



2

8

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

11

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

14

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

MELODY

17

DRUMS

CLEAN GTR

ACOU BASS

MELODY

20

DRUMS

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

21

DRUMS

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

23

DRUMS

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

25

DRUMS

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

27

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

29

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

Detailed description: This system covers measures 29 and 30. The drums play a consistent pattern of quarter notes. The clean guitar parts feature a steady eighth-note accompaniment in the lower register and a melodic line in the upper register. The acoustic bass line follows a similar eighth-note pattern. The melody is a simple line of quarter notes. The piano accompaniment includes a complex rhythmic pattern with triplets and sixteenth notes.

31

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

Detailed description: This system covers measures 31 and 32. The drums continue with the same pattern. The clean guitar parts remain consistent. The acoustic bass line is similar. The melody is the same. The piano accompaniment features a prominent sixteenth-note triplet in the final measure of the system.

33

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

35

DRUMS

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

36

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

3

38

DRUMS

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

3



40

DRUMS

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

42

DRUMS

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

44

DRUMS

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

6

3

46

DRUMS

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

3



51

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

53

DRUMS

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

54  13

DRUMS 

CLEAN GTR 

CLEAN GTR 

ACOU BASS 

MELODY 

A.PIANO 1 

56 

DRUMS 

CLEAN GTR 

CLEAN GTR 

ACOU BASS 

MELODY 

A.PIANO 1 

58

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

60

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

6 3 3 3

62  15

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1



64 

DRUMS

CLEAN GTR

ACOU BASS

A.PIANO 1



66

DRUMS

CLEAN GTR

ACOU BASS

A.PIANO 1

68

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

A.PIANO 1



70  17

DRUMS 

CLEAN GTR 

CLEAN GTR 

ACOU BASS 

A.PIANO 1 

72  17

DRUMS 

CLEAN GTR 

CLEAN GTR 

ACOU BASS 

A.PIANO 1 

73

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

A.PIANO 1

75

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

A.PIANO 1

77

DRUMS

CLEAN GTR

ACOU BASS

A.PIANO 1

79

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

A.PIANO 1

81

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

A.PIANO 1

83

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

A.PIANO 1

85 21

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

A.PIANO 1

87

DRUMS

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

89

DRUMS

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

91

DRUMS

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

93 23

DRUMS

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

95

DRUMS

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

97

DRUMS

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

99

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1



101  25

DRUMS 

CLEAN GTR 

CLEAN GTR 

ACOU BASS 

MELODY 

A.PIANO 1 

103 

DRUMS 

CLEAN GTR 

CLEAN GTR 

ACOU BASS 

MELODY 

A.PIANO 1 

105

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

6 3

Detailed description: This system covers measures 105 and 106. The drums play a consistent pattern of a snare on the 2nd and 4th beats of each measure. The clean guitar parts consist of a single-note melody in the upper register and a rhythmic accompaniment of chords in the lower register. The acoustic bass line follows the chordal structure. The piano part features a complex texture with many sixteenth notes and rests, including a triplet of sixteenth notes in measure 106.

107

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

6 3 6 6

Detailed description: This system covers measures 107 and 108. The drum pattern remains the same. The guitar and bass parts continue their respective parts. The piano part is highly intricate, featuring dense sixteenth-note passages and rests, with a triplet of sixteenth notes in measure 108.

109 27

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

110

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

111

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

The musical score for page 28, measures 111-114, is arranged in a vertical staff format. The top staff is labeled 'DRUMS' and shows a sequence of hits in the first measure, followed by rests in the subsequent measures. The second and third staves are both labeled 'CLEAN GTR' and show chords and melodic lines. The fourth staff is labeled 'ACOU BASS' and shows a melodic line. The fifth staff is labeled 'MELODY' and shows a single note in the first measure, followed by rests. The bottom staff is labeled 'A.PIANO 1' and shows a complex, multi-measure rest in the first measure, followed by rests in the subsequent measures.

DRUMS

The Scorpions - Johnny B Goode

♩ = 170,000565

4

9

14

19

24

29

34

39

44

49

V.S.

DRUMS

54

59

64

68

73

78

82

87

92

97

DRUMS

102

Musical notation for measures 102-106. The top staff shows a drum pattern with 'x' marks and stems. The bottom staff shows a bass line with quarter notes. A '3' is written at the end of the first staff.

107

Musical notation for measures 107-110. The top staff shows a drum pattern with 'x' marks and stems. The bottom staff shows a bass line with quarter notes.

110

Musical notation for measures 110-112. The top staff shows a drum pattern with 'x' marks and stems. The bottom staff shows a bass line with quarter notes and a double bar line. A '2' is written at the end of the first staff.

CLEAN GTR

# The Scorpions - Johnny B Goode

♩ = 170,000565

6

10

14 **12**

30

36 **14**

54

58

Detailed description: This is a guitar score for the song 'Johnny B Goode' by The Scorpions. The score is written in 4/4 time with a tempo of 170,000565. It consists of eight staves of music. The first staff (measures 1-5) shows the beginning of the piece with a key signature of one sharp (F#) and a 4/4 time signature. The second staff (measures 6-9) continues the melody. The third staff (measures 10-13) shows a continuation of the melody. The fourth staff (measures 14-29) features a 12-measure rest, indicated by a horizontal line with the number '12' above it. The fifth staff (measures 30-35) shows a continuation of the melody. The sixth staff (measures 36-53) features a 14-measure rest, indicated by a horizontal line with the number '14' above it. The seventh staff (measures 54-57) continues the melody. The eighth staff (measures 58-61) shows the final part of the score.



CLEAN GTR

63

67

71

75

79

83

87

**13**

104

109

**2**

♩ = 170,000565

6

10

14

18

22

26

30

34

38

42



92



96



100



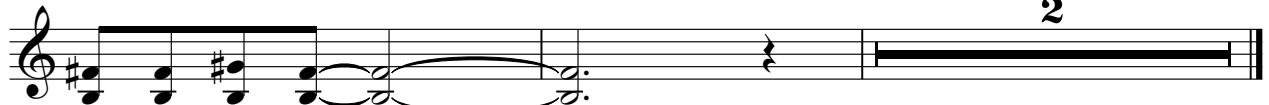
104



108



111





61



The Scorpions - Johnny B Goode

MELODY

♩ = 170,000565

**13**

18

22

26

30

34

39

43

47

51

V.S.





The Scorpions - Johnny B Goode

A.PIANO 1

♩ = 170,000565

18

21

23

26

28

30

32

34

36

38

V.S.

A.PIANO 1

Musical score for A.PIANO 1, measures 41-62. The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure numbers 41, 44, 47, 49, 51, 53, 55, 58, 60, and 62 are indicated at the start of their respective staves. The notation includes various note values, rests, and dynamic markings.

64

68

71

73

75

79

82

86

88

91

V.S.

A.PIANO 1

Musical score for A.PIANO 1, measures 94-111. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including triplets, sextuplets, and sixteenth-note runs. Measure 94 starts with a triplet of eighth notes. Measure 97 has a triplet of eighth notes. Measure 99 features a triplet of eighth notes. Measure 101 has a triplet of eighth notes. Measure 103 has a sextuplet of eighth notes. Measure 105 has a sextuplet of eighth notes and a triplet of eighth notes. Measure 107 has a triplet of eighth notes and a sextuplet of eighth notes. Measure 109 has a triplet of eighth notes. Measure 110 has a triplet of eighth notes. Measure 111 ends with a double bar line and a fermata.