

0.0\*  
1.1.00  
SOUND BY EAST

♩ = 75,999969

Oboe

Percussion

Marimba

Kora

5-string Electric Bass

Synth Brass

FM Synth

Pad 1 (New Age)

FX 5 (Brightness)

FX 7 (Echoes)

Violoncello

♩ = 75,999969

Detailed description: This is a multi-stem musical score for a 4/4 piece. The instruments listed are Oboe, Percussion, Marimba, Kora, 5-string Electric Bass, Synth Brass, FM Synth, Pad 1 (New Age), FX 5 (Brightness), FX 7 (Echoes), and Violoncello. The Oboe, Marimba, Kora, 5-string Electric Bass, Synth Brass, and FX 5 (Brightness) parts are mostly silent, indicated by horizontal lines. The Percussion part has a rhythmic pattern of eighth notes. The FM Synth part has a complex melodic line with many accidentals. The Pad 1 (New Age) part features long, sustained chords. The FX 7 (Echoes) part has a short melodic phrase. The Violoncello part has a low, sustained line with a few notes.

5

Musical score for measures 5-8. The score includes parts for Percussion (Perc.), Kora, Fingered Mandolin (FM), Pad 1, FX 7, and Violoncello (Vc.).



9

Musical score for measures 9-12. The score includes parts for Percussion (Perc.), Fingered Mandolin (FM), and Pad 1.

14

Musical score for measures 14-18. The score includes parts for Percussion (Perc.), Maracas (Mar.), Electric Bass (E. Bass), FM (Fingered Mallets), Pad 1, FX 5, and FX 7. The Percussion part features a steady eighth-note pattern with occasional accents. The Maracas part has a sparse, rhythmic accompaniment. The E. Bass part provides a low-frequency harmonic foundation. The FM part consists of complex, multi-measure chords and melodic lines. Pad 1 plays sustained chords. FX 5 and FX 7 provide additional texture with specific effects.



19

Musical score for measures 19-23. The score includes parts for Percussion (Perc.), Maracas (Mar.), Electric Bass (E. Bass), Syn. Br. (Synthesizer Bridge), FM (Fingered Mallets), Pad 1, FX 7, and Vc. (Violin). The Percussion part continues with a rhythmic pattern, including some triplet-like figures. The Maracas part has a more active role with rhythmic patterns. The E. Bass part features a melodic line with some grace notes. The Syn. Br. part has a simple melodic line. The FM part is highly complex with many multi-measure chords and intricate melodic lines. Pad 1 plays sustained chords. FX 7 provides texture with specific effects. The Vc. part has a simple melodic line.

24

Musical score for measures 24-28. The score includes parts for Percussion (Perc.), Maracas (Mar.), Electric Bass (E. Bass), Synthesizer Brass (Syn. Br.), FM Synthesizer (FM), Pad 1, FX 7, and Violoncello (Vc.). The Percussion part features a complex rhythmic pattern with 'x' marks. The Maracas part has a steady, rhythmic accompaniment. The E. Bass part provides a melodic line. The Syn. Br. part has a sustained note. The FM part has a complex, multi-layered texture. The Pad 1 part has a sustained chord. The FX 7 part has a rhythmic accompaniment. The Vc. part has a sustained chord.

29

Musical score for measures 29-33. The score includes parts for Oboe (Ob.), Percussion (Perc.), Maracas (Mar.), Electric Bass (E. Bass), Synthesizer Brass (Syn. Br.), FM Synthesizer (FM), Pad 1, FX 7, and Violoncello (Vc.). The Ob. part has a melodic line. The Percussion part features a complex rhythmic pattern with 'x' marks. The Maracas part has a steady, rhythmic accompaniment. The E. Bass part provides a melodic line. The Syn. Br. part has a sustained note. The FM part has a complex, multi-layered texture. The Pad 1 part has a sustained chord. The FX 7 part has a rhythmic accompaniment. The Vc. part has a sustained chord.

33

Ob.

Perc.

Mar.

E. Bass

Syn. Br.

FM

Pad 1

FX 7

Vc.

Detailed description: This is a page of a musical score for measures 33 through 36. The score is arranged in a vertical stack of staves. The instruments and their parts are: Ob. (Oboe) with a melodic line; Perc. (Percussion) with a rhythmic pattern of eighth notes; Mar. (Maracas) with a rhythmic pattern of eighth notes; E. Bass (Electric Bass) with a melodic line; Syn. Br. (Synthesizer Brass) with a melodic line; FM (Finger Modulation) with a complex melodic line; Pad 1 (Pads) with sustained chords; FX 7 (Effects) with a rhythmic pattern; and Vc. (Violoncello) with a melodic line. The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 33, 34, 35, and 36.

37

Ob.

Perc.

Mar.

E. Bass

Syn. Br.

FM

Pad 1

FX 5

FX 7

Vc.

42

$\text{♩} = 75,000000$   $\text{♩} = 73,999852,000000$   $\text{♩} = 75,000000$   $\text{♩} = 73,999852,000000$

Perc.

E. Bass

Syn. Br.

FM

Pad 1

FX 5

FX 7

Vc.

$\text{♩} = 75,000000$   $\text{♩} = 73,999852,000000$   $\text{♩} = 75,000000$   $\text{♩} = 73,999852,000000$

46 ♩ = 76,999977 7

Perc.

E. Bass

Syn. Br.

FM

Pad 1

FX 5

FX 7

Vc. ♩ = 76,999977

3



50

Perc.

E. Bass

Syn. Br.

FM

Pad 1

FX 7

Vc.

54

Perc.

Mar.

E. Bass

FM

Pad 1

FX 7

Vc.



58

$\text{♩} = 75,000000$   $\text{♩} = 73,999985$

Perc.

Mar.

E. Bass

Syn. Br.

FM

Pad 1

FX 7

Vc.

$\text{♩} = 75,000000$   $\text{♩} = 73,999985$



62  $\text{♩} = 72,999985 = 72,000000$   $\text{♩} = 71,000038$  9

Perc.  $\text{H}$

Mar.

Kora

E. Bass

Syn. Br.

FM

Pad 1

Vc.  $\text{♩} = 72,999985$   $\text{♩} = 72,000031$   $\text{♩} = 32,999996$   $\text{♩} = 34,000001$   $\text{♩} = 16,000008$   $\text{♩} = 38,999989$   $\text{♩} = 71,000038$   $\text{♩} = 62,999996$   $\text{♩} = 45,000011$



65

Perc.

E. Bass

FM

Pad 1

Vc.





# Percussion

♩ = 75,999969



6



11



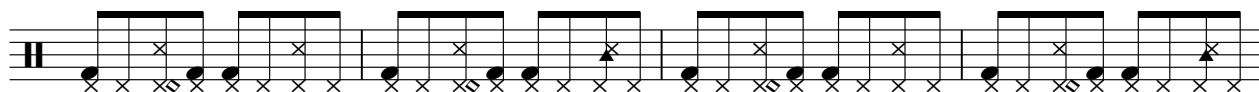
16



20



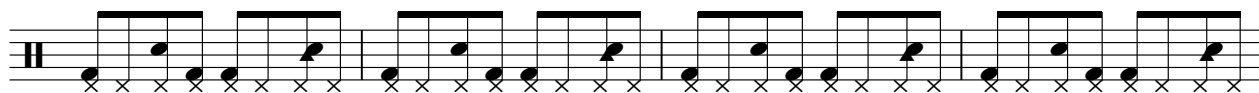
24



28



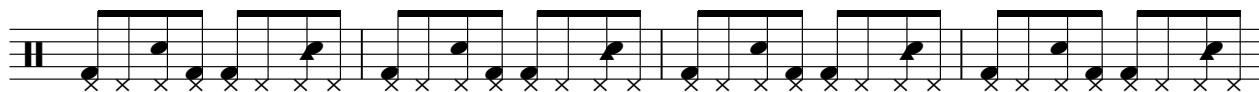
32



36



40



V.S.



# Marimba

♩ = 75,999969

14

14

18

23

27

31

35

♩ = 75,000000

6

2

Marimba

46 ♩ = 76,999977

9

58 ♩ = 75,000000 ♩ = 73,999985 ♩ = 72,999985

63 ♩ = 72,999985 ♩ = 69,999970 ♩ = 65,999955 ♩ = 61,999940 ♩ = 57,999925 ♩ = 53,999910 ♩ = 49,999895 ♩ = 45,999880 ♩ = 41,999865 ♩ = 37,999850 ♩ = 33,999835 ♩ = 29,999820 ♩ = 25,999805 ♩ = 21,999790 ♩ = 17,999775 ♩ = 13,999760 ♩ = 9,999745 ♩ = 5,999730 ♩ = 1,999715

5

2





5-string Electric Bass

♩ = 75,999969

**13**

18

24

29

35

40

♩ = 75,000000

45

♩ = 73,9999992

**3**

50

55

60

♩ = 75,0000999985

♩ = 72,999985

V.S.

2

5-string Electric Bass

67

♩ = 60, 99567999772, 012, 0080DB1

Musical staff for 5-string electric bass, measures 67-70. The staff is in bass clef with a key signature of one sharp (F#). Measure 67 contains a half note G2, a quarter note A2, a quarter note B2, and a half note C3. Measure 68 contains a half note D3, a quarter note E3, a quarter note F#3, and a half note G3. Measure 69 contains a quarter rest, a quarter note G3, a quarter note F#3, and a quarter note E3. Measure 70 contains a quarter note D3, a quarter note C3, and a half note B2.

65, 50, 000005, 45, 012, 0080DB1

71

Musical staff for 5-string electric bass, measures 71-74. The staff is in bass clef with a key signature of one sharp (F#). Measure 71 contains a half note G2, a quarter note A2, a quarter note B2, and a half note C3. Measure 72 contains a half note D3, a quarter note E3, a quarter note F#3, and a half note G3. Measure 73 contains a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. Measure 74 contains a quarter note C3, a quarter note B2, and a half note A2.



# FM Synth

♩ = 75,999969

Measures 1-4 of the piece. The music is in 4/4 time. The right hand starts with a whole rest in measure 1, followed by a melodic line in measures 2-4. The left hand has a whole rest in measure 1, followed by a bass line in measures 2-4.

5

Measures 5-7. The right hand continues the melodic line, and the left hand provides a steady bass accompaniment.

8

Measures 8-11. The right hand features a more active melodic line with some grace notes, while the left hand continues with a simple bass line.

12

Measures 12-14. The right hand has a melodic line with some chords, and the left hand has a bass line with some chords.

15

Measures 15-18. The right hand has a melodic line with some chords, and the left hand has a bass line with some chords.

19

Measures 19-22. The right hand has a melodic line with some chords, and the left hand has a bass line with some chords.

V.S.

23

Musical notation for measures 23-26. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 23 starts with a treble staff chord of G4, B4, D5 and a bass staff chord of G2, B2, D3. The melody in the treble staff moves from G4 to A4, B4, and C5. The bass line features a rhythmic pattern of eighth notes: G2, B2, D3, G2, B2, D3.

27

Musical notation for measures 27-29. Measure 27 has a treble staff chord of G4, B4, D5 and a bass staff chord of G2, B2, D3. Measure 28 features a treble staff chord of G4, B4, D5 and a bass staff chord of G2, B2, D3. Measure 29 has a treble staff chord of G4, B4, D5 and a bass staff chord of G2, B2, D3.

30

Musical notation for measures 30-33. Measure 30 has a treble staff chord of G4, B4, D5 and a bass staff chord of G2, B2, D3. Measure 31 has a treble staff chord of G4, B4, D5 and a bass staff chord of G2, B2, D3. Measure 32 has a treble staff chord of G4, B4, D5 and a bass staff chord of G2, B2, D3. Measure 33 has a treble staff chord of G4, B4, D5 and a bass staff chord of G2, B2, D3.

34

Musical notation for measures 34-36. Measure 34 has a treble staff chord of G4, B4, D5 and a bass staff chord of G2, B2, D3. Measure 35 has a treble staff chord of G4, B4, D5 and a bass staff chord of G2, B2, D3. Measure 36 has a treble staff chord of G4, B4, D5 and a bass staff chord of G2, B2, D3.

37

Musical notation for measures 37-40. Measure 37 has a treble staff chord of G4, B4, D5 and a bass staff chord of G2, B2, D3. Measure 38 has a treble staff chord of G4, B4, D5 and a bass staff chord of G2, B2, D3. Measure 39 has a treble staff chord of G4, B4, D5 and a bass staff chord of G2, B2, D3. Measure 40 has a treble staff chord of G4, B4, D5 and a bass staff chord of G2, B2, D3.

41

♩ = 75,000000

Musical notation for measures 41-44. Measure 41 has a treble staff chord of G4, B4, D5 and a bass staff chord of G2, B2, D3. Measure 42 has a treble staff chord of G4, B4, D5 and a bass staff chord of G2, B2, D3. Measure 43 has a treble staff chord of G4, B4, D5 and a bass staff chord of G2, B2, D3. Measure 44 has a treble staff chord of G4, B4, D5 and a bass staff chord of G2, B2, D3.

FM Synth

45  $\bullet = 73,999985$   $\bullet = 65,999992$   $\bullet = 77$

Musical notation for measures 45-47. Measure 45 features a triplet of eighth notes in the bass clef. The piece is in a key with one sharp (F#).

48

Musical notation for measures 48-50. The melody continues with eighth and sixteenth notes.

51

Musical notation for measures 51-53. The bass line features a steady eighth-note accompaniment.

54

Musical notation for measures 54-56. The piece transitions to a key with two sharps (F# and C#).

57

$\bullet = 75,000000$   $\bullet = 73,999985$

Musical notation for measures 57-60. Measure 57 includes a complex chordal structure with many sharps. The piece returns to a key with one sharp (F#).

61

$\bullet = 72,999985$   $\bullet = 76,000000$   $\bullet = 77$

Musical notation for measures 61-63. The piece concludes with a final chord in the key of one sharp (F#).

V.S.

4

# FM Synth

64 ♩ = 71,000038

Musical notation for measures 64 and 65. The piece is in G major (one sharp). Measure 64 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 65 continues with a treble clef containing a half note A4 and a bass clef with a half note G2. The notation includes various rhythmic values and accidentals.

66

Musical notation for measures 66, 67, and 68. Measure 66 starts with a treble clef half note G4 and a bass clef half note G2. Measure 67 continues with a treble clef half note A4 and a bass clef half note G2. Measure 68 features a treble clef half note B4 and a bass clef half note G2. The notation includes various rhythmic values and accidentals.

69

♩ = 60,999973 = 56,999970 = 172,000031 ♩ = 60,999973 = 56,999970 = 172,000031

Musical notation for measures 69, 70, and 71. Measure 69 starts with a treble clef half note C5 and a bass clef half note G2. Measure 70 continues with a treble clef half note D5 and a bass clef half note G2. Measure 71 features a treble clef half note E5 and a bass clef half note G2. The notation includes various rhythmic values and accidentals.

72 ♩ = 55,000004 ♩ = 48,999996 ♩ = 38,000000 ♩ = 52,000008

Musical notation for measures 72, 73, and 74. Measure 72 starts with a treble clef half note F5 and a bass clef half note G2. Measure 73 continues with a treble clef half note G5 and a bass clef half note G2. Measure 74 features a treble clef half note A5 and a bass clef half note G2. The notation includes various rhythmic values and accidentals.

Pad 1 (New Age)

♩ = 75,999969

9

16

23

32

39 ♩ = 75,000000

46 ♩ = 76,999977

54

60 ♩ = 72,999985

67 ♩ = 60,999973

V.S.





# FX 5 (Brightness)

♩ = 75,999969

13 23 5

♩ = 75,000000 ♩ = 73,999977

44

3 3 13 2

♩ = 72,999999 ♩ = 60,999999

62

5 2 2

# FX 7 (Echoes)

♩ = 75,999969

2

7

8

3

21

2

27

32

4

40

♩ = 75,000000

45

♩ = 73,999985

50

2

4

59

♩ = 75,000000

♩ = 73,999985

62

♩ = 72,999969

♩ = 60,999953

5

1

Detailed description: This musical score is for a piece titled 'FX 7 (Echoes)'. It is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 75,999969 and a measure rest of 2. The second staff starts at measure 7 with an 8-measure rest, followed by a melodic line and a 3-measure rest. The third staff starts at measure 21 with a 2-measure rest. The fourth staff starts at measure 27. The fifth staff starts at measure 32 with a 4-measure rest. The sixth staff starts at measure 40 with a tempo change to ♩ = 75,000000. The seventh staff starts at measure 45 with a tempo change to ♩ = 73,999985. The eighth staff starts at measure 50 with a 2-measure rest and a 4-measure rest. The ninth staff starts at measure 59 with a tempo change to ♩ = 75,000000 and another tempo change to ♩ = 73,999985. The tenth staff starts at measure 62 with a tempo change to ♩ = 72,999969 and a 5-measure rest, followed by a tempo change to ♩ = 60,999953 and a final measure rest of 1.



Violoncello

♩ = 75,999969

15

22

30

36

43

♩ = 75,000000

♩ = 65,999927

♩ = 72,000031

♩ = 69,999985

49

55

♩ = 75,000000

♩ = 72,000000

♩ = 72,999985

61

♩ = 71,000038

67

♩ = 60,999963

♩ = 57,000000

♩ = 60,000031

71

♩ = 65,000000

♩ = 60,000000

♩ = 60,000000

♩ = 60,000000

♩ = 60,000000

♩ = 60,000000

♩ = 60,000000

♩ = 60,000000

♩ = 60,000000