110. Similar to the previous system, with a drum staff and a bass line staff.

111

Musical notation for measures 111-114. Similar to the previous system, with a drum staff and a bass line staff.

115

Musical notation for measure 115, which is a double bar line.

TUBULARBEL

The Rubettes - Sugar Baby Love

♩ = 120,000000

9

20

35

52

67

74

99

112

5

9

12

9

9

12

9

28

Detailed description: This is a musical score for a tubular bell in 4/4 time. The tempo is marked as 120,000000. The score consists of nine staves of music. The first staff begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The second staff starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a whole rest, a quarter note G4, a quarter note A4, and a quarter note B4. A fingering of '5' is indicated above the first measure. The third staff begins with a whole rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4, followed by a whole rest and a quarter note G4. A fingering of '9' is indicated above the last measure. The fourth staff starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a whole rest, a quarter note G4, a quarter note A4, and a quarter note B4. A fingering of '12' is indicated above the last measure. The fifth staff begins with a whole rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4, followed by a whole rest and a quarter note G4. A fingering of '9' is indicated above the last measure. The sixth staff starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a whole rest, a quarter note G4, a quarter note A4, and a quarter note B4. A fingering of '9' is indicated above the last measure. The seventh staff begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a whole rest, a quarter note G4, a quarter note A4, and a quarter note B4. A fingering of '12' is indicated above the last measure. The eighth staff starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a whole rest, a quarter note G4, a quarter note A4, and a quarter note B4. A fingering of '9' is indicated above the last measure. The ninth staff begins with a whole rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4, followed by a whole rest and a quarter note G4. A fingering of '28' is indicated above the last measure.

The Rubettes - Sugar Baby Love

MUTED GTR

♩ = 120,000000

7

12

17

22

27

32

37

42

47

V.S.

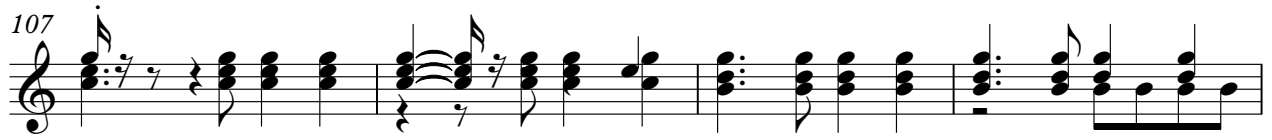


102



Musical notation for measures 102-106. The notation is on a single staff in treble clef. It consists of six measures of music. Measures 102-104 feature a sequence of chords: a D major triad (D, F#, A), a G major triad (G, B, D), and an F# major triad (F#, A, C#). Measure 105 features a D major triad (D, F#, A) and a G major triad (G, B, D). Measure 106 features a D major triad (D, F#, A) and a G major triad (G, B, D).

107



Musical notation for measures 107-110. The notation is on a single staff in treble clef. It consists of four measures of music. Measures 107-108 feature a sequence of chords: a D major triad (D, F#, A), a G major triad (G, B, D), and an F# major triad (F#, A, C#). Measure 109 features a D major triad (D, F#, A) and a G major triad (G, B, D). Measure 110 features a D major triad (D, F#, A) and a G major triad (G, B, D).

111



Musical notation for measures 111-114. The notation is on a single staff in treble clef. It consists of four measures of music. Measures 111-112 feature a sequence of chords: a D major triad (D, F#, A), a G major triad (G, B, D), and an F# major triad (F#, A, C#). Measure 113 features a D major triad (D, F#, A) and a G major triad (G, B, D). Measure 114 features a D major triad (D, F#, A) and a G major triad (G, B, D).

115



Musical notation for measures 115-122. The notation is on a single staff in treble clef. It consists of eight measures of music. Measures 115-116 feature a sequence of chords: a D major triad (D, F#, A), a G major triad (G, B, D), and an F# major triad (F#, A, C#). Measures 117-122 feature a sequence of chords: a D major triad (D, F#, A), a G major triad (G, B, D), and an F# major triad (F#, A, C#).

123



Musical notation for measures 123-131. The notation is on a single staff in treble clef. It consists of nine measures of music. Measures 123-131 feature a sequence of chords: a D major triad (D, F#, A), a G major triad (G, B, D), and an F# major triad (F#, A, C#).

132



Musical notation for measures 132-137. The notation is on a single staff in treble clef. It consists of six measures of music. Measures 132-137 feature a sequence of chords: a D major triad (D, F#, A), a G major triad (G, B, D), and an F# major triad (F#, A, C#).

138



Musical notation for measures 138-141. The notation is on a single staff in treble clef. It consists of four measures of music. Measures 138-140 feature a sequence of chords: a D major triad (D, F#, A), a G major triad (G, B, D), and an F# major triad (F#, A, C#). Measure 141 features a D major triad (D, F#, A) and a G major triad (G, B, D).

FRETLESS

The Rubettes - Sugar Baby Love

♩ = 120,000000



6



10



14



19



24



28



33



38



43



V.S.

96



101



106

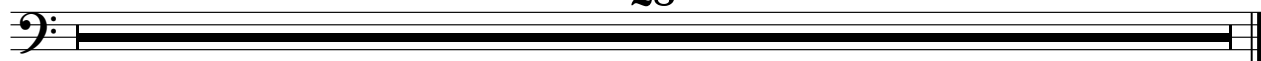


110



115

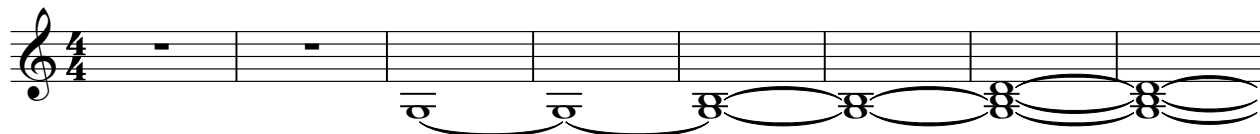
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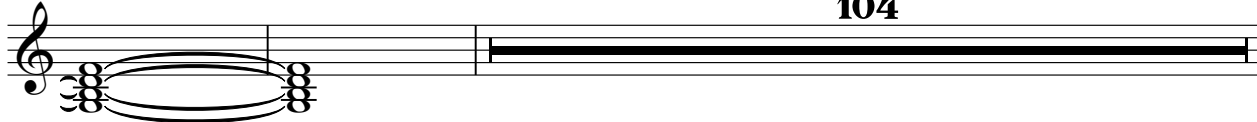
CHOIR AAHS

The Rubettes - Sugar Baby Love

♩ = 120,000000




9



104

115



28

The Rubettes - Sugar Baby Love

MELODY

♩ = 120,000000

9

14

20

26

31

37

43

50

54

2

MELODY

59

64

70

76

82

87

100

107

112

PIZZICATO

The Rubettes - Sugar Baby Love

♩ = 120,000000

25

29

32

35

38

41

32

75

79

82

85

V.S.

Detailed description: This is a musical score for guitar in pizzicato style, titled 'The Rubettes - Sugar Baby Love'. The score is written in 4/4 time with a tempo of 120,000000. It consists of ten staves of music. The first staff starts with a whole rest followed by a measure of a whole note, then a measure of a whole note with a fermata, and then a series of eighth notes. The subsequent staves contain various rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. There are several measures with fermatas. The score ends with a double bar line and the instruction 'V.S.'.

2

PIZZICATO

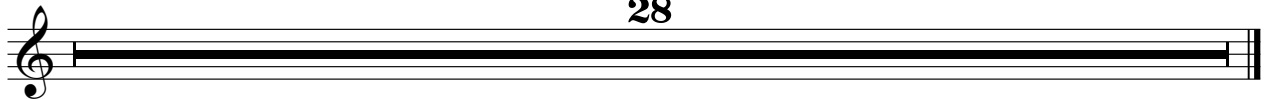
88



90



115



The Rubettes - Sugar Baby Love

VOICE OOHS

♩ = 120,000000

9

15

21

26

32

63

69

74

32

110

3

115

28

The Rubettes - Sugar Baby Love

VOICE OOHS

♩ = 120,000000

9

13

17

20

23

26

30

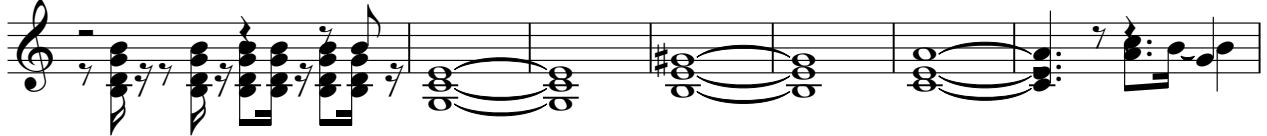
33

36

39

V.S.

42



49



54



58



62



65



68



71



74



78



VOICE OOHS

81



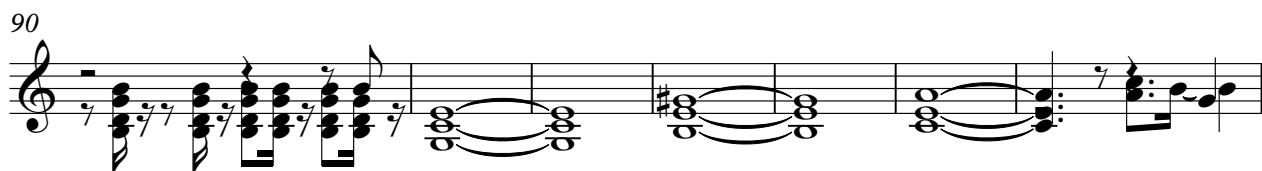
84



87



90



97



102



106



110

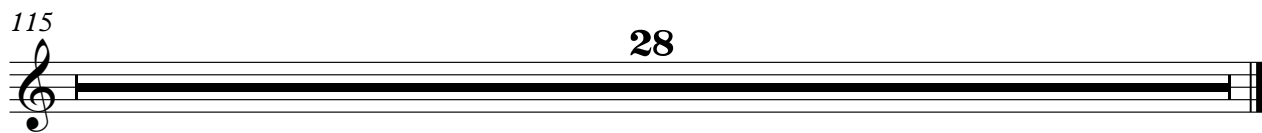


112



115

28



The Rubettes - Sugar Baby Love

STRINGS

♩ = 120,000000

9

15

21

26

48

55

60

66

71

16

2

STRINGS

91

Musical notation for strings, measures 91-98. The notation is on a single staff with a bass clef. It features a series of notes with slurs and a key signature change to one sharp (F#).

99

Musical notation for strings, measures 99-104. The notation is on a single staff with a bass clef. It features a series of notes with slurs and a key signature change to one sharp (F#).

105

Musical notation for strings, measures 105-108. The notation is on a single staff with a bass clef. It features a series of notes with slurs, a sixteenth-note triplet (labeled '6'), and a triplet of eighth notes (labeled '3').

109

Musical notation for strings, measures 109-114. The notation is on a single staff with a bass clef. It features a series of notes with slurs, a triplet of eighth notes (labeled '3'), and a triplet of eighth notes (labeled '3').

115

28

Musical notation for strings, measure 115. The notation is on a single staff with a bass clef. It features a series of notes with slurs.

The Rubettes - Sugar Baby Love

A.PIANO 1

♩ = 120,000000

9

13

16

19

22

25

26

6

3

3

17

2

A.PIANO 1

44

49

55

58

60

63

66

69

72

74

A.PIANO 1

92

97

103

106

108

111

114

121

130

137