

The Shadows - GERONIMO

♩ = 136,001999

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS

CHOIR AAHS

BRASS 1

PIZZICATO

STRINGS

♩ = 136,001999

2

4

DRUMS

STEEL GTR

MELODY

FINGERDBAS

4



5

DRUMS

STEEL GTR

MELODY

FINGERDBAS

5

6

3

DRUMS

STEEL GTR

MELODY

FINGERDBAS

BRASS 1



7

3

DRUMS

STEEL GTR

MELODY

FINGERDBAS

BRASS 1

8

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS



9

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS

10 5

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS



11

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS

12

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS



13

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS

14 7

DRUMS

STEEL GTR

MELODY

FINGERDBAS



15

DRUMS

STEEL GTR

MELODY

FINGERDBAS

16

DRUMS

STEEL GTR

MELODY

FINGERDBAS

CHOIR AAHS



17

DRUMS

STEEL GTR

MELODY

FINGERDBAS

CHOIR AAHS



18

DRUMS

STEEL GTR

MELODY

FINGERDBAS

CHOIR AAHS



19

DRUMS

STEEL GTR

MELODY

FINGERDBAS

CHOIR AAHS

20

DRUMS

STEEL GTR

MELODY

FINGERDBAS

CHOIR AAHS



21

DRUMS

STEEL GTR

MELODY

FINGERDBAS

CHOIR AAHS

22 11

DRUMS

STEEL GTR

MELODY

FINGERDBAS



23

DRUMS

STEEL GTR

MELODY

FINGERDBAS

CHOIR AAHS

24

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS



25

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS

26

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS



27

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS

28

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS



29

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS

30 15

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS



31

DRUMS

STEEL GTR

MELODY

FINGERDBAS

BRASS 1

32

DRUMS

STEEL GTR

MELODY

FINGERDBAS

BRASS 1

Detailed description: This system covers measures 32 to 35. The DRUMS part features a consistent rhythmic pattern with triplet accents. The STEEL GTR part consists of a series of chords, with some measures containing triplet markings. The MELODY part has a single note in measure 32, followed by rests. The FINGERDBAS part has a simple bass line with quarter notes. The BRASS 1 part has a rest in measure 32, followed by a chord in measure 33 and rests in measures 34 and 35. A double bar line is present at the end of measure 35.



33

DRUMS

STEEL GTR

MELODY

FINGERDBAS

CHOIR AAHS

BRASS 1

Detailed description: This system covers measures 33 to 36. The DRUMS part continues with the same rhythmic pattern. The STEEL GTR part has chords with triplet markings. The MELODY part has a single note in measure 33, followed by rests. The FINGERDBAS part has a simple bass line. The CHOIR AAHS part has a single note in measure 33, followed by rests. The BRASS 1 part has a chord in measure 33, followed by rests in measures 34 and 35, and a final note in measure 36.



34

DRUMS

STEEL GTR

MELODY

FINGERDBAS

CHOIR AAHS

BRASS 1



35

DRUMS

STEEL GTR

MELODY

FINGERDBAS

CHOIR AAHS

BRASS 1

36

DRUMS

STEEL GTR

MELODY

FINGERDBAS

CHOIR AAHS

BRASS 1



37

DRUMS

STEEL GTR

MELODY

FINGERDBAS

CHOIR AAHS

BRASS 1

38 19

DRUMS

STEEL GTR

MELODY

FINGERDBAS

CHOIR AAHS



39

DRUMS

STEEL GTR

MELODY

FINGERDBAS

40

DRUMS

STEEL GTR

MELODY

FINGERDBAS

CHOIR AAHS

BRASS 1



41

DRUMS

STEEL GTR

MELODY

FINGERDBAS

CHOIR AAHS

BRASS 1

42

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS

STRINGS



43

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS

STRINGS

22

44

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS

PIZZICATO



45

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS

PIZZICATO

46

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS

PIZZICATO



47

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS

PIZZICATO

24

48

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS

BRASS 1



49

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS

BRASS 1



50

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS

STRINGS

3 3 3 3 25

3 3 3 3

7 3



51

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS

STRINGS

3 3 3 3

3 3 3 3

26

52

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS

PIZZICATO



53

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS

PIZZICATO

54

DRUMS

STEEL GTR

MELODY

FINGERDBAS

STRINGS



55

DRUMS

STEEL GTR

MELODY

FINGERDBAS

STRINGS

56

DRUMS

STEEL GTR

MELODY

FINGERDBAS

BRASS 1



57

DRUMS

STEEL GTR

MELODY

FINGERDBAS

BRASS 1

58

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS



59

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS

60

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS



61

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS

62

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS



63

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FINGERDBAS

64

DRUMS

STEEL GTR

MELODY

FINGERDBAS



65

DRUMS

STEEL GTR

MELODY

FINGERDBAS



66

DRUMS

STEEL GTR

MELODY

FINGERDBAS

CHOIR AAHS

BRASS 1



67

DRUMS

STEEL GTR

MELODY

FINGERDBAS

CHOIR AAHS

BRASS 1

68

DRUMS

STEEL GTR

MELODY

FINGERDBAS

CHOIR AAHS

BRASS 1



69

DRUMS

STEEL GTR

MELODY

FINGERDBAS

CHOIR AAHS

BRASS 1

70 35

DRUMS

STEEL GTR

MELODY

FINGERDBAS

CHOIR AAHS

BRASS 1



71

DRUMS

STEEL GTR

MELODY

FINGERDBAS

CHOIR AAHS

72

DRUMS

STEEL GTR

MELODY

FINGERDBAS



73

DRUMS

STEEL GTR

MELODY

FINGERDBAS

BRASS 1

74 37

DRUMS

STEEL GTR

MELODY

FINGERDBAS

BRASS 1



75

DRUMS

STEEL GTR

MELODY

FINGERDBAS

STRINGS

76

DRUMS

STEEL GTR

MELODY

FINGERDBAS

STRINGS

Detailed description: This musical score block covers measures 76 and 77. It features five staves: DRUMS, STEEL GTR, MELODY, FINGERDBAS, and STRINGS. The DRUMS staff shows a complex rhythmic pattern with triplets and accents. The STEEL GTR staff has a similar triplet-based pattern. The MELODY staff is mostly silent with a few notes. The FINGERDBAS staff has a simple bass line. The STRINGS staff has a few notes. A double bar line is present between measures 76 and 77.



77

DRUMS

STEEL GTR

MELODY

FINGERDBAS

BRASS 1

STRINGS

Detailed description: This musical score block covers measures 77, 78, 79, and 80. It features six staves: DRUMS, STEEL GTR, MELODY, FINGERDBAS, BRASS 1, and STRINGS. The DRUMS staff continues with a complex rhythmic pattern. The STEEL GTR staff has a more complex pattern with many notes. The MELODY staff has a few notes. The FINGERDBAS staff has a simple bass line. The BRASS 1 staff has a few notes. The STRINGS staff has a few notes.

78

DRUMS

STEEL GTR

MELODY

FINGERDBAS

BRASS 1

STRINGS



79

DRUMS

STEEL GTR

MELODY

FINGERDBAS

BRASS 1

STRINGS

80

DRUMS

STEEL GTR

MELODY

FINGERDBAS

BRASS 1

STRINGS



82

DRUMS

STEEL GTR

MELODY

FINGERDBAS

BRASS 1

STRINGS



# The Shadows - GERONIMO

## DRUMS

$\text{♩} = 136,001999$

2

5

7

9

11

13

15

17

19

21

V.S.

DRUMS

The image displays a series of ten staves of drum notation, numbered 23 through 41. Each staff contains a sequence of rhythmic patterns. Measures 23 through 39 feature a consistent pattern of eighth-note triplets on the snare and bass drums, with a cymbal (marked with an 'x') on the hi-hat. Measures 40 and 41 introduce a new pattern where the cymbal plays a triplet of eighth notes, while the snare and bass drums continue with their respective patterns. The notation uses standard drum symbols: a vertical line for the snare, a horizontal line for the bass drum, and an 'x' for the cymbal. Brackets and the number '3' are used to denote the triplet groupings.

**DRUMS**

43

45

47

49

51

53

55

57

59

61

V.S.

DRUMS

The image displays a series of ten musical staves, each representing a measure of drum notation. The measures are numbered 63, 65, 67, 69, 71, 73, 75, 77, 79, and 81. Each staff contains a complex rhythmic pattern consisting of eighth notes and triplet eighth notes. The notation is organized into four-measure groups, with each measure containing two eighth notes and a triplet eighth note. The triplet eighth notes are marked with a '3' above a bracket. The eighth notes are marked with an 'x' below them, indicating a specific drum sound. The pattern repeats every four measures, with the final measure (81) ending with a double bar line.

STEEL GTR

The Shadows - GERONIMO

♩ = 136,001999

2

7

10

12

14

16

19

22

25

28

V.S.

Musical score for Steel Guitar, measures 31-57. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a continuous sequence of chords, primarily triads and dyads, played in a rhythmic pattern. The chords are often beamed together, suggesting a fast, repetitive accompaniment. The notation includes various chord voicings and some rests. The score is divided into systems, with measure numbers 31, 33, 36, 39, 42, 45, 48, 50, 53, and 57 indicated at the beginning of each system. The final system ends with a double bar line.

60

63

65

67

70

73

77

80

82

# The Shadows - GERONIMO

## MELODY

$\text{♩} = 136,001999$

8

13

19

25

30

36

41

46

51

V.S.





♩ = 136,001999

6

11

11

26

31

11

46

51

4

59

62

20

Detailed description: This is a musical score for a guitar piece in 4/4 time. The tempo is marked as ♩ = 136,001999. The score consists of eight staves of music. The first staff starts with a whole rest followed by a six-measure phrase. The second staff begins at measure 11 and contains an 11-measure phrase. The third staff starts at measure 26. The fourth staff begins at measure 31 and contains an 11-measure phrase. The fifth staff starts at measure 46. The sixth staff begins at measure 51 and contains a four-measure phrase. The seventh staff starts at measure 59. The eighth and final staff begins at measure 62 and contains a 20-measure phrase ending with a double bar line.

♩ = 136,001999

2

7

12

18

23

28

34

39

45

51

V.S.

2

# FINGERDBAS

57



63



69



74



79





BRASS 1

The Shadows - GERONIMO

♩ = 136,001999

4

8

23

34

2

40

6

49

6

57

8

68

2

73

2

77

Musical notation for measure 77, featuring a treble clef and a series of chords with stems and beams.

80

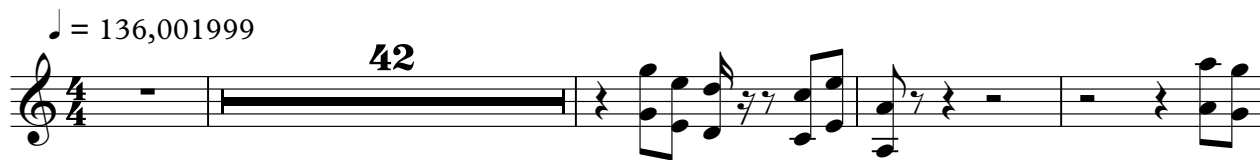
Musical notation for measure 80, featuring a treble clef and a series of chords with stems and beams.

PIZZICATO

The Shadows - GERONIMO

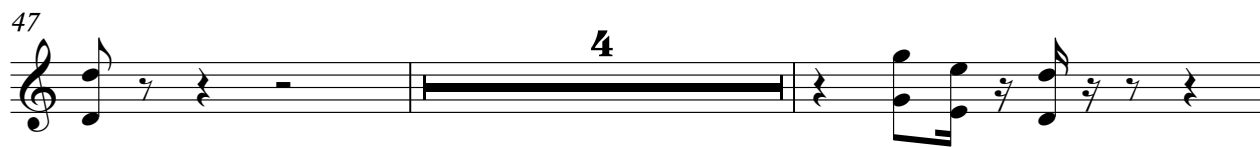
♩ = 136,001999

42



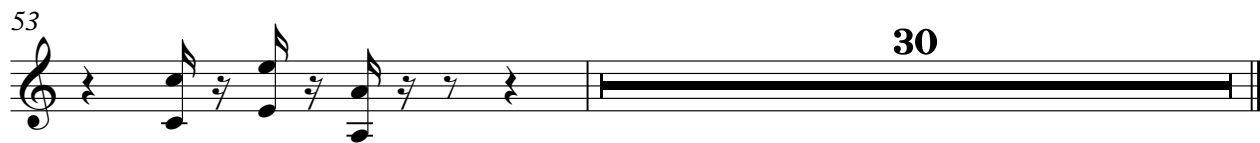
47

4



53

30





STRINGS

The Shadows - GERONIMO

♩ = 136,001999

40 6

Detailed description: This system contains measures 34 through 39. It begins with a tempo marking of a quarter note equal to 136,001999. The music is in 3/4 time. Measure 34 is a whole rest. Measure 35 is a whole rest with a measure number '40' above it. Measure 36 contains a complex chord with a grace note and a sixteenth note. Measure 37 is a whole rest. Measure 38 is a whole rest with a measure number '6' above it. Measure 39 is a whole rest.

50

3 2

Detailed description: This system contains measures 40 through 45. Measure 40 is a whole rest with a measure number '3' below it. Measure 41 contains a complex chord with a grace note and a sixteenth note. Measure 42 is a whole rest with a measure number '2' above it. Measure 43 contains a complex chord with a grace note and a sixteenth note. Measure 44 is a whole rest. Measure 45 is a whole rest.

56

19

Detailed description: This system contains measures 56 through 60. Measure 56 is a whole rest with a measure number '19' above it. Measure 57 contains a quarter note. Measure 58 contains a quarter note. Measure 59 contains a quarter note. Measure 60 contains a half note.

78

2 2

Detailed description: This system contains measures 78 through 82. Measure 78 is a whole note with a sharp sign. Measure 79 is a whole note with a sharp sign. Measure 80 is a whole note with a sharp sign. Measure 81 is a whole note with a sharp sign and a measure number '2' above it. Measure 82 is a whole rest with a measure number '2' above it.