

The Shorts - Comment Ca Va 3

♩ = 128,000000

Oboe

Percussion HitBit

Jazz Guitar

Electric Guitar

Electric Bass

Bandoneon

Bandoneon

Synth Bass

Tape Sampler Keyboard [Brass]

♩ = 128,000000

Synth Strings

Detailed description: This is a musical score for a piece titled 'The Shorts - Comment Ca Va 3'. The score is arranged in a vertical staff format with ten instruments. The tempo is marked as 128,000000. The time signature is 4/4. The Oboe, Jazz Guitar, Electric Guitar, Electric Bass, and Synth Strings parts are mostly silent, indicated by rests. The Percussion part features a 'HitBit' in the third measure, followed by a triplet of eighth notes in the fourth measure. The Bandoneon part has a melodic line starting in the third measure with a sharp sign, consisting of eighth notes and quarter notes. The Tape Sampler Keyboard [Brass] part is also silent.

4

Musical score for measures 4-5. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, Band (two staves), S. Bass, and Syn. Str. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. staff features chords in G major and E major. The E. Gtr. staff has a similar chordal pattern. The E. Bass staff plays a bass line with eighth notes. The Band staves have a sustained chord in G major. The S. Bass staff plays a bass line with eighth notes and triplets. The Syn. Str. staff has a sustained chord in G major.



6

Musical score for measures 6-7. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, Band (two staves), S. Bass, and Syn. Str. The Percussion staff continues the rhythmic pattern. The J. Gtr. staff continues with chords. The E. Gtr. staff continues with chords. The E. Bass staff continues with a bass line. The Band staves have a sustained chord in G major. The S. Bass staff plays a bass line with eighth notes and triplets. The Syn. Str. staff has a sustained chord in G major.

8

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

S. Bass

Syn. Str.



10

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

S. Bass

Syn. Str.

12

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

S. Bass

Syn. Str.

14

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

S. Bass

Syn. Str.

6 6 6 3

3 3 3 3 3 3 3



16

Ob.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Band.
S. Bass
Syn. Str.

Detailed description: This system contains measures 16, 17, and 18. The Oboe (Ob.) part features a melodic line with a long slur over measures 16 and 17. The Percussion (Perc.) part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) part plays a series of chords, mostly triads and dyads. The E. Gtr. (Electric Guitar) part has a similar chordal accompaniment with some slurs. The E. Bass (Electric Bass) part has a simple bass line. The Band part consists of two staves with chords and some melodic fragments. The S. Bass (Soprano Bass) part has a bass line similar to the E. Bass. The Syn. Str. (Synthesizer Strings) part has long, sustained chords in both measures 16 and 18.



19

Ob.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Band.
Band.
S. Bass
Syn. Str.

Detailed description: This system contains measures 19, 20, and 21. The Oboe (Ob.) part has a melodic line with a slur over measures 19 and 20. The Percussion (Perc.) part continues with its rhythmic pattern. The J. Gtr. part has chords with some slurs. The E. Gtr. part has chords with slurs. The E. Bass part has a bass line. The Band part has two staves; the top staff has chords and the bottom staff has a melodic line with triplets (marked '6') and a triplet (marked '3'). The S. Bass part has a bass line. The Syn. Str. part has long, sustained chords in both measures 19 and 21.

21

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

S. Bass

Syn. Str.

23

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

S. Bass

Syn. Str.



25

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band

S. Bass

Syn. Str.

27

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band

Band

S. Bass

Tape Smp. Brs

Syn. Str.

29

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Syn. Str.

Detailed description: This block contains the musical notation for measures 29 through 31. The score is arranged in a system with eight staves. The top staff is for the Oboe (Ob.), followed by Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Solo Bass (S. Bass), Tape Samples/Brushes (Tape Smp. Brs), and Synthesizer Strings (Syn. Str.). The key signature has two sharps (F# and C#). The percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The electric guitar part consists of chords with slash marks indicating bends. The electric bass part has a steady eighth-note line. The solo bass part has a more melodic eighth-note line. The tape samples/brushes part features a complex, layered rhythmic pattern. The synthesizer strings part has a sustained chord in the first measure and a longer sustained chord in the second measure.



32

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Syn. Str.

Detailed description: This block contains the musical notation for measures 32 through 34. The instrumentation remains the same as in the previous block. The key signature is consistent. The percussion part continues with its eighth-note pattern. The electric guitar part has chords with slash marks. The electric bass part continues with its eighth-note line. The solo bass part continues with its eighth-note line. The tape samples/brushes part continues with its complex rhythmic pattern. The synthesizer strings part has a sustained chord in the first measure and a longer sustained chord in the second measure.

35

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Ob. (Oboe), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Band (two staves), S. Bass (Soprano Bass), Tape Smp. Brs (Tape Samples/Brushes), and Syn. Str. (Synthesizer Strings). The Ob. staff features a melodic line with various accidentals. The Perc. staff uses a complex rhythmic notation with 'x' marks. The J. Gtr. staff shows chordal accompaniment. The E. Gtr. staff has a rhythmic pattern with slash marks. The E. Bass staff has a simple bass line. The two Band staves have different parts, with the lower one featuring triplets. The S. Bass staff has a melodic line with slurs. The Tape Smp. Brs staff has a rhythmic pattern with slash marks. The Syn. Str. staff has a sustained chordal texture.

37

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

S. Bass

Tape Smp. Brs

Syn. Str.

39

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

S. Bass

Tape Smp. Brs

Syn. Str.

41

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

S. Bass

Tape Smp. Brs

Syn. Str.

Detailed description: This page of a musical score contains ten staves for measures 41 and 42. The instruments are: Ob. (Oboe), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Band. (Band), S. Bass (Saxophone Bass), Tape Smp. Brs (Tape Samples/Brushes), and Syn. Str. (Synthesizer Strings). Measure 41 starts with a treble clef and a key signature of two sharps (F# and C#). The Ob. staff has a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The Perc. staff shows a complex rhythmic pattern with eighth notes and rests. The J. Gtr. staff features a series of chords, including triads and dyads. The E. Gtr. staff has a similar chordal pattern to the J. Gtr. The E. Bass staff has a simple line of notes: G2, F#2, G2, A2, B2, C3. The Band. staff has a single chord. The second Band. staff has a sixteenth-note triplet pattern. The S. Bass staff has a line of notes: G2, F#2, G2, A2, B2, C3. The Tape Smp. Brs staff has a series of chords. The Syn. Str. staff has a sustained chord.

43

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band

S. Bass

Tape Smp. Brs

Syn. Str.



45

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band

Band

S. Bass

Syn. Str.

47

Ob.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Band.
Band.
S. Bass
Syn. Str.

Detailed description: This system contains measures 47 and 48. The Ob. part has a melodic line with a long note in measure 48. Perc. has a rhythmic pattern of eighth notes. J. Gtr. and E. Gtr. play chords with a syncopated rhythm. E. Bass has a simple bass line. The first Band part has a chordal accompaniment, and the second Band part has a triplet eighth-note pattern. S. Bass has a bass line similar to the electric bass. Syn. Str. has a sustained chord.



49

Ob.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Band.
Band.
S. Bass
Syn. Str.

Detailed description: This system contains measures 49 and 50. The Ob. part has a melodic line with a long note in measure 50. Perc. has a rhythmic pattern of eighth notes. J. Gtr. and E. Gtr. play chords with a syncopated rhythm. E. Bass has a simple bass line. The first Band part has a chordal accompaniment, and the second Band part has a sixteenth-note pattern with triplets and sextuplets. S. Bass has a bass line similar to the electric bass. Syn. Str. has a sustained chord.

52

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

S. Bass

Syn. Str.

54

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

S. Bass

Syn. Str.



56

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

S. Bass

Syn. Str.

59

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

S. Bass

Tape Smp. Brs.

Syn. Str.

==

Detailed description: This is a page of a musical score, page 16, containing measures 56 through 59. The score is arranged in a multi-staff format. The instruments listed on the left are: Ob. (Oboe), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Band. (Band), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), and Tape Smp. Brs. (Tape Samples/Brushes). Measure 56 shows the Oboe playing a melodic line with a long note at the start, Percussion with a steady rhythmic pattern, and the guitar and bass parts providing harmonic support. Measure 59 introduces a new section with a double bar line and a repeat sign. The Oboe has a more active role, and the guitar parts feature triplets and sixteenth-note patterns. The band parts include a sixteenth-note accompaniment. The Syn. Str. part has long, sustained notes. The Tape Smp. Brs. part has a rhythmic pattern of eighth notes.

61

Ob.
Perc.
J. Gtr.
E. Gtr.
E. Bass
S. Bass
Tape Smp. Brs
Syn. Str.

Detailed description: This system contains measures 61, 62, and 63. The Ob. part has melodic lines with rests. Perc. has a consistent rhythmic pattern of eighth notes with 'x' marks. J. Gtr. and E. Gtr. play chords with various articulations. E. Bass and S. Bass have melodic lines. Tape Smp. Brs play a rhythmic pattern of chords. Syn. Str. has a sustained chord.



64

Ob.
Perc.
J. Gtr.
E. Gtr.
E. Bass
S. Bass
Tape Smp. Brs
Syn. Str.

Detailed description: This system contains measures 64, 65, and 66. The Ob. part has melodic lines with rests. Perc. has a consistent rhythmic pattern. J. Gtr. and E. Gtr. play chords. E. Bass and S. Bass have melodic lines. Tape Smp. Brs play a rhythmic pattern of chords. Syn. Str. has a sustained chord.

67

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

S. Bass

Tape Smp. Brs

Syn. Str.

Detailed description: This page of a musical score contains measures 67 through 70. The score is arranged in ten staves. The first staff is for the Oboe (Ob.), showing a melodic line with a key signature change to one sharp (F#) at the start of measure 69. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussion sounds. The third staff is for the Jazz Guitar (J. Gtr.), playing a series of chords. The fourth staff is for the Electric Guitar (E. Gtr.), playing a rhythmic pattern of chords with a 'v' mark above each note, likely indicating vibrato. The fifth staff is for the Electric Bass (E. Bass), playing a simple bass line. The sixth staff is for the Band (Band.), which is mostly silent in measure 67 but has a chord in measure 69. The seventh staff is for another Band instrument, playing a triplet of eighth notes in measure 69. The eighth staff is for the Saxophone Bass (S. Bass), playing a melodic line with a slur over the first two notes of measure 69. The ninth staff is for the Tape Samples (Tape Smp. Brs), playing a rhythmic pattern of chords. The tenth staff is for the Synthesizer (Syn. Str.), playing a sustained chord in measure 69.

69

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

S. Bass

Tape Smp. Brs

Syn. Str.

73

Ob.
 Perc.
 J. Gtr.
 E. Gtr.
 E. Bass
 Band.
 Band.
 S. Bass
 Tape Smp. Brs
 Syn. Str.

Detailed description of the musical score: The score is for a multi-instrument ensemble. The Ob. part features a melodic line with some rests. The Perc. part has a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. and E. Gtr. parts play chords with a rhythmic pattern of eighth notes. The E. Bass part has a simple bass line. The Band. parts have specific rhythmic figures, with the second one including triplets and a sextuplet. The S. Bass part has a melodic line with a flat. The Tape Smp. Brs part has a dense, rhythmic pattern of chords. The Syn. Str. part has a few sustained chords.

76

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

S. Bass

Tape Smp. Brs

Syn. Str.

78

This musical score page features ten staves for different instruments. The **Ob.** staff begins with a melodic line starting on a whole note. The **Perc.** staff shows a complex rhythmic pattern with 'x' marks above the notes. The **J. Gtr.** staff consists of block chords. The **E. Gtr.** staff features a rhythmic pattern of eighth notes with chords. The **E. Bass** staff has a simple bass line. The **Band** staff has two staves, with the upper one playing sustained chords and the lower one playing a melodic line with triplets. The **S. Bass** staff has a melodic line. The **Tape Smp. Brs** staff has a rhythmic pattern of chords. The **Syn. Str.** staff has a sustained chord.

80

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

S. Bass

Tape Smp. Brs

Syn. Str.

Detailed description: This is a page of a musical score, page 24, starting at measure 80. It features ten staves for different instruments. The Ob. staff has a melodic line with some rests. The Perc. staff shows a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a series of chords. The E. Gtr. staff has a similar chordal pattern. The E. Bass staff has a simple bass line. The Band. staff has a few chords. The second Band. staff has a fast, repetitive melodic line with triplets and a sextuplet. The S. Bass staff has a melodic line with some accidentals. The Tape Smp. Brs staff has a series of chords. The Syn. Str. staff has a few chords with long notes.

83

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band

S. Bass

Tape Smp. Brs

Syn. Str.



85

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band

Band

S. Bass

Syn. Str.

87

Ob.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Band.
Band.
S. Bass
Syn. Str.

89

Ob.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Band.
Band.
S. Bass
Syn. Str.

Detailed description: This page contains two systems of musical notation, measures 87-88 and 89-90. The first system (measures 87-88) features an Oboe (Ob.) with a melodic line and a long note in measure 88; Percussion (Perc.) with a rhythmic pattern of eighth notes; J. Gtr. (Jazz Guitar) with chords and a melodic line; E. Gtr. (Electric Guitar) with a rhythmic pattern of eighth notes; E. Bass (Electric Bass) with a simple bass line; two Band parts, one with chords and one with a triplet eighth-note pattern; S. Bass (Soprano Bass) with a simple bass line; and Syn. Str. (Synthesizer Strings) with sustained chords. The second system (measures 89-90) features an Oboe (Ob.) with a melodic line and a long note in measure 89; Percussion (Perc.) with a rhythmic pattern of eighth notes; J. Gtr. (Jazz Guitar) with chords and a melodic line; E. Gtr. (Electric Guitar) with a rhythmic pattern of eighth notes; E. Bass (Electric Bass) with a simple bass line; two Band parts, one with chords and one with a sixteenth-note pattern; S. Bass (Soprano Bass) with a simple bass line; and Syn. Str. (Synthesizer Strings) with sustained chords. A double bar line is located to the left of measure 89.

92

Musical score for measures 92-93. The score includes staves for Ob., Perc., J. Gtr., E. Gtr., E. Bass, Band (two staves), S. Bass, and Syn. Str. The Syn. Str. part features a double bar line and a fermata.



94

Musical score for measures 94-95. The score includes staves for Ob., Perc., J. Gtr., E. Gtr., E. Bass, Band (two staves), S. Bass, and Syn. Str. The Syn. Str. part features a double bar line and a fermata. The Band part includes triplets in the second staff.

96

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

S. Bass

Tape Smp. Brs

Syn. Str.

99

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

S. Bass

Tape Smp. Brs

Syn. Str.

||

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into two systems, measures 96-98 and 99-101. The instruments listed are Oboe (Ob.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Band (likely saxophone), S. Bass (Soprano Bass), Tape Smp. Brs (Tape Sampling Brass), and Syn. Str. (Synthesizer Strings). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A double bar line with repeat dots is located between the two systems. The key signature has one sharp (F#) and the time signature is 4/4.

101

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

S. Bass

Syn. Str.



103

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

S. Bass

Syn. Str.

105

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

S. Bass

Syn. Str.

108

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

S. Bass

Syn. Str.



110

Musical score for measures 110-111. The score includes parts for Ob., Perc., J. Gtr., E. Gtr., E. Bass, Band (two staves), S. Bass, and Syn. Str. The music is in 4/4 time. The Ob. part features a melodic line with grace notes. Percussion consists of a steady eighth-note pattern. The guitar parts (J. Gtr., E. Gtr.) play a rhythmic accompaniment with chords and grace notes. The E. Bass and S. Bass parts play a simple eighth-note bass line. The Band parts include chords and a triplet of eighth notes. The Syn. Str. part is a sustained chord.



112

Musical score for measures 112-113. The score includes parts for Ob., Perc., J. Gtr., E. Gtr., E. Bass, Band, S. Bass, and Syn. Str. The music is in 4/4 time. The Ob. part features a melodic line with grace notes and a long phrase. Percussion consists of a steady eighth-note pattern. The guitar parts (J. Gtr., E. Gtr.) play a rhythmic accompaniment with chords and grace notes. The E. Bass and S. Bass parts play a simple eighth-note bass line. The Band part includes chords and a triplet of eighth notes. The Syn. Str. part is a sustained chord.

114

Ob.

Perc.

J. Gtr.

E. Bass

Band.

S. Bass

Tape Smp. Brs

Syn. Str.

Detailed description: This page of a musical score contains eight staves for measures 114, 115, and 116. The staves are labeled as follows: Ob. (Oboe), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band. (Band), S. Bass (Saxophone Bass), Tape Smp. Brs (Tape Samples/Brass), and Syn. Str. (Synthesizer Strings). The score is written in a key with one flat (B-flat) and a 7/8 time signature. The percussion part features a complex rhythmic pattern with 'x' marks above notes, indicating specific sounds or techniques. The guitar and bass parts have melodic lines with various accidentals. The band and tape samples parts provide harmonic support with chords and sustained notes. The synthesizer strings part has a simple melodic line.

The Shorts - Comment Ca Va 3

Oboe

♩ = 128,000000
10

15

20

25

29

34

39

44

49

54

V.S.

108

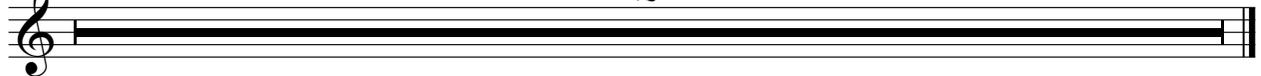


112



115

2



The Shorts - Comment Ca Va 3

Percussion

♩ = 128,000000
HitBit 2

The score is written on ten staves, each representing a measure of music. The first staff is in 4/4 time and includes a 'HitBit 2' instruction. The notation consists of rhythmic patterns of notes and rests, with 'x' marks above notes indicating specific percussive sounds. A triplet of eighth notes is marked with a '3' and a bracket. The subsequent staves continue the rhythmic patterns, with some staves featuring a '3' and a bracket over a triplet of eighth notes. The score concludes with a 'V.S.' marking at the end of the final staff.

V.S.

41

44

48

52

56

59

62

66

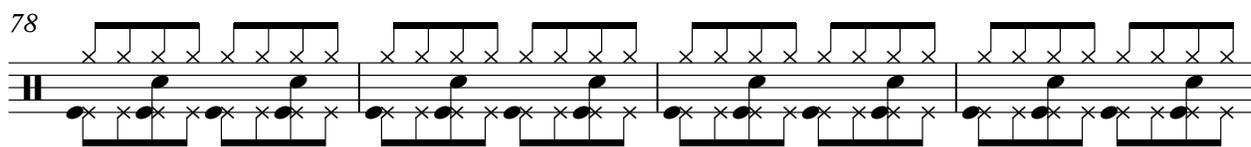
70

74

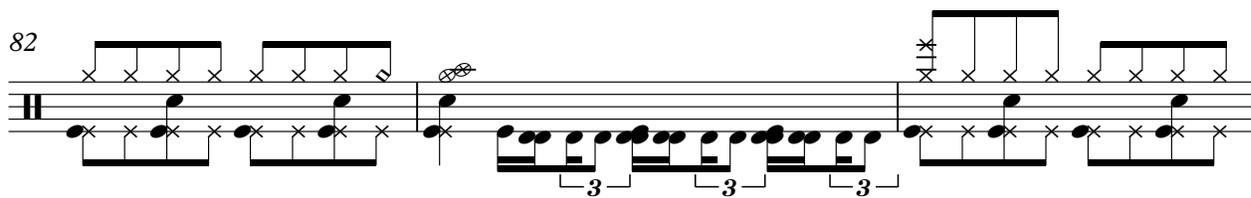
Detailed description: This image shows a page of percussion sheet music for guitar, consisting of ten systems of music. Each system is numbered at the beginning (41, 44, 48, 52, 56, 59, 62, 66, 70, 74). The notation is written on a five-line staff with a double bar line at the top left of each system. The music consists of rhythmic patterns represented by 'x' marks on the staff lines and stems with flags. The patterns are organized into measures, with some measures containing triplets of notes. The notation is consistent throughout the page, with some variations in the placement of 'x' marks and stems to indicate different percussive sounds or techniques.

Percussion

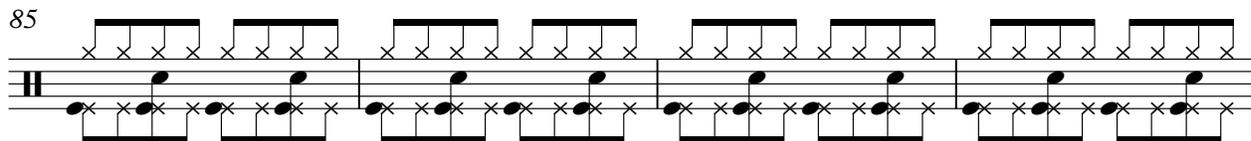
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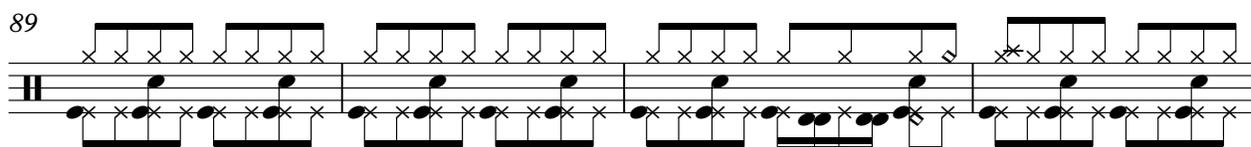
82



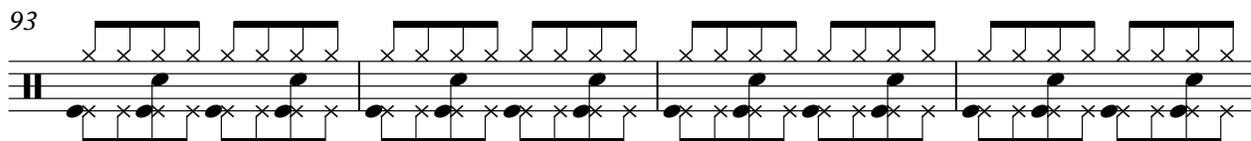
85



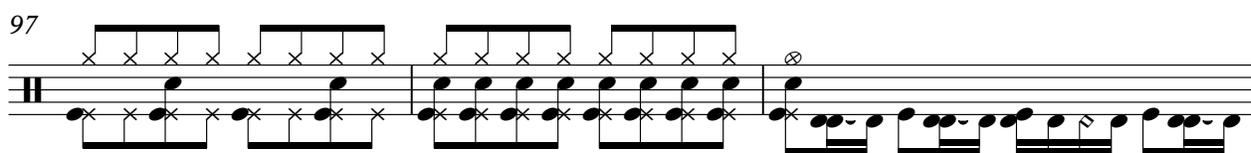
89



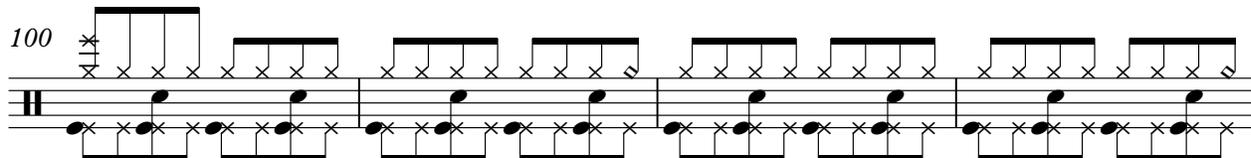
93



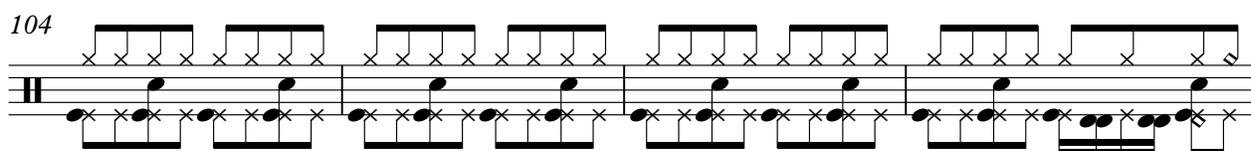
97



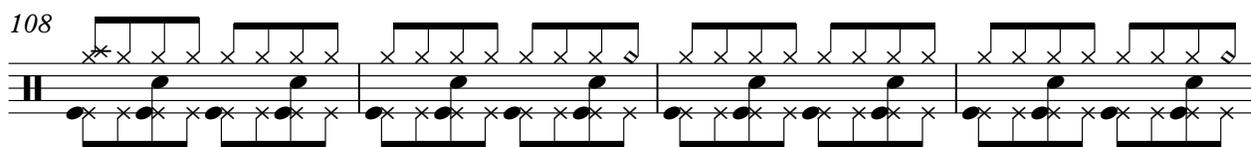
100



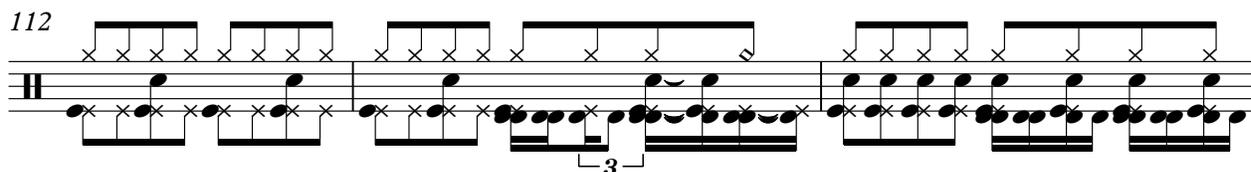
104



108



112



V.S.

115

A musical staff for percussion. The staff consists of five horizontal lines. On the left side, there are several symbols: a vertical bar line, a circle with a cross inside, and a circle with a diagonal slash. Above the staff, there are two more circles with crosses and a circle with a diagonal slash. A vertical bar line is positioned in the middle of the staff. On the right side of the staff, there is a small horizontal dash. The staff ends with a double bar line.

♩ = 128,000000

3

8

12

16

20

24

28

32

36

40

V.S.

44



48



52



56



60



64



68



72



76



80



The Shorts - Comment Ca Va 3

Electric Guitar

♩ = 128,000000

3

6

9

12

15

18

21

24

27

30

V.S.

63

66

69

72

75

78

81

84

87

90

93



96



100



103



106



109



112



115



The Shorts - Comment Ca Va 3

Electric Bass

♩ = 128,000000



V.S.

48



52



56



61



66



71



76



81



86



91



95



99



104



109



113



Bandoneon

The Shorts - Comment Ca Va 3

♩ = 128,000000

2

7

12

15

20

23

26

8

90

Musical notation for measures 90-93. Measure 90 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth notes and chords. Measure 91 has a whole rest. Measure 92 has a series of eighth notes and chords. Measure 93 has a whole rest and a key signature change to one sharp (F#).

94

Musical notation for measures 94-97. Measure 94 has a whole rest and a key signature change to one sharp (F#). Measure 95 has a series of eighth notes and chords. Measure 96 has a series of eighth notes and chords. Measure 97 has a whole rest and a key signature change to one sharp (F#).

98

Musical notation for measures 98-101. Measure 98 has a series of eighth notes and chords. Measure 99 has a whole rest. Measure 100 has a series of eighth notes and chords. Measure 101 has a whole rest and a key signature change to one flat (Bb).

102

Musical notation for measures 102-105. Measure 102 has a whole rest and a key signature change to one flat (Bb). Measure 103 has a series of eighth notes and chords. Measure 104 has a series of eighth notes and chords. Measure 105 has a whole rest and a key signature change to one flat (Bb).

106

Musical notation for measures 106-109. Measure 106 has a series of eighth notes and chords. Measure 107 has a whole rest. Measure 108 has a series of eighth notes and chords. Measure 109 has a whole rest and a key signature change to one flat (Bb).

110

Musical notation for measures 110-112. Measure 110 has a whole rest and a key signature change to one flat (Bb). Measure 111 has a series of eighth notes and chords. Measure 112 has a whole rest and a key signature change to one flat (Bb).

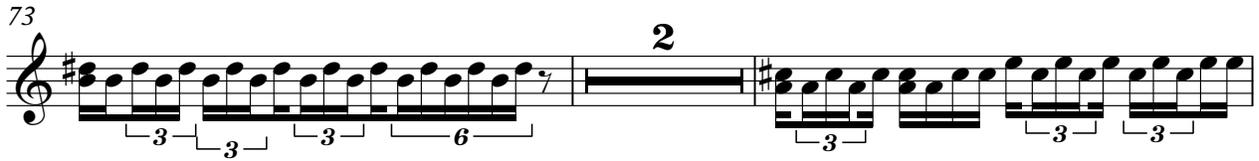
113

Musical notation for measures 113-116. Measure 113 has a whole rest and a key signature change to one flat (Bb). Measure 114 has a series of eighth notes and chords. Measure 115 has a whole rest. Measure 116 has a whole rest.

70



73



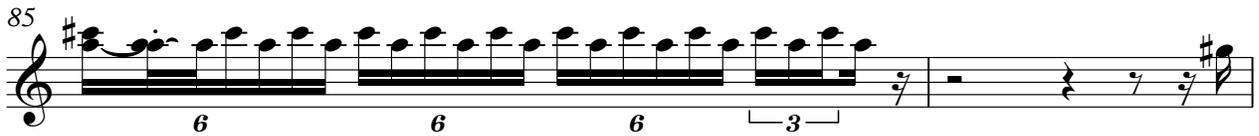
77



79



85



87



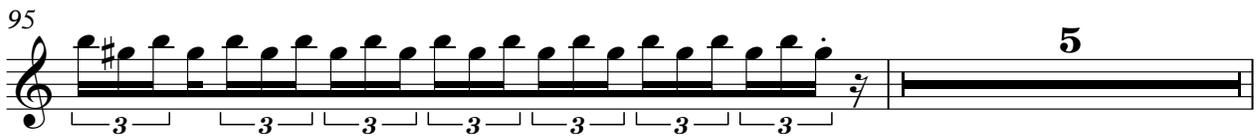
91



93



95



Bandoneon

101

6 6 6 3

103

3 3 3 3 3 3 3 3

107

6 6 6 3

109

6 6 6 3

111

3 3 3 3 3 3 3 3

115

2

The Shorts - Comment Ca Va 3

Synth Bass

♩ = 128,000000

3

8

13

17

21

25

29

32

36

40

V.S.

Tape Sampler Keyboard [Brass]

The Shorts - Comment Ca Va 3

♩ = 128,000000

27



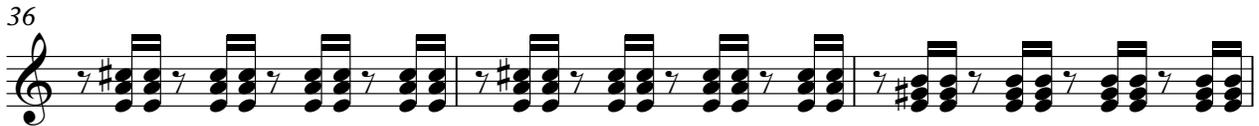
30



33



36



39



42

16



The Shorts - Comment Ca Va 3

Synth Strings

♩ = 128,000000

3

11

19

28

37

45

54

63

72

81

V.S.

2

Synth Strings

89

Musical staff for measures 89-97. The staff contains seven measures of music. Each measure features a chord with a slur over it, indicating a sustained sound. The chords are: G#4, B4, D5 (measure 89); A#4, C#5, E5 (measure 90); B4, D5, F#5 (measure 91); C#5, E5, G#5 (measure 92); D5, F#5, A#5 (measure 93); E5, G#5, B5 (measure 94); and F#5, A#5, C#6 (measure 95). Measures 96 and 97 are empty.

98

Musical staff for measures 98-105. The staff contains seven measures of music. Measure 98 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a quarter note chord of G#4, B4, D5, followed by a quarter rest. Measures 99 and 100 are empty. Measure 101 contains a chord of B4, D5, F#5 with a flat sign over the B4. Measure 102 contains a chord of C#5, E5, G#5. Measure 103 contains a chord of D5, F#5, A#5. Measure 104 contains a chord of E5, G#5, B5. Measure 105 contains a quarter note chord of F#5, A#5, C#6, followed by a quarter rest.

106

Musical staff for measures 106-114. The staff contains seven measures of music. Measures 106-109 contain chords with slurs: G#4, B4, D5 (106); A#4, C#5, E5 (107); B4, D5, F#5 (108); and C#5, E5, G#5 (109). Measure 110 contains a chord of D5, F#5, A#5 with a flat sign over the D5. Measure 111 contains a chord of E5, G#5, B5. Measure 112 contains a chord of F#5, A#5, C#6. Measure 113 contains a quarter note chord of G#5, B5, D6, followed by a quarter rest. Measure 114 contains a quarter note chord of A#5, C#6, E6, followed by a quarter rest.

115

Musical staff for measure 115. The staff contains one measure of music, which is a whole rest. A large number '2' is centered above the staff.