

The Shadows - Atlantis 1

♩ = 121,030212

The musical score is arranged in a vertical stack of staves. The top staff is Percussion, followed by three Jazz Guitar staves, a Fretless Electric Bass staff, a Tape Sampler Keyboard [Strings] staff (with grand staff notation), two Synth Strings staves, an FX 5 (Brightness) staff, a Viola staff, and a Violoncello staff. The score is in 4/4 time and features a complex rhythmic pattern indicated by the tempo marking '♩ = 121,030212'. The Percussion part includes a series of 'x' marks above the staff, indicating a specific rhythmic pattern. The Jazz Guitar parts feature various melodic and harmonic lines, including a complex chordal texture in the third staff. The Fretless Electric Bass part provides a steady bass line. The Tape Sampler Keyboard [Strings] part features a series of chords. The Synth Strings and FX 5 (Brightness) parts are currently blank. The Viola and Violoncello parts are also blank.

(C)1993 Backbeat Studio
(C)1993 Backbeat Studio

5

Musical score for measures 5-7. The score includes staves for Percussion (Perc.), three Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Tape Sampler (Tape Smp. Str.), and Synthesizer (Syn. Str.). The Percussion part features a complex rhythmic pattern with many 'x' marks. The guitar parts consist of various rhythmic patterns and chords. The bass line provides a steady accompaniment. The Tape Sampler and Synthesizer parts are mostly silent, with some chordal textures appearing in the latter part of the section.



8

Musical score for measures 8-10. The score includes staves for Percussion (Perc.), three Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Tape Sampler (Tape Smp. Str.), and Synthesizer (Syn. Str.). The Percussion part continues with its complex rhythmic pattern. The guitar parts feature more melodic lines and complex chordal structures. The bass line remains active. The Tape Sampler and Synthesizer parts show more active textures, including some melodic lines in the synthesizer.

11

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.



14

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

17

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.



20

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

23

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.



26

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

FX 5

29

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

FX 5

Vla.



32

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

FX 5

Vla.

35

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Syn. Str.

FX 5

Vc.



38

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Syn. Str.

41

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.



44

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Syn. Str.

47

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str



50

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

53

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

FX 5



56

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

FX 5

Vla.

59 Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass

Tape Smp. Str. Syn. Str. FX 5 Vc.

62 Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass

Tape Smp. Str. Syn. Str. Syn. Str. FX 5 Vc.

The image displays a musical score for measures 59 through 62. The score is organized into two systems, with a double bar line and repeat sign at the beginning of the second system. The first system (measures 59-61) includes tracks for Percussion (Perc.), three Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Str.), Synthesizer (Syn. Str.), FX 5, and Violoncello (Vc.). The second system (measures 62-64) includes tracks for Percussion (Perc.), three Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Str.), two Synthesizer tracks (Syn. Str.), FX 5, and Violoncello (Vc.). The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.

65

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

FX 5



68

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

71

Musical score for measures 71-73. The score includes staves for Percussion (Perc.), three J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sample Strings), and Syn. Str. (Synthesizer Strings). The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. parts include melodic lines and a dense chordal texture. The E. Bass part provides a steady bass line. The Tape Smp. Str. part has a long sustained note. The Syn. Str. part has a melodic line.



74

Musical score for measures 74-76. The score includes staves for Percussion (Perc.), three J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Tape Smp. Str. (Tape Sample Strings). The Percussion part continues with its complex rhythmic pattern. The J. Gtr. parts feature melodic lines and chordal textures. The E. Bass part has a steady bass line. The Tape Smp. Str. part has a sustained note.

77

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.



80

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

83

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.



86

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

The Shadows - Atlantis 1

Percussion

♩ = 121,030212
2

6

10

14

18

22

26

29

33

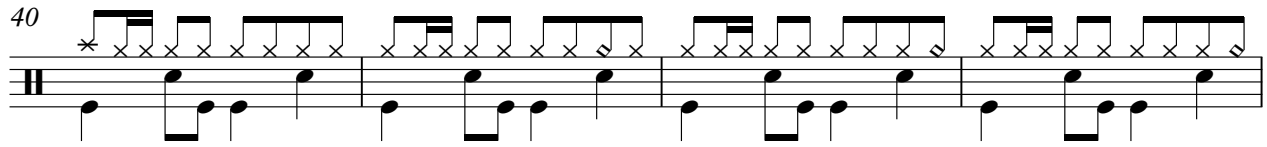
36

Detailed description: This is a percussion score for a 4/4 piece. It consists of ten staves of music. The first staff starts with a tempo marking of 121,030212 and a dynamic marking of 2. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. There are also some asterisks and a circled 'x' symbol. The score is divided into measures, with measure numbers 6, 10, 14, 18, 22, 26, 29, 33, and 36 indicated at the beginning of their respective staves. The notation is written on a single-line staff with a double bar line on the left.

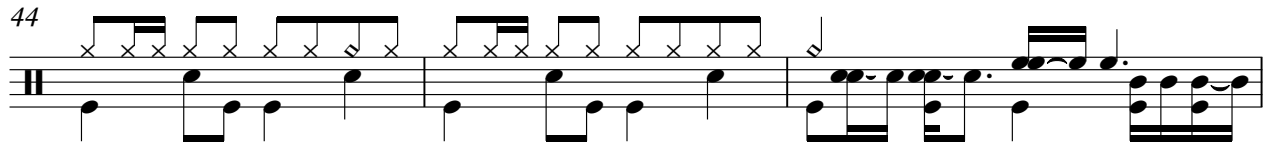
(C)1993 Backbeat Studio
(C)1993 Backbeat Studio

V.S.

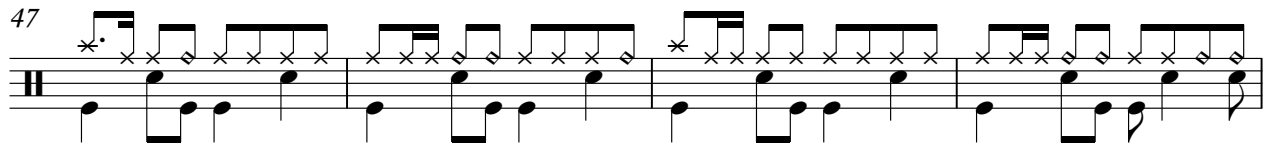
40



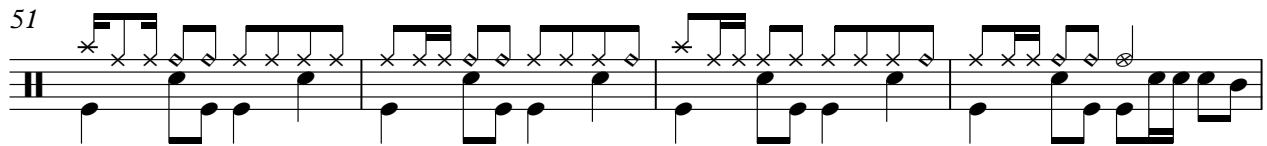
44



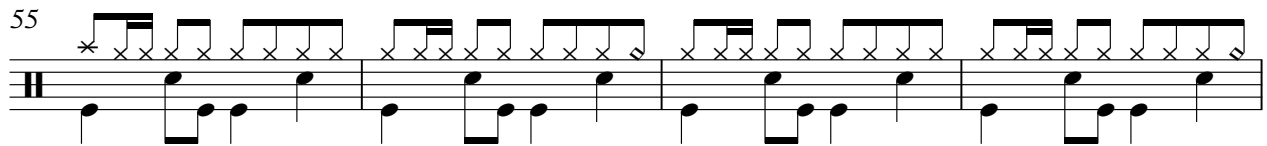
47



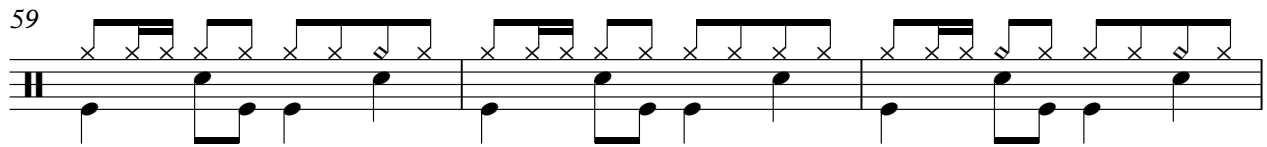
51



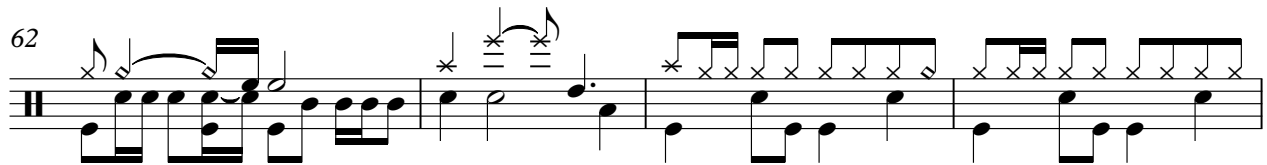
55



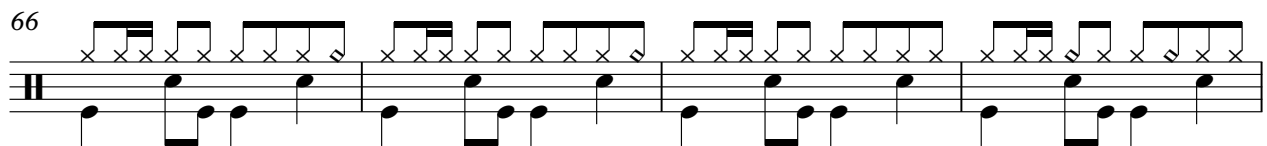
59



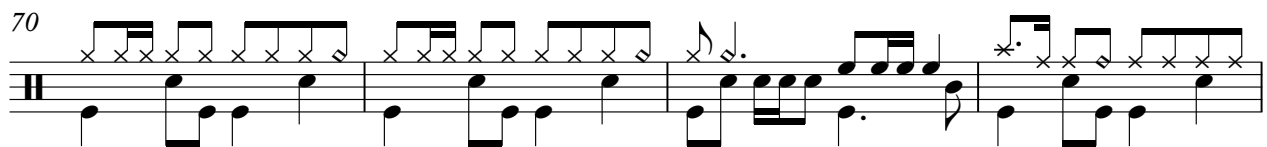
62




66



70



74



Percussion

78

Musical notation for measures 78-80. Measure 78 features a series of sixteenth notes on the top staff with 'x' marks above them, and a quarter note on the bottom staff. Measure 79 continues with similar patterns. Measure 80 has a quarter note on the top staff and a quarter note on the bottom staff.

81

Musical notation for measures 81-84. Measure 81 has a quarter note on the top staff and a quarter note on the bottom staff. Measure 82 has a quarter note on the top staff and a quarter note on the bottom staff. Measure 83 has a series of sixteenth notes on the top staff with 'x' marks above them, and a quarter note on the bottom staff. Measure 84 has a series of sixteenth notes on the top staff with 'x' marks above them, and a quarter note on the bottom staff.

85

Musical notation for measures 85-88. Measure 85 has a quarter note on the top staff and a quarter note on the bottom staff. Measure 86 has a quarter note on the top staff and a quarter note on the bottom staff. Measure 87 has a quarter note on the top staff and a quarter note on the bottom staff. Measure 88 has a quarter note on the top staff and a quarter note on the bottom staff, followed by a double bar line and a '2' indicating a repeat.

♩ = 121,030212

6

11

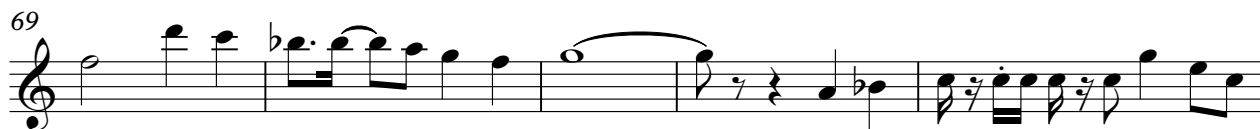
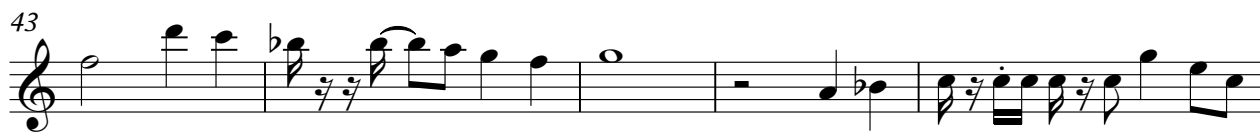
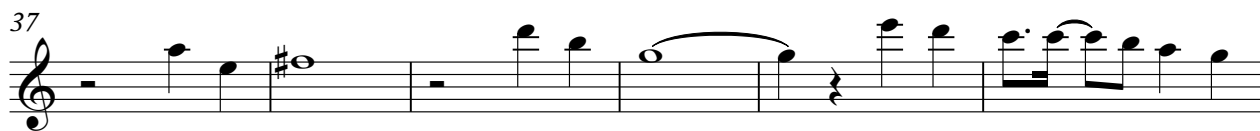
16

23

29

33

(C)1993 Backbeat Studio
(C)1993 Backbeat Studio



87

2

♩ = 121,030212

2

5

7

9

11

13

15

17

19

21

Detailed description: This is a jazz guitar score for the piece 'Atlantis 1' by The Shadows. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 121,030212 and a fingering '2'. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several key signatures changes throughout the piece, including a shift to a key with one flat (B-flat) and another with two flats (B-flat and E-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes on the 21st measure.

23



25



27



29



31



33



35



38



40



42





V.S.

66



68



70



72



74



76



78



80



83



85



87

Musical notation for Jazz Guitar, measure 87. The notation is on a single staff with a treble clef. It consists of three measures. The first measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The third measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a double bar line. A large number '2' is positioned above the staff in the third measure.

♩ = 121,030212

The score consists of ten staves of music, each starting with a measure number (5, 7, 9, 11, 13, 15, 17, 19, 21). The music is written in 4/4 time and features a complex rhythmic pattern of eighth notes and chords. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at the beginning of the 19th measure, and then to two sharps (F-sharp and C-sharp) at the beginning of the 21st measure. The notation includes various chord symbols and rhythmic markings such as accents and slurs.

(C)1993 Backbeat Studio
(C)1993 Backbeat Studio

V.S.



44

46

48

50

52

54

56

58

60

62

V.S.

65

67

69

71

73

75

77

79

81

83

85

Musical notation for measures 85 and 86. The notation is on a single staff with a treble clef. It consists of two measures. Each measure contains a series of chords and rhythmic patterns. The first measure of each measure has a dotted quarter note followed by an eighth note. The second measure of each measure has a dotted quarter note followed by an eighth note. The chords are: G major (G, B, D), F major (F, A, C), E major (E, G, B), D major (D, F, A), C major (C, E, G), and B major (B, D, F).

87

Musical notation for measures 87 and 88. The notation is on a single staff with a treble clef. It consists of two measures. The first measure contains a series of chords and rhythmic patterns: G major (G, B, D), F major (F, A, C), E major (E, G, B), D major (D, F, A), C major (C, E, G), and B major (B, D, F). The second measure contains a whole rest followed by a double bar line and the number 2, indicating a second ending.

♩ = 121,030212

2



7



12



17



22



27



32



37



42



47



52



57



62



67



72



77



82



86



2

Tape Sampler Keyboard [Strings] The Shadows - Atlantis 1

♩ = 121,030212

2

9

9

18

18

27

27

36

36

45

45

(C)1993 Backbeat Studio
(C)1993 Backbeat Studio

V.S.

53

Musical notation for measures 53-61. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is primarily composed of sustained chords in the bass register, with some melodic lines in the treble. Measure 53 starts with a bass line of G2, Bb2, D3, F3 and a treble line of G4, Bb4, D5. Subsequent measures feature various chordal textures, including dyads and triads, often with slurs and ties.

62

Musical notation for measures 62-70. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with sustained chords and some melodic movement in the bass line. Measure 62 features a bass line of G2, Bb2, D3, F3 and a treble line of G4, Bb4, D5. The texture remains chordal with some melodic fragments.

71

Musical notation for measures 71-78. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features more complex chordal structures and some melodic lines in both staves. Measure 71 starts with a bass line of G2, Bb2, D3, F3 and a treble line of G4, Bb4, D5. The texture is more active with some melodic lines in the bass.

79

Musical notation for measures 79-84. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a prominent bass line with some melodic movement and sustained chords. Measure 79 starts with a bass line of G2, Bb2, D3, F3 and a treble line of G4, Bb4, D5. The texture is more active with some melodic lines in the bass.

85

Musical notation for measures 85-88. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a prominent bass line with some melodic movement and sustained chords. Measure 85 starts with a bass line of G2, Bb2, D3, F3 and a treble line of G4, Bb4, D5. The texture is more active with some melodic lines in the bass. The system concludes with a double bar line and a '2' above and below the staff, indicating a second ending.

Synth Strings

The Shadows - Atlantis 1

♩ = 121,030212

10

17

23

29

36

43

8

55

62

69

72

18

(C)1993 Backbeat Studio
(C)1993 Backbeat Studio

Synth Strings

The Shadows - Atlantis 1

♩ = 121,030212

6

11 26

41 4 4

53 8

66

72 4

81

85

87 2

(C)1993 Backbeat Studio
(C)1993 Backbeat Studio

FX 5 (Brightness)

The Shadows - Atlantis 1

♩ = 121,030212

27

34

18

58

65

23

(C)1993 Backbeat Studio
(C)1993 Backbeat Studio

Viola

The Shadows - Atlantis 1

♩ = 121,030212

30

Musical notation for measures 30-32. Measure 30 is a whole rest. Measure 31 contains a quarter rest, followed by an eighth note G4, an eighth note A4, a triplet of eighth notes (B4, C5, B4), and an eighth note B4. Measure 32 contains an eighth note B4, a quarter rest, an eighth note G4, and a quarter rest.

33

24

Musical notation for measures 33-35. Measure 33 is a whole rest. Measure 34 contains a quarter rest, followed by an eighth note G4, an eighth note A4, a triplet of eighth notes (B4, C5, B4), and an eighth note B4. Measure 35 contains an eighth note B4, a quarter rest, an eighth note G4, and a quarter rest.

58

32

Musical notation for measures 58-61. Measure 58 contains an eighth note B4, a quarter rest, an eighth note G4, and a quarter rest. Measure 59 is a whole rest. Measure 60 is a whole rest. Measure 61 is a whole rest.

(C)1993 Backbeat Studio
(C)1993 Backbeat Studio

Violoncello

The Shadows - Atlantis 1

♩ = 121,030212

34

34

38

23

38

63

27

63

(C)1993 Backbeat Studio
(C)1993 Backbeat Studio