

The Shadows - BRASIL

♩ = 111,000114

DRUMS 

STEEL GTR 


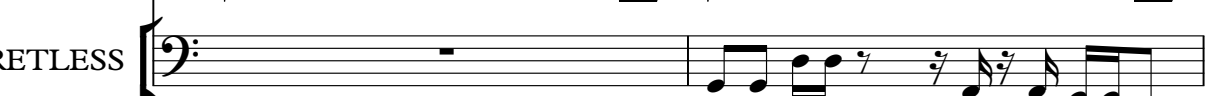
MELODY 

MUTED GTR 

JAZZ GTR 

FRETLESS 

4 

6 


8 



10

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

12

DRUMS

STEEL GTR

MELODY

MUTED GTR

FRETLESS

14

DRUMS

STEEL GTR

MELODY

MUTED GTR

FRETLESS

16

DRUMS

STEEL GTR

MELODY

MUTED GTR

FRETLESS

18

DRUMS

STEEL GTR

MELODY

MUTED GTR

FRETLESS

20

DRUMS

STEEL GTR

MELODY

MUTED GTR

FRETLESS

22

DRUMS

STEEL GTR

MELODY

MUTED GTR

FRETLESS

23

DRUMS

STEEL GTR

MELODY

MUTED GTR

FRETLESS

24

DRUMS

STEEL GTR

MELODY

MUTED GTR

FRETLESS

25

DRUMS

STEEL GTR

MELODY

MUTED GTR

FRETLESS

Detailed description: This system of music covers measures 25 through 28. The DRUMS part features a consistent rhythmic pattern of eighth notes. The STEEL GTR part is highly rhythmic, with frequent sixteenth-note runs and accents. The MELODY part consists of a simple line of quarter and eighth notes. The MUTED GTR part has a sparse, rhythmic accompaniment. The FRETLESS part provides a steady bass line with quarter notes.

26

DRUMS

STEEL GTR

MELODY

MUTED GTR

FRETLESS

Detailed description: This system of music covers measures 29 through 32. The DRUMS part continues with the same eighth-note pattern. The STEEL GTR part features a more complex rhythmic texture with some triplets. The MELODY part has a few notes in measure 29 followed by a rest. The MUTED GTR part includes a triplet of eighth notes in measure 31. The FRETLESS part has a bass line with a triplet of eighth notes in measure 31.

27

DRUMS

STEEL GTR

MELODY

MUTED GTR

FRETLESS

28

DRUMS

STEEL GTR

MELODY

MUTED GTR

FRETLESS

30

DRUMS

STEEL GTR

MELODY

MUTED GTR

FRETLESS

32

DRUMS

STEEL GTR

MELODY

MUTED GTR

FRETLESS

34

DRUMS

STEEL GTR

MELODY

MUTED GTR

FRETLESS

36

DRUMS

STEEL GTR

MELODY

MUTED GTR

FRETLESS

38

DRUMS

STEEL GTR

MELODY

MUTED GTR

FRETLESS

40

DRUMS

STEEL GTR

MELODY

MUTED GTR

JAZZ GTR

FRETLESS

42

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

FRETLESS

43

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

FRETLESS

44

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

FRETLESS

45

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

FRETLESS

46

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

FRETLESS

47

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

FRETLESS

49

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

FRETLESS

51

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

FRETLESS

53

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

FRETLESS

55

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

FRETLESS

57

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

FRETLESS

59

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

FRETLESS

60

DRUMS

STEEL GTR

MELODY

MUTED GTR

JAZZ GTR

FRETLESS

Detailed description: This system of musical notation covers measures 60 and 61. It features six staves: DRUMS (drum set), STEEL GTR (steel guitar), MELODY (melody line), MUTED GTR (muted guitar), JAZZ GTR (jazz guitar), and FRETLESS (fretless guitar). The MELODY staff is mostly empty, with a few notes in measure 61. The other staves contain complex rhythmic patterns, including chords, single notes, and rests.

61

DRUMS

STEEL GTR

MELODY

MUTED GTR

FRETLESS

Detailed description: This system of musical notation covers measures 61 and 62. It features five staves: DRUMS, STEEL GTR, MELODY, MUTED GTR, and FRETLESS. The MELODY staff is empty. The other staves contain complex rhythmic patterns, including chords, single notes, and rests.

62

DRUMS

STEEL GTR

MELODY

MUTED GTR

FRETLESS

63

DRUMS

STEEL GTR

MELODY

MUTED GTR

FRETLESS

64

DRUMS

STEEL GTR

MELODY

MUTED GTR

FRETLESS

65

DRUMS

STEEL GTR

MELODY

MUTED GTR

FRETLESS

66

DRUMS

STEEL GTR

MELODY

MUTED GTR

FRETLESS

67

DRUMS

STEEL GTR

MELODY

MUTED GTR

JAZZ GTR

FRETLESS

DRUMS

The Shadows - BRASIL

♩ = 111,000114

5

8

11

14

17

20

23

26

29

V.S.

32



35



38



41



44



47



50



53



56



59



DRUMS

62

Musical notation for a drum set at measure 62. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and beams connecting them. The pattern is repeated across the measure.

65

Musical notation for a drum set at measure 65. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and beams connecting them. The pattern is repeated across the measure.

67

Musical notation for a drum set at measure 67. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and beams connecting them. The pattern is repeated across the measure. A large number '2' is positioned above the staff towards the right side of the measure.

STEEL GTR

The Shadows - BRASIL

♩ = 111,000114

9

13

16

19

22

24

26

28

31

33

The musical score is written for steel guitar in 4/4 time. It begins with a tempo marking of 111,000114. The score is divided into measures, with measure numbers 9, 13, 16, 19, 22, 24, 26, 28, 31, and 33 indicated. The music features a complex, rhythmic pattern of chords and melodic lines, characteristic of The Shadows' style. The chords are often dense and include various accidentals, such as sharps and naturals. The melodic lines are often played in a tremolo or 'steel' style, with frequent grace notes and slurs. The overall texture is highly intricate and rhythmic.

V.S.

35



37



40



42



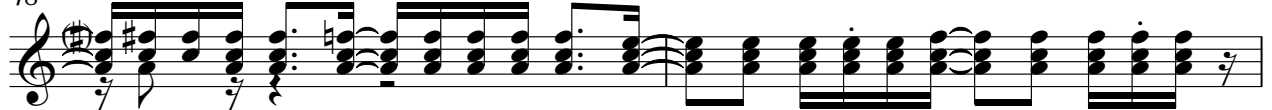
44



46



48



50



52



54



56



Musical notation for measures 56-58. Measure 56 starts with a treble clef and a key signature of one sharp (F#). The notation consists of a series of chords and eighth notes, with a repeat sign at the end of the measure.

59



Musical notation for measures 59-61. Measure 59 continues the pattern of chords and eighth notes, with a repeat sign at the end of the measure.

62



Musical notation for measures 62-64. Measure 62 continues the pattern of chords and eighth notes, with a repeat sign at the end of the measure.

65



Musical notation for measures 65-66. Measure 65 continues the pattern of chords and eighth notes, with a repeat sign at the end of the measure.

67



Musical notation for measure 67. The measure begins with a treble clef and a key signature of one sharp (F#). It contains a few chords and eighth notes, followed by a double bar line and a fermata symbol. A large number '2' is positioned above the staff, indicating a second ending or a specific technique.

MELODY

The Shadows - BRASIL

♩ = 111,000114

10

15

20

26

32

37

18

60

65

2

MUTED GTR

The Shadows - BRASIL

♩ = 111,000114

7

11

14

18

22

27

31

36

40

45

V.S.

FRETLESS

The Shadows - BRASIL

♩ = 111,000114

5



9



11



14



18



22



27



31



36



40



V.S.

45



49



54



58



61



63



65



67

