

The Shadows - Kontiki 1

♩ = 140,008957

The musical score is arranged in a vertical staff system. It includes the following parts:

- Percussion:** Features a 4/4 time signature and a tempo of 140,008957. The notation shows a series of rhythmic patterns, including eighth and sixteenth notes, with some notes marked with an asterisk (*).
- Jazz Guitar (top):** Features a 4/4 time signature and a tempo of 140,008957. The notation shows a series of rhythmic patterns, including eighth and sixteenth notes, with some notes marked with an asterisk (*).
- Jazz Guitar (middle):** Features a 4/4 time signature and a tempo of 140,008957. The notation shows a series of rhythmic patterns, including eighth and sixteenth notes, with some notes marked with an asterisk (*).
- Jazz Guitar (bottom):** Features a 4/4 time signature and a tempo of 140,008957. The notation shows a series of rhythmic patterns, including eighth and sixteenth notes, with some notes marked with an asterisk (*).
- Electric Guitar:** Features a 4/4 time signature and a tempo of 140,008957. The notation shows a series of rhythmic patterns, including eighth and sixteenth notes, with some notes marked with an asterisk (*).
- Fretless Electric Bass:** Features a 4/4 time signature and a tempo of 140,008957. The notation shows a series of rhythmic patterns, including eighth and sixteenth notes, with some notes marked with an asterisk (*).
- Tape Sampler Keyboard [Strings]:** Features a 4/4 time signature and a tempo of 140,008957. The notation shows a series of rhythmic patterns, including eighth and sixteenth notes, with some notes marked with an asterisk (*).
- Violoncello:** Features a 4/4 time signature and a tempo of 140,008957. The notation shows a series of rhythmic patterns, including eighth and sixteenth notes, with some notes marked with an asterisk (*).

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4

Musical score for measures 4 and 5. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Vc. (Violoncello). Measure 4 shows a complex percussive pattern with eighth and sixteenth notes. The J. Gtr. and E. Bass have rests, while the E. Gtr. and Vc. play chords. Measure 5 features a melodic line in the J. Gtr. and a rhythmic accompaniment in the E. Bass and Vc. The Perc. part continues with a steady eighth-note pattern.



6

Musical score for measures 6 and 7. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sample String), and Vc. (Violoncello). Measure 6 shows a melodic line in the J. Gtr. and a rhythmic accompaniment in the E. Bass and Vc. The Perc. part features a pattern of 'x' marks, likely representing muted notes. Measure 7 continues the melodic and rhythmic themes, with the J. Gtr. playing a more active role. The Tape Smp. Str. part has a rest in measure 6 and a chord in measure 7.

8

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vc.



10

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vc.

12

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vc.



14

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vc.

16

Musical score for measures 16-17. The score includes staves for Percussion (Perc.), three Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Tape Sample String (Tape Smp. Str), and Violoncello (Vc.). The Percussion part features a complex rhythmic pattern with accents. The guitar parts include melodic lines and a dense chordal texture. The bass line provides a steady accompaniment. The string parts consist of sustained chords.



18

Musical score for measures 18-19. The score includes staves for Percussion (Perc.), three Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Tape Sample String (Tape Smp. Str), and Violoncello (Vc.). The Percussion part continues with its rhythmic pattern. The guitar parts feature melodic lines and a dense chordal texture. The bass line provides a steady accompaniment. The string parts consist of sustained chords.

20

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vc.



22

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vc.

24

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vc.



26

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vc.

28

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vc.



30

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vc.

32

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vc.



34

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Vc.

36

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vc.



38

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vc.

40

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vc.



42

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vc.

44

Musical score for measures 44-45. The score includes staves for Percussion, three J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sample String), and Vc. (Violoncello). The Percussion part features a rhythmic pattern of eighth notes and rests. The J. Gtr. parts include melodic lines and chordal accompaniment. The E. Bass part provides a steady bass line. The Tape Smp. Str. part is a sustained chord. The Vc. part plays a rhythmic pattern of eighth notes.



46

Musical score for measures 46-47. The score includes staves for Percussion, three J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Vc. (Violoncello). The Percussion part features a rhythmic pattern of eighth notes and rests. The J. Gtr. parts include melodic lines and chordal accompaniment. The E. Bass part provides a steady bass line. The Vc. part plays a rhythmic pattern of eighth notes.

48

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vc.



50

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vc.

52

Musical score for measures 52-53. The score includes staves for Percussion (Perc.), three Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Tape Sampling String (Tape Smp. Str.), and Violoncello (Vc.). The Percussion part features a drum kit with a snare and cymbal pattern. The J. Gtr. parts include melodic lines and a complex chordal texture. The E. Bass part provides a steady bass line. The Tape Smp. Str. part has a sustained chord. The Vc. part has a rhythmic pattern.



54

Musical score for measures 54-55. The score includes staves for Percussion (Perc.), three Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Tape Sampling String (Tape Smp. Str.), and Violoncello (Vc.). The Percussion part continues with a drum kit pattern. The J. Gtr. parts feature melodic lines and a complex chordal texture. The E. Bass part provides a steady bass line. The Tape Smp. Str. part has a sustained chord. The Vc. part has a rhythmic pattern.

56

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vc.



58

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vc.

60

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vc.

62

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vc.



64

Musical score for measures 64-65. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sample String), and Vc. (Violoncello). Measure 64 shows a steady rhythm with eighth notes in the percussion and guitar parts. Measure 65 features a double bar line and a change in the percussion part.



65

Musical score for measures 65-68. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sample String), and Vc. (Violoncello). Measure 65 starts with a double bar line. The percussion part has a rest for the remainder of the measure. Measures 66-68 continue with the same rhythmic patterns as measure 65.

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Percussion

♩ = 140,008957

2

6

10

14

18

22

26

30

35

39

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V.S.

Percussion

43

Musical notation for measures 43-46. The top staff features a series of 'x' marks representing percussive hits, with some grouped by beams. The bottom staff shows a bass line with quarter and eighth notes.

47

Musical notation for measures 47-51. The top staff has 'x' marks and some beamed eighth notes. The bottom staff continues the bass line with quarter and eighth notes.

52

Musical notation for measures 52-55. The top staff has 'x' marks, with an asterisk marking the first measure. The bottom staff continues the bass line.

56

Musical notation for measures 56-59. The top staff has 'x' marks. The bottom staff continues the bass line.

60

Musical notation for measures 60-63. The top staff has 'x' marks. The bottom staff continues the bass line.

64

Musical notation for measures 64-67. The top staff has 'x' marks. The bottom staff continues the bass line. A double bar line with a '2' above it indicates a two-measure rest at the end of the system.

♩ = 140,008957

5

11

16

21

26

31

36

40

44

47

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2

Jazz Guitar

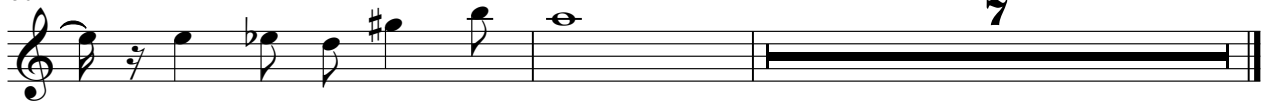
52



57



60



♩ = 140,008957

2

7

11

15

19

23

27

30

34

38

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V.S.

42



45



49



53



57



61



64



♩ = 140,008957

5

8

10

12

14

17

19

21

23

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V.S.

25

27

30

33

36

38

40

42

44

46

49

52

55

57

59

61

63

65

♩ = 140,008957

2

7

41 14

63

63

65

2

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Fretless Electric Bass

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2



7



11



15



19



23



27



31



35



39



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V.S.

43



47



51



55



59



63



Tape Sampler Keyboard [Strings] The Shadows - Kontiki 1

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6

14

23

8

38

45

8

60

2

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31



34



37



40



43



46



49



52



55



58



61



64

