

The Shorts - Comment Ca Va 2

♩ = 132,001587

R-Snare
R-Snare

R-Snare

R-BD&Con

R-BD&Con

R-HiHats
R-HiHats

R-HiHats

R-Conga
R-Conga

R-Conga

R-Maracas
R-Maraca

R-Maraca

R-Timbal
R-Timbale

R-Timbal

R-Cowbel
R-Cowbell

R-Cowbell

BrassSyn
BrassSyn

BrassSyn

RhytGuit
RhytGuit

RhytGuit

Bass
Bass

Bass

Gesang
Gesang

Gesang

Accordeon
Accordeo

Accordeo

Fl.,che
Fl.,che

Fl.,che

Detailed description of the musical score: The score is for a 4/4 piece in a key with one flat (B-flat). It features a complex percussion section with R-Snare, R-BD&Con, R-HiHats, R-Conga, R-Maraca, R-Timbal, and R-Cowbell. The R-Timbal part includes a sixteenth-note triplet. The R-Cowbell part has a sixteenth-note triplet. The BrassSyn part is a simple harmonic accompaniment. The RhytGuit part provides a rhythmic accompaniment with chords. The Bass part has a simple line. The Gesang part is a vocal line. The Accordeon part has a simple line. The Fl.,che part has a simple line. The tempo is 132,001587.

4

R-Snare

R-BD&Con

R-HiHats

R-Conga

RhytGuit

Bass

Accordeo

Fl,,che

Detailed description: This musical score is for a percussion ensemble and melodic instruments. It consists of eight staves. The top four staves are for percussion: R-Snare, R-BD&Con (Bass Drum and Conga), R-HiHats, and R-Conga. The R-Snare part features a 4-measure phrase with a snare drum hit at the start of each measure, followed by a half note. The R-BD&Con part has a steady quarter-note pattern. The R-HiHats part has a consistent 'x' pattern on the top line of the staff. The R-Conga part has a pattern of quarter notes and eighth notes. The RhytGuit part is in treble clef and features a rhythmic pattern of chords and eighth notes. The Bass part is in bass clef and has a simple eighth-note line. The Accordeo part is in treble clef and plays a series of chords, with a final measure containing a long note. The Fl,,che part is in treble clef and has a long note in the first measure and a long note in the second measure.

6

R-Snare

R-BD&Con

R-HiHats

R-Conga

RhytGuit

Bass

Accordeo

Fl,,che

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is divided into two measures by a vertical bar line. The first measure is marked with a '6' above the R-Snare staff. The R-Snare part consists of a double bar line, a quarter rest, a quarter note, and another quarter rest. The R-BD&Con part consists of a double bar line followed by four quarter notes. The R-HiHats part consists of a double bar line followed by a series of eighth notes marked with 'x'. The R-Conga part consists of a double bar line, a quarter rest, a quarter note, and a series of eighth notes. The RhytGuit part is in treble clef and consists of a series of chords and eighth notes. The Bass part is in bass clef and consists of a series of eighth notes. The Accordeo part is in treble clef and consists of a series of chords and a long note in the second measure. The Fl,,che part is in treble clef and consists of a long note in the second measure.

8

R-Snare

R-BD&Con

R-HiHats

R-Conga

RhytGuit

Bass

Accordeo

Fl,,che

Detailed description: This musical score is for a percussion ensemble and guitar. It consists of eight staves. The top four staves are for percussion: R-Snare, R-BD&Con (Bongos and Congas), R-HiHats, and R-Conga. The R-Snare part features a repeating pattern of a snare drum followed by a half note. The R-BD&Con part has a steady quarter-note rhythm. The R-HiHats part uses 'x' marks to indicate hits on a quarter-note rhythm. The R-Conga part has a complex rhythmic pattern with eighth notes and rests. The RhytGuit part is in treble clef with a key signature of one sharp (F#) and features a repeating eighth-note chordal pattern. The Bass part is in bass clef with a key signature of one sharp (F#) and has a simple eighth-note line. The Accordeo part is in treble clef with a key signature of one sharp (F#) and plays a block chord pattern. The Fl,,che part is in treble clef with a key signature of one sharp (F#) and has a whole-note chord that is sustained across the two measures.

10

R-Snare

R-BD&Con

R-HiHats

R-Conga

R-Timbal

RhytGuit

Bass

Gesang

Accordeo

Fl.,che

6

6

Detailed description: This musical score is for a percussion ensemble and melodic instruments. It consists of ten staves. The percussion staves (R-Snare, R-BD&Con, R-HiHats, R-Conga, R-Timbal) use a simplified notation with vertical lines for hits and circles for snares. The R-Timbal staff includes a sixteenth-note triplet marked with a '6'. The melodic staves (RhytGuit, Bass, Gesang, Accordeo, Fl.,che) use standard musical notation. The RhytGuit staff features a complex rhythmic pattern with slash marks. The Bass staff has a simple line of notes. The Gesang staff shows a vocal line with some rests. The Accordeo staff has a melodic line with some complex chords. The Fl.,che staff has a few notes followed by a long, sustained note marked with a '6' and a slur.

12

R-Snare

R-BD&Con

R-HiHats

R-Conga

RhytGuit

Bass

Gesang

Accordeo

Fl,,che

Detailed description: This musical score page, numbered 6, features a system of ten staves. The top four staves are for percussion: R-Snare, R-BD&Con, R-HiHats, and R-Conga. The R-Snare part begins with a double bar line and a '12' above it, followed by a series of notes. The R-BD&Con part has a similar pattern. The R-HiHats part consists of a series of 'x' marks on a line. The R-Conga part has a series of notes, some with a '7' above them. The RhytGuit part is in treble clef and features a series of chords with a '7' above them. The Bass part is in bass clef and features a series of notes. The Gesang part is in treble clef and features a series of chords. The Accordeo part is in treble clef and features a series of chords. The Fl,,che part is in treble clef and features a series of notes.

14

R-Snare

R-BD&Con

R-HiHats

R-Conga

RhytGuit

Bass

Gesang

Accordeo

Fl.,che

Detailed description: This musical score is for a multi-instrument ensemble. It consists of ten staves. The top four staves are for percussion: R-Snare, R-BD&Con (Bongos and Congas), R-HiHats, and R-Conga. The R-Snare part features a repeating pattern of a snare drum followed by a quarter note. The R-BD&Con part has a steady quarter-note pulse. The R-HiHats part uses 'x' marks to indicate a consistent hi-hat pattern. The R-Conga part has a specific rhythmic pattern in the first measure, followed by a rest. The RhytGuit part is written in treble clef with a 7/8 time signature, featuring a complex rhythmic pattern of chords and eighth notes. The Bass part is in bass clef, following a melodic line with a key signature change to one sharp. The Gesang (Vocal) part is in treble clef, with a melodic line that includes a long note in the second measure. The Accordeo part is in treble clef, playing a harmonic accompaniment with a long note in the first measure. The Fl.,che part is in treble clef, playing a low register accompaniment with a long note in the second measure.

16

R-Snare

R-BD&Con

R-HiHats

R-Conga

RhytGuit

Bass

Gesang

Accordeo

Fl,,che

Detailed description: This musical score page, numbered 8, covers measures 16 and 17. It features ten staves. The percussion section includes R-Snare, R-BD&Con (Bass Drum & Conga), R-HiHats, and R-Conga. The melodic section includes RhytGuit (Rhythm Guitar), Bass, Gesang (Vocal), Accordeo (Accordion), and Fl,,che (Flute). The R-Snare part shows a pattern of quarter notes with accents. The R-BD&Con part has a steady quarter-note bass line. The R-HiHats part consists of a consistent eighth-note pattern. The R-Conga part features a rhythmic pattern with eighth-note runs. The RhytGuit part uses a complex rhythmic pattern with chords. The Bass part has a melodic line with eighth notes. The Gesang part has a vocal line with chords. The Accordeo part has a melodic line with chords. The Fl,,che part has a melodic line with a long note in the second measure.

18

R-Snare

R-BD&Con

R-HiHats

R-Conga

R-Timbal

RhytGuit

Bass

Gesang

Accordeo

Fl.,che

20

R-Snare

R-BD&Con

R-HiHats

R-Conga

RhytGuit

Bass

Gesang

Accordeo

Fl.,che

Detailed description: This is a multi-stem musical score for a percussion and rhythm ensemble. It consists of ten staves. The top four staves are for percussion: R-Snare, R-BD&Con (Bongos and Congas), R-HiHats, and R-Conga. The R-Snare part starts with a double bar line and a '20' above it, followed by a series of eighth notes. The R-BD&Con part has a similar rhythmic pattern. The R-HiHats part is marked with 'x' symbols on a line. The R-Conga part has a specific rhythmic pattern with eighth notes and rests. The RhytGuit part is in treble clef and features a complex rhythmic pattern with chords and eighth notes. The Bass part is in bass clef and has a simple line of notes. The Gesang part is in treble clef and has a few notes followed by a rest. The Accordeo part is in treble clef and has a series of chords and notes. The Fl.,che part is in treble clef and has a few notes followed by a rest.

22

R-Snare

R-BD&Con

R-HiHats

R-Conga

RhytGuit

Bass

Gesang

Accordeo

Fl.,che

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is divided into two measures by a vertical bar line. The first measure is marked with the number '22'. The instruments and their parts are: R-Snare (snare drum), R-BD&Con (bongos and congas), R-HiHats (hi-hats), R-Conga (conga), RhytGuit (rhythm guitar), Bass (bass guitar), Gesang (vocals), Accordeo (accordion), and Fl.,che (flute/clarinet). The R-Snare part features a pattern of quarter notes with accents. The R-BD&Con part has a steady quarter-note rhythm. The R-HiHats part consists of a continuous eighth-note pattern marked with 'x'. The R-Conga part has a specific rhythmic pattern in the first measure. The RhytGuit part shows a complex chordal rhythm with many beamed notes. The Bass part has a melodic line with some chromaticism. The Gesang part has a vocal line with some notes tied across the bar line. The Accordeo part has a few chords. The Fl.,che part has a long, sustained note in the second measure.

24

R-Snare

R-BD&Con

R-HiHats

R-Conga

RhytGuit

Bass

Gesang

Accordeo

Fl.,che

Detailed description: This musical score page, numbered 12, covers measures 24 to 25. It features ten staves. The percussion section includes R-Snare (alternating eighth and quarter notes), R-BD&Con (quarter notes), R-HiHats (x marks), and R-Conga (quarter notes with triplets). The melodic section includes RhytGuit (chords and eighth notes), Bass (quarter notes), Gesang (melody and accompaniment), Accordeo (chords and eighth notes), and Fl.,che (chords). The key signature has two sharps (F# and C#).

26

R-Snare

R-BD&Con

R-HiHats

R-Conga

R-Maraca

R-Timbal

BrassSyn

RhytGuit

Bass

Gesang

Accordeo

Fl,,che

Detailed description: This is a musical score for a percussion ensemble and other instruments. The score is divided into two measures. The percussion parts include R-Snare, R-BD&Con, R-HiHats, R-Conga, R-Maraca, and R-Timbal. The R-Snare part shows a pattern of snare hits. R-BD&Con has a steady eighth-note pattern. R-HiHats has a consistent 'x' pattern. R-Conga has a specific rhythmic pattern. R-Maraca has a pattern of maraca hits. R-Timbal has a pattern of timbal hits, including a sixteenth-note triplet. The BrassSyn part shows a series of chords. RhytGuit has a complex rhythmic pattern with chords. Bass has a bass line with eighth notes. Gesang has a vocal line with sustained notes. Accordeo has a pattern of chords. Fl,,che has a pattern of chords.

28

R-Snare

R-BD&Con

R-HiHats

R-Maraca

BrassSyn

RhytGuit

Bass

Gesang

Accordeo

Fl.,che

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is divided into two measures by a vertical bar line. The instruments are: R-Snare (snare drum), R-BD&Con (bongos and congas), R-HiHats (hi-hats), R-Maraca (maraca), BrassSyn (brass synthesizer), RhytGuit (rhythm guitar), Bass (bass), Gesang (vocal), Accordeo (accordion), and Fl.,che (flute/clarinet). The R-Snare part features a pattern of quarter notes with accents. R-BD&Con plays a steady quarter-note rhythm. R-HiHats play a consistent eighth-note pattern. R-Maraca has a melodic line with eighth notes and a slur. BrassSyn has a complex, multi-layered texture with many notes. RhytGuit plays a rhythmic pattern of chords with eighth notes. Bass has a simple melodic line. Gesang has a vocal line with a slur. Accordeo plays a rhythmic pattern of chords. Fl.,che has a long, sustained note in the second measure.

30

R-Snare

R-BD&Con

R-HiHats

R-Maraca

BrassSyn

RhytGuit

Bass

Gesang

Accordeo

Fl.,che

Detailed description: This is a multi-stem musical score for a Latin-influenced ensemble. The score is divided into two measures by a vertical bar line. The instruments and their parts are: R-Snare (snare drum), R-BD&Con (bongos and congas), R-HiHats (hi-hats), R-Maraca (maraca), BrassSyn (brass synthesizer), RhytGuit (rhythm guitar), Bass (bass guitar), Gesang (vocals), Accordeo (accordion), and Fl.,che (flute). The R-Snare part features a steady quarter-note pattern with occasional accents. R-BD&Con and R-HiHats provide a consistent rhythmic accompaniment. R-Maraca has a syncopated melody. BrassSyn and RhytGuit play complex, multi-note rhythmic patterns. The Bass line is a simple eighth-note melody. Gesang has a melodic line with some sustained notes. Accordeo and Fl.,che play similar rhythmic patterns.

32

R-Snare

R-BD&Con

R-HiHats

R-Maraca

BrassSyn

RhytGuit

Bass

Gesang

Accordeo

Fl.,che

Detailed description: This is a multi-stem musical score for page 16, starting at measure 32. The score is divided into two measures. The R-Snare part features a pattern of quarter notes with accents. The R-BD&Con part plays a steady quarter-note line. The R-HiHats part consists of a consistent 'x' pattern. The R-Maraca part has a rhythmic pattern of quarter notes with accents. The BrassSyn part is a complex, multi-measure rest with a dense texture of notes. The RhytGuit part features a series of chords with rhythmic notation. The Bass part has a melodic line with eighth notes. The Gesang part has a vocal line that ends with a long, sustained note. The Accordeo part plays a rhythmic pattern of chords. The Fl.,che part has a melodic line that ends with a long, sustained note.

34

R-Snare

R-BD&Con

R-HiHats

R-Maraca

R-Timbal

BrassSyn

RhytGuit

Bass

Gesang

Accordeo

Fl.,che

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is divided into two measures. The R-Snare part features a simple rhythmic pattern with a snare drum sound. The R-BD&Con part has a steady eighth-note pattern. The R-HiHats part consists of a consistent eighth-note pattern with a hi-hat sound. The R-Maraca part has a rhythmic pattern with a maraca sound. The R-Timbal part has a rhythmic pattern with a timbal sound. The BrassSyn part has a complex rhythmic pattern with a brass sound. The RhytGuit part has a complex rhythmic pattern with a guitar sound. The Bass part has a simple rhythmic pattern with a bass sound. The Gesang part has a vocal line with a melody. The Accordeo part has a complex rhythmic pattern with an accordion sound. The Fl.,che part has a complex rhythmic pattern with a flute sound.

36

R-Snare

R-BD&Con

R-HiHats

R-Maraca

BrassSyn

RhytGuit

Bass

Gesang

Accordeo

Fl.,che

Detailed description: This is a multi-stem musical score for page 18, measures 36 and 37. The score is divided into two systems. The first system (measures 36-37) includes parts for R-Snare, R-BD&Con, R-HiHats, R-Maraca, BrassSyn, RhytGuit, Bass, Gesang, Accordeo, and Fl.,che. The R-Snare part features a pattern of quarter notes with accents. The R-BD&Con part has a steady quarter-note accompaniment. The R-HiHats part consists of a rhythmic pattern of eighth notes marked with 'x'. The R-Maraca part has a pattern of quarter notes with accents. The BrassSyn part features a complex rhythmic pattern with many notes. The RhytGuit part has a pattern of eighth notes with accents. The Bass part has a pattern of quarter notes. The Gesang part has a melodic line with a sharp sign and a long note in measure 37. The Accordeo part has a pattern of eighth notes with accents. The Fl.,che part has a long note in measure 37.

38

R-Snare

R-BD&Con

R-HiHats

R-Maraca

BrassSyn

RhytGuit

Bass

Gesang

Accordeo

Fl.,che

Detailed description: This is a multi-stem musical score for a Latin-influenced track. It begins at measure 38. The R-Snare part features a simple pattern of quarter notes with accents. The R-BD&Con part plays a steady eighth-note line. The R-HiHats part consists of a consistent 'x' pattern. The R-Maraca part has a rhythmic pattern of quarter notes with accents. The BrassSyn part uses a dense, rhythmic texture of eighth notes. The RhytGuit part features a complex, syncopated rhythm with many beamed notes. The Bass part has a melodic line with some chromaticism. The Gesang part shows a vocal line with a long note in the second measure. The Accordeo part plays a rhythmic accompaniment with many beamed notes. The Fl.,che part has a few notes in the second measure.

40

R-Snare

R-BD&Con

R-HiHats

R-Maraca

BrassSyn

RhytGuit

Bass

Gesang

Accordeo

Fl.,che

Detailed description: This is a multi-stem musical score for a percussion and ensemble piece. The score is divided into two measures. The R-Snare part features a simple rhythmic pattern of quarter notes. The R-BD&Con part plays a steady eighth-note accompaniment. The R-HiHats part consists of a consistent 'x' pattern. The R-Maraca part has a rhythmic pattern with some notes beamed together. The BrassSyn part is a complex, multi-layered texture with many notes. The RhytGuit part uses a rhythmic pattern of eighth notes with chords. The Bass part has a simple eighth-note line. The Gesang part has a melodic line that ends in a long note. The Accordeo part has a rhythmic pattern of eighth notes with chords. The Fl.,che part has a simple melodic line that ends in a long note.

42

R-Snare

R-BD&Con

R-HiHats

R-Maraca

R-Timbal

BrassSyn

RhytGuit

Bass

Gesang

Accordeo

Fl.,che

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is divided into two measures. The first measure (measure 42) shows the following: R-Snare with a half note; R-BD&Con with a quarter note; R-HiHats with a circled X; R-Maraca with a half note; R-Timbal with a sixteenth note triplet; BrassSyn with a quarter note; RhytGuit with a quarter note; Bass with a quarter note; Gesang with a quarter note; Accordeo with a quarter note; and Fl.,che with a quarter note. The second measure shows: R-Snare with a half note; R-BD&Con with a quarter note; R-HiHats with a series of X's; R-Maraca with a half note; R-Timbal with a half note; BrassSyn with a half note; RhytGuit with a quarter note; Bass with a quarter note; Gesang with a quarter note; Accordeo with a quarter note; and Fl.,che with a long note indicated by a large oval.

44

R-Snare

R-BD&Con

R-HiHats

R-Conga

RhytGuit

Bass

Gesang

Accordeo

Fl.,che

46

R-Snare

R-BD&Con

R-HiHats

R-Conga

RhytGuit

Bass

Gesang

Accordeo

Fl.,che

Detailed description: This is a multi-stem musical score for a jazz or Latin-influenced ensemble. The score is divided into two measures by a vertical bar line. The instruments and their parts are: R-Snare (snare drum), R-BD&Con (bass drum and conga), R-HiHats (hi-hats), R-Conga (conga), RhytGuit (rhythm guitar), Bass (bass), Gesang (vocals), Accordeo (accordion), and Fl.,che (flute). The R-Snare part features a simple pattern of quarter notes with accents. R-BD&Con and R-HiHats play steady eighth-note patterns. R-Conga has a more complex rhythmic pattern with eighth and sixteenth notes. RhytGuit plays a series of chords with a rhythmic pattern of eighth notes. Bass and Gesang have melodic lines with some chromaticism. Accordeo and Fl.,che play sustained chords, with the flute part being particularly prominent in the second measure.

48

R-Snare

R-BD&Con

R-HiHats

R-Conga

RhytGuit

Bass

Gesang

Accordeo

Fl,,che

Detailed description: This musical score page, numbered 24, covers measures 48 to 51. It features ten staves. The percussion section includes R-Snare (alternating quarter notes with rests), R-BD&Con (quarter notes), R-HiHats (x marks), and R-Conga (quarter notes with eighth-note triplets). The melodic section includes RhytGuit (chords with eighth notes), Bass (quarter notes), Gesang (chords), Accordeo (chords), and Fl,,che (a long note with a fermata).

50

R-Snare

R-BD&Con

R-HiHats

R-Conga

R-Timbal

RhytGuit

Bass

Gesang

Accordeo

Fl.,che

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is divided into two measures by a vertical bar line. The first measure is marked with the number '50'. The instruments and their parts are: R-Snare (snare drum), R-BD&Con (bongos and congas), R-HiHats (hi-hats), R-Conga (conga), R-Timbal (timbal), RhytGuit (rhythm guitar), Bass (bass), Gesang (vocal), Accordeo (accordion), and Fl.,che (flute/clarinet). The percussion parts use various rhythmic notations including eighth notes, quarter notes, and rests. The R-HiHats part uses 'x' marks to indicate hits. The RhytGuit part uses chords with slash marks. The Bass part uses eighth notes. The Gesang part uses chords and notes. The Accordeo part uses chords and notes. The Fl.,che part uses a large oval shape to indicate a sustained note or breath mark.

52

R-Snare

R-BD&Con

R-HiHats

R-Conga

RhytGuit

Bass

Gesang

Accordeo

Fl.,che

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is divided into two measures by a vertical bar line. The instruments are: R-Snare (snare drum), R-BD&Con (bongos and congas), R-HiHats (hi-hats), R-Conga (conga), RhytGuit (rhythm guitar), Bass (bass guitar), Gesang (vocals), Accordeo (accordion), and Fl.,che (flute/clarinet). The R-Snare part features a pattern of quarter notes with accents. The R-BD&Con part has a steady quarter-note rhythm. The R-HiHats part consists of a continuous eighth-note pattern marked with 'x'. The R-Conga part has a complex rhythmic pattern with eighth and sixteenth notes. The RhytGuit part shows a series of chords with a rhythmic pattern. The Bass part has a simple eighth-note line. The Gesang part has a few notes followed by a rest. The Accordeo part has a melodic line with some chords. The Fl.,che part has a low register chord that is sustained.

54

R-Snare

R-BD&Con

R-HiHats

R-Conga

RhytGuit

Bass

Gesang

Accordeo

Fl.,che

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two measures by a vertical bar line. The instruments and their parts are: R-Snare (snare drum), R-BD&Con (bass drum and conga), R-HiHats (hi-hats), R-Conga (conga), RhytGuit (rhythm guitar), Bass (bass), Gesang (vocals), Accordeo (accordion), and Fl.,che (flute). The R-Snare part features a simple pattern of quarter notes with accents. R-BD&Con and R-HiHats play steady eighth-note patterns. R-Conga has a more complex rhythmic pattern in the first measure. RhytGuit plays a series of chords with a rhythmic pattern. Bass and Gesang have melodic lines. Accordeo and Fl.,che play sustained chords in the second measure.

56

R-Snare

R-BD&Con

R-HiHats

R-Conga

RhytGuit

Bass

Gesang

Accordeo

Fl.,che

Detailed description: This musical score page, numbered 28, covers measures 56 and 57. It features nine staves. The percussion section includes R-Snare (alternating eighth and quarter notes), R-BD&Con (quarter notes), R-HiHats (x marks), and R-Conga (quarter notes with triplets). The RhytGuit staff shows a complex rhythmic pattern with chords and eighth notes. The Bass staff has a melodic line with a key signature of one sharp (F#). The Gesang staff shows vocal lines with rests. The Accordeo staff has a melodic line with a key signature of two sharps (F# and C#). The Fl.,che staff has a melodic line with a key signature of one sharp (F#). The score is written in a common time signature.

58

R-Snare

R-BD&Con

R-HiHats

R-Conga

R-Maraca

R-Timbal

R-Cowbel

BrassSyn

RhytGuit

Bass

Gesang

Accordeo

Fl,,che

Detailed description: This is a musical score for a percussion ensemble and other instruments. The score is divided into two measures, with the first measure starting at measure 58. The instruments listed on the left are R-Snare, R-BD&Con, R-HiHats, R-Conga, R-Maraca, R-Timbal, R-Cowbel, BrassSyn, RhytGuit, Bass, Gesang, Accordeo, and Fl,,che. The R-Snare part features a simple rhythmic pattern of quarter notes. R-BD&Con and R-HiHats play steady eighth-note patterns. R-Conga has a more complex rhythmic pattern with some triplets. R-Maraca and R-Timbal have sparse, rhythmic patterns. R-Cowbel plays a simple quarter-note pattern. BrassSyn, RhytGuit, Bass, Gesang, Accordeo, and Fl,,che all have melodic lines. The RhytGuit part features a complex, syncopated rhythm with many accidentals. The Bass part has a simple, rhythmic pattern. The Gesang part has a melodic line with some sustained notes. The Accordeo part has a simple, rhythmic pattern. The Fl,,che part has a simple, rhythmic pattern.

60

R-Snare

R-BD&Con

R-HiHats

R-Maraca

R-Cowbel

BrassSyn

RhytGuit

Bass

Gesang

Accordeo

Fl.,che

Detailed description: This musical score page, numbered 30, features a multi-staff arrangement. At the top, a rehearsal mark '60' is placed above the first staff. The percussion section includes R-Snare, R-BD&Con, R-HiHats, R-Maraca, and R-Cowbel, each with its own staff. The melodic section includes BrassSyn, RhytGuit, Bass, Gesang, Accordeo, and Fl.,che. The R-Snare and R-BD&Con parts consist of quarter notes. R-HiHats are marked with 'x' symbols. R-Maraca features eighth notes with accents. R-Cowbel has quarter notes. BrassSyn and RhytGuit use complex rhythmic patterns with many stems. Bass has a simple eighth-note line. Gesang and Accordeo have melodic lines with rests. Fl.,che has a long note with a fermata.

62

R-Snare

R-BD&Con

R-HiHats

R-Maraca

R-Cowbel

BrassSyn

RhytGuit

Bass

Gesang

Accordeo

Fl.,che

Detailed description: This musical score page, numbered 31, begins at measure 62. It features ten staves. The percussion section includes R-Snare, R-BD&Con, R-HiHats, R-Maraca, and R-Cowbel, all using a common time signature. The R-Snare and R-BD&Con parts consist of quarter notes. R-HiHats are marked with 'x' symbols. R-Maraca and R-Cowbel use eighth notes with accents. BrassSyn is a complex, multi-measure rhythmic pattern. RhytGuit features a series of chords with rhythmic slashes. Bass is a simple line of quarter notes. Gesang has a vocal line with a long note. Accordeo and Fl.,che have similar multi-measure rhythmic patterns.

64

R-Snare

R-BD&Con

R-HiHats

R-Maraca

R-Cowbel

BrassSyn

RhytGuit

Bass

Gesang

Accordeo

Fl.,che

Detailed description: This musical score page, numbered 32, covers measures 64 and 65. It features ten staves. The percussion section includes R-Snare, R-BD&Con, R-HiHats, R-Maraca, and R-Cowbel. The melodic section includes BrassSyn, RhytGuit, Bass, Gesang, Accordeo, and Fl.,che. The score is written in a common time signature. The percussion parts are marked with 'H' for hits. The melodic parts use standard musical notation with treble and bass clefs. The Gesang and Fl.,che parts feature long, sustained notes in the second measure.

66

R-Snare

R-BD&Con

R-HiHats

R-Maraca

R-Timbal

R-Cowbel

BrassSyn

RhytGuit

Bass

Gesang

Accordeo

Fl,,che

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is divided into two measures. The percussion parts include R-Snare, R-BD&Con, R-HiHats, R-Maraca, R-Timbal, and R-Cowbel. The R-Timbal part features a sixteenth-note triplet in the second measure. The other instruments include BrassSyn, RhytGuit, Bass, Gesang, Accordeo, and Fl,,che. The Fl,,che part has a long note in the second measure.

68

R-Snare

R-BD&Con

R-HiHats

R-Maraca

R-Cowbel

BrassSyn

RhytGuit

Bass

Gesang

Accordeo

Fl.,che

Detailed description: This musical score page, numbered 34, covers measures 68 and 69. It features ten staves. The percussion section includes R-Snare, R-BD&Con, R-HiHats, R-Maraca, and R-Cowbel. The melodic section includes BrassSyn, RhytGuit, Bass, Gesang, Accordeo, and Fl.,che. The score is divided into two measures by a vertical bar line. The percussion parts are rhythmic, while the melodic parts provide harmonic support. The Gesang and Fl.,che parts have long notes in the second measure, indicating sustained sounds.

70

R-Snare

R-BD&Con

R-HiHats

R-Maraca

R-Cowbel

BrassSyn

RhytGuit

Bass

Gesang

Accordeo

Fl.,che

Detailed description: This is a multi-stem musical score for a Latin-influenced ensemble. The score is divided into two measures, with the first measure starting at measure 70. The instruments and their parts are: R-Snare (snare drum), R-BD&Con (bongos and congas), R-HiHats (hi-hats), R-Maraca (maraca), R-Cowbel (cowbell), BrassSyn (brass synthesizer), RhytGuit (rhythm guitar), Bass (bass), Gesang (vocals), Accordeo (accordion), and Fl.,che (flute/clarinet). The percussion parts feature various rhythmic patterns, including eighth and quarter notes. The BrassSyn part consists of dense, vertical clusters of notes. The RhytGuit part features a complex, syncopated rhythm with many beamed notes. The Bass part has a steady, rhythmic line. The Gesang part has a melodic line with some sustained notes. The Accordeo part has a rhythmic accompaniment. The Fl.,che part has a melodic line with some sustained notes.

72

R-Snare

R-BD&Con

R-HiHats

R-Maraca

R-Cowbel

BrassSyn

RhytGuit

Bass

Gesang

Accordeo

Fl.,che

Detailed description: This musical score page, numbered 36, features a multi-staff arrangement. At the top, a rehearsal mark '72' is placed above the first staff. The percussion section includes R-Snare, R-BD&Con, R-HiHats, R-Maraca, and R-Cowbel, each with its own staff. Below these are BrassSyn, RhytGuit, and Bass. The vocal line (Gesang) and the Accordeo and Fl.,che parts are at the bottom. The score is divided into two measures by a vertical bar line. The R-Snare, R-BD&Con, R-HiHats, R-Maraca, and R-Cowbel parts are rhythmic accompaniment. The BrassSyn part features a complex, multi-measure rhythmic pattern. The RhytGuit part is a rhythmic accompaniment. The Bass part is a simple bass line. The Gesang part has a vocal line with a long note in the second measure. The Accordeo part is a rhythmic accompaniment. The Fl.,che part has a long note in the second measure.

74

R-Snare

R-BD&Con

R-HiHats

R-Maraca

R-Timbal

R-Cowbel

BrassSyn

RhytGuit

Bass

Gesang

Accordeo

Fl,,che

Detailed description: This musical score page, numbered 74, features ten staves. The top six staves are for percussion: R-Snare (two bars of rests), R-BD&Con (quarter notes), R-HiHats (first bar rest, second bar eighth notes), R-Maraca (first bar rest, second bar quarter notes), R-Timbal (first bar rest, second bar sixteenth notes), and R-Cowbel (two bars of rests). The next three staves are melodic: BrassSyn (trumpet-like), RhytGuit (rhythmic guitar), and Bass (bass line). The bottom three staves are vocal and accompaniment: Gesang (vocal line), Accordeo (accompaniment), and Fl,,che (flute). The score is divided into two measures by a vertical bar line.

76

R-Snare

R-BD&Con

R-HiHats

R-Maraca

BrassSyn

RhytGuit

Bass

Gesang

Accordeo

Fl.,che

Detailed description: This is a multi-stem musical score for page 38, measures 76 and 77. The score is divided into two systems. The first system includes R-Snare, R-BD&Con, R-HiHats, R-Maraca, BrassSyn, RhytGuit, and Bass. The second system includes Gesang, Accordeo, and Fl.,che. The R-Snare part features a pattern of eighth notes with accents. R-BD&Con plays a steady eighth-note line. R-HiHats uses 'x' marks to indicate hits. R-Maraca has a rhythmic pattern with eighth notes and beams. BrassSyn consists of dense, repeated rhythmic patterns. RhytGuit features a complex, syncopated rhythm with many beamed notes. Bass has a simple eighth-note line. Gesang has a vocal line with a melodic phrase in measure 76 and a long note in measure 77. Accordeo and Fl.,che both have long, sustained notes in measure 77.

78

R-Snare

R-BD&Con

R-HiHats

R-Maraca

BrassSyn

RhytGuit

Bass

Gesang

Accordeo

Fl.,che

Detailed description: This is a multi-stem musical score for a Latin-influenced track. The score is divided into two measures, with the first measure starting at measure 78. The instruments and their parts are: R-Snare (snare drum), R-BD&Con (bongos and congas), R-HiHats (hi-hats), R-Maraca (maraca), BrassSyn (brass synthesizer), RhytGuit (rhythm guitar), Bass (bass guitar), Gesang (vocals), Accordeo (accordion), and Fl.,che (flute/clarinet). The R-Snare part features a steady quarter-note pattern with occasional accents. R-BD&Con and R-HiHats provide a consistent rhythmic accompaniment. R-Maraca has a distinctive pattern of eighth notes with accents. BrassSyn plays a melodic line with a mix of eighth and sixteenth notes. RhytGuit plays a complex, syncopated rhythm with many beamed notes. Bass provides a simple, steady eighth-note line. Gesang has a melodic line with some sustained notes. Accordeo plays a rhythmic accompaniment with chords. Fl.,che has a few notes in the second measure.

80

R-Snare

R-BD&Con

R-HiHats

R-Maraca

BrassSyn

RhytGuit

Bass

Gesang

Accordeo

Fl.,che

Detailed description: This musical score page, numbered 40, features a multi-staff arrangement. At the top, a rehearsal mark '80' is placed above the first staff. The instruments are listed on the left: R-Snare, R-BD&Con, R-HiHats, R-Maraca, BrassSyn, RhytGuit, Bass, Gesang, Accordeo, and Fl.,che. The R-Snare part uses a double bar line and a snare drum symbol, with notes on a single staff. R-BD&Con uses a similar notation with a bass drum symbol. R-HiHats uses a double bar line and an 'x' symbol. R-Maraca uses a double bar line and a maraca symbol. BrassSyn is written in treble clef with a complex rhythmic pattern of notes. RhytGuit is in treble clef with a rhythmic pattern of chords and rests. Bass is in bass clef with a simple melodic line. Gesang and Fl.,che both have a treble clef and feature a melodic line that ends with a long, sustained note. Accordeo is in treble clef with a rhythmic pattern of chords and rests.

82

R-Snare

R-BD&Con

R-HiHats

R-Maraca

R-Timbal

R-Cowbel

BrassSyn

RhytGuit

Bass

Gesang

Accordeo

Fl.,che

Detailed description: This musical score page, numbered 82, features ten staves. The percussion section includes R-Snare (two half notes), R-BD&Con (quarter notes), R-HiHats (a whole note with 'x' marks), R-Maraca (quarter notes), R-Timbal (a sixteenth-note triplet), R-Cowbel (quarter notes), and BrassSyn (a quarter note). The RhytGuit staff shows a rhythmic pattern of eighth notes with slurs. The Bass staff has a quarter note followed by eighth notes. The Gesang staff contains a vocal line with chords. The Accordeo staff features a sequence of chords. The Fl.,che staff begins with a chord and a whole note, followed by a large fermata.

84

R-Snare

R-BD&Con

R-HiHats

R-Conga

R-Maraca

R-Cowbel

RhytGuit

Bass

Gesang

Accordeo

Fl.,che

Detailed description: This musical score page, numbered 42, covers measures 84 and 85. It features ten staves. The percussion section includes R-Snare (alternating eighth notes), R-BD&Con (quarter notes), R-HiHats (x marks), R-Conga (quarter notes with eighth-note triplets), R-Maraca (quarter notes with eighth-note triplets), and R-Cowbel (quarter notes). The RhytGuit staff shows a rhythmic pattern of chords with eighth-note triplets. The Bass staff has a simple line of quarter notes. The Gesang staff has a vocal line with a sharp sign. The Accordeo staff has a melodic line with a sharp sign. The Fl.,che staff has a low register line with a sharp sign.

86

R-Snare

R-BD&Con

R-HiHats

R-Conga

R-Maraca

R-Cowbel

RhytGuit

Bass

Gesang

Accordeo

Fl.,che

Detailed description: This musical score page, numbered 86, features ten staves. The top six staves are for percussion: R-Snare (alternating eighth notes), R-BD&Con (quarter notes), R-HiHats (x marks), R-Conga (quarter notes with a grace note), R-Maraca (quarter notes with a grace note), and R-Cowbel (quarter notes). The next three staves are melodic: RhytGuit (chordal accompaniment with grace notes), Bass (bass line with eighth notes), and Gesang (vocal line with eighth notes and a long note). The final two staves are for Accordeo (chordal accompaniment) and Fl.,che (flute with a long note). The score is divided into two measures by a vertical bar line.

88

R-Snare

R-BD&Con

R-HiHats

R-Conga

R-Maraca

R-Cowbel

RhytGuit

Bass

Gesang

Accordeo

Fl.,che

Detailed description: This musical score page, numbered 44, begins at measure 88. It features ten staves. The top six staves are for percussion: R-Snare (alternating quarter notes), R-BD&Con (quarter notes), R-HiHats (x marks), R-Conga (quarter notes with eighth-note patterns), R-Maraca (quarter notes with eighth-note patterns), and R-Cowbel (quarter notes). The next three staves are for melodic instruments: RhytGuit (chords with eighth notes), Bass (quarter notes), and Gesang (chords). The Accordeo staff shows chords with eighth notes. The Fl.,che staff has a whole note chord. The key signature has one sharp (F#).

90

R-Snare

R-BD&Con

R-HiHats

R-Conga

R-Maraca

R-Timbal

R-Cowbel

RhytGuit

Bass

Gesang

Accordeo

Fl,,che

Detailed description: This is a musical score for a percussion ensemble and other instruments. It consists of 11 staves. The percussion parts include R-Snare, R-BD&Con (Bass Drum and Conga), R-HiHats, R-Conga, R-Maraca, R-Timbal, and R-Cowbel. The Rhythm Guitar (RhytGuit) part is in treble clef with a complex rhythmic pattern. The Bass part is in bass clef. The Gesang (Vocal) part is in treble clef. The Accordeo (Accordion) part is in treble clef. The Fl,,che (Flute) part is in treble clef and features a long, sustained note in the second measure. The score is divided into two measures by a vertical bar line.

92

R-Snare

R-BD&Con

R-HiHats

R-Conga

R-Maraca

R-Cowbel

RhytGuit

Bass

Gesang

Accordeo

Fl.,che

Detailed description: This musical score page, numbered 46, features a system of ten staves. The top six staves are for percussion: R-Snare, R-BD&Con, R-HiHats, R-Conga, R-Maraca, and R-Cowbel. The bottom four staves are for melodic instruments: RhytGuit, Bass, Gesang, and Accordeo. The Fl.,che staff is at the bottom and contains sustained chords. The score is marked with a rehearsal sign '92' at the beginning. The R-Snare part has a pattern of quarter notes with accents. R-BD&Con has a steady quarter-note pattern. R-HiHats has a consistent 'x' pattern. R-Conga and R-Maraca have similar rhythmic patterns with eighth-note runs. R-Cowbel has a simple quarter-note pattern. RhytGuit uses a rhythmic guitar pattern with chords and rests. Bass has a simple eighth-note line. Gesang has a vocal line with chords. Accordeo has a melodic line with chords. Fl.,che has sustained chords.

94

R-Snare

R-BD&Con

R-HiHats

R-Conga

R-Maraca

R-Cowbel

RhytGuit

Bass

Gesang

Accordeo

Fl,,che

Detailed description: This musical score page, numbered 94, features ten staves. The top six staves are for percussion: R-Snare, R-BD&Con, R-HiHats, R-Conga, R-Maraca, and R-Cowbel. The bottom four staves are for melodic instruments: RhytGuit, Bass, Gesang, and Accordeo. The Fl,,che staff is at the bottom and contains a long, sustained note. The score is divided into two measures by a vertical bar line. The R-Snare and R-Cowbel parts have a simple rhythmic pattern. The R-BD&Con part has a steady eighth-note pattern. The R-HiHats part has a consistent 'x' pattern. The R-Conga part has a more complex rhythmic pattern. The R-Maraca part has a pattern of eighth notes with beams. The RhytGuit part has a complex, syncopated rhythm with many beamed notes. The Bass part has a simple eighth-note pattern. The Gesang part has a melodic line with some grace notes. The Accordeo part has a simple harmonic accompaniment. The Fl,,che part has a long, sustained note.

96

R-Snare

R-BD&Con

R-HiHats

R-Conga

R-Maraca

R-Cowbel

BrassSyn

RhytGuit

Bass

Gesang

Accordeo

Fl.,che

Detailed description: This musical score page, numbered 48, covers measures 96 to 97. It features ten staves. The percussion section includes R-Snare, R-BD&Con, R-HiHats, R-Conga, R-Maraca, and R-Cowbel, all using a double bar line. The R-Snare and R-Cowbel parts have a simple quarter-note pattern. R-BD&Con has a steady eighth-note pattern. R-HiHats has a consistent 'x' pattern. R-Conga and R-Maraca have more complex rhythmic patterns with accents. BrassSyn is silent in measure 96 and enters in measure 97 with a complex, multi-measure rhythmic pattern. RhytGuit is in treble clef with a complex, syncopated rhythm. Bass is in bass clef with a steady eighth-note pattern. Gesang is in grand staff with vocal lines in both treble and bass clefs. Accordeo is in treble clef with a complex, multi-measure rhythmic pattern. Fl.,che is in treble clef with a complex, multi-measure rhythmic pattern.

98

R-Snare

R-BD&Con

R-HiHats

R-Conga

R-Maraca

R-Timbal

R-Cowbel

BrassSyn

RhytGuit

Bass

Gesang

Accordeo

Fl,,che

Detailed description: This musical score page shows measures 98 and 99. The percussion section includes R-Snare, R-BD&Con, R-HiHats, R-Conga, R-Maraca, R-Timbal, and R-Cowbel. The R-Timbal part features two sixteenth-note sextuplets in measure 98. The Rhythm Guitar part has a melodic line with a slur and a flat in measure 99. The Bass part has a simple bass line. The vocal line (Gesang) has a melodic phrase. The Accordion (Accordeo) and Flute (Fl,,che) parts have melodic lines. The Brass Synthesizer (BrassSyn) part has a few notes in measure 98.

100

R-Snare

R-BD&Con

R-HiHats

R-Conga

RhytGuit

Bass

Gesang

Accordeo

Fl.,che

Detailed description: This is a multi-stem musical score for a jazz or Latin-influenced piece. It features ten staves. The percussion section includes R-Snare, R-BD&Con (Right Bass Drum and Conga), R-HiHats, and R-Conga. The R-Snare and R-BD&Con parts are in 2/4 time, with the snare playing a simple backbeat and the bass drum playing a steady quarter-note pattern. The HiHats play a consistent eighth-note pattern. The Conga part features a syncopated rhythm with a mix of quarter and eighth notes. The RhytGuit part is in treble clef, playing a complex, syncopated rhythm with many grace notes. The Bass part is in bass clef, providing a harmonic foundation with a mix of quarter and eighth notes. The Gesang (Vocal) part is in treble clef, featuring a melodic line with some rests. The Accordeo part is in treble clef, playing a melodic line with some rests. The Fl.,che part is in treble clef, playing a melodic line with some rests. The score is divided into two measures by a vertical bar line. The first measure starts with a tempo marking of 100. The key signature has one flat (B-flat).

102

R-Snare

R-BD&Con

R-HiHats

R-Conga

RhytGuit

Bass

Gesang

Accordeo

Fl.,che

104

R-Snare

R-BD&Con

R-HiHats

R-Conga

RhytGuit

Bass

Gesang

Accordeo

Fl.,che

106

R-Snare

R-BD&Con

R-HiHats

R-Conga

R-Timbal

RhytGuit

Bass

Gesang

Accordeo

Fl.,che

Detailed description: This musical score page, numbered 106, features nine staves. The top five staves are for percussion: R-Snare (alternating eighth notes and rests), R-BD&Con (quarter notes), R-HiHats (x marks), R-Conga (quarter notes and eighth notes), and R-Timbal (quarter notes). The next three staves are for melodic instruments: RhytGuit (chords with rhythmic notation), Bass (quarter notes), and Gesang (chords). The final two staves are for Accordeo (chords) and Fl.,che (chords). The score is divided into two measures by a vertical bar line.

108

R-Snare

R-BD&Con

R-HiHats

R-Conga

RhytGuit

Bass

Gesang

Accordeo

Fl.,che

110

R-Snare

R-BD&Con

R-HiHats

R-Conga

RhytGuit

Bass

Gesang

Accordeo

Fl.,che

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two measures by a vertical bar line. The instruments and their parts are: R-Snare (snare drum), R-BD&Con (bass drum and conga), R-HiHats (hi-hats), R-Conga (conga), RhytGuit (rhythm guitar), Bass (bass), Gesang (vocals), Accordeo (accordion), and Fl.,che (flute/clarinet). The R-Snare part features a simple backbeat pattern. R-BD&Con and R-HiHats provide a steady rhythmic accompaniment. R-Conga has a more complex, syncopated pattern. RhytGuit plays a series of chords with a rhythmic strumming pattern. Bass and Gesang have melodic lines with some syncopation. Accordeo and Fl.,che play sustained chords, with the flute/clarinet part featuring a long, sustained note in the second measure.

112

R-Snare

R-BD&Con

R-HiHats

R-Conga

RhytGuit

Bass

Gesang

Accordeo

Fl.,che

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is written for ten instruments: R-Snare, R-BD&Con, R-HiHats, R-Conga, RhytGuit, Bass, Gesang, Accordeo, and Fl.,che. The R-Snare part starts with a double bar line and a fermata, followed by a quarter note. R-BD&Con plays a steady quarter-note pattern. R-HiHats play a consistent eighth-note pattern. R-Conga has a complex rhythmic pattern with eighth and sixteenth notes. RhytGuit uses a series of chords with a rhythmic pattern of eighth notes. Bass plays a simple line of quarter notes. Gesang has a vocal line with various notes and rests. Accordeo plays a sustained chord. Fl.,che has a few notes at the beginning of the staff.

113

R-Snare

R-BD&Con

R-HiHats

R-Conga

RhytGuit

Bass

Gesang

Accordeo

Fl.,che

Detailed description: This is a multi-stem musical score for a jazz or Latin-influenced piece. The score is divided into ten staves, each representing a different instrument or voice part. The top four staves are for percussion: R-Snare, R-BD&Con (Bass Drum and Conga), R-HiHats, and R-Conga. The fifth staff is for RhytGuit (Rhythm Guitar), the sixth for Bass, the seventh for Gesang (Vocal), the eighth for Accordeo (Accordion), and the ninth for Fl.,che (Flute). The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The R-Snare part starts with a double bar line and a fermata, followed by a quarter note. The R-BD&Con part has a steady quarter-note pattern. The R-HiHats part has a consistent 'x' pattern. The R-Conga part has a more complex rhythmic pattern with eighth and sixteenth notes. The RhytGuit part features a melodic line with slurs and ties. The Bass part has a simple line with some rests. The Gesang part has a few notes and rests. The Accordeo part has a melodic line with some rests. The Fl.,che part has a long, sustained note with a fermata.

114

R-Snare

R-BD&Con

R-HiHats

R-Conga

RhytGuit

Bass

Gesang

Accordeo

Fl.,che

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two systems. The first system contains four percussion parts: R-Snare, R-BD&Con (Rim Snare, Bongos, and Congas), R-HiHats, and R-Conga. The second system contains five melodic parts: RhytGuit (Rhythm Guitar), Bass, Gesang (Vocals), Accordeo (Accordion), and Fl.,che (Flute/Clarinet). The R-Snare part features a simple backbeat pattern. The R-BD&Con part has a steady eighth-note pattern. The R-HiHats part consists of a continuous eighth-note 'x' pattern. The R-Conga part has a syncopated eighth-note pattern. The RhytGuit part features a complex, syncopated eighth-note pattern with a melodic line. The Bass part has a walking bass line with a mix of eighth and quarter notes. The Gesang part has a vocal line with a melodic phrase and a long note. The Accordeo part has a simple harmonic accompaniment. The Fl.,che part has a melodic line with a long note.

116

R-Snare

R-BD&Con

R-HiHats

R-Conga

RhytGuit

Bass

Gesang

Accordeo

Fl.,che

118

R-Snare

R-BD&Con

R-HiHats

R-Timbal

RhytGuit

Bass

Accordeo

Fl,,che

The musical score consists of eight staves. The percussion staves (R-Snare, R-BD&Con, R-HiHats, R-Timbal) use a common time signature and a double bar line at the start. The R-Snare staff has a snare drum symbol followed by a quarter rest, a quarter note, and a half note. The R-BD&Con staff has a bass drum symbol followed by quarter, quarter, and half notes. The R-HiHats staff has a hi-hat symbol followed by four eighth notes marked with 'x' and a quarter note marked with a circled 'x'. The R-Timbal staff has a timbal symbol followed by a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a half note, with a bracket and the number '6' under the first five notes. The RhytGuit staff is in treble clef with a key signature of one flat and contains a series of chords and rests. The Bass staff is in bass clef with a key signature of one flat and contains a series of notes and rests. The Accordeo staff is in treble clef with a key signature of one sharp and contains a series of notes and rests. The Fl,,che staff is in treble clef with a key signature of one flat and contains a series of notes and rests.

R-Snare

The Shorts - Comment Ca Va 2

♩ = 132,001587

R-Snare

R-Snare

2

8

15

21

27

33

39

46

52

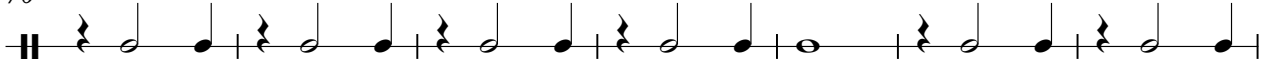
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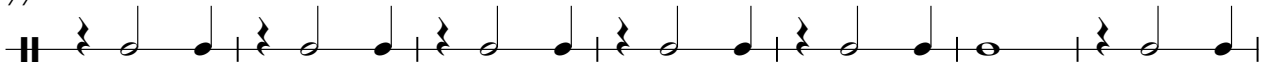
64



70



77



84



90



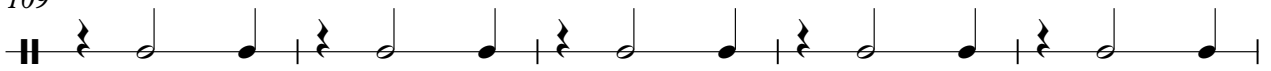
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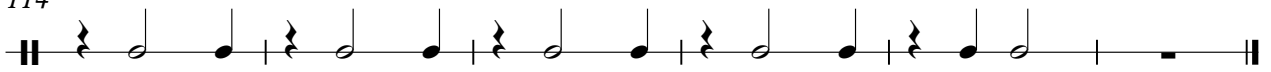
103



109



114



The Shorts - Comment Ca Va 2

R-BD&Con

♩ = 132,001587

R-BD&Con

R-BD&Con

2



8



14



20



26



32



38



44



50



56



V.S.

2

R-BD&Con

62



68



74



80



86



92



98



104



110



115

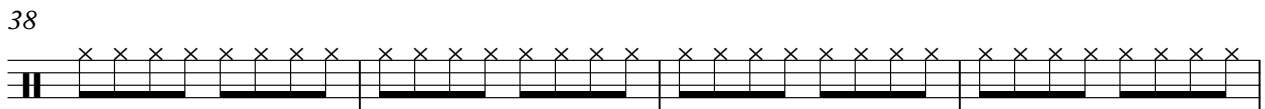
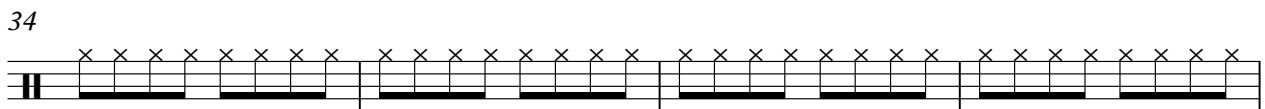
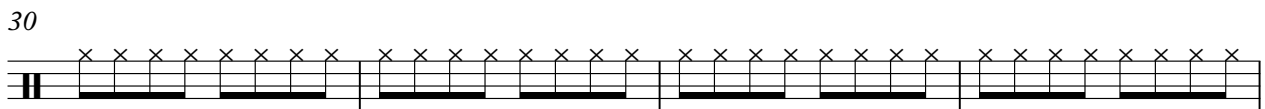
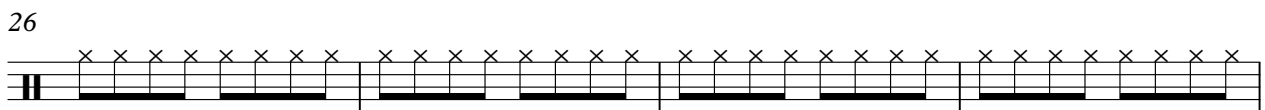
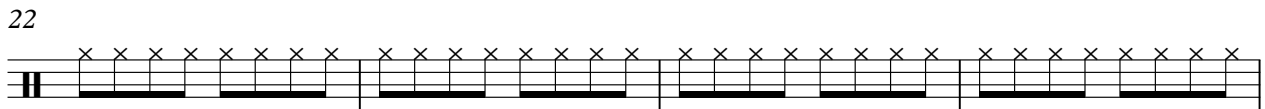
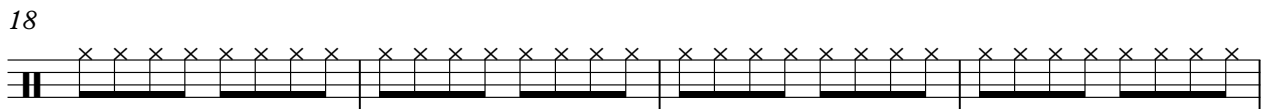
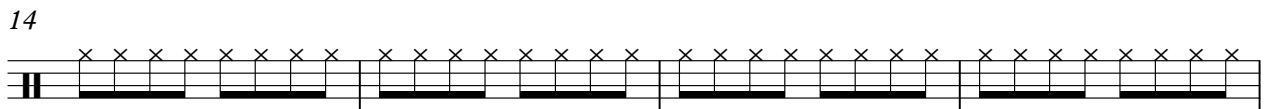
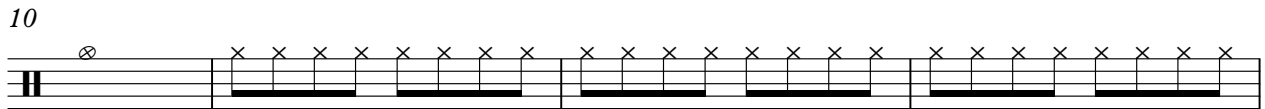
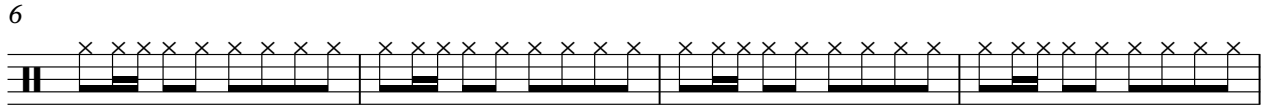


The Shorts - Comment Ca Va 2

R-HiHats

♩ = 132,001587

R-HiHats
R-HiHats **2**



V.S.

2

R-HiHats

42



46



50



54



58



62



66



70



74



78



82



86



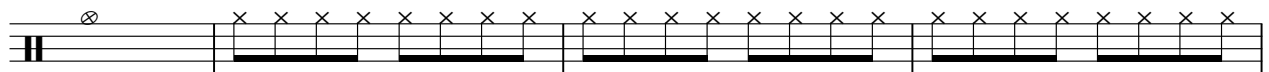
90



94



98



102



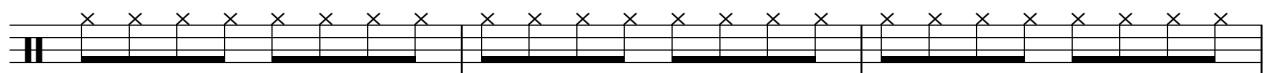
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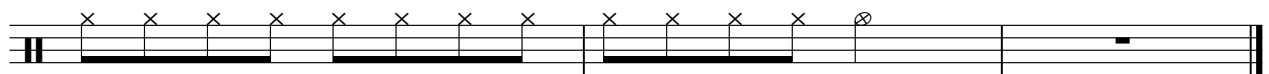
110



114



117



R-Conga

The Shorts - Comment Ca Va 2

♩ = 132,001587

R-Conga

R-Conga

2

6

10

15

20

24

17

44

48

52

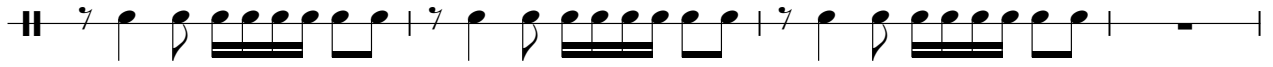
56

25

84



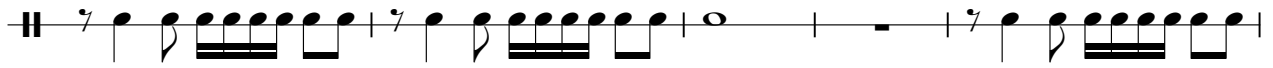
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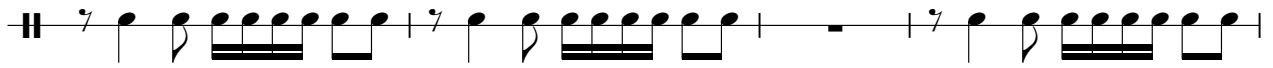
92



96



101



105



109



113



116



R-Maraca

The Shorts - Comment Ca Va 2

♩ = 132,001587

R-Maraca
R-Maracas

26

A musical staff in 4/4 time. The first measure is a whole rest labeled '26'. The staff then continues with a rhythmic pattern of eighth notes: quarter rest, eighth note, eighth note, quarter note, quarter note, quarter note, quarter note.

30

A musical staff in 4/4 time with a rhythmic pattern of eighth notes: quarter rest, eighth note, eighth note, quarter note, quarter note, quarter note, quarter note.

35

A musical staff in 4/4 time with a rhythmic pattern of eighth notes: quarter rest, eighth note, eighth note, quarter note, quarter note, quarter note, quarter note.

40

16

A musical staff in 4/4 time. It starts with a rhythmic pattern of eighth notes: quarter rest, eighth note, eighth note, quarter note, quarter note, quarter note, quarter note. This is followed by a whole rest labeled '16'. The staff ends with a quarter note.

60

A musical staff in 4/4 time with a rhythmic pattern of eighth notes: quarter rest, eighth note, eighth note, quarter note, quarter note, quarter note, quarter note.

65

A musical staff in 4/4 time with a rhythmic pattern of eighth notes: quarter rest, eighth note, eighth note, quarter note, quarter note, quarter note, quarter note.

70

A musical staff in 4/4 time with a rhythmic pattern of eighth notes: quarter rest, eighth note, eighth note, quarter note, quarter note, quarter note, quarter note.

75

A musical staff in 4/4 time with a rhythmic pattern of eighth notes: quarter rest, eighth note, eighth note, quarter note, quarter note, quarter note, quarter note.

80

A musical staff in 4/4 time with a rhythmic pattern of eighth notes: quarter rest, eighth note, eighth note, quarter note, quarter note, quarter note, quarter note.

85

A musical staff in 4/4 time with a rhythmic pattern of eighth notes: quarter rest, eighth note, eighth note, quarter note, quarter note, quarter note, quarter note.

V.S.

2

R-Maraca

90



95



21

R-Timbal

The Shorts - Comment Ca Va 2

♩ = 132,001587

R-Timbal
R-Timbale

4/4

18

34

50

66

82

98

107

R-Cowbel

The Shorts - Comment Ca Va 2

♩ = 132,001587

R-Cowbel
R-Cowbell

58



63

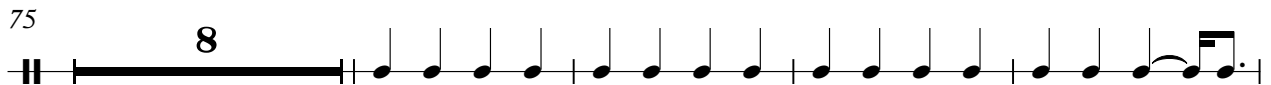


69



75

8



87



93



97

21



The Shorts - Comment Ca Va 2

BrassSyn

♩ = 132,001587

BrassSyn

BrassSyn

26

The image displays a musical score for a brass ensemble, consisting of ten staves of music. The score is written in 4/4 time and features a complex rhythmic pattern of sixteenth and thirty-second notes. The key signature is one flat (B-flat major or D minor). The score begins with a measure of rest, followed by a series of rhythmic patterns. A measure number '26' is placed above the first staff. A measure number '46' is placed below a measure in the fifth staff. The score concludes with a final measure of rest. The notation includes various accidentals (sharps, flats, naturals) and rests throughout the piece.

V.S.

2

BrassSyn

80

14

Musical notation for BrassSyn starting at measure 80. The notation is written on a single staff with a treble clef. It consists of four measures. The first two measures contain dense, rhythmic patterns of eighth notes. The third measure contains a few notes followed by a double bar line and a fermata. The fourth measure is a whole rest. A thick black bar is drawn across the staff above the notes in the fourth measure, with the number 14 written above it.

97

21

Musical notation for BrassSyn starting at measure 97. The notation is written on a single staff with a treble clef. It consists of four measures. The first two measures contain dense, rhythmic patterns of eighth notes. The third measure contains a few notes followed by a double bar line and a fermata. The fourth measure is a whole rest. A thick black bar is drawn across the staff above the notes in the fourth measure, with the number 21 written above it.

The Shorts - Comment Ca Va 2

RhytGuit

♩ = 132,001587

RhytGuit

RhytGuit



V.S.

30

33

36

39

42

45

48

51

54

57

59



Musical staff for measure 59, starting with a treble clef and a sharp sign. It contains a sequence of chords and rhythmic patterns.

62



Musical staff for measure 62, continuing the sequence of chords and rhythmic patterns.

65



Musical staff for measure 65, continuing the sequence of chords and rhythmic patterns.

68



Musical staff for measure 68, continuing the sequence of chords and rhythmic patterns.

71



Musical staff for measure 71, continuing the sequence of chords and rhythmic patterns.

74



Musical staff for measure 74, continuing the sequence of chords and rhythmic patterns.

77



Musical staff for measure 77, continuing the sequence of chords and rhythmic patterns.

80



Musical staff for measure 80, continuing the sequence of chords and rhythmic patterns.

83



Musical staff for measure 83, continuing the sequence of chords and rhythmic patterns.

86



Musical staff for measure 86, continuing the sequence of chords and rhythmic patterns.

89

Musical staff 89: Treble clef, rhythmic guitar accompaniment. The staff contains a series of chords, each followed by a pair of eighth notes. The chords are primarily triads and dyads, with some including a fourth. The eighth notes are beamed together and have stems pointing downwards.

92

Musical staff 92: Treble clef, rhythmic guitar accompaniment. Similar to staff 89, it features a sequence of chords with eighth notes. The chords are mostly triads and dyads, maintaining the rhythmic pattern of eighth notes with downward stems.

95

Musical staff 95: Treble clef, rhythmic guitar accompaniment. It follows the same chordal pattern as the previous staves. At the end of the staff, there is a melodic line consisting of a series of eighth notes, some with accidentals (sharps and flats), and a final chord.

98

Musical staff 98: Treble clef, rhythmic guitar accompaniment. It begins with a melodic line of eighth notes, some with accidentals, followed by a series of chords with eighth notes. The chords are mostly triads and dyads.

101

Musical staff 101: Treble clef, rhythmic guitar accompaniment. It starts with a melodic line of eighth notes, some with accidentals, followed by a series of chords with eighth notes. The chords are mostly triads and dyads.

104

Musical staff 104: Treble clef, rhythmic guitar accompaniment. It begins with a melodic line of eighth notes, some with accidentals, followed by a series of chords with eighth notes. The chords are mostly triads and dyads.

107

Musical staff 107: Treble clef, rhythmic guitar accompaniment. It starts with a melodic line of eighth notes, some with accidentals, followed by a series of chords with eighth notes. The chords are mostly triads and dyads.

110

Musical staff 110: Treble clef, rhythmic guitar accompaniment. It follows the same chordal pattern as the previous staves. At the end of the staff, there is a melodic line consisting of a series of eighth notes, some with accidentals, and a final chord.

113

Musical staff 113: Treble clef, rhythmic guitar accompaniment. It begins with a melodic line of eighth notes, some with accidentals, followed by a series of chords with eighth notes. The chords are mostly triads and dyads.

115

Musical staff 115: Treble clef, rhythmic guitar accompaniment. It starts with a melodic line of eighth notes, some with accidentals, followed by a series of chords with eighth notes. The chords are mostly triads and dyads.

117

The image shows a single staff of music in treble clef with a key signature of one flat (B-flat). The notation is as follows:
Measure 117: A half note chord (B-flat, D, F), followed by a quarter note chord (B-flat, D, F), a quarter note chord (B-flat, D, F), and a quarter note chord (B-flat, D, F).
Measure 118: A quarter note chord (B-flat, D, F), a quarter note chord (B-flat, D, F), a quarter note chord (B-flat, D, F), and a quarter note chord (B-flat, D, F).
Measure 119: A quarter note chord (B-flat, D, F), a quarter note chord (B-flat, D, F), a quarter note chord (B-flat, D, F), and a quarter note chord (B-flat, D, F).
Measure 120: A quarter note chord (B-flat, D, F), a quarter note chord (B-flat, D, F), a quarter note chord (B-flat, D, F), and a quarter note chord (B-flat, D, F).
The piece concludes with a double bar line.

The Shorts - Comment Ca Va 2

Bass

$\text{♩} = 132,001587$

Bass
Bass

2

7

12

17

22

27

32

37

42

47

V.S.

52



57



62



67



72



77



82



87



92



97



101



106



111



115



The Shorts - Comment Ca Va 2

Gesang

♩ = 132,001587

Gesang

Gesang

The musical score is presented in a series of systems. The first system starts at measure 9 and includes a vocal line with a treble clef and a 4/4 time signature. The second system begins at measure 14 and continues the vocal line. The third system starts at measure 19. The fourth system, beginning at measure 24, introduces a piano accompaniment with both treble and bass staves. The fifth system starts at measure 28 and continues the vocal line. The sixth system begins at measure 33. The seventh system starts at measure 38. The eighth system begins at measure 43. The final system starts at measure 48 and concludes the vocal line. The score uses various musical notations including chords, rests, and melodic lines.

V.S.

53

58

63

68

73

78

83

88

93

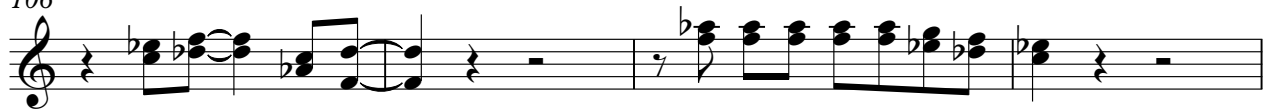
98



102



106



110



114

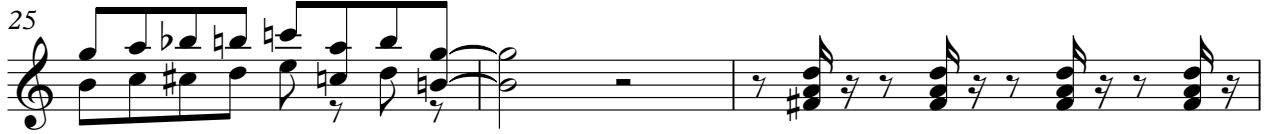
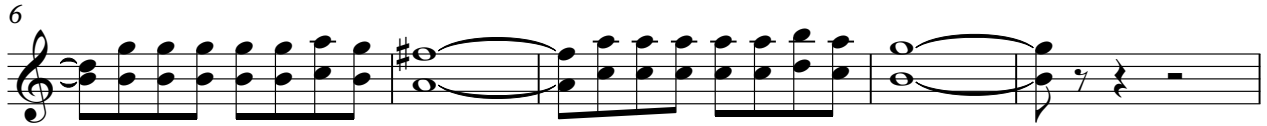


The Shorts - Comment Ca Va 2

Accordeo

♩ = 132,001587

Accordeo
Accordeon



V.S.

34



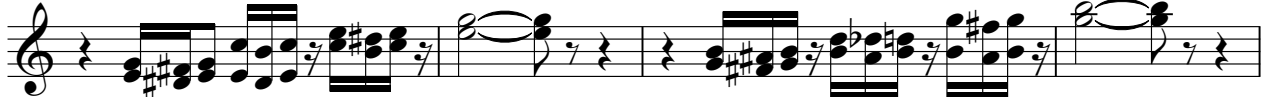
37



40



43



47



52



57



60



63

Musical notation for measure 63, featuring a rhythmic pattern of eighth notes and chords.

66

Musical notation for measure 66, showing a transition from eighth notes to sustained chords.

71

Musical notation for measure 71, continuing the eighth-note rhythmic pattern.

74

Musical notation for measure 74, ending with a long note and a grace note.

79

Musical notation for measure 79, similar to measure 71.

82

Musical notation for measure 82, featuring a complex rhythmic pattern.

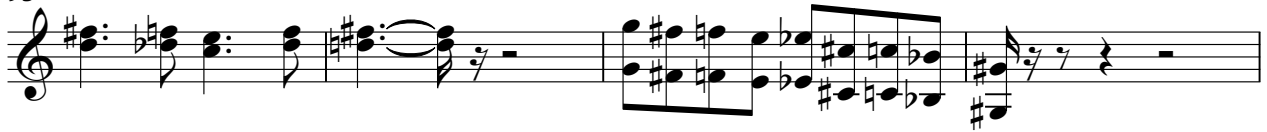
86

Musical notation for measure 86, showing a sequence of chords.

91

Musical notation for measure 91, ending with a sustained chord.

95



99



103



108



113



116



The Shorts - Comment Ca Va 2

Fl.,che

♩ = 132,001587

Fl.,che

Fl.,che

2

10

19

27

35

44

53

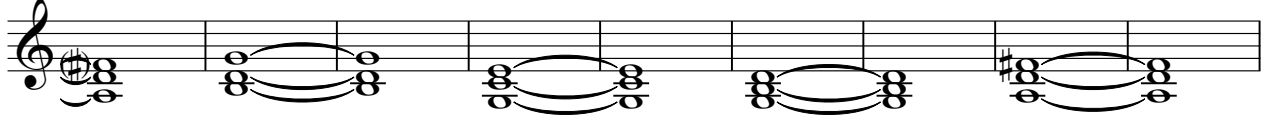
61

70

79

V.S.

88



97



103



112



116

