

The Shamen - Ebenezer Goode

♩ = 127,000252

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

CHOIR AAHS

SYN BASS 1

SYNBRASS 1

♩ = 127,000252

SYN STR 1

SYN STR 2

♩ = 127,000252

SQUAREWAVE



5

DRUMS

SQUAREWAVE

7

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

SYN BASS 1

SYN STR 1

SQUAREWAVE

Detailed description: This block contains the musical notation for measures 7 and 8. The score is arranged in seven staves. The DRUMS staff shows a sequence of eighth notes in measure 7, followed by a single note in measure 8. The SAW WAVE staff is silent in measure 7 and plays a rhythmic pattern of eighth notes in measure 8. The OVERDRIVE staff has a long note in measure 7 and a long note in measure 8. The DISTORTION staff has a single note in measure 7 and a single note in measure 8. The SYN BASS 1 staff has a rhythmic pattern of eighth notes in measure 7 and a rhythmic pattern of eighth notes in measure 8. The SYN STR 1 staff has a chord in measure 7 and a chord in measure 8. The SQUAREWAVE staff has a rhythmic pattern of eighth notes in measure 7 and a rhythmic pattern of eighth notes in measure 8.



9

SAW WAVE

OVERDRIVE

DISTORTION

SYN BASS 1

SYN STR 1

Detailed description: This block contains the musical notation for measures 9 and 10. The score is arranged in five staves. The SAW WAVE staff plays a rhythmic pattern of eighth notes in measure 9 and a rhythmic pattern of eighth notes in measure 10. The OVERDRIVE staff has a long note in measure 9 and a long note in measure 10. The DISTORTION staff has a single note in measure 9 and a single note in measure 10. The SYN BASS 1 staff has a rhythmic pattern of eighth notes in measure 9 and a rhythmic pattern of eighth notes in measure 10. The SYN STR 1 staff has a chord in measure 9 and a chord in measure 10.

11

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

SYN BASS 1

SYN STR 1

Detailed description: This musical score block covers measures 11 and 12. The DRUMS track shows a pattern of eighth notes with accents and a snare drum sound. The SAW WAVE track features a complex rhythmic pattern of eighth and sixteenth notes. The OVERDRIVE track has a sustained chord with a long note head. The DISTORTION track has a single note with a long note head. The SYN BASS 1 track has a rhythmic pattern of eighth notes. The SYN STR 1 track has a chord progression with a sharp sign.



13

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

SYN BASS 1

SYN STR 1

Detailed description: This musical score block covers measures 13 and 14. The DRUMS track continues with a pattern of eighth notes with accents. The SAW WAVE track has a rhythmic pattern of eighth and sixteenth notes. The OVERDRIVE track has a sustained chord with a long note head. The DISTORTION track has a single note with a long note head. The SYN BASS 1 track has a rhythmic pattern of eighth notes. The SYN STR 1 track has a chord progression with a sharp sign.

14

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

SYN BASS 1

SYN STR 1

Detailed description: This musical score block covers measures 14 and 15. It features six tracks: DRUMS (drum notation with a double bar line), SAW WAVE (treble clef with eighth notes and rests), OVERDRIVE (treble clef with a long note spanning both measures), DISTORTION (treble clef with a long note spanning both measures), SYN BASS 1 (bass clef with eighth notes and rests), and SYN STR 1 (treble clef with chords and a sharp sign). A double bar line is located to the left of the score.



16

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 1

SYN STR 1

SQUAREWAVE

Detailed description: This musical score block covers measures 16 and 17. It features six tracks: DRUMS (drum notation with a double bar line), SAW WAVE (treble clef with eighth notes and rests), CHOIR AAHS (treble clef with a long note spanning both measures), SYN BASS 1 (bass clef with eighth notes and rests), SYN STR 1 (treble clef with chords and a sharp sign), and SQUAREWAVE (treble clef with eighth notes and rests).

17

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 1

SYN STR 1

SQUAREWAVE

Detailed description: This system contains measures 17 through 20. The DRUMS track features a consistent pattern of snare and kick drums. The SAW WAVE track has a rhythmic sequence of notes with slurs. The CHOIR AAHS track has a single note in measure 17 and a phrase in measure 20. The SYN BASS 1 track has a rhythmic bass line. The SYN STR 1 track has a chord in measure 17 and a chord with a sharp sign in measure 20. The SQUAREWAVE track has a rhythmic sequence of notes.



18

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 1

SYN STR 1

SQUAREWAVE

Detailed description: This system contains measures 18 through 21. The DRUMS track continues with the same pattern. The SAW WAVE track continues with its rhythmic sequence. The CHOIR AAHS track has a single note in measure 18 and a single note in measure 21. The SYN BASS 1 track continues with its rhythmic bass line. The SYN STR 1 track has a chord in measure 18 and a chord with a sharp sign in measure 21. The SQUAREWAVE track continues with its rhythmic sequence.

19

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 1

SYN STR 1

SQUAREWAVE



20

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 1

SYN STR 1

SQUAREWAVE

21

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 1

SYN STR 1

SQUAREWAVE



22

DRUMS

SAW WAVE

CHOIR AAHS

SYN STR 1

SQUAREWAVE

23

DRUMS

SAW WAVE

CHOIR AAHS

SYN STR 1

SQUAREWAVE



24

DRUMS

CHOIR AAHS

SYN BASS 1



25

DRUMS

SYN BASS 1



26

DRUMS

SYN BASS 1

27

DRUMS

SYN BASS 1

This system contains measures 27 through 30. The Drums part is on a snare drum staff with a pattern of eighth notes and rests. The Syn Bass 1 part is on a bass clef staff with a rhythmic pattern of eighth notes and rests.



28

DRUMS

SAW WAVE

SYN BASS 1

This system contains measures 28 through 31. It introduces a Saw Wave part on a treble clef staff with a rhythmic pattern of eighth notes and rests. The Drums and Syn Bass 1 parts continue with their respective patterns.



29

DRUMS

SAW WAVE

SYN BASS 1

This system contains measures 29 through 32. The Drums, Saw Wave, and Syn Bass 1 parts continue with their established rhythmic patterns.



30

DRUMS

SAW WAVE

SYN BASS 1

This system contains measures 30 through 33. The Drums, Saw Wave, and Syn Bass 1 parts continue with their established rhythmic patterns.

31

DRUMS

SAW WAVE

SYN BASS 1



32

DRUMS

SAW WAVE

SYN BASS 1

SYN STR 2



33

DRUMS

SAW WAVE

SYN BASS 1

SYN STR 2

34

DRUMS

SAW WAVE

SYN BASS 1

SYN STR 2



35

DRUMS

SAW WAVE

SYN BASS 1

SYN STR 2



36

DRUMS

SAW WAVE

SYN BASS 1

SYN STR 2

37

DRUMS

SAW WAVE

SYN BASS 1

SYN STR 2



38

DRUMS

SAW WAVE

SYN STR 2



39

DRUMS

SAW WAVE

SYN STR 2

40

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 1

SYNBRASS 1

SYN STR 1

SQUAREWAVE



41

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 1

SYNBRASS 1

SYN STR 1

SQUAREWAVE

42

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 1

SYNBRASS 1

SYN STR 1

SQUAREWAVE



43

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 1

SYNBRASS 1

SYN STR 1

SQUAREWAVE

44

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 1

SYNBRASS 1

SYN STR 1

SQUAREWAVE

Detailed description: This block contains the musical notation for measures 44 and 45. It features seven staves: DRUMS (with a drum set icon), SAW WAVE, CHOIR AAHS, SYN BASS 1, SYNBRASS 1, SYN STR 1, and SQUAREWAVE. The notation includes various rhythmic patterns, rests, and notes across these instruments.



45

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 1

SYNBRASS 1

SYN STR 1

SQUAREWAVE

Detailed description: This block contains the musical notation for measures 45 and 46. It features seven staves: DRUMS (with a drum set icon), SAW WAVE, CHOIR AAHS, SYN BASS 1, SYNBRASS 1, SYN STR 1, and SQUAREWAVE. The notation continues from the previous block, showing rhythmic patterns and notes for each instrument.

46

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 1

SYNBRASS 1

SYN STR 1

SQUAREWAVE

Detailed description: This block contains the musical notation for measures 46 and 47. It features seven staves: DRUMS (with a drum set icon), SAW WAVE, CHOIR AAHS, SYN BASS 1, SYNBRASS 1, SYN STR 1, and SQUAREWAVE. The notation includes various rhythmic patterns, rests, and notes across these instruments.



47

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 1

SYNBRASS 1

SYN STR 1

SQUAREWAVE

Detailed description: This block contains the musical notation for measures 47 and 48. It features seven staves: DRUMS (with a drum set icon), SAW WAVE, CHOIR AAHS, SYN BASS 1, SYNBRASS 1, SYN STR 1, and SQUAREWAVE. The notation continues the patterns from the previous block, with some changes in the drum and brass parts.

48

DRUMS

SYN STR 2

SQUAREWAVE



49

DRUMS

SYNBRASS 1

SYN STR 2

SQUAREWAVE

51

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

CHOIR AAHS

SYN BASS 1

SYN STR 1

SYN STR 2

SQUAREWAVE

Detailed description: This is a multi-track musical score for a digital audio workstation. The score is divided into two measures. Measure 1 (measures 50-51) contains: DRUMS (a simple drum pattern), SAW WAVE (silence), OVERDRIVE (silence), DISTORTION (silence), CHOIR AAHS (silence), SYN BASS 1 (silence), SYN STR 1 (silence), SYN STR 2 (a chord), and SQUAREWAVE (a complex rhythmic pattern). Measure 2 (measures 52-53) contains: DRUMS (a complex, syncopated drum pattern), SAW WAVE (a rhythmic pattern of eighth notes), OVERDRIVE (a long, sustained note), DISTORTION (a single note), CHOIR AAHS (a single note), SYN BASS 1 (a rhythmic pattern of eighth notes), SYN STR 1 (a sustained chord), SYN STR 2 (silence), and SQUAREWAVE (silence).

53

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

CHOIR AAHS

SYN BASS 1

SYN STR 1

Detailed description: This block contains the musical notation for measures 53 and 54. The score is arranged in seven staves. The DRUMS staff uses a drum set icon and shows a consistent rhythmic pattern of eighth notes with accents. The SAW WAVE staff features a sequence of eighth notes with slurs and accents. The OVERDRIVE and DISTORTION staves are held by long horizontal lines, indicating sustained sounds. The CHOIR AAHS staff has a few scattered notes. The SYN BASS 1 staff shows a rhythmic bass line with slurs and accents. The SYN STR 1 staff contains a few chords with slurs.



54

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

CHOIR AAHS

SYN BASS 1

SYN STR 1

Detailed description: This block contains the musical notation for measures 54 and 55. The score is arranged in seven staves. The DRUMS staff continues the rhythmic pattern from measure 53. The SAW WAVE staff continues with eighth notes and slurs. The OVERDRIVE and DISTORTION staves remain sustained. The CHOIR AAHS staff has a few notes. The SYN BASS 1 staff continues the bass line. The SYN STR 1 staff shows some chordal changes.

55

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

CHOIR AAHS

SYN BASS 1

SYN STR 1

Detailed description: This block contains the musical notation for measures 55 and 56. The score is arranged in a vertical stack of seven tracks. The top track, DRUMS, features a consistent rhythmic pattern of eighth notes with accents. The SAW WAVE track contains a sequence of eighth notes with slurs. The OVERDRIVE track is mostly empty, with a few notes in measure 55. The DISTORTION track has a few notes in measure 55. The CHOIR AAHS track has a few notes in measure 55. The SYN BASS 1 track has a sequence of eighth notes with slurs. The SYN STR 1 track has a few notes in measure 55.



56

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

CHOIR AAHS

SYN BASS 1

SYN STR 1

Detailed description: This block contains the musical notation for measures 56 and 57. The score is arranged in a vertical stack of seven tracks. The top track, DRUMS, features a consistent rhythmic pattern of eighth notes with accents. The SAW WAVE track contains a sequence of eighth notes with slurs. The OVERDRIVE track has a long, sustained note in measure 56. The DISTORTION track has a few notes in measure 56. The CHOIR AAHS track has a few notes in measure 56. The SYN BASS 1 track has a sequence of eighth notes with slurs. The SYN STR 1 track has a few notes in measure 56.

57

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

CHOIR AAHS

SYN BASS 1

SYN STR 1



58

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

CHOIR AAHS

SYN BASS 1

SYN STR 1

59

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

CHOIR AAHS

SYN BASS 1

SYN STR 1

Detailed description: This block contains the musical notation for measures 59 and 60. The score is arranged in seven staves. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal hits. The second staff, 'SAW WAVE', shows a sequence of notes with slurs and accents. The third and fourth staves, 'OVERDRIVE' and 'DISTORTION', are mostly empty with a few notes. The fifth staff, 'CHOIR AAHS', has a few notes, including a sharp sign. The sixth staff, 'SYN BASS 1', contains a bass line with slurs and accents. The seventh staff, 'SYN STR 1', shows a few notes in a treble clef with a sharp sign.



60

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 1

SQUAREWAVE

Detailed description: This block contains the musical notation for measures 60, 61, 62, and 63. The score is arranged in five staves. The top staff is labeled 'DRUMS' and continues the rhythmic pattern from the previous block. The second staff, 'SAW WAVE', shows a dense sequence of notes with many slurs. The third staff, 'CHOIR AAHS', has a sequence of notes with slurs. The fourth staff, 'SYN BASS 1', contains a bass line with slurs and accents. The fifth staff, 'SQUAREWAVE', shows a sequence of notes with slurs and accents.

61

DRUMS

SAW WAVE

SYN BASS 1

SQUAREWAVE



62

DRUMS

SAW WAVE

SYN BASS 1

SQUAREWAVE



63

DRUMS

SAW WAVE

SYN BASS 1

SQUAREWAVE

64

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 1

SQUAREWAVE



66

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 1

SQUAREWAVE

68

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 1

SQUAREWAVE



69

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 1

SQUAREWAVE

70

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 1

SQUAREWAVE



71

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 1

SQUAREWAVE

72

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 1

SQUAREWAVE



73

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 1

SQUAREWAVE

74

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 1

SQUAREWAVE



75

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 1

SQUAREWAVE

76

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 1

SQUAREWAVE

77

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 1

SQUAREWAVE

78

DRUMS

SAW WAVE

CHOIR AAHS

SQUAREWAVE

79

DRUMS

SAW WAVE

CHOIR AAHS



80

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 1

SYNBASS 1

SYN STR 1

SQUAREWAVE

81

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 1

SYNBRASS 1

SYN STR 1

SQUAREWAVE



82

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 1

SYNBRASS 1

SYN STR 1

SQUAREWAVE

83

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 1

SYNBRASS 1

SYN STR 1

SQUAREWAVE



84

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 1

SYNBRASS 1

SYN STR 1

SQUAREWAVE

85

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 1

SYNBRASS 1

SYN STR 1

SQUAREWAVE



86

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 1

SYNBRASS 1

SYN STR 1

SQUAREWAVE

87

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 1

SYNBASS 1

SYN STR 1

SQUAREWAVE

88

DRUMS

SAW WAVE

CHOIR AAHS

89

DRUMS

SAW WAVE

CHOIR AAHS

SYNBASS 1

90

DRUMS

SAW WAVE

CHOIR AAHS



91

DRUMS

SAW WAVE

CHOIR AAHS

SYNBASS 1



92

DRUMS

SAW WAVE

CHOIR AAHS

SYNBASS 1

SQUAREWAVE

93

DRUMS

SAW WAVE

CHOIR AAHS

SQUAREWAVE

94

DRUMS

SAW WAVE

CHOIR AAHS

SYNBRASS 1

SQUAREWAVE

95

DRUMS

SAW WAVE

CHOIR AAHS

SYNBRASS 1

SQUAREWAVE

96

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

SYN BASS 1

SYN STR 1

SQUAREWAVE

Detailed description: This block contains the musical notation for measures 96 and 97. The score is arranged in a system with seven staves. The top staff is labeled 'DRUMS' and uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The second staff is 'SAW WAVE', featuring a complex rhythmic pattern of eighth and sixteenth notes with beams. The third staff, 'OVERDRIVE', shows a sustained chord with a long horizontal line above it. The fourth staff, 'DISTORTION', contains a few notes, including a sharp sign. The fifth staff, 'SYN BASS 1', is in bass clef and has a rhythmic pattern of eighth notes. The sixth staff, 'SYN STR 1', shows chordal structures with a sharp sign. The seventh staff, 'SQUAREWAVE', has a few notes at the beginning of the measure and then remains silent.



98

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

SYN BASS 1

SYN STR 1

Detailed description: This block contains the musical notation for measures 98 and 99. The score is arranged in a system with six staves. The top staff is 'DRUMS' with drum set notation. The second staff is 'SAW WAVE' with a rhythmic pattern of eighth and sixteenth notes. The third staff, 'OVERDRIVE', shows a sustained chord with a long horizontal line above it. The fourth staff, 'DISTORTION', contains a few notes. The fifth staff, 'SYN BASS 1', is in bass clef and has a rhythmic pattern of eighth notes. The sixth staff, 'SYN STR 1', shows chordal structures with a sharp sign.

100

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

SYN BASS 1

SYN STR 1



102

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

SYN STR 1

104

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 1

SYNBRASS 1

SYN STR 1

Detailed description: This block contains the musical notation for measures 104 through 107. It features six staves: DRUMS (top), SAW WAVE, CHOIR AAHS, SYN BASS 1, SYNBRASS 1, and SYN STR 1 (bottom). The DRUMS staff shows a consistent rhythmic pattern with snare and kick drum hits. The SAW WAVE staff has a complex, oscillating waveform. The CHOIR AAHS staff has a single note in measure 104 and another in measure 107. The SYN BASS 1 staff has a rhythmic bass line. The SYNBRASS 1 staff has a melodic line. The SYN STR 1 staff has a chordal accompaniment.



105

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 1

SYN STR 1

Detailed description: This block contains the musical notation for measures 105 through 108. It features six staves: DRUMS (top), SAW WAVE, CHOIR AAHS, SYN BASS 1, SYN STR 1, and an unlabeled staff at the bottom. The DRUMS staff continues the rhythmic pattern. The SAW WAVE staff continues its oscillating waveform. The CHOIR AAHS staff has a single note in measure 105 and a melodic phrase in measure 108. The SYN BASS 1 staff continues its rhythmic bass line. The SYN STR 1 staff continues its chordal accompaniment. The unlabeled staff at the bottom has a melodic line.

106

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 1

SYNBRASS 1

SYN STR 1



107

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 1

SYN STR 1

108

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 1

SYNBRASS 1

SYN STR 1



109

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 1

SYN STR 1

110

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 1

SYNBRASS 1

SYN STR 1



111

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 1

SYNBRASS 1

SYN STR 1

112

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 1

SYN STR 1

SQUAREWAVE

Detailed description: This system contains measures 112 through 115. The DRUMS track features a consistent rhythmic pattern of eighth notes with accents. The SAW WAVE track has a sequence of eighth notes with slurs. The CHOIR AAHS track is mostly silent, with a single note in measure 115. The SYN BASS 1 track plays a steady eighth-note bass line. The SYN STR 1 track has a chord in measure 112 and another in measure 114. The SQUAREWAVE track follows a similar eighth-note pattern to the SAW WAVE track.



113

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 1

SYNBRASS 1

SYN STR 1

SQUAREWAVE

Detailed description: This system contains measures 113 through 116. The DRUMS track continues with its eighth-note pattern. The SAW WAVE track continues with eighth notes. The CHOIR AAHS track has a melodic line starting in measure 115. The SYN BASS 1 track continues with eighth notes. The SYNBRASS 1 track has a melodic line starting in measure 115. The SYN STR 1 track has a chord in measure 113 and another in measure 115. The SQUAREWAVE track continues with eighth notes.

114

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 1

SYN STR 1

SQUAREWAVE

Detailed description: This system contains measures 114 and 115. The DRUMS part features a consistent pattern of snare and kick drums. The SAW WAVE part consists of a rhythmic sequence of eighth notes. The CHOIR AAHS part has a single note in measure 114 and a short phrase in measure 115. The SYN BASS 1 part is a bass line with eighth notes. The SYN STR 1 part has a chord in measure 114 and a single note in measure 115. The SQUAREWAVE part is a melodic line with eighth notes.



115

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 1

SYNBASS 1

SYN STR 1

SQUAREWAVE

Detailed description: This system contains measures 115 and 116. The DRUMS part continues with the same pattern. The SAW WAVE part continues with eighth notes. The CHOIR AAHS part has a short phrase in measure 115 and a longer phrase in measure 116. The SYN BASS 1 part continues with eighth notes. The SYNBASS 1 part has a melodic line with eighth notes. The SYN STR 1 part has a chord in measure 115 and a single note in measure 116. The SQUAREWAVE part continues with eighth notes.

116

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 1

SYNBRASS 1

SYN STR 1

SQUAREWAVE

Detailed description: This block contains the musical notation for measures 116 and 117. It features seven staves: DRUMS (with a drum set icon), SAW WAVE, CHOIR AAHS, SYN BASS 1, SYNBRASS 1, SYN STR 1, and SQUAREWAVE. The notation includes various rhythmic patterns, rests, and notes across these instruments.



117

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 1

SYN STR 1

SQUAREWAVE

Detailed description: This block contains the musical notation for measures 117 and 118. It features seven staves: DRUMS (with a drum set icon), SAW WAVE, CHOIR AAHS, SYN BASS 1, SYN STR 1, and SQUAREWAVE. The notation includes various rhythmic patterns, rests, and notes across these instruments.

118

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 1

SYNBRASS 1

SYN STR 1

SQUAREWAVE



119

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 1

SYNBRASS 1

SYN STR 1

SQUAREWAVE

The Shamen - Ebenezer Goode

DRUMS

♩ = 127,000252

2

8

3

13

14

16

17

18

19

20

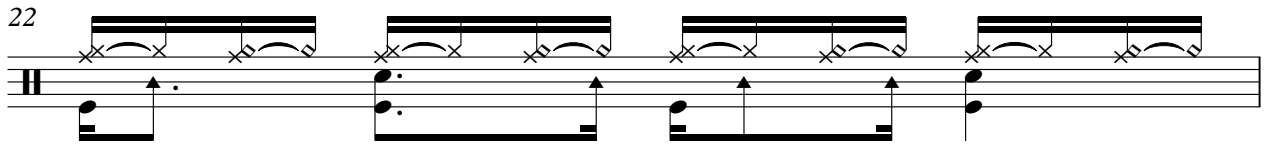
21

Detailed description: This image shows a drum score for the song 'The Shamen - Ebenezer Goode'. The score is written on ten staves, each representing a different drum. The first staff is the snare drum, starting with a 4/4 time signature and a tempo of 127,000252. It features a 2-measure rest followed by a series of eighth notes. The second staff is the bass drum, starting with an 8-measure rest followed by a 3-measure rest, then a pattern of eighth notes with 'x' marks above them. Staves 3 through 10 show various patterns of eighth notes and rests, with 'x' marks indicating specific drum sounds. The notation includes stems, beams, and rests, all in black ink on a white background.

V.S.


DRUMS

22



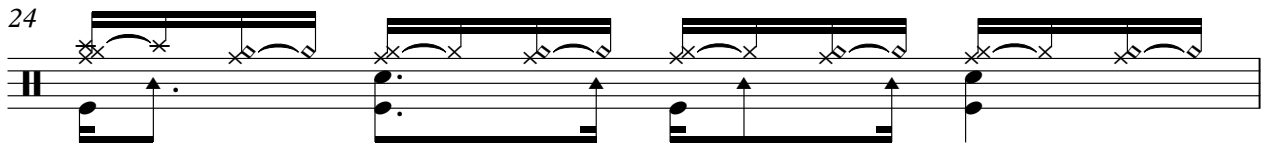
Drum notation for measure 22. The top staff shows a continuous eighth-note pattern with 'x' marks above the notes. The bottom staff shows a bass drum pattern with a dotted quarter note followed by an eighth note, and a quarter note followed by an eighth note.

23



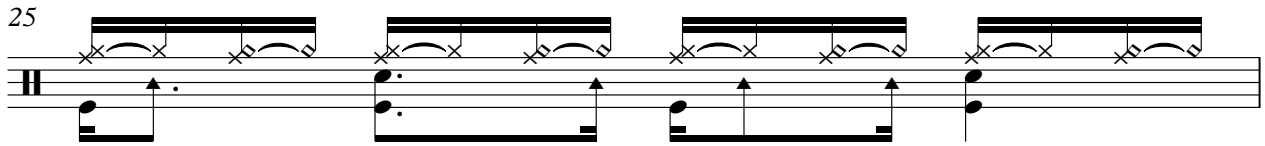
Drum notation for measure 23. The top staff shows a continuous eighth-note pattern with 'x' marks above the notes. The bottom staff shows a bass drum pattern with a dotted quarter note followed by an eighth note, and a quarter note followed by an eighth note.

24



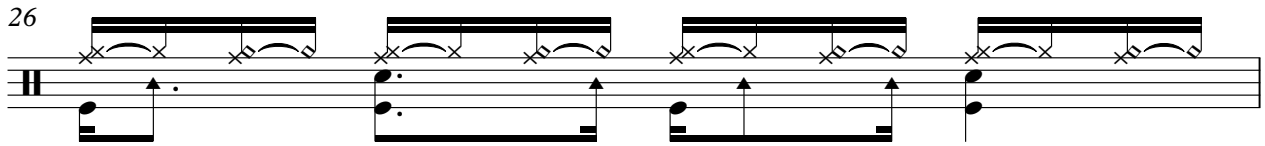
Drum notation for measure 24. The top staff shows a continuous eighth-note pattern with 'x' marks above the notes. The bottom staff shows a bass drum pattern with a dotted quarter note followed by an eighth note, and a quarter note followed by an eighth note.

25



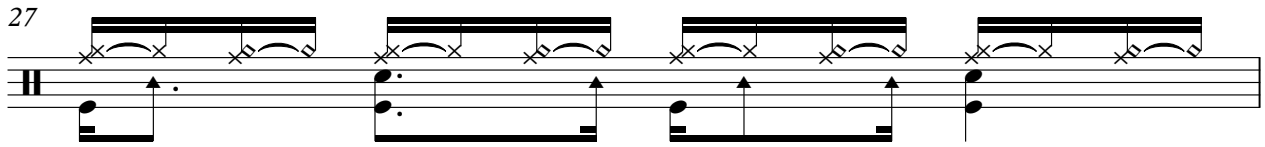
Drum notation for measure 25. The top staff shows a continuous eighth-note pattern with 'x' marks above the notes. The bottom staff shows a bass drum pattern with a dotted quarter note followed by an eighth note, and a quarter note followed by an eighth note.

26



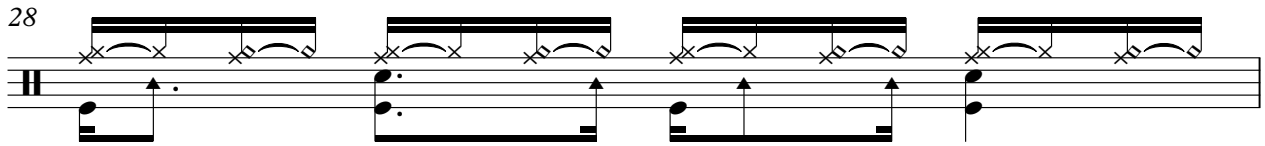
Drum notation for measure 26. The top staff shows a continuous eighth-note pattern with 'x' marks above the notes. The bottom staff shows a bass drum pattern with a dotted quarter note followed by an eighth note, and a quarter note followed by an eighth note.

27



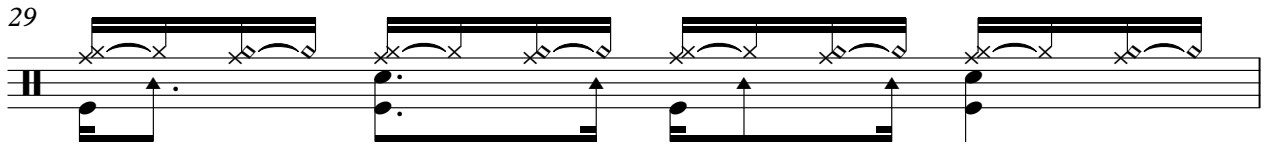
Drum notation for measure 27. The top staff shows a continuous eighth-note pattern with 'x' marks above the notes. The bottom staff shows a bass drum pattern with a dotted quarter note followed by an eighth note, and a quarter note followed by an eighth note.

28



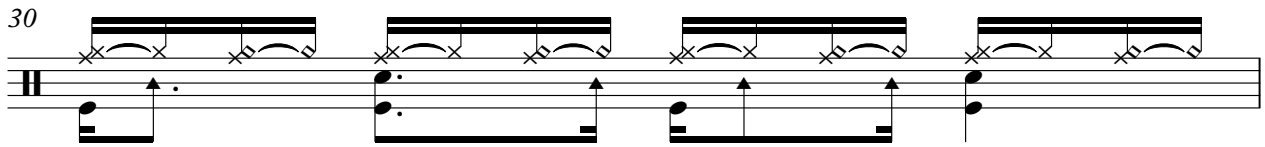
Drum notation for measure 28. The top staff shows a continuous eighth-note pattern with 'x' marks above the notes. The bottom staff shows a bass drum pattern with a dotted quarter note followed by an eighth note, and a quarter note followed by an eighth note.

29



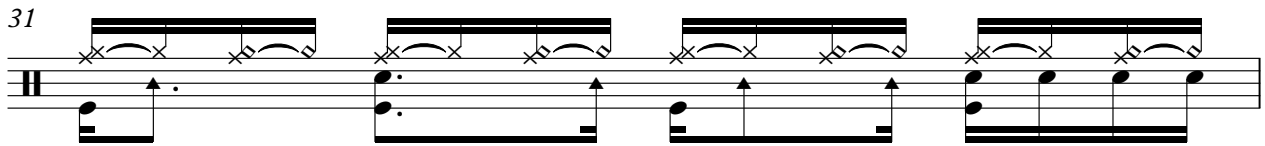
Drum notation for measure 29. The top staff shows a continuous eighth-note pattern with 'x' marks above the notes. The bottom staff shows a bass drum pattern with a dotted quarter note followed by an eighth note, and a quarter note followed by an eighth note.

30



Drum notation for measure 30. The top staff shows a continuous eighth-note pattern with 'x' marks above the notes. The bottom staff shows a bass drum pattern with a dotted quarter note followed by an eighth note, and a quarter note followed by an eighth note.

31



Drum notation for measure 31. The top staff shows a continuous eighth-note pattern with 'x' marks above the notes. The bottom staff shows a bass drum pattern with a dotted quarter note followed by an eighth note, and a quarter note followed by an eighth note.

DRUMS

32

Drum notation for measure 32. The top staff shows a snare drum pattern with four groups of eighth notes, each group containing a quarter note followed by an eighth note. The bottom staff shows a bass drum pattern with a dotted quarter note followed by an eighth note, then a quarter note, and a quarter note.

33

Drum notation for measure 33. The top staff shows a snare drum pattern with four groups of eighth notes, each group containing a quarter note followed by an eighth note. The bottom staff shows a bass drum pattern with a dotted quarter note followed by an eighth note, then a quarter note, and a quarter note.

34

Drum notation for measure 34. The top staff shows a snare drum pattern with four groups of eighth notes, each group containing a quarter note followed by an eighth note. The bottom staff shows a bass drum pattern with a dotted quarter note followed by an eighth note, then a quarter note, and a quarter note.

35

Drum notation for measure 35. The top staff shows a snare drum pattern with four groups of eighth notes, each group containing a quarter note followed by an eighth note. The bottom staff shows a bass drum pattern with a dotted quarter note followed by an eighth note, then a quarter note, and a quarter note.

36

Drum notation for measure 36. The top staff shows a snare drum pattern with four groups of eighth notes, each group containing a quarter note followed by an eighth note. The bottom staff shows a bass drum pattern with a dotted quarter note followed by an eighth note, then a quarter note, and a quarter note.

37

Drum notation for measure 37. The top staff shows a snare drum pattern with four groups of eighth notes, each group containing a quarter note followed by an eighth note. The bottom staff shows a bass drum pattern with a dotted quarter note followed by an eighth note, then a quarter note, and a quarter note.

38

Drum notation for measure 38. The top staff shows a snare drum pattern with four groups of eighth notes, each group containing a quarter note followed by an eighth note. The bottom staff shows a bass drum pattern with a dotted quarter note followed by an eighth note, then a quarter note, and a quarter note.

39

Drum notation for measure 39. The top staff shows a snare drum pattern with four groups of eighth notes, each group containing a quarter note followed by an eighth note. The bottom staff shows a bass drum pattern with a dotted quarter note followed by an eighth note, then a quarter note, and a quarter note.

40

Drum notation for measure 40. The top staff shows a snare drum pattern with four groups of eighth notes, each group containing a quarter note followed by an eighth note. The bottom staff shows a bass drum pattern with a dotted quarter note followed by an eighth note, then a quarter note, and a quarter note.

41

Drum notation for measure 41. The top staff shows a snare drum pattern with four groups of eighth notes, each group containing a quarter note followed by an eighth note. The bottom staff shows a bass drum pattern with a dotted quarter note followed by an eighth note, then a quarter note, and a quarter note.

V.S.

42

43

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48

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51

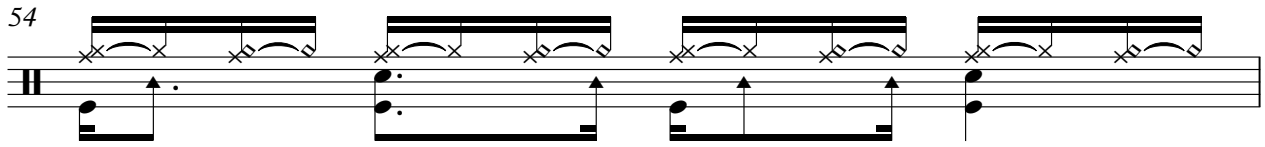
52

53

54

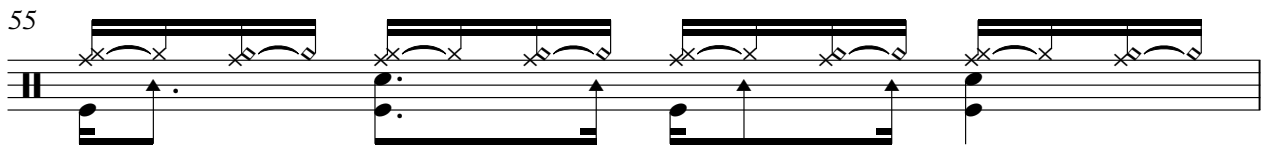
DRUMS

54



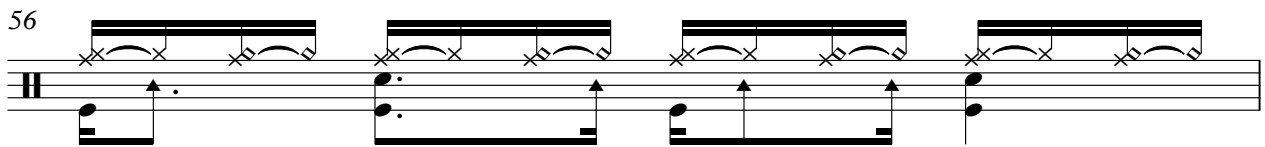
Drum notation for measure 54. The top staff shows a continuous eighth-note pattern with 'x' marks above the notes. The bottom staff shows a bass drum pattern with a dotted quarter note followed by eighth notes.

55



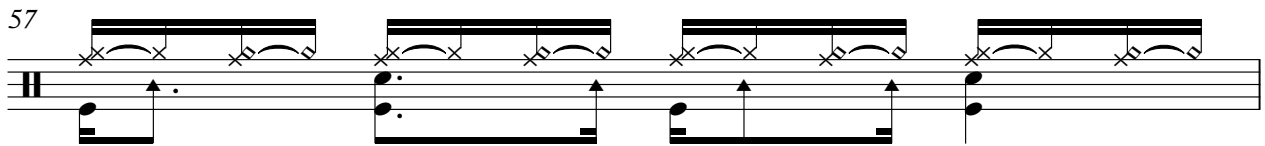
Drum notation for measure 55. Similar to measure 54, with a consistent eighth-note pattern on the top staff and a bass drum pattern on the bottom staff.

56



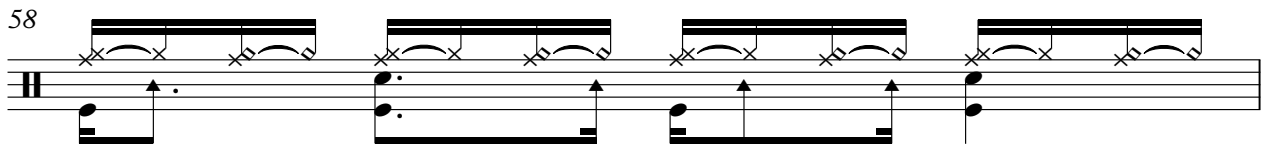
Drum notation for measure 56. Similar to measure 54, with a consistent eighth-note pattern on the top staff and a bass drum pattern on the bottom staff.

57



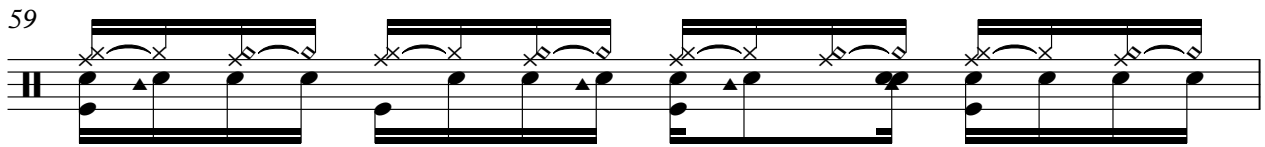
Drum notation for measure 57. Similar to measure 54, with a consistent eighth-note pattern on the top staff and a bass drum pattern on the bottom staff.

58



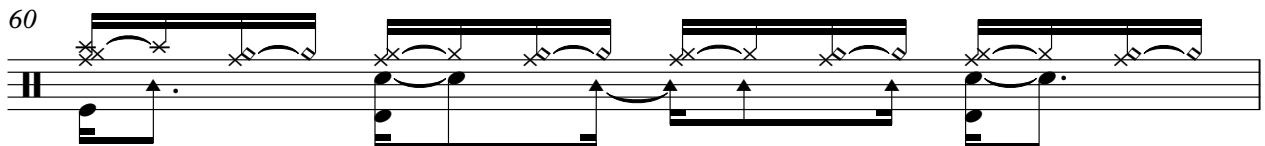
Drum notation for measure 58. Similar to measure 54, with a consistent eighth-note pattern on the top staff and a bass drum pattern on the bottom staff.

59



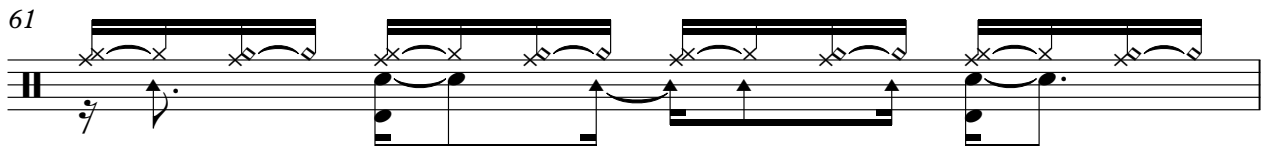
Drum notation for measure 59. The top staff continues with eighth notes and 'x' marks. The bottom staff shows a more complex bass drum pattern with eighth notes and a dotted quarter note.

60



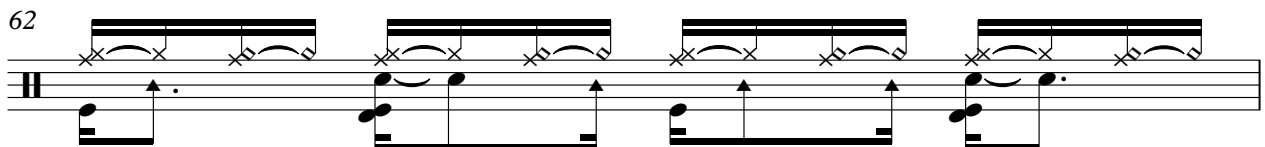
Drum notation for measure 60. Similar to measure 54, with a consistent eighth-note pattern on the top staff and a bass drum pattern on the bottom staff.

61




Drum notation for measure 61. Similar to measure 54, with a consistent eighth-note pattern on the top staff and a bass drum pattern on the bottom staff.

62



Drum notation for measure 62. Similar to measure 54, with a consistent eighth-note pattern on the top staff and a bass drum pattern on the bottom staff.

63



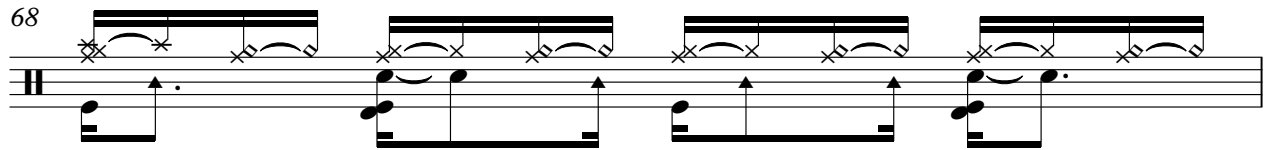
Drum notation for measure 63. The top staff continues with eighth notes and 'x' marks. The bottom staff shows a complex bass drum pattern with eighth notes and a dotted quarter note.

V.S.

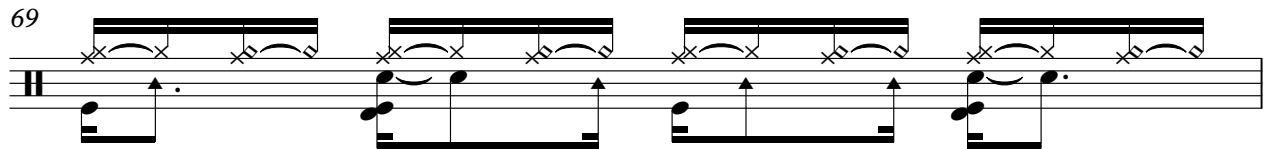
65



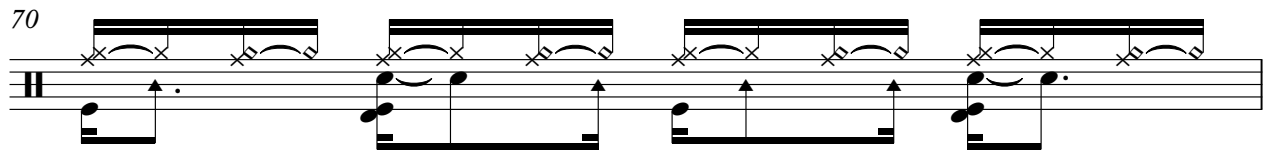
68



69



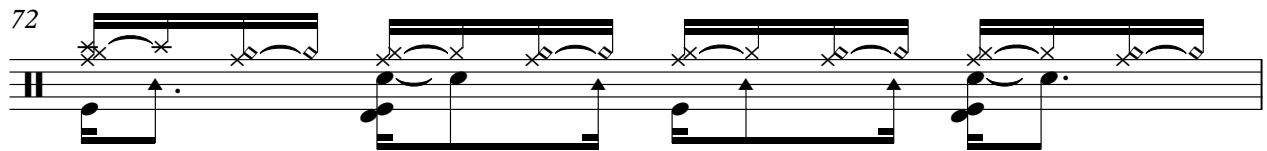
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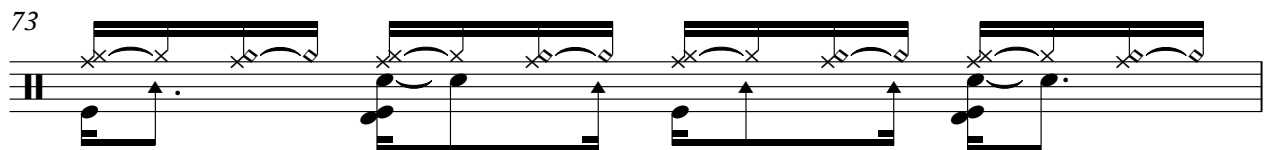
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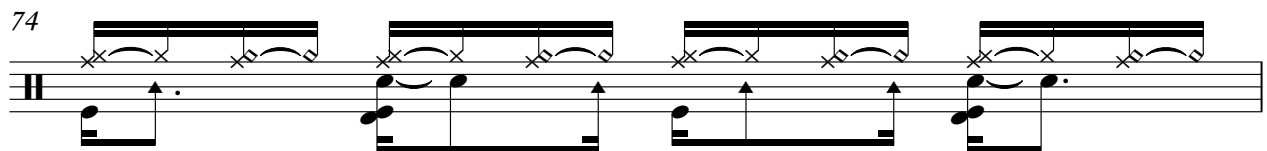
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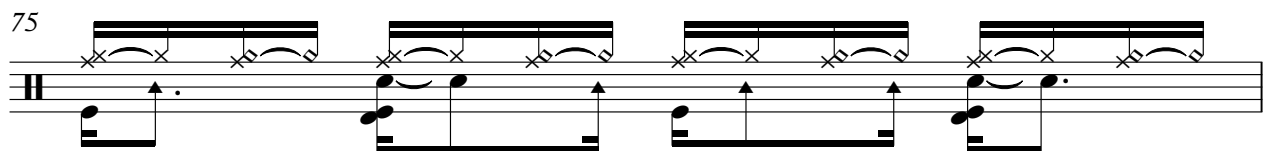
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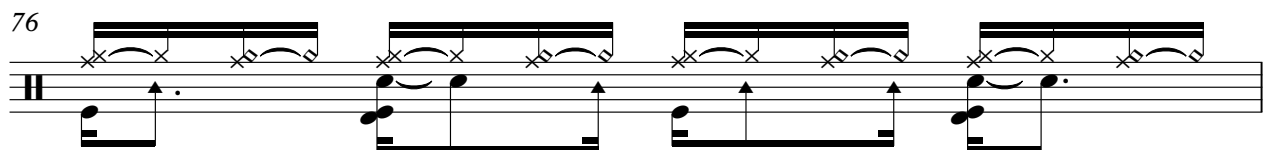
74



75

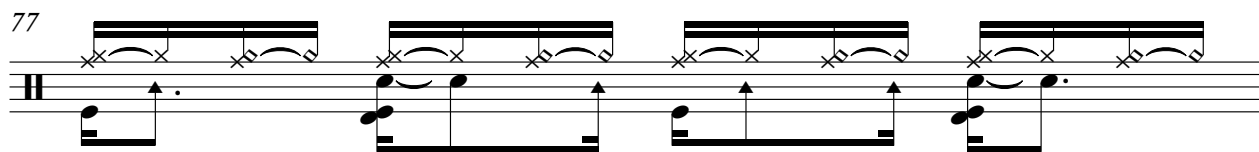


76



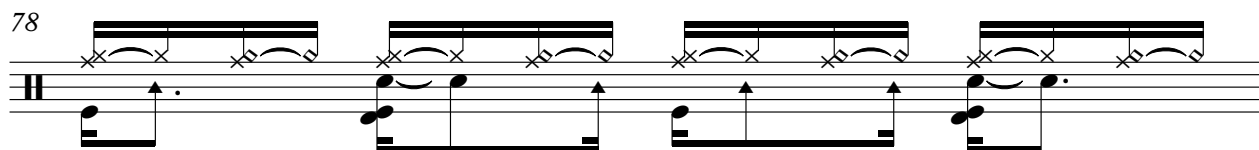
DRUMS

77



Drum notation for measure 77, showing a four-measure pattern with various drum sounds and rests.

78



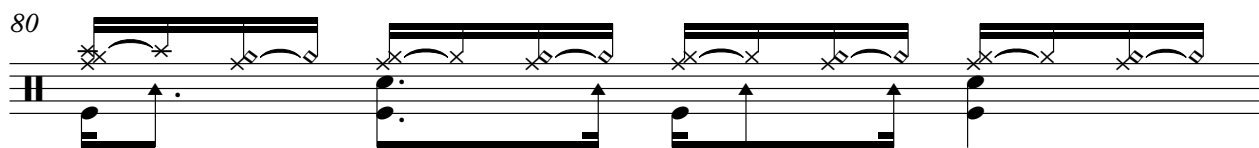
Drum notation for measure 78, showing a four-measure pattern with various drum sounds and rests.

79



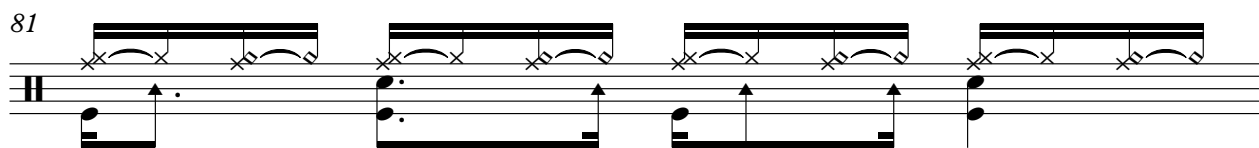
Drum notation for measure 79, showing a four-measure pattern with various drum sounds and rests.

80



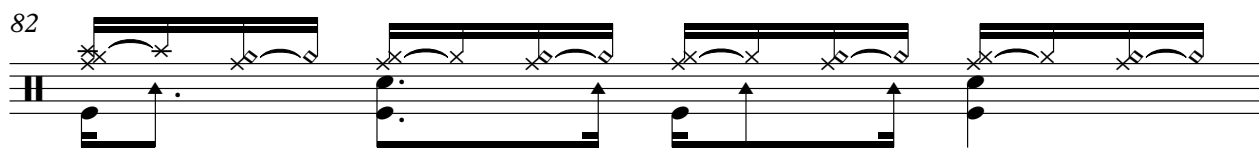
Drum notation for measure 80, showing a four-measure pattern with various drum sounds and rests.

81



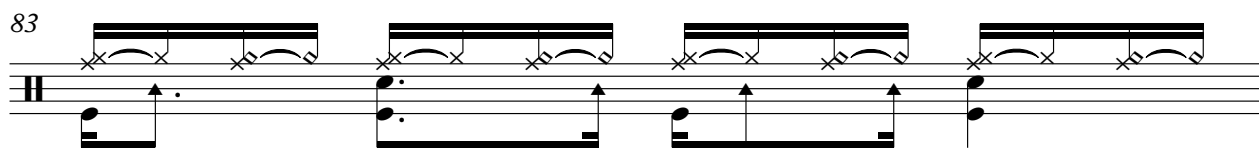
Drum notation for measure 81, showing a four-measure pattern with various drum sounds and rests.

82



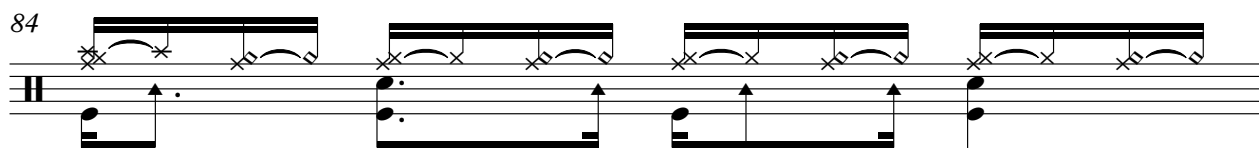
Drum notation for measure 82, showing a four-measure pattern with various drum sounds and rests.

83



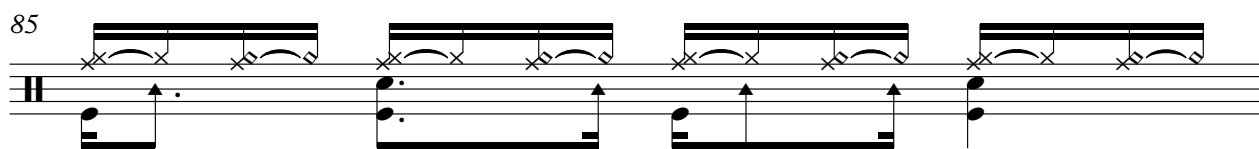
Drum notation for measure 83, showing a four-measure pattern with various drum sounds and rests.

84



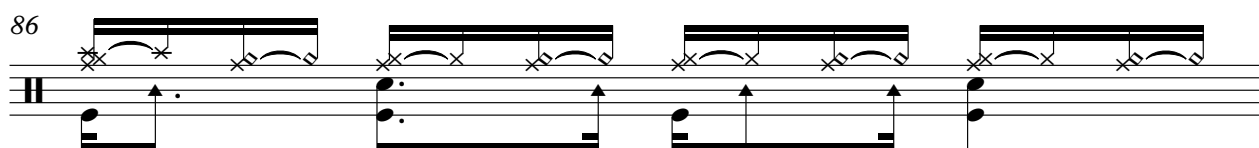
Drum notation for measure 84, showing a four-measure pattern with various drum sounds and rests.

85



Drum notation for measure 85, showing a four-measure pattern with various drum sounds and rests.

86



Drum notation for measure 86, showing a four-measure pattern with various drum sounds and rests.

V.S.

DRUMS

87

88

89

90

91

92

93

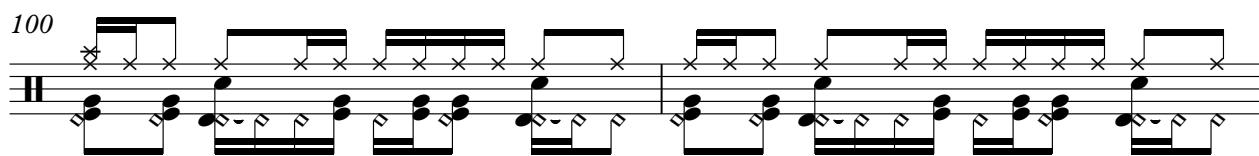
94

95

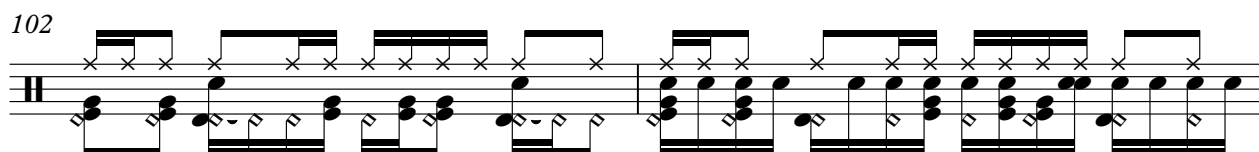
97

DRUMS

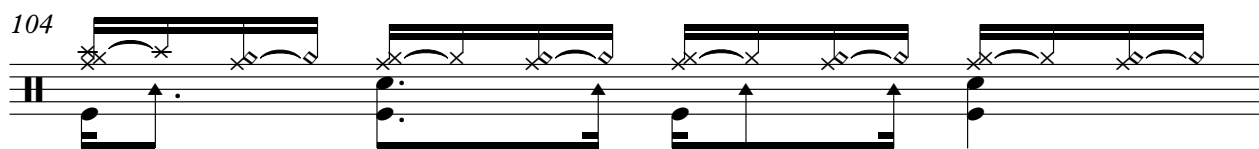
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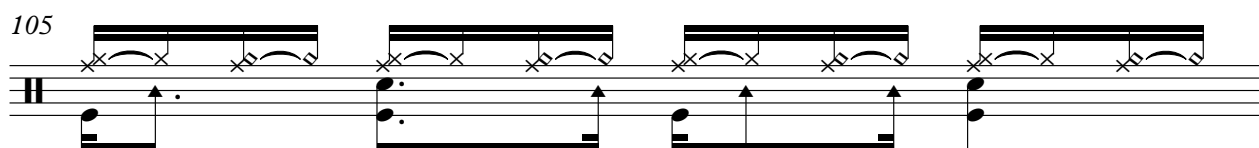
102



104



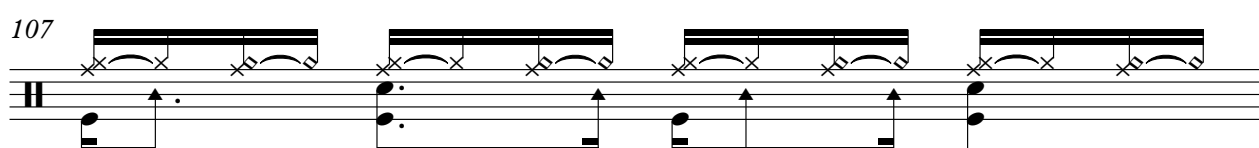
105



106



107



108



109



110



111



V.S.

DRUMS

112

Drum notation for measure 112. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a dotted quarter note followed by eighth notes.

113

Drum notation for measure 113. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a dotted quarter note followed by eighth notes.

114

Drum notation for measure 114. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a dotted quarter note followed by eighth notes.

115

Drum notation for measure 115. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a dotted quarter note followed by eighth notes.

116

Drum notation for measure 116. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a dotted quarter note followed by eighth notes.

117

Drum notation for measure 117. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a dotted quarter note followed by eighth notes.

118

Drum notation for measure 118. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a dotted quarter note followed by eighth notes.

119

Drum notation for measure 119. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a dotted quarter note followed by eighth notes. The measure ends with a double bar line and a '2' indicating a second ending.

SAW WAVE

The Shamen - Ebenezer Goode

♩ = 127,000252

6

9

11

13

15

17

19

21

23

4

SAW WAVE

28

30

32

34

36

38

40

42

44

46

4

52

54

56

58

60

62

64

66

68

70

V.S.

SAW WAVE

The musical score for "SAW WAVE" is presented in ten staves of guitar notation. The first five staves, numbered 72 through 80, feature a dense tremolo pattern of eighth notes across the entire staff. The last five staves, numbered 82 through 90, feature a more complex rhythmic pattern consisting of eighth notes with accents, interspersed with groups of eighth notes. The notation is in treble clef and includes a key signature of one sharp (F#).

92

94

96

98

100

102

104

106

108

110

V.S.

The image displays ten staves of musical notation, numbered 92 through 110. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of a sequence of chords and single notes, with many notes marked with a slash and a vertical line through it, indicating they are to be muted. The chords are primarily triads and dyads, often with a bass note. The overall texture is rhythmic and repetitive, characteristic of a guitar riff or a specific musical style.

112

Musical notation for measures 112 and 113. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern of eighth and sixteenth notes, with many notes beamed together. The pattern repeats in a similar fashion across the two measures.

114

Musical notation for measures 114 and 115. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern of eighth and sixteenth notes, with many notes beamed together. The pattern repeats in a similar fashion across the two measures.

116

Musical notation for measures 116 and 117. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern of eighth and sixteenth notes, with many notes beamed together. The pattern repeats in a similar fashion across the two measures.

118

Musical notation for measures 118 and 119. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern of eighth and sixteenth notes, with many notes beamed together. The pattern repeats in a similar fashion across the two measures. A double bar line is present at the end of measure 119, with a '2' above it, indicating a second ending.

OVERDRIVE

The Shamen - Ebenezer Goode

♩ = 127,000252

6

14

36

57

36

98

18

DISTORTION

The Shamen - Ebenezer Goode

♩ = 127,000252

6

13

36

54

36

96

101

18

CHOIR AAHS

The Shamen - Ebenezer Goode

♩ = 127,000252

14

20

15

40

47

4

57

3

66

75

83

90

94

8

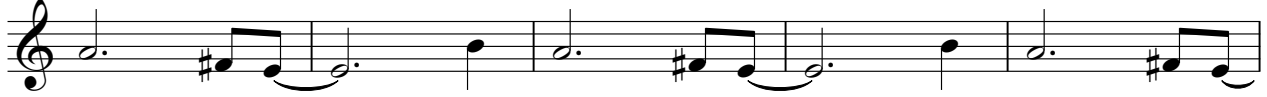
Detailed description: The image shows a musical score for a choir part. It consists of ten staves of music, each starting with a measure number. The first staff begins with a tempo marking '♩ = 127,000252'. The music is written in a single melodic line on a treble clef staff. The first staff has a 14-measure rest followed by a melodic line. The second staff has a melodic line followed by a 15-measure rest. The third staff consists of a series of eighth notes with rests. The fourth staff has a 4-measure rest followed by a melodic line. The fifth staff has a melodic line followed by a 3-measure rest. The sixth staff consists of a series of half notes. The seventh staff consists of a series of half notes with rests. The eighth staff consists of a series of eighth notes with rests. The ninth staff consists of a series of eighth notes with rests. The tenth staff has a 2-measure rest followed by a melodic line and an 8-measure rest.

CHOIR AAHS

104



111



116



SYN BASS 1

The Shamen - Ebenezer Goode

♩ = 127,000252

6

9

11

13

16

18

20

2

24



26



28



30



32



34



36



40



42



44



46

Musical staff for measure 46, featuring a bass clef and a 4-measure rest indicated by a large '4' above the staff.

52

Musical staff for measure 52, featuring a bass clef and a sequence of eighth notes.

54

Musical staff for measure 54, featuring a bass clef and a sequence of eighth notes.

56

Musical staff for measure 56, featuring a bass clef and a sequence of eighth notes.

58

Musical staff for measure 58, featuring a bass clef and a sequence of eighth notes.

60

Musical staff for measure 60, featuring a bass clef and a sequence of eighth notes.

62

Musical staff for measure 62, featuring a bass clef and a sequence of eighth notes.

64

Musical staff for measure 64, featuring a bass clef and a sequence of eighth notes.

66

Musical staff for measure 66, featuring a bass clef and a sequence of eighth notes.

68

Musical staff for measure 68, featuring a bass clef and a sequence of eighth notes.

V.S.

70



72



74



76



80



82



84



86



96



98



100



104



106



108



110



112



114



116



118



SYNBRASS 1

The Shamen - Ebenezer Goode

♩ = 127,000252

38

42

46

50

30

82

86

91

94

8

104



109



114



118



SYN STR 1

The Shamen - Ebenezer Goode

♩ = 127,000252

6

12

19

16

40

47

4

56

20

81

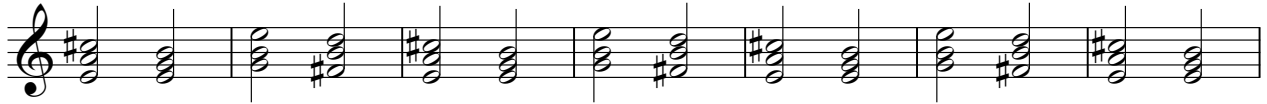
85

8

96



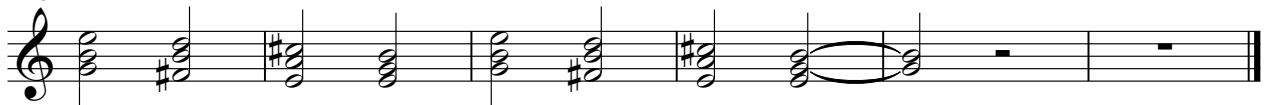
103



110



116



♩ = 127,000252

30

A musical staff in 4/4 time. Measure 1 contains a whole rest. Measures 2 through 30 are filled with a thick black bar, indicating a long sustained note or a specific performance instruction.

36

8

A musical staff in 4/4 time. Measures 36 through 43 contain a thick black bar, indicating a long sustained note or a specific performance instruction.

49

70

A musical staff in 4/4 time. Measures 49 through 53 contain chords. Measure 54 contains a whole rest. Measures 55 through 70 are filled with a thick black bar, indicating a long sustained note or a specific performance instruction.

SQUAREWAVE

The Shamen - Ebenezer Goode

♩ = 127,000252

2

5

7

7

16

19

22

16

40

43

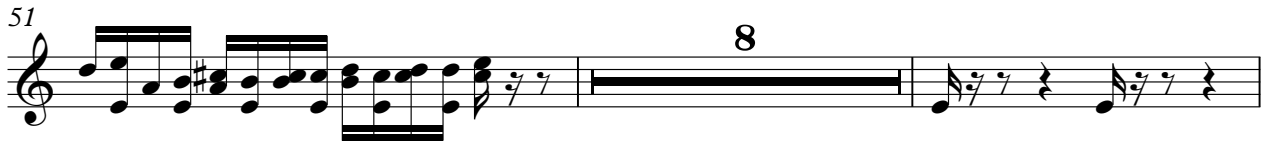
46

49

V.S.

SQUAREWAVE

51 8



61



65



69



73



77



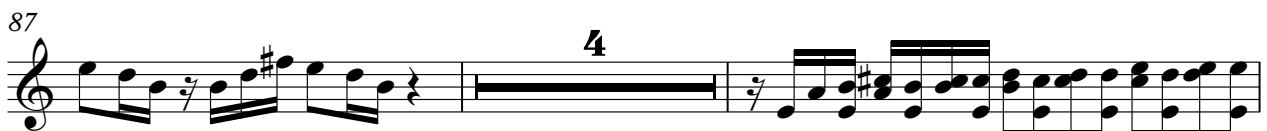
81



84



87 4



93



SQUAREWAVE

95



15

Musical notation for measures 95-111. Measure 95 starts with a treble clef and a key signature of one sharp (F#). The piece features a complex rhythmic pattern of eighth and sixteenth notes. Measure 111 ends with a double bar line and a repeat sign.

112



Musical notation for measures 112-114. The notation continues with eighth and sixteenth notes and rests.

115



Musical notation for measures 115-117. The notation continues with eighth and sixteenth notes and rests.

118



2

Musical notation for measures 118-119. Measure 119 ends with a double bar line and a repeat sign.