

The Spencer Davis Group - Gimme Some Lovin` 1

♩ = 151,000381

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

TAMBOURINE

♩ = 151,000381

SYN BASS 1

Detailed description of the musical score: The score is for a percussion ensemble. It consists of six staves. The first five staves are for SNARE DRUM, BASS DRUM, CLOSED H.H, HANDCLAP, and TAMBOURINE. The sixth staff is for SYN BASS 1. The time signature is 4/4. The tempo is 151,000381. The first three measures of all parts are rests. In the fourth and fifth measures, the SNARE DRUM, BASS DRUM, and TAMBOURINE parts play eighth notes. The CLOSED H.H part plays eighth notes marked with 'x'. The HANDCLAP part plays eighth notes. The SYN BASS 1 part plays eighth notes.

6

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

TAMBOURINE

ORGAN 2

ORGAN 2

SYN BASS 1

The image shows a musical score for a drum set and organ parts. The drum set parts include Snare Drum, Bass Drum, Closed Hi-Hat, Handclap, and Tambourine. The organ parts are labeled 'ORGAN 2' and are written in a grand staff. The Syn Bass 1 part is written in a single bass staff. The score is divided into three measures. The first two measures show the drum set playing a steady rhythm. The third measure shows the organ and Syn Bass 1 parts. The organ parts are written in a grand staff with a treble clef and a bass clef. The Syn Bass 1 part is written in a single bass staff. The drum set parts are written in a single staff with a double bar line at the beginning of each measure. The organ parts are written in a grand staff with a treble clef and a bass clef. The Syn Bass 1 part is written in a single bass staff. The score is divided into three measures. The first two measures show the drum set playing a steady rhythm. The third measure shows the organ and Syn Bass 1 parts. The organ parts are written in a grand staff with a treble clef and a bass clef. The Syn Bass 1 part is written in a single bass staff.

9

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

TAMBOURINE

ORGAN 2

ORGAN 2

SYN BASS 1

Detailed description of the musical score: The score is for a 3-measure section. The TRUMPET part starts with a triplet of chords in the first measure, then plays a melodic line in the second and third measures. The SNARE DRUM part has a pattern of quarter notes with accents. The BASS DRUM part has a pattern of quarter notes. The CLOSED H.H. part has a pattern of eighth notes marked with 'x'. The HANDCLAP part has a pattern of quarter notes with accents. The TAMBOURINE part has a pattern of quarter notes with accents. The two ORGAN 2 parts play chords in the first measure and a melodic line in the second and third measures. The SYN BASS 1 part plays a steady eighth-note bass line.

12

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

TAMBOURINE

ORGAN 2

ORGAN 2

SYN BASS 1

The image shows a musical score for a drum set and organ parts. The score is divided into two systems. The first system includes parts for TRUMPET, SNARE DRUM, BASS DRUM, CLOSED H.H, HANDCLAP, and TAMBOURINE. The second system includes parts for two ORGANS and SYN BASS 1. The TRUMPET part starts at measure 12 and features a melodic line with a triplet of eighth notes in the second measure. The SNARE DRUM part has a simple rhythmic pattern of eighth notes. The BASS DRUM part has a similar rhythmic pattern. The CLOSED H.H part consists of a series of 'x' marks indicating hits. The HANDCLAP part has a simple rhythmic pattern of eighth notes. The TAMBOURINE part has a simple rhythmic pattern of eighth notes. The ORGANS and SYN BASS 1 parts have more complex melodic and harmonic lines. The SYN BASS 1 part has a simple rhythmic pattern of eighth notes.

14

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H.

HANDCLAP

COWBELL

TAMBOURINE

ORGAN 2

ORGAN 2

SYN BASS 1

A.PIANO 1

Detailed description: This musical score is for a jazz ensemble. It begins at measure 14. The TRUMPET part features a melodic line with a triplet of eighth notes in the first measure, followed by rests. The SNARE DRUM part has a steady eighth-note pattern. The BASS DRUM part has a similar eighth-note pattern. The CLOSED H.H. part consists of a continuous eighth-note pattern marked with 'x's. The HANDCLAP part has a sparse pattern of eighth notes. The COWBELL part has a melodic line starting in the third measure. The TAMBOURINE part has a steady eighth-note pattern. The two ORGAN 2 parts are identical, featuring a melodic line with a triplet of eighth notes in the first measure, followed by rests. The SYN BASS 1 part has a steady eighth-note pattern. The A.PIANO 1 part has a melodic line with a triplet of eighth notes in the first measure, followed by rests.

17

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

COWBELL

TAMBOURINE

ORGAN 2

SYN BASS 1

A.PIANO 1

Detailed description: This musical score page, numbered 6, contains measures 17 through 19. It features seven staves. The top six staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), HANDCLAP, COWBELL, and TAMBOURINE. The bottom two staves are for keyboard instruments: ORGAN 2 and A.PIANO 1. The percussion parts are written in a simplified notation where notes represent specific drum sounds. The SNARE DRUM part has a consistent pattern of a snare followed by a half note. The BASS DRUM part has a pattern of a bass drum followed by a half note. The CLOSED H.H part consists of a continuous eighth-note pattern. The HANDCLAP part has a pattern of a half rest followed by a handclap note. The COWBELL part has a pattern of a snare followed by a half note, with a melodic line in the second measure. The TAMBOURINE part has a pattern of a snare followed by a half note. The ORGAN 2 part is written in treble clef with chords and rests. The SYN BASS 1 part is written in bass clef with a steady eighth-note pattern. The A.PIANO 1 part is written in treble clef with chords and rests.

20

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

COWBELL

TAMBOURINE

ORGAN 2

SYN BASS 1

A.PIANO 1

Detailed description: This musical score page, numbered 20, features seven staves. The top six staves are for percussion: SNARE DRUM (quarter notes with accents), BASS DRUM (quarter notes), CLOSED H.H (x marks), HANDCLAP (quarter notes with accents), COWBELL (quarter notes with accents and slurs), and TAMBOURINE (quarter notes with accents). The seventh staff is for keyboard instruments: ORGAN 2 (chords in treble clef), SYN BASS 1 (bass line in bass clef), and A.PIANO 1 (chords in treble clef with grace notes). The score is organized into three measures.

23

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

COWBELL

TAMBOURINE

ORGAN 2

SYN BASS 1

A.PIANO 1

Detailed description: This musical score page, numbered 8, features a percussion section and keyboard accompaniment. The percussion part includes six staves: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), HANDCLAP, COWBELL, and TAMBOURINE. The keyboard part includes three staves: ORGAN 2, SYN BASS 1, and A.PIANO 1. The score is divided into three measures. The SNARE DRUM part starts with a double bar line and a '23' above it, followed by a pattern of quarter notes with accents. The BASS DRUM part has a similar pattern of quarter notes. The CLOSED H.H part consists of a continuous eighth-note pattern marked with 'x's. The HANDCLAP part has a pattern of quarter notes with accents. The COWBELL part has a pattern of quarter notes with accents. The TAMBOURINE part has a pattern of quarter notes with accents. The ORGAN 2 part features chords in the right hand and bass lines in the left hand. The SYN BASS 1 part has a steady eighth-note bass line. The A.PIANO 1 part has chords in the right hand and bass lines in the left hand.

26

Musical score for various instruments. The score is organized into two systems. The first system includes:

- TRUMPET: Treble clef, playing chords in the first and third measures.
- SNARE DRUM: Snare drum notation with eighth notes.
- BASS DRUM: Bass drum notation with eighth notes.
- CLOSED H.H.: Closed hi-hat notation with 'x' marks.
- CRASH CYMB: Crash cymbal notation with a single symbol.
- HANDCLAP: Handclap notation with eighth notes.
- COWBELL: Cowbell notation with eighth notes and a slur.
- TAMBOURINE: Tambourine notation with eighth notes.

The second system includes:

- ORGAN 2: Treble clef, playing chords in the first and third measures.
- ORGAN 2: Treble clef, playing chords in the first and third measures.
- SYN BASS 1: Bass clef, playing a continuous eighth-note line.
- A.PIANO 1: Treble clef, playing chords in the first and third measures.

29

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

HANDCLAP

COWBELL

TAMBOURINE

ORGAN 2

ORGAN 2

SYN BASS 1

A.PIANO 1

32

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

COWBELL

TAMBOURINE

ORGAN 2

ORGAN 2

SYN BASS 1

A.PIANO 1

Detailed description: This is a multi-staff musical score for a 32-measure section. The instruments are arranged vertically. The TRUMPET part is in treble clef with a melodic line. The SNARE DRUM, HANDCLAP, and TAMBOURINE parts use a drumstick icon and have a rhythmic pattern of quarter notes with accents. The BASS DRUM part has a rhythmic pattern of eighth notes. The CLOSED H.H. part consists of a series of 'x' marks on a staff. The two ORGAN 2 parts are in treble clef and play a sustained chordal accompaniment. The SYN BASS 1 part is in bass clef and plays a steady eighth-note bass line. The A.PIANO 1 part is in treble clef and plays a sparse accompaniment with chords and rests.

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

COWBELL

TAMBOURINE

ORGAN 2

ORGAN 2

SYN BASS 1

A.PIANO 1

Detailed description: This is a multi-staff musical score for a percussion and keyboard ensemble. The score is divided into three measures. The TRUMPET part is in treble clef with a key signature of one flat and contains whole rests in all three measures. The SNARE DRUM part uses a single line with a double bar line and a snare drum symbol; it plays a rhythmic pattern of quarter notes with snare strokes on the first and third beats of each measure. The BASS DRUM part uses a single line with a double bar line and a bass drum symbol; it plays a rhythmic pattern of quarter notes with bass drum strokes on the first and third beats of each measure. The CLOSED H.H. part uses a single line with a double bar line and a closed hi-hat symbol; it plays a continuous eighth-note pattern throughout all three measures. The HANDCLAP part uses a single line with a double bar line and a handclap symbol; it plays a rhythmic pattern of quarter notes with handclap strokes on the second and fourth beats of each measure. The COWBELL part uses a single line with a double bar line and a cowbell symbol; it plays a rhythmic pattern of quarter notes with cowbell strokes on the first and third beats of each measure. The TAMBOURINE part uses a single line with a double bar line and a tambourine symbol; it plays a rhythmic pattern of quarter notes with tambourine strokes on the first and third beats of each measure. The two ORGAN 2 parts are in treble clef with a key signature of one flat and contain whole rests in all three measures. The SYN BASS 1 part is in bass clef and plays a continuous eighth-note pattern throughout all three measures. The A.PIANO 1 part is in treble clef with a key signature of one flat and contains whole rests in all three measures.

38

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

TAMBOURINE

ORGAN 2

ORGAN 2

SYN BASS 1

Detailed description of the musical score: The score is for page 13, starting at measure 38. It consists of eight staves. The TRUMPET staff (top) has a treble clef and a key signature of one sharp (F#). It begins with a melodic line in 8/8 time, featuring a triplet of eighth notes. The SNARE DRUM staff has a treble clef and a key signature of one sharp, with a steady eighth-note pattern. The BASS DRUM staff has a treble clef and a key signature of one sharp, with a steady eighth-note pattern. The CLOSED H.H staff has a treble clef and a key signature of one sharp, with a series of 'x' marks on a staff. The HANDCLAP staff has a treble clef and a key signature of one sharp, with a dotted quarter note pattern. The TAMBOURINE staff has a treble clef and a key signature of one sharp, with a dotted quarter note pattern. The two ORGANS 2 staves are identical, featuring a treble clef and a key signature of one sharp, with a melodic line and a triplet of eighth notes. The SYN BASS 1 staff has a bass clef and a key signature of one sharp, with a steady eighth-note pattern.

40

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

TAMBOURINE

ORGAN 2

ORGAN 2

SYN BASS 1

Detailed description of the musical score: The score is for page 14, starting at measure 40. It features seven staves. The TRUMPET staff (top) has a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It contains a melodic line with a fermata over measures 40 and 41. The SNARE DRUM staff has a double bar line and shows a pattern of eighth notes. The BASS DRUM staff has a double bar line and shows a pattern of eighth notes. The CLOSED H.H. staff has a double bar line and shows a pattern of eighth notes marked with 'x'. The HANDCLAP staff has a double bar line and shows accents on the second and fourth eighth notes of each measure. The TAMBOURINE staff has a double bar line and shows a pattern of eighth notes. The two ORGANS (ORGAN 2) have grand staves with treble and bass clefs, a key signature of one flat, and a 7/8 time signature. They play a melodic line with a fermata. The SYN BASS 1 staff has a bass clef and shows a steady eighth-note bass line.

42

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

TAMBOURINE

ORGAN 2

ORGAN 2

SYN BASS 1

3

3

3

44

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

COWBELL

TAMBOURINE

ORGAN 2

ORGAN 2

SYN BASS 1

A.PIANO 1

47

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

COWBELL

TAMBOURINE

ORGAN 2

SYN BASS 1

A.PIANO 1

Detailed description: This musical score page, numbered 47, features seven staves. The top six staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), HANDCLAP, COWBELL, and TAMBOURINE. Each of these staves begins with a double bar line and a 'C' time signature. The SNARE DRUM staff shows a pattern of quarter notes with accents. The BASS DRUM staff has eighth notes. The CLOSED H.H staff is marked with 'x' symbols. The HANDCLAP staff has quarter notes with accents. The COWBELL staff has quarter notes with accents and a slur. The TAMBOURINE staff has quarter notes with accents. The seventh staff, labeled ORGAN 2, is in treble clef and shows chords. The eighth staff, labeled SYN BASS 1, is in bass clef and shows a rhythmic bass line. The ninth staff, labeled A.PIANO 1, is in treble clef and shows chords with grace notes.

50

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

COWBELL

TAMBOURINE

ORGAN 2

SYN BASS 1

A.PIANO 1

Detailed description: This musical score page, numbered 18, features a percussion section and keyboard accompaniment. The percussion part, starting at measure 50, includes six staves: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), HANDCLAP, COWBELL, and TAMBOURINE. The SNARE DRUM, BASS DRUM, and TAMBOURINE parts play a consistent quarter-note pattern. The CLOSED H.H part consists of a continuous eighth-note 'x' pattern. The HANDCLAP part has a dotted quarter note on the second half of each measure. The COWBELL part features a quarter-note pattern with a slur over the second and third notes of each measure. The keyboard accompaniment includes ORGAN 2, SYN BASS 1, and A.PIANO 1. ORGAN 2 plays chords in the treble clef, SYN BASS 1 plays a rhythmic bass line in the bass clef, and A.PIANO 1 plays chords in the treble clef with a syncopated rhythm.

53

The musical score consists of nine staves. The first six staves are percussion parts: SNARE DRUM, BASS DRUM, CLOSED H.H., HANDCLAP, COWBELL, and TAMBOURINE. The last three staves are keyboard parts: ORGAN 2, SYN BASS 1, and A.PIANO 1. The score is divided into three measures. The SNARE DRUM part features a consistent pattern of a snare drum hit followed by a half note. The BASS DRUM part plays a steady eighth-note pattern. The CLOSED H.H. part consists of a continuous series of eighth notes marked with an 'x'. The HANDCLAP part has a pattern of a half rest followed by a handclap on the second half of the measure. The COWBELL part plays a sequence of notes, including a half note and a quarter note. The TAMBOURINE part follows a similar pattern to the snare drum. The ORGAN 2 part plays chords in the right hand. The SYN BASS 1 part plays a rhythmic pattern of eighth notes. The A.PIANO 1 part plays chords in the right hand.

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

COWBELL

TAMBOURINE

ORGAN 2

SYN BASS 1

A.PIANO 1

56

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

HANDCLAP

COWBELL

TAMBOURINE

ORGAN 2

ORGAN 2

SYN BASS 1

A.PIANO 1

Detailed description: This musical score page, numbered 20, begins at measure 56. It features ten staves for various instruments. The TRUMPET, ORGAN 2 (top), and A.PIANO 1 staves use treble clefs and play block chords in a 3/4 time signature, with a key signature change from C major to B-flat major at measure 57. The SNARE DRUM, TAMBOURINE, and HANDCLAP staves play a consistent rhythmic pattern of quarter notes with accents. The BASS DRUM plays eighth notes. The CLOSED H.H. (Hi-Hat) is marked with 'x' symbols. The CRASH CYMB plays a single crash at the start of each measure. The COWBELL plays a melodic line with eighth notes and a slur. The SYN BASS 1 (Synthesizer Bass 1) plays a steady eighth-note bass line.

59

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

HANDCLAP

COWBELL

TAMBOURINE

ORGAN 2

ORGAN 2

SYN BASS 1

A.PIANO 1

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two systems. The first system includes parts for TRUMPET, SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, HANDCLAP, COWBELL, and TAMBOURINE. The second system includes parts for two ORGANS (labeled ORGAN 2), SYN BASS 1, and A.PIANO 1. The TRUMPET part features a melodic line with a 7/7 time signature change. The SNARE DRUM, BASS DRUM, and TAMBOURINE parts provide a rhythmic foundation. The CLOSED H.H. part consists of a steady eighth-note pattern. The CRASH CYMB part has a few accents. The HANDCLAP part has a simple rhythmic pattern. The COWBELL part has a melodic line. The two ORGAN 2 parts play chords and accompaniment. The SYN BASS 1 part has a steady eighth-note bass line. The A.PIANO 1 part has a few chords and accompaniment. The score is written in a key with one flat and a common time signature.

62

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

COWBELL

TAMBOURINE

ORGAN 2

ORGAN 2

SYN BASS 1

A.PIANO 1

65

Musical score for various instruments. The score is organized into staves for each instrument. The instruments listed are TRUMPET, SNARE DRUM, BASS DRUM, CLOSED H.H., HANDCLAP, COWBELL, TAMBOURINE, ORGAN 2 (two staves), SYN BASS 1, and A.PIANO 1. The notation includes rests, eighth notes, and sixteenth notes. The SNARE DRUM, BASS DRUM, HANDCLAP, COWBELL, and TAMBOURINE parts feature rhythmic patterns with stems and flags. The CLOSED H.H. part consists of a series of 'x' marks on a staff. The SYN BASS 1 part features a bass line with eighth notes and a grace note. The TRUMPET, ORGAN 2, and A.PIANO 1 parts consist of whole rests.

68

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

TAMBOURINE

ORGAN 2

ORGAN 2

SYN BASS 1

Detailed description of the musical score: The score is for page 24, measures 68 and 69. The key signature is one sharp (F#). The TRUMPET part starts in measure 68 with a melodic line, including a triplet of eighth notes in measure 69. The SNARE DRUM part has a steady eighth-note pattern. The BASS DRUM part has a steady eighth-note pattern. The CLOSED H.H. part has a steady eighth-note pattern. The HANDCLAP part has a steady eighth-note pattern. The TAMBOURINE part has a steady eighth-note pattern. The two ORGANS 2 parts feature a melodic line with a triplet of eighth notes in measure 69. The SYN BASS 1 part has a steady eighth-note pattern.

70

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

TAMBOURINE

ORGAN 2

ORGAN 2

SYN BASS 1

72

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

TAMBOURINE

ORGAN 2

ORGAN 2

SYN BASS 1

Detailed description of the musical score: The score is for a 4/4 or 2/4 time signature. Measure 72 starts with a key signature of one sharp (F#). The Trumpet part begins with a quarter note G4, followed by an eighth rest, an eighth note G4, and a quarter rest. In the second measure, it plays a triplet of eighth notes: G4, A4, and B4. The Snare Drum part has a pattern of quarter notes: G4, A4, B4, C5 in the first measure, and G4, A4, B4, C5 in the second. The Bass Drum part has a pattern of quarter notes: G4, A4, B4, C5 in the first measure, and G4, A4, B4, C5 in the second. The Closed H.H. part has a series of 'x' marks on a single line, indicating hits on a closed hi-hat. The Handclap part has a pattern of quarter notes: G4, A4, B4, C5 in the first measure, and G4, A4, B4, C5 in the second. The Tambourine part has a pattern of quarter notes: G4, A4, B4, C5 in the first measure, and G4, A4, B4, C5 in the second. The Organ 2 parts feature a melodic line with a quarter note G4, followed by an eighth rest, an eighth note G4, and a quarter rest. In the second measure, it plays a triplet of eighth notes: G4, A4, and B4. The Syn Bass 1 part has a pattern of quarter notes: G4, A4, B4, C5 in the first measure, and G4, A4, B4, C5 in the second.

74

Musical score for various instruments:

- TRUMPET: Treble clef, 7/8 time signature. First measure has a complex chordal figure with a fermata. Subsequent measures are rests.
- SNARE DRUM: Snare drum notation. Pattern of quarter notes with accents.
- BASS DRUM: Bass drum notation. Pattern of quarter notes.
- CLOSED H.H.: Closed hi-hat notation. Pattern of eighth notes with 'x' marks.
- HANDCLAP: Handclap notation. Pattern of quarter notes with accents.
- COWBELL: Cowbell notation. Pattern of quarter notes, with a melodic line in the final measure.
- TAMBOURINE: Tambourine notation. Pattern of quarter notes with accents.
- ORGAN 2 (top): Treble clef, 7/8 time signature. First measure has a complex chordal figure with a fermata. Subsequent measures are rests.
- ORGAN 2 (bottom): Treble clef, 7/8 time signature. First measure has a complex chordal figure with a fermata. Subsequent measures are rests.
- SYN BASS 1: Bass clef. Pattern of eighth notes.
- A.PIANO 1: Treble clef. Pattern of chords and rests.

77

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

COWBELL

TAMBOURINE

OVERDRIVE

ORGAN 2

SYN BASS 1

A.PIANO 1

Detailed description: This musical score page, numbered 28, features a multi-stemmed arrangement of percussion and keyboard instruments. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat (H.H), Handclap, Cowbell, and Tambourine. The keyboard section includes an Overdrive guitar, Organ 2, Syn Bass 1, and A. Piano 1. The score is divided into three measures. The Snare Drum part has a consistent rhythmic pattern of quarter notes with accents. The Bass Drum part plays a steady eighth-note pattern. The Closed H.H part provides a constant eighth-note accompaniment. The Handclap part has a sparse pattern of quarter notes. The Cowbell part features a mix of quarter and eighth notes. The Tambourine part follows a similar pattern to the Snare Drum. The Overdrive guitar part has a melodic line with slurs and accents. Organ 2 plays block chords. Syn Bass 1 plays a rhythmic eighth-note pattern. A. Piano 1 plays chords with a rhythmic pattern.

80

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

COWBELL

TAMBOURINE

OVERDRIVE

ORGAN 2

SYN BASS 1

A.PIANO 1

Detailed description: This musical score page, numbered 29, features a multi-stemmed arrangement of percussion and keyboard instruments. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat (H.H), Handclap, Cowbell, and Tambourine. The keyboard section includes an Overdrive guitar, Organ 2, Syn Bass 1, and A. Piano 1. The score is divided into three measures. The Snare Drum part has a consistent pattern of quarter notes with accents. The Bass Drum part plays a steady eighth-note pattern. The Closed H.H part consists of a continuous eighth-note pattern marked with 'x's. The Handclap part has a sparse pattern of quarter notes with accents. The Cowbell part features a melodic line with eighth notes and quarter notes. The Tambourine part has a simple quarter-note pattern with accents. The Overdrive guitar part has a melodic line with eighth notes and quarter notes, including a double bar line and a key signature change to one flat. The Organ 2 part plays a block-chord accompaniment. The Syn Bass 1 part has a steady eighth-note bass line. The A. Piano 1 part plays a block-chord accompaniment with some grace notes.

83

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

COWBELL

TAMBOURINE

OVERDRIVE

ORGAN 2

SYN BASS 1

A.PIANO 1

Detailed description: This musical score page, numbered 30, features a percussion section starting at measure 83. The percussion instruments include Snare Drum, Bass Drum, Closed Hi-Hat (H.H), Handclap, Cowbell, and Tambourine. The Snare Drum part consists of a steady quarter-note pattern. The Bass Drum plays a similar quarter-note pattern. The Closed Hi-Hat provides a constant eighth-note accompaniment. The Handclap has a sparse pattern of quarter notes. The Cowbell and Tambourine also play quarter-note patterns. The Overdrive part is in treble clef and features a melodic line with eighth notes and triplets. The Organ 2 part is in treble clef and plays block chords. The Syn Bass 1 part is in bass clef and plays a rhythmic eighth-note pattern. The A. Piano 1 part is in treble clef and plays block chords.

86

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

HANDCLAP

COWBELL

TAMBOURINE

OVERDRIVE

ORGAN 2

ORGAN 2

SYN BASS 1

A.PIANO 1

Detailed description: This is a multi-stem musical score for a percussion and rhythm section. It consists of 13 staves. The top staff is for TRUMPET, showing three measures of chords in G major, B-flat major, and G major. The next seven staves (SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, HANDCLAP, COWBELL, TAMBOURINE) are grouped together with a large bracket on the left. SNARE DRUM, HANDCLAP, and TAMBOURINE have a consistent pattern of quarter notes with accents. BASS DRUM has a pattern of eighth notes. CLOSED H.H. is represented by 'x' marks on a line. CRASH CYMB has a single symbol in each measure. COWBELL has a melodic line of quarter notes. The OVERDRIVE staff has a melodic line with slurs and a key signature change to B-flat major. The bottom three staves (ORGAN 2, ORGAN 2, SYN BASS 1, A.PIANO 1) are grouped with a large bracket on the left. The two ORGAN 2 staves have chords in G major, B-flat major, and G major. SYN BASS 1 has a bass line of eighth notes. A.PIANO 1 has chords in G major, B-flat major, and G major.

89

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

HANDCLAP

COWBELL

TAMBOURINE

OVERDRIVE

ORGAN 2

ORGAN 2

SYN BASS 1

A.PIANO 1

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two measures. The top staff is for TRUMPET, starting with a chord and a melodic line. The percussion section includes SNARE DRUM, BASS DRUM, CLOSED H.H. (hi-hat), CRASH CYMB, HANDCLAP, COWBELL, and TAMBOURINE, each with specific rhythmic patterns. The OVERDRIVE section features a melodic line with a sustain pedal. The two ORGAN 2 staves show a chordal accompaniment. The SYN BASS 1 staff has a steady bass line, and the A.PIANO 1 staff provides harmonic support with chords and some melodic movement.

91

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

COWBELL

TAMBOURINE

OVERDRIVE

ORGAN 2

ORGAN 2

SYN BASS 1

A.PIANO 1

Detailed description: This is a multi-stem musical score for a 3-measure section. The instruments are arranged vertically. The TRUMPET part features a melodic line with a long note in the second measure. The SNARE DRUM, BASS DRUM, and TAMBOURINE parts provide a rhythmic accompaniment. The CLOSED H.H. part consists of a steady pattern of 'x' marks. The HANDCLAP part has sparse accents. The COWBELL part has a rhythmic pattern. The OVERDRIVE part is a distorted guitar line with bends and a wah effect. The two ORGAN 2 parts play sustained chords. The SYN BASS 1 part is a simple bass line. The A.PIANO 1 part has a few chords and notes.

94

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

COWBELL

TAMBOURINE

OVERDRIVE

ORGAN 2

ORGAN 2

SYN BASS 1

A.PIANO 1

Detailed description: This is a multi-stem musical score for a percussion and rhythm section. The score is divided into 12 staves. The top staff is for TRUMPET, showing a melodic line with a long note in the first measure. The next six staves (SNARE DRUM, BASS DRUM, CLOSED H.H., HANDCLAP, COWBELL, TAMBOURINE) are grouped together and feature rhythmic patterns using various note values and rests. The SEVENTH STAFF is labeled OVERDRIVE and contains a complex melodic line with a triplet of eighth notes in the first measure. The next two staves are labeled ORGAN 2 and contain sustained chords. The next staff is SYN BASS 1, featuring a steady eighth-note bass line. The final staff is A.PIANO 1, showing a sparse accompaniment with some grace notes. The score is marked with a rehearsal symbol (94) at the beginning.

97

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

TAMBOURINE

OVERDRIVE

ORGAN 2

ORGAN 2

SYN BASS 1

Detailed description: This is a multi-stem musical score for a percussion and brass ensemble. The score is divided into two measures. The TRUMPET part starts with a whole rest in the first measure and a half note G4 with a sharp sign in the second measure. The SNARE DRUM part has a quarter rest followed by a quarter note in both measures. The BASS DRUM part has a quarter note in both measures. The CLOSED H.H part has a series of eighth notes marked with 'x' in both measures. The HANDCLAP part has a quarter rest followed by a quarter note in both measures. The TAMBOURINE part has a quarter rest followed by a quarter note in both measures. The OVERDRIVE part has a quarter rest in both measures. The ORGAN 2 part has a whole rest in the first measure and a half note G4 with a sharp sign in the second measure. The SYN BASS 1 part has a quarter note in both measures.

99

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

TAMBOURINE

ORGAN 2

ORGAN 2

SYN BASS 1

102

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

TAMBOURINE

ORGAN 2

ORGAN 2

SYN BASS 1

Detailed description of the musical score: The score is for two measures of music. The key signature has one sharp (F#). The time signature is 4/4. The instruments and their parts are: TRUMPET: Measure 1 has a quarter note G4, an eighth note A4, and a quarter rest. Measure 2 has a quarter note G4, a quarter note A4, and a triplet of eighth notes B4. SNARE DRUM: Measure 1 has a quarter rest, a quarter note, and a quarter note. Measure 2 has a quarter rest, a quarter note, and a quarter note. BASS DRUM: Measure 1 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 2 has a quarter note, a quarter note, a quarter note, and a quarter note. CLOSED H.H.: Measure 1 has a quarter rest, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Measure 2 has a quarter rest, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. HANDCLAP: Measure 1 has a quarter rest, a quarter rest, and a quarter note. Measure 2 has a quarter rest, a quarter rest, and a quarter note. TAMBOURINE: Measure 1 has a quarter rest, a quarter note, and a quarter note. Measure 2 has a quarter rest, a quarter note, and a quarter note. ORGAN 2 (top): Measure 1 has a quarter note G4, an eighth note A4, and a quarter rest. Measure 2 has a quarter note G4, a quarter note A4, and a triplet of eighth notes B4. ORGAN 2 (bottom): Measure 1 has a quarter note G4, an eighth note A4, and a quarter rest. Measure 2 has a quarter note G4, a quarter note A4, and a triplet of eighth notes B4. SYN BASS 1: Measure 1 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 2 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

104

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H.

HANDCLAP

COWBELL

TAMBOURINE

ORGAN 2

ORGAN 2

SYN BASS 1

A.PIANO 1

Detailed description: This page of a musical score, numbered 104, features ten staves for different instruments. The TRUMPET staff uses a treble clef and a key signature of one flat, with a melodic line starting in the first measure and ending with a fermata. The SNARE DRUM, BASS DRUM, and TAMBOURINE staves use a common time signature and show rhythmic patterns with stems and dots. The CLOSED H.H. staff uses 'x' marks to indicate hits. The HANDCLAP staff has stems with dots. The COWBELL staff has stems with dots. The two ORGAN 2 staves use a grand staff (treble and bass clefs) and a key signature of one flat, with complex chordal textures. The SYN BASS 1 staff uses a bass clef and shows a steady eighth-note pattern. The A.PIANO 1 staff uses a treble clef and shows a series of chords with stems and dots.

107

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

COWBELL

TAMBOURINE

ORGAN 2

SYN BASS 1

A.PIANO 1

Detailed description: This musical score page, numbered 107, features seven staves. The top six staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), HANDCLAP, COWBELL, and TAMBOURINE. The bottom three staves are for keyboard instruments: ORGAN 2, SYN BASS 1, and A.PIANO 1. The percussion parts are written in a simplified notation where notes represent specific drum sounds. The keyboard parts are written in standard musical notation with treble and bass clefs. The SNARE DRUM part shows a consistent pattern of quarter notes with an accent. The BASS DRUM part features eighth and quarter notes. The CLOSED H.H part is marked with 'x' symbols. The HANDCLAP part has sparse accents on quarter notes. The COWBELL part includes quarter notes and a half note. The TAMBOURINE part has quarter notes with accents. The ORGAN 2 part uses block chords in the treble clef. The SYN BASS 1 part has a steady eighth-note bass line. The A.PIANO 1 part features block chords with grace notes in the treble clef.

110

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

COWBELL

TAMBOURINE

ORGAN 2

SYN BASS 1

A.PIANO 1

Detailed description: This musical score page, numbered 40 and starting at measure 110, features seven staves. The top six staves are for percussion: SNARE DRUM (quarter notes with accents), BASS DRUM (quarter notes), CLOSED H.H. (x marks), HANDCLAP (quarter notes with accents), COWBELL (quarter notes with accents and slurs), and TAMBOURINE (quarter notes with accents). The seventh staff, ORGAN 2, uses a treble clef and plays chords. The eighth staff, SYN BASS 1, uses a bass clef and plays a rhythmic pattern of eighth notes. The ninth staff, A.PIANO 1, uses a treble clef and plays chords with grace notes.

113

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

COWBELL

TAMBOURINE

ORGAN 2

SYN BASS 1

A.PIANO 1

Detailed description: This musical score page, numbered 113, features seven staves. The top six staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), HANDCLAP, COWBELL, and TAMBOURINE. The bottom three staves are for keyboard instruments: ORGAN 2, SYN BASS 1, and A.PIANO 1. The percussion parts are written on a single-line staff with a double bar line and a 'C' time signature. The keyboard parts are on a five-line staff with a treble clef. The SNARE DRUM part has a repeating pattern of quarter notes with an accent. The BASS DRUM part has a repeating pattern of eighth notes. The CLOSED H.H part has a continuous pattern of eighth notes marked with 'x'. The HANDCLAP part has a repeating pattern of quarter notes with an accent. The COWBELL part has a repeating pattern of quarter notes with an accent. The TAMBOURINE part has a repeating pattern of quarter notes with an accent. The ORGAN 2 part has a repeating pattern of chords. The SYN BASS 1 part has a repeating pattern of eighth notes. The A.PIANO 1 part has a repeating pattern of chords.

116

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

HANDCLAP

COWBELL

TAMBOURINE

ORGAN 2

ORGAN 2

SYN BASS 1

A.PIANO 1

Detailed description: This musical score page, numbered 42 and starting at measure 116, features a variety of instruments. The TRUMPET part consists of three measures of chords in G major, G minor, and G major. The SNARE DRUM, BASS DRUM, HANDCLAP, and TAMBOURINE parts all play a consistent eighth-note pattern. The CLOSED H.H part is marked with 'x' symbols, indicating a specific rhythmic pattern. The CRASH CYMB part has three measures of rests. The two ORGAN 2 parts play chords in G major, G minor, and G major. The SYN BASS 1 part plays a steady eighth-note bass line. The A.PIANO 1 part plays chords in G major, G minor, and G major.

119

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

HANDCLAP

COWBELL

TAMBOURINE

ORGAN 2

ORGAN 2

SYN BASS 1

A.PIANO 1

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two systems. The first system includes parts for TRUMPET, SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, HANDCLAP, COWBELL, and TAMBOURINE. The second system includes parts for two ORGANS (labeled ORG 2), SYN BASS 1, and A.PIANO 1. The TRUMPET part features a melodic line with a 7/7 time signature change. The SNARE DRUM, BASS DRUM, and TAMBOURINE parts provide a steady rhythmic accompaniment. The CLOSED H.H. part consists of a series of 'x' marks indicating hits. The CRASH CYMB part has a few isolated notes. The HANDCLAP part has a simple rhythmic pattern. The COWBELL part has a melodic line with a 7/7 time signature change. The two ORG 2 parts play a similar melodic line with a 7/7 time signature change. The SYN BASS 1 part has a rhythmic line with a 7/7 time signature change. The A.PIANO 1 part has a melodic line with a 7/7 time signature change.

122

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

COWBELL

TAMBOURINE

ORGAN 2

ORGAN 2

SYN BASS 1

A.PIANO 1

125

Musical score for various instruments. The score is organized into staves for each instrument. The instruments listed are TRUMPET, SNARE DRUM, BASS DRUM, CLOSED H.H., HANDCLAP, COWBELL, TAMBOURINE, ORGAN 2 (two staves), SYN BASS 1, and A.PIANO 1. The notation includes rests, eighth notes, and sixteenth notes. The SNARE DRUM, BASS DRUM, HANDCLAP, COWBELL, and TAMBOURINE parts feature rhythmic patterns with stems and flags. The CLOSED H.H. part consists of a series of 'x' marks on a staff. The SYN BASS 1 part features a bass line with eighth notes and a grace note. The TRUMPET, ORGAN 2, and A.PIANO 1 parts consist of whole rests.

128

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

TAMBOURINE

ORGAN 2

ORGAN 2

SYN BASS 1

130

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

TAMBOURINE

ORGAN 2

ORGAN 2

SYN BASS 1

Detailed description of the musical score: The score is for page 47, starting at measure 130. It consists of eight staves. The TRUMPET staff (top) has a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It features a melodic line with a fermata. The SNARE DRUM staff has a double bar line and a snare drum symbol. The BASS DRUM staff has a double bar line and a bass drum symbol. The CLOSED H.H. staff has a double bar line and a closed hi-hat symbol. The HANDCLAP staff has a double bar line and a handclap symbol. The TAMBOURINE staff has a double bar line and a tambourine symbol. The two ORGAN 2 staves have a treble clef, a key signature of one flat, and a 7/8 time signature. They feature sustained chords with a fermata. The SYN BASS 1 staff has a bass clef and a 7/8 time signature, featuring a steady bass line.

132

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

TAMBOURINE

ORGAN 2

ORGAN 2

SYN BASS 1

134

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

HANDCLAP

TAMBOURINE

ORGAN 2

ORGAN 2

SYN BASS 1

A.PIANO 1

This musical score page, numbered 134, features a drum set and keyboard arrangement. The drum set includes a Trumpet, Snare Drum, Bass Drum, Closed Hi-Hat, Crash Cymbal, Handclap, and Tambourine. The keyboard instruments consist of two Organ 2 parts, a Syn Bass 1, and an A. Piano 1. The score is written in 7/8 time and includes various musical notations such as rests, notes, and accidentals.

The Spencer Davis Group - Gimme Some Lovin` 1

TRUMPET

♩ = 151,000381

7

11

16

10

32

2

39

3

3

44

10

60

2

68

3

72

3

74

10

TRUMPET

86

Musical staff for measures 86-93. The key signature has two sharps (F# and C#). The staff contains a series of chords and melodic lines. Measure 86 starts with a whole note chord. Measures 87-93 show a progression of chords and melodic fragments.

94

Musical staff for measures 94-99. Measure 94 has a whole note chord. Measure 95 contains a whole rest with a '2' above it. Measures 96-99 feature a melodic line with a triplet of eighth notes in measure 99.

100

Musical staff for measures 100-103. Measures 100-101 have a melodic line. Measure 102 has a whole rest. Measure 103 has a triplet of eighth notes.

104

Musical staff for measures 104-119. Measure 104 has a melodic line. Measure 105 has a whole rest with a '10' above it. Measures 106-119 show a progression of chords.

120

Musical staff for measures 120-127. Measures 120-126 show a melodic line. Measure 127 has a whole rest with a '2' above it.

128

Musical staff for measures 128-131. Measures 128-131 show a melodic line with a triplet of eighth notes in measure 131.

132

Musical staff for measures 132-135. Measures 132-135 show a melodic line with a triplet of eighth notes in measure 133.



SNARE DRUM

The Spencer Davis Group - Gimme Some Lovin` 1

♩ = 151,000381

3

9

15

21

27

33

39

45

51

57

Detailed description: The image shows ten staves of musical notation for a snare drum. The first staff begins with a 4/4 time signature and a tempo marking of ♩ = 151,000381. A triplet of eighth notes is indicated by a '3' above a thick horizontal line. The rest of the notation consists of eighth notes with stems pointing up, alternating with rests, creating a steady rhythmic pattern. Measure numbers 9, 15, 21, 27, 33, 39, 45, 51, and 57 are placed at the start of their respective staves.

V.S.

SNARE DRUM

63



69



75



81



87



93



99



105



111



117



SNARE DRUM

123



129



133

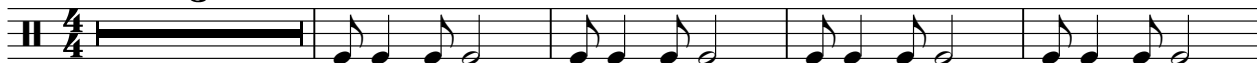


BASS DRUM

The Spencer Davis Group - Gimme Some Lovin` 1

♩ = 151,000381

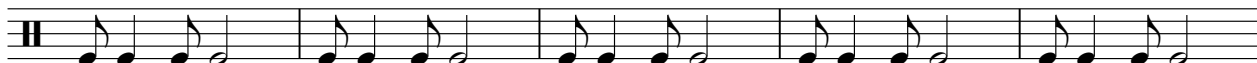
3



8



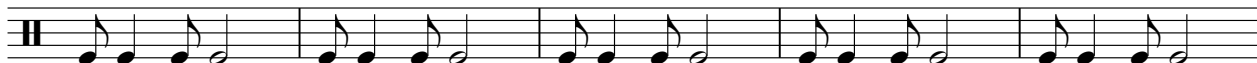
13



18



23



28



33



38



43



48



V.S.

53



58



63



68



73



78



83



88



93



98



BASS DRUM

103



108



113



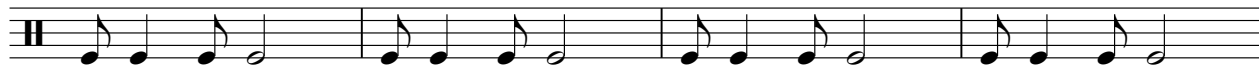
118



123



128



132



CLOSED H.H

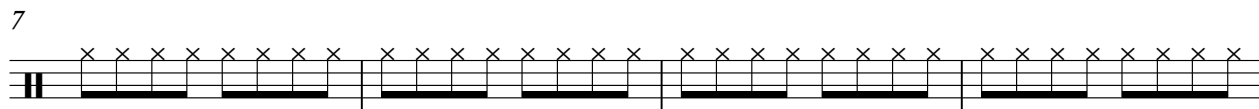
The Spencer Davis Group - Gimme Some Lovin` 1

♩ = 151,000381

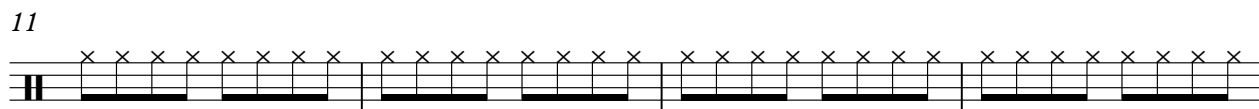
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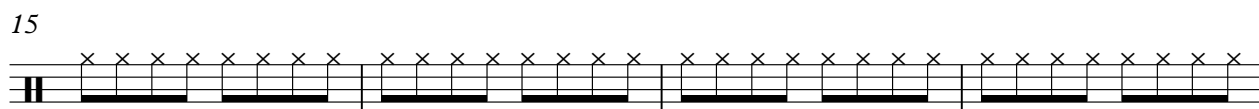
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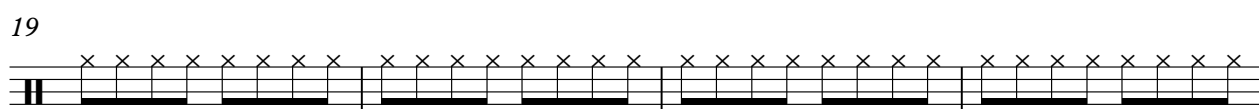
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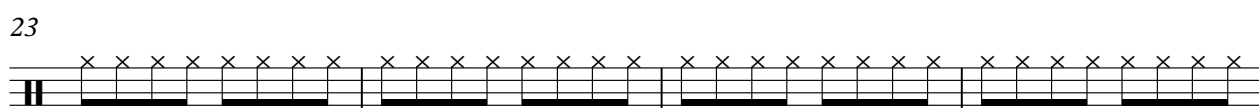
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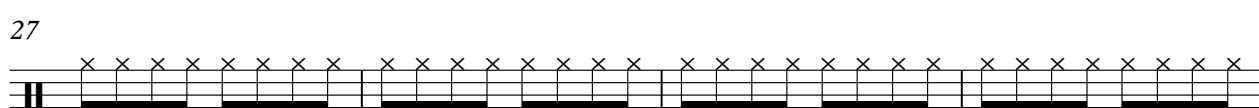
19



23



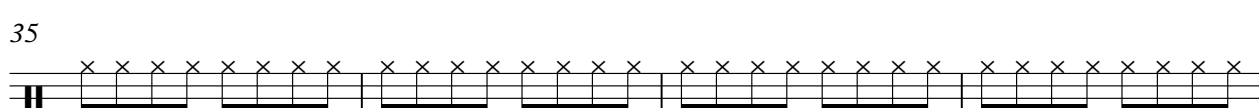
27



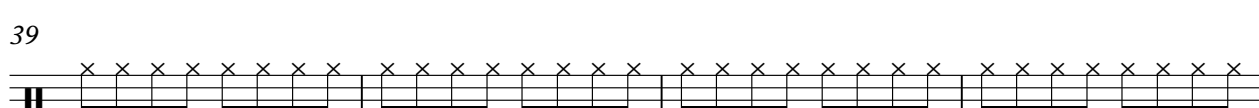
31



35



39



V.S.

2

CLOSED H.H

43



47



51



55



59



63



67



71



75



79



83



87



91



95



99



103



107



111



115



119



V.S.

4

CLOSED H.H

123



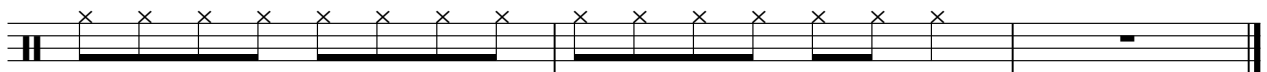
127



131



134



CRASH CYMB

The Spencer Davis Group - Gimme Some Lovin` 1

♩ = 151,000381

25 26

Musical notation for measures 25 and 26. Measure 25 contains a thick black bar. Measure 26 contains a thick black bar. There are four cymbal symbols above the staff between measures 25 and 26.

56 26

Musical notation for measures 56 and 26. Measure 56 contains a thick black bar. Measure 26 contains a thick black bar. There are four cymbal symbols above the staff between measures 56 and 26.

89 26

Musical notation for measures 89 and 26. Measure 89 contains a thick black bar. Measure 26 contains a thick black bar. There are three cymbal symbols above the staff between measures 89 and 26.

119 15

Musical notation for measures 119 and 15. Measure 119 contains a thick black bar. Measure 15 contains a thick black bar. There are two cymbal symbols above the staff between measures 119 and 15.

HANDCLAP

The Spencer Davis Group - Gimme Some Lovin` 1

♩ = 151,000381

The image displays a handclap notation for the song 'Gimme Some Lovin` 1' by The Spencer Davis Group. It consists of ten staves of music. The first staff begins with a 4/4 time signature and a triplet of three eighth notes, indicated by a '3' above a bracket. The tempo is marked as ♩ = 151,000381. Each staff contains a sequence of eighth notes with handclap symbols (two vertical lines) above them, alternating with rests. The staves are numbered 9, 15, 21, 27, 33, 39, 45, 51, and 57, indicating the measure number for each line.

V.S.

HANDCLAP

63



69



75



81



87



93



99



105



111



117



HANDCLAP

123



129



133



COWBELL

The Spencer Davis Group - Gimme Some Lovin` 1

♩ = 151,000381

15

20

25

30

35

10

49

54

59

63

10

76



81



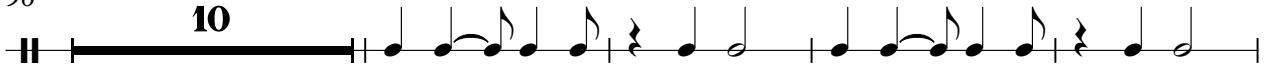
86



91



96



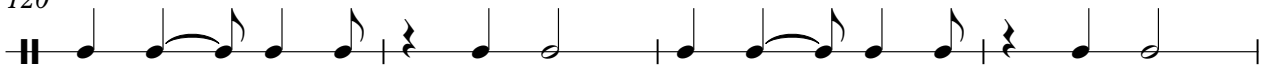
110



115



120



124



TAMBOURINE

The Spencer Davis Group - Gimme Some Lovin` 1

♩ = 151,000381

3

9

15

21

27

33

39

45

51

57

V.S.

TAMBOURINE

123



129



133



OVERDRIVE

The Spencer Davis Group - Gimme Some Lovin` 1

♩ = 151,000381 **76**

80

84

88

92

95

39

ORGAN 2

The Spencer Davis Group - Gimme Some Lovin` 1

♩ = 151,000381

Musical score for measures 1-11. The piece is in 4/4 time. Measures 1 and 2 feature a whole note chord of G7 in both staves. From measure 3, the right hand plays a melodic line with a sharp key signature, while the left hand provides a bass line with a flat key signature. A triplet of eighth notes is marked in measure 4.

Musical score for measures 12-16. The right hand continues its melodic line, and the left hand provides a bass line. A triplet of eighth notes is marked in measure 14.

Musical score for measures 17-22. This section consists of six measures of a steady eighth-note accompaniment in the right hand, with chords in the left hand.

Musical score for measures 23-29. This section consists of seven measures of a steady eighth-note accompaniment in the right hand, with chords in the left hand. The key signature changes to one flat in measure 27.

Musical score for measures 30-34. Measures 30-33 feature a melodic line in the right hand with slurs and a bass line in the left hand. Measure 34 contains a whole note chord in both staves, with a '2' above and below the staff.

38

Musical notation for measures 38-42. Measure 38 features a treble clef with a sharp key signature and a 7/8 time signature. It contains a melodic line with a slur and a fermata. Measures 39-41 show a bass clef with a triplet of eighth notes. Measure 42 has a treble clef with a sharp key signature and a melodic line with a slur and a fermata.

43

Musical notation for measures 43-47. Measure 43 has a treble clef with a sharp key signature and a melodic line with a slur and a fermata. Measures 44-46 show a bass clef with a triplet of eighth notes. Measure 47 has a treble clef with a sharp key signature and a melodic line with a slur and a fermata.

48

Musical notation for measures 48-53. This system consists of six measures in a treble clef with a sharp key signature, featuring a rhythmic pattern of eighth notes and rests.

54

Musical notation for measures 54-60. Measures 54-59 are in a bass clef with a sharp key signature, showing a rhythmic pattern of eighth notes and rests. Measure 60 is in a treble clef with a sharp key signature and a melodic line with a slur and a fermata.

61

Musical notation for measures 61-68. Measures 61-64 are in a treble clef with a sharp key signature, featuring a melodic line with a slur and a fermata. Measures 65-67 are in a bass clef with a sharp key signature, showing a rhythmic pattern of eighth notes and rests. Measure 68 is in a treble clef with a sharp key signature and a melodic line with a slur and a fermata.

69

Musical notation for measures 69-73. Measure 69 has a treble clef with a sharp key signature and a melodic line with a slur and a fermata. Measures 70-72 show a bass clef with a triplet of eighth notes. Measure 73 has a treble clef with a sharp key signature and a melodic line with a slur and a fermata.

74

80

86

94

101

106

112

119

Musical score for measures 119-125. The piece is in 7/8 time and B-flat major. Measure 119 features a complex organ point in the right hand with a 7/8 time signature. Measures 120-125 show a melodic line in the right hand with slurs and ties, while the left hand has rests.

126

Musical score for measures 126-131. Measures 126-127 feature a 2-measure rest in both hands. Measure 128 has a 3-measure triplet in the right hand. Measures 129-131 show a melodic line in the right hand with slurs and ties, and a 3-measure triplet in the left hand.

132

Musical score for measures 132-137. Measures 132-133 feature a 3-measure triplet in the right hand. Measures 134-135 show a melodic line in the right hand with slurs and ties, and a 3-measure triplet in the left hand. Measures 136-137 show a melodic line in the right hand and a single note in the left hand.

ORGAN 2

The Spencer Davis Group - Gimme Some Lovin` 1

♩ = 151,000381

7

7

3

12

10

10

3

26

34

2

2

3

41

3

44

10

10

56

Musical notation for measures 56-63. Measure 56 starts with a treble clef and a key signature of one flat. The right hand plays chords in measures 56-58, then a melodic line in 59-61, and returns to chords in 62-63. The left hand has rests throughout.

64

Musical notation for measures 64-70. Measures 64-65 feature a melodic line in the right hand. Measures 66-67 have a whole rest in the right hand and a whole note chord in the left hand, both marked with a '2'. Measures 68-70 feature a melodic line in the right hand with a triplet bracket under the last two notes.

71

Musical notation for measures 71-75. Measures 71-72 have a whole rest in the right hand and a whole note chord in the left hand, both marked with a '#'. Measures 73-75 feature a melodic line in the right hand with a triplet bracket under the last two notes.

76

Musical notation for measures 76-81. Measures 76-77 have a whole rest in the right hand and a whole note chord in the left hand, both marked with a '10'. Measures 78-81 feature a melodic line in the right hand with a key signature change to two flats in measure 80.

92

Musical notation for measures 92-98. Measures 92-94 feature a melodic line in the right hand. Measures 95-96 have a whole rest in the right hand and a whole note chord in the left hand, both marked with a '2'. Measure 97 has a whole rest in the right hand and a whole note chord in the left hand marked with a '#'. Measure 98 has a whole rest in the right hand and a whole note chord in the left hand.

99

Musical notation for measures 99-105. Measures 99-101 feature a melodic line in the right hand with a triplet bracket under the last two notes. Measures 102-103 have a whole rest in the right hand and a whole note chord in the left hand marked with a '#'. Measures 104-105 feature a melodic line in the right hand with a triplet bracket under the last two notes.

104

10

10

120

2

2

128

3

132

3

SYN BASS 1

The Spencer Davis Group - Gimme Some Lovin` 1

♩ = 151,000381

3



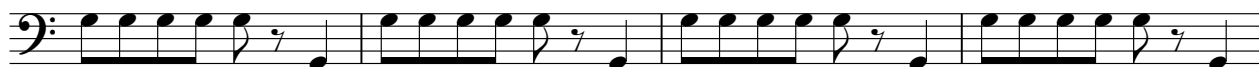
7



11



15



19



23



27



31



35



39



V.S.

43



47



51



55



59



63



67



71



75



79



83



87



91



95



99



103



107



111



115



119



V.S.

123



127



131



134



The Spencer Davis Group - Gimme Some Lovin` 1

A.PIANO 1

♩ = 151,000381

14

18

23

30

36

49

54

61

9

75

Musical staff 75: Treble clef, starting with a series of chords and eighth notes.

80

Musical staff 80: Treble clef, continuing the chordal pattern.

85

Musical staff 85: Treble clef, featuring a key signature change to B-flat and a fermata.

92

Musical staff 92: Treble clef, ending with a 9-measure rest.

105

Musical staff 105: Treble clef, repeating the initial chordal pattern.

110

Musical staff 110: Treble clef, continuing the chordal pattern.

115

Musical staff 115: Treble clef, featuring a key signature change to B-flat and a fermata.

122

Musical staff 122: Treble clef, ending with a fermata.

125

Musical staff 125: Treble clef, starting with a 9-measure rest and ending with a final note.