

# The Shorts - Comment Ca Va 1

♩ = 128,000000

MELODY

DRUMS

STEEL GTR

CHOIR AAHS

ACCORDION

SYN BASS 2

SYN BASS 1

♩ = 128,000000

SLOWSTRING



4

DRUMS

STEEL GTR

ACCORDION

SYN BASS 2

SYN BASS 1

SLOWSTRING

6

DRUMS

STEEL GTR

ACCORDION

SYN BASS 2

SYN BASS 1

SLOWSTRING

Detailed description: This musical system covers measures 6 and 7. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The steel guitar part consists of a series of chords, some with a sharp sign. The accordion part has a melodic line with triplets and slurs. The two synth bass parts play a steady bass line with a sharp sign. The slow string part is a single sustained chord with a sharp sign.



8

DRUMS

STEEL GTR

ACCORDION

SYN BASS 2

SYN BASS 1

SLOWSTRING

Detailed description: This musical system covers measures 8 and 9. The drums part continues with the same eighth-note pattern. The steel guitar part has a different chord progression, including a flat sign. The accordion part continues its melodic line with triplets. The two synth bass parts play a steady bass line with a flat sign. The slow string part is a single sustained chord with a flat sign.

10

MELODY

DRUMS

STEEL GTR

CHOIR AAHS

ACCORDION

SYN BASS 2

SYN BASS 1

SLOWSTRING



12

MELODY

DRUMS

STEEL GTR

CHOIR AAHS

ACCORDION

SYN BASS 2

SYN BASS 1

SLOWSTRING

13

MELODY

DRUMS

STEEL GTR

CHOIR AAHS

ACCORDION

SYN BASS 2

SYN BASS 1

SLOWSTRING

14

MELODY

DRUMS

STEEL GTR

CHOIR AAHS

ACCORDION

SYN BASS 2

SYN BASS 1

SLOWSTRING



16

MELODY

DRUMS

STEEL GTR

CHOIR AAHS

ACCORDION

SYN BASS 2

SYN BASS 1

SLOWSTRING

18

MELODY

DRUMS

STEEL GTR

CHOIR AAHS

ACCORDION

SYN BASS 2

SYN BASS 1

SLOWSTRING



20

MELODY

DRUMS

STEEL GTR

CHOIR AAHS

ACCORDION

SYN BASS 2

SYN BASS 1

SLOWSTRING



22

MELODY

DRUMS

STEEL GTR

CHOIR AAHS

ACCORDION

SYN BASS 2

SYN BASS 1

SLOWSTRING



24

MELODY

DRUMS

STEEL GTR

CHOIR AAHS

ACCORDION

SYN BASS 2

SYN BASS 1

SLOWSTRING



26

MELODY

DRUMS

STEEL GTR

CHOIR AAHS

ACCORDION

SYN BASS 2

SYN BASS 1

SLOWSTRING



28

MELODY

DRUMS

STEEL GTR

ACCORDION

SYN BASS 2

SYN BASS 1

SLOWSTRING

30

MELODY

DRUMS

STEEL GTR

ACCORDION

SYN BASS 2

SYN BASS 1

SLOWSTRING



32

MELODY

DRUMS

STEEL GTR

ACCORDION

SYN BASS 2

SYN BASS 1

SLOWSTRING

34

MELODY

DRUMS

STEEL GTR

ACCORDION

SYN BASS 2

SYN BASS 1

SLOWSTRING



36

MELODY

DRUMS

STEEL GTR

CHOIR AAHS

ACCORDION

SYN BASS 2

SYN BASS 1

SLOWSTRING

38

MELODY

DRUMS

STEEL GTR

CHOIR AAHS

ACCORDION

SYN BASS 2

SYN BASS 1

SLOWSTRING



40

MELODY

DRUMS

STEEL GTR

ACCORDION

SYN BASS 2

SYN BASS 1

SLOWSTRING



45

MELODY

DRUMS

STEEL GTR

CHOIR AAHS

ACCORDION

SYN BASS 2

SYN BASS 1

SLOWSTRING



50

MELODY

DRUMS

STEEL GTR

CHOIR AAHS

ACCORDION

SYN BASS 2

SYN BASS 1

SLOWSTRING



52

MELODY

DRUMS

STEEL GTR

CHOIR AAHS

ACCORDION

SYN BASS 2

SYN BASS 1

SLOWSTRING



53

MELODY

DRUMS

STEEL GTR

CHOIR AAHS

ACCORDION

SYN BASS 2

SYN BASS 1

SLOWSTRING

54

MELODY

DRUMS

STEEL GTR

CHOIR AAHS

ACCORDION

SYN BASS 2

SYN BASS 1

SLOWSTRING



56

MELODY

DRUMS

STEEL GTR

CHOIR AAHS

ACCORDION

SYN BASS 2

SYN BASS 1

SLOWSTRING

58

MELODY

DRUMS

STEEL GTR

CHOIR AAHS

ACCORDION

SYN BASS 2

SYN BASS 1

SLOWSTRING



60

MELODY

DRUMS

STEEL GTR

ACCORDION

SYN BASS 2

SYN BASS 1

SLOWSTRING

62

MELODY

DRUMS

STEEL GTR

ACCORDION

SYN BASS 2

SYN BASS 1

SLOWSTRING



64

MELODY

DRUMS

STEEL GTR

ACCORDION

SYN BASS 2

SYN BASS 1

SLOWSTRING

66

MELODY

DRUMS

STEEL GTR

ACCORDION

SYN BASS 2

SYN BASS 1

SLOWSTRING



68

MELODY

DRUMS

STEEL GTR

CHOIR AAHS

ACCORDION

SYN BASS 2

SYN BASS 1

SLOWSTRING

70

MELODY

DRUMS

STEEL GTR

CHOIR AAHS

ACCORDION

SYN BASS 2

SYN BASS 1

SLOWSTRING



72

MELODY

DRUMS

STEEL GTR

ACCORDION

SYN BASS 2

SYN BASS 1

SLOWSTRING

74

MELODY

DRUMS

STEEL GTR

ACCORDION

SYN BASS 2

SYN BASS 1

SLOWSTRING



76

MELODY

DRUMS

STEEL GTR

CHOIR AAHS

ACCORDION

SYN BASS 2

SYN BASS 1

SLOWSTRING







85

MELODY

DRUMS

STEEL GTR

CHOIR AAHS

ACCORDION

SYN BASS 2

SYN BASS 1

SLOWSTRING

86

MELODY

DRUMS

STEEL GTR

CHOIR AAHS

ACCORDION

SYN BASS 2

SYN BASS 1

SLOWSTRING



88

MELODY

DRUMS

STEEL GTR

CHOIR AAHS

ACCORDION

SYN BASS 2

SYN BASS 1

SLOWSTRING

90

MELODY

DRUMS

STEEL GTR

CHOIR AAHS

ACCORDION

SYN BASS 2

SYN BASS 1

SLOWSTRING



92

MELODY

DRUMS

STEEL GTR

CHOIR AAHS

ACCORDION

SYN BASS 2

SYN BASS 1

SLOWSTRING

93

MELODY

DRUMS

STEEL GTR

CHOIR AAHS

ACCORDION

SYN BASS 2

SYN BASS 1

SLOWSTRING

94

MELODY

DRUMS

STEEL GTR

CHOIR AAHS

ACCORDION

SYN BASS 2

SYN BASS 1

SLOWSTRING



96

MELODY

DRUMS

STEEL GTR

CHOIR AAHS

ACCORDION

SYN BASS 2

SYN BASS 1

SLOWSTRING

98

MELODY

DRUMS

STEEL GTR

CHOIR AAHS

ACCORDION

SYN BASS 2

SYN BASS 1

SLOWSTRING





105

MELODY

DRUMS

STEEL GTR

CHOIR AAHS

ACCORDION

SYN BASS 2

SYN BASS 1

SLOWSTRING



107

MELODY

DRUMS

STEEL GTR

CHOIR AAHS

ACCORDION

SYN BASS 2

SYN BASS 1

SLOWSTRING

109

MELODY

DRUMS

STEEL GTR

CHOIR AAHS

ACCORDION

SYN BASS 2

SYN BASS 1

SLOWSTRING

111

MELODY

DRUMS

STEEL GTR

CHOIR AAHS

ACCORDION

SYN BASS 2

SYN BASS 1

SLOWSTRING

113

MELODY

DRUMS

STEEL GTR

CHOIR AAHS

ACCORDION

SYN BASS 2

SYN BASS 1

SLOWSTRING



115

MELODY

DRUMS

STEEL GTR

CHOIR AAHS

ACCORDION

SYN BASS 2

SYN BASS 1

SLOWSTRING

The Shorts - Comment Ca Va 1

MELODY

♩ = 128,000000

9

14

19

23

27

31

35

39

43

47

V.S.





The Shorts - Comment Ca Va 1

DRUMS

♩ = 128,000000

The image displays a drum score for the piece 'The Shorts - Comment Ca Va 1'. The score is written in 4/4 time and consists of ten staves, each representing a different drum part. The tempo is indicated as 128,000000. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A '6' is written above the first staff, indicating a sixteenth-note triplet. The score is divided into measures, with measure numbers 5, 8, 11, 14, 17, 20, 23, 26, and 29 marked at the beginning of their respective staves. The notation uses 'x' for cymbals and 'o' for other drums, with stems and beams indicating the rhythm. The score is presented in a clean, black-and-white format.

V.S.

DRUMS

32

35

38

41

43

45

48

51

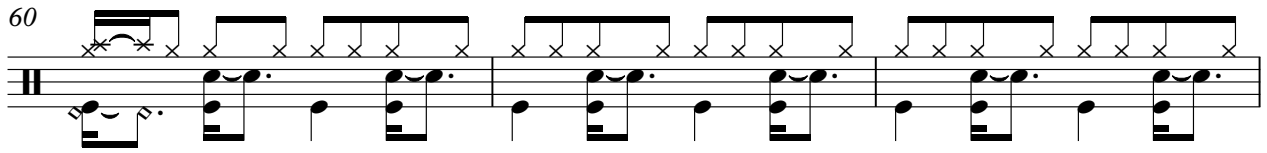
54

57

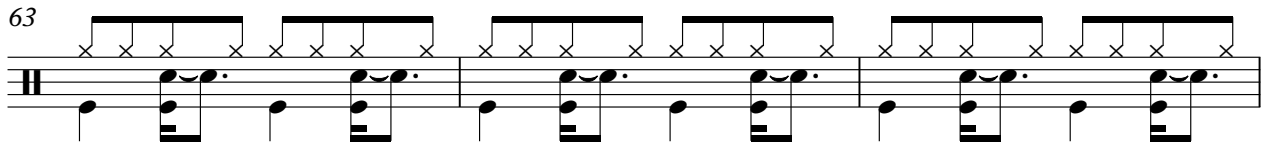


DRUMS

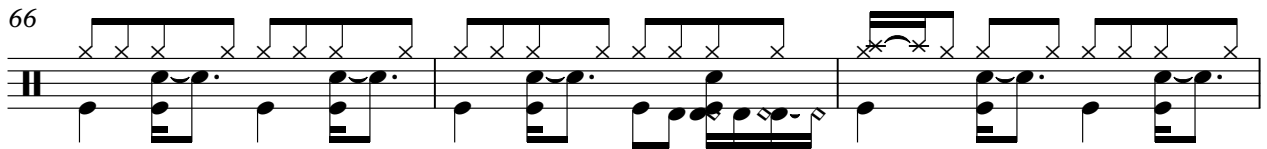
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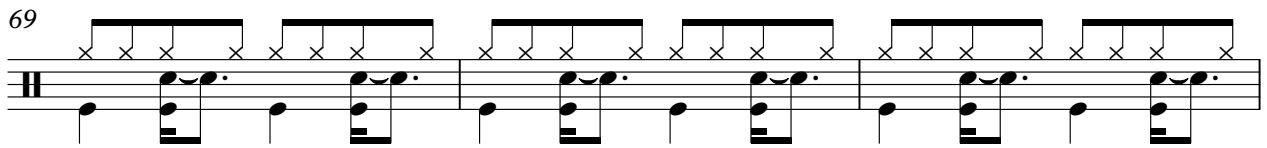
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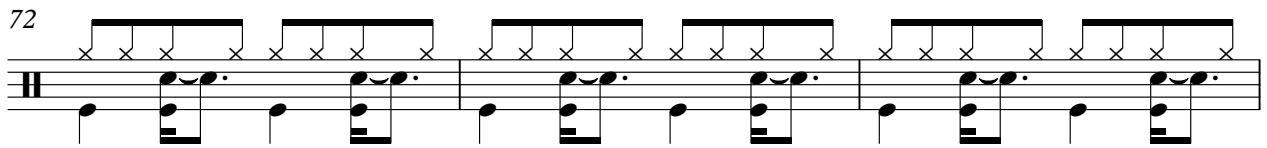
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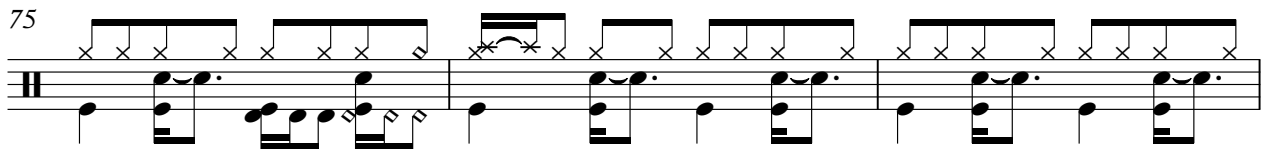
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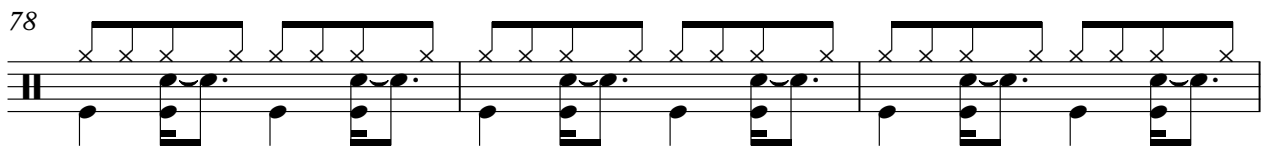
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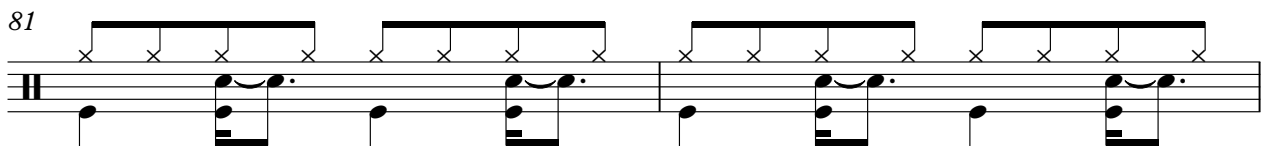
75



78



81

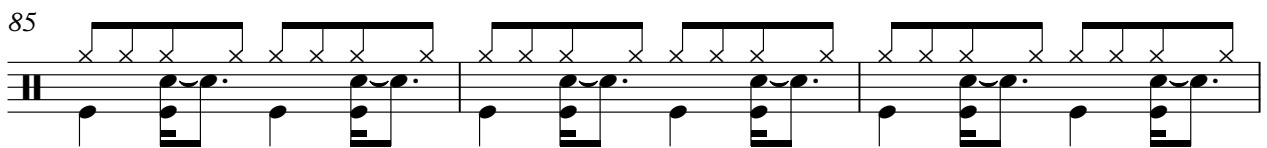


83

6



85



V.S.

DRUMS

88

91

94

97

100

103

106

109

112

115

STEEL GTR

The Shorts - Comment Ca Va 1

♩ = 128,000000

2

7

11

15

19

23

27

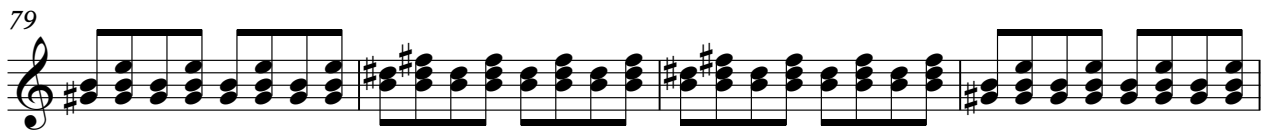
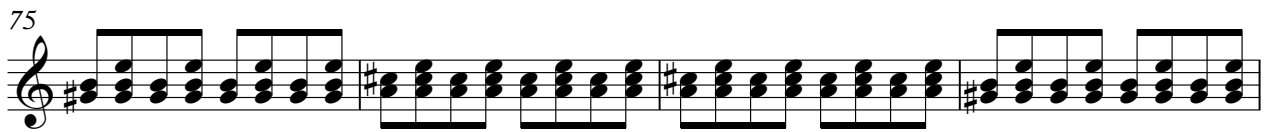
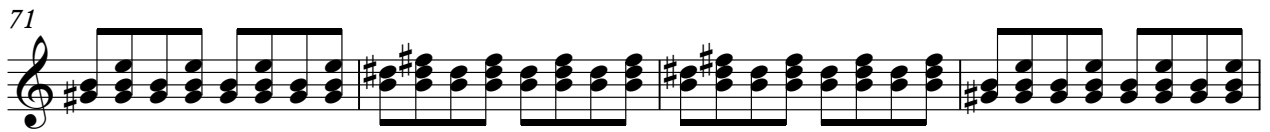
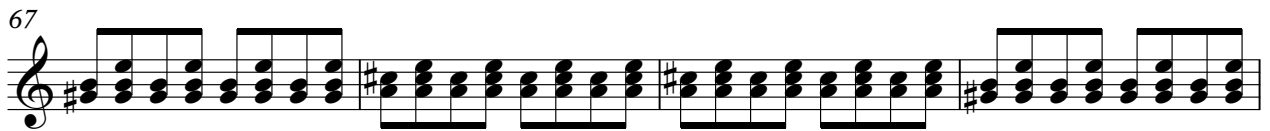
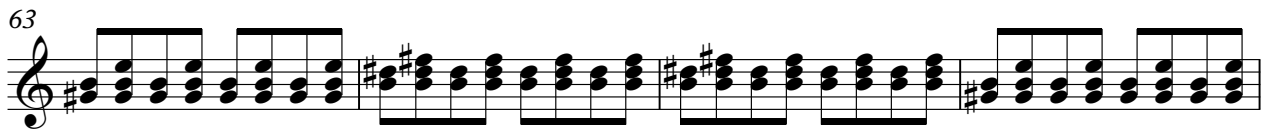
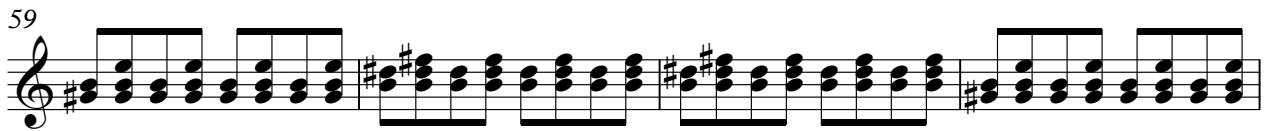
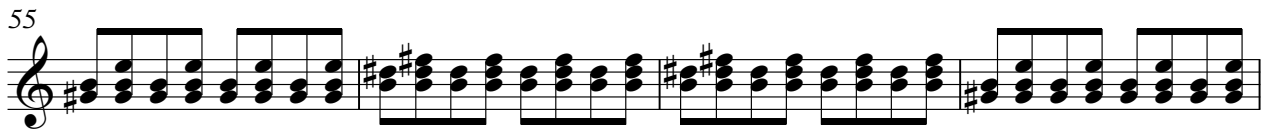
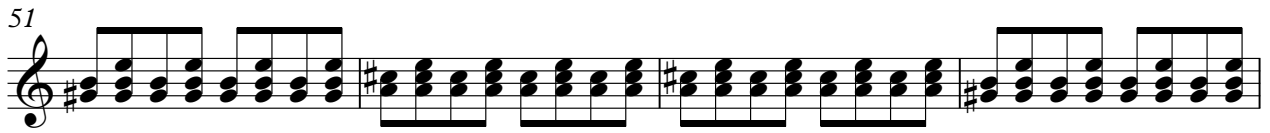
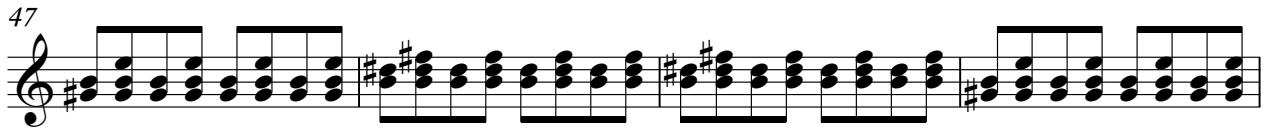
31

35

39

Detailed description: This is a musical score for a steel guitar in 4/4 time. The tempo is marked as ♩ = 128,000000. The score consists of ten staves of music. The first staff begins with a double bar line and a '2' above it, indicating a second ending. The music is primarily composed of chords, with some melodic lines interspersed. The key signature has one sharp (F#). The staves are numbered 2, 7, 11, 15, 19, 23, 27, 31, 35, and 39, indicating measure numbers. The notation includes various chord symbols and rhythmic markings.

V.S.



83

87

91

95

99

103

107

111

114

CHOIR AAHS

The Shorts - Comment Ca Va 1

♩ = 128,000000

9

14

18

23

27

44

48

53

57

68



ACCORDION

The Shorts - Comment Ca Va 1

♩ = 128,000000

5

7

9

12

13

14

15

V.S.

Detailed description: The score is for an accordion in 4/4 time with a tempo of 128,000000. It consists of seven systems of music. The first system (measures 1-4) starts with a treble clef and contains several chords and a triplet of eighth notes. The second system (measures 5-8) continues with chords and triplets. The third system (measures 9-11) includes a grand staff with both treble and bass clefs, featuring a complex bass line with triplets and sixteenth notes. The fourth system (measures 12-11) is a single treble clef line with chords and eighth notes. The fifth system (measures 13-12) is a grand staff with a complex bass line and treble clef accompaniment. The sixth system (measures 14-13) is a grand staff with chords and eighth notes. The seventh system (measures 15-14) is a single treble clef line with chords and eighth notes. The piece ends with 'V.S.' (Volte) at the end of the final measure.



ACCORDION

Musical score for accordion, measures 17-29. The score is written in treble and bass clefs. Measure 17 features a treble line with eighth-note triplets and a bass line with eighth-note triplets. Measure 19 has a treble line with eighth-note triplets and sixteenth-note runs, and a bass line with eighth-note triplets. Measure 21 is a grand staff with a treble line containing eighth-note triplets and sixteenth-note runs, and a bass line with eighth-note triplets. Measure 22 shows a treble line with eighth-note triplets and sixteenth-note runs, and a bass line with eighth-note triplets. Measure 23 has a treble line with eighth-note triplets and sixteenth-note runs, and a bass line with eighth-note triplets. Measure 25 features a treble line with eighth-note triplets and sixteenth-note runs, and a bass line with eighth-note triplets. Measure 27 has a treble line with eighth-note triplets and sixteenth-note runs, and a bass line with eighth-note triplets. Measure 29 is a grand staff with a treble line containing eighth-note triplets and sixteenth-note runs, and a bass line with eighth-note triplets.

32

35

37

38

40

42

45

46

V.S.

ACCORDION

47

49

51

53

54

55

57

59

61

64

67

69

70

72

74

76

V.S.

ACCORDION

Musical score for accordion, measures 78-91. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked with a common time signature (C). The music features a complex rhythmic pattern with frequent triplets and sixteenth notes. Measure 78 begins with a triplet of eighth notes. Measures 79-81 continue with similar triplet patterns. Measure 82 shows a change in the bass line with a series of chords. Measure 85 is a grand staff system with a treble clef and a common time signature, featuring a complex rhythmic pattern with triplets and sixteenth notes. Measure 86 is a grand staff system with a treble clef and a common time signature, featuring a series of chords. Measure 87 is a grand staff system with a treble clef and a common time signature, featuring a complex rhythmic pattern with triplets and sixteenth notes. Measure 89 is a grand staff system with a treble clef and a common time signature, featuring a complex rhythmic pattern with triplets and sixteenth notes. Measure 91 is a grand staff system with a treble clef and a common time signature, featuring a complex rhythmic pattern with triplets and sixteenth notes.

ACCORDION

93

Musical notation for measures 93-94. Measure 93 features a treble clef with a key signature of one sharp (F#) and a common time signature. The bass clef part includes triplets and slurs. Measure 94 continues the melody in the treble clef with various note values and rests.

94

Musical notation for measures 95-96. Measure 95 shows a treble clef with a key signature of one sharp (F#) and a common time signature. The bass clef part includes triplets and slurs. Measure 96 continues the melody in the treble clef with various note values and rests.

95

Musical notation for measures 97-98. Measure 97 features a treble clef with a key signature of one sharp (F#) and a common time signature. The bass clef part includes triplets and slurs. Measure 98 continues the melody in the treble clef with various note values and rests.

97

Musical notation for measures 99-100. Measure 99 features a treble clef with a key signature of one sharp (F#) and a common time signature. The bass clef part includes triplets and slurs. Measure 100 continues the melody in the treble clef with various note values and rests.

100

Musical notation for measures 101-102. Measure 101 features a treble clef with a key signature of one sharp (F#) and a common time signature. The bass clef part includes triplets and slurs. Measure 102 continues the melody in the treble clef with various note values and rests.

102

Musical notation for measures 103-104. Measure 103 features a treble clef with a key signature of one sharp (F#) and a common time signature. The bass clef part includes triplets and slurs. Measure 104 continues the melody in the treble clef with various note values and rests.

104

Musical notation for measures 105-106. Measure 105 features a treble clef with a key signature of one sharp (F#) and a common time signature. The bass clef part includes triplets and slurs. Measure 106 continues the melody in the treble clef with various note values and rests.

V.S.

107

Musical notation for measure 107, featuring a treble clef and a series of eighth notes with triplets and sextuplets.

109

Musical notation for measure 109, featuring a grand staff with treble and bass clefs, including triplets and sixteenth notes.

111

Musical notation for measure 111, featuring a treble clef and eighth notes with triplets and sextuplets.

113

Musical notation for measure 113, featuring a treble clef and eighth notes with triplets and sixteenth notes.

115

Musical notation for measure 115, featuring a treble clef and eighth notes with triplets and sextuplets, ending with a double bar line and a fermata.

♩ = 128,000000

2

7

12

17

22

27

32

37

42

47





102



107



112



115



2

SYN BASS 1

The Shorts - Comment Ca Va 1

♩ = 128,000000

2

7

12

17

22

27

31

35

39

43

V.S.

SYN BASS 1

48

Musical staff 48: Bass clef, starting with a flat and sharp sign, followed by eighth notes and a quarter note.

53

Musical staff 53: Bass clef, eighth notes, and a quarter note.

58

Musical staff 58: Bass clef, eighth notes, and a quarter note.

62

Musical staff 62: Bass clef, eighth notes, and a quarter note.

65

Musical staff 65: Bass clef, eighth notes, and a quarter note.

69

Musical staff 69: Bass clef, eighth notes, and a quarter note.

73

Musical staff 73: Bass clef, eighth notes, and a quarter note.

76

Musical staff 76: Bass clef, eighth notes, and a quarter note.

80

Musical staff 80: Bass clef, eighth notes, and a quarter note.

84

Musical staff 84: Bass clef, eighth notes, and a quarter note.

SYN BASS 1

89

94

98

102

107

112

115

SLOWSTRING

The Shorts - Comment Ca Va 1

♩ = 128,000000

2

11

19

28

37

45

V.S.

SLOWSTRING

54

Musical notation for measures 54-62. The system consists of two staves, Treble and Bass. The key signature has one sharp (F#). The music features sustained chords with long, sweeping glissandi in both hands. Measure 54 starts with a chord in the bass (F#, C, G) and a whole note in the treble. Measures 55-62 continue with similar textures, alternating between chords and glissandi.

63

Musical notation for measures 63-71. The system consists of two staves, Treble and Bass. The key signature has one sharp (F#). The music continues with sustained chords and glissandi. Measure 63 starts with a chord in the bass (F#, C, G) and a whole note in the treble. Measures 64-71 continue with similar textures, alternating between chords and glissandi.

72

Musical notation for measures 72-80. The system consists of two staves, Treble and Bass. The key signature has one sharp (F#). The music continues with sustained chords and glissandi. Measure 72 starts with a chord in the treble (F#, C, G) and a whole note in the bass. Measures 73-80 continue with similar textures, alternating between chords and glissandi.

81

Musical notation for measures 81-88. The system consists of two staves, Treble and Bass. The key signature has one sharp (F#). The music continues with sustained chords and glissandi. Measure 81 starts with a chord in the treble (F#, C, G) and a whole note in the bass. Measures 82-88 continue with similar textures, alternating between chords and glissandi.

89

Musical notation for measures 89-97. The system consists of two staves, Treble and Bass. The key signature has one sharp (F#). The music continues with sustained chords and glissandi. Measure 89 starts with a chord in the treble (F#, C, G) and a whole note in the bass. Measures 90-97 continue with similar textures, alternating between chords and glissandi.

98

Musical notation for measures 98-106. The system consists of two staves, Treble and Bass. The key signature has one sharp (F#). The music continues with sustained chords and glissandi. Measure 98 starts with a chord in the bass (F#, C, G) and a whole note in the treble. Measures 99-106 continue with similar textures, alternating between chords and glissandi.

SLOWSTRING

106



113

